



Corrado Lambona

ARMELIS

Marcia per banda

Corrado Lambona diplomato in Sassofono, inizia da subito un intenso percorso dedicato alla direzione, partecipando a Stage con Maestri di fama Internazionale come J. Van der Roost, F. Creux e L. Pusceddu. Come naturale prosecuzione ha continuato i suoi studi presso l' Accademia Musicale Pescarese, seguendo i corsi tenuti dal M° Creux, diplomandosi con il massimo dei voti. Già direttore della Banda di Pescara, nel 1999 fonda l' Orchestra di Fiati "Armelis" con cui, oltre ad aver eseguito numerosi concerti in Italia e all' estero, ha vinto il primo premio al concorso "P. Riccitelli" di Bellante. E' stato membro di giuria al II° ed al III° concorso di bande della provincia di Teramo. Tra le sue composizioni, in evidenza la Marcia per Banda "Armelis", eseguita dalla Banda dell' Esercito Italiano in occasione dei concerti a Montecitorio nel 2006 e spesso rieseguita.

ARMELIS

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STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

ARMELIS

Tempo di Marcia, brillante

Corrado Lambona

This musical score is for the piece "ARMELIS" by Corrado Lambona, marked "Tempo di Marcia, brillante". The score is arranged for a full orchestra and percussion. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into two systems, each with a repeat sign. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamics markings such as *f* (forte) and *p* (piano). The percussion parts include Cymbals, Snare Drum, and Bass Drum. The woodwind section includes Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2 + 3, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, Baritone, and Tuba. The score is written in a standard musical notation style with a variety of note values and rests.

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Bass Clarinet

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2 + 3

Baritone

Tuba

Cymbals

Snare Drum

Bass Drum

7

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is in 3/4 time and features a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. The page is numbered 13 and 3.

20

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *p*

A. Sax. 1 + 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar. *p*

Tba. *p*

Cym. *p*

S. D. *p*

B. D. *p*

27

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

Musical score for a concert band, page 5, starting at measure 27. The score includes parts for Flute, Oboe, Clarinets (1, 2+3, Bass Clarinet), Saxophones (Alto 1+2, Tenor, Bass), Trumpets (1, 2+3), Horns (1+2, 3+4), Trombones (1, 2+3), Baritone, Tuba, Cymbals, Snare Drum, and Bass Drum. The music is in a key signature of two flats and a 4/4 time signature. The dynamic marking 'f' (forte) is prominent throughout the score.

33

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

p

f

1.

2.

39

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. The score is written for 18 different instruments and percussion parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The Flute part features a continuous sixteenth-note pattern. The Oboe, Clarinets 1 and 2+3, and Alto Saxophones 1 and 2 play similar sixteenth-note patterns. The Bass Clarinet, Tenor Saxophone, and Trumpet 1 parts have a more melodic line with some rests. The Bass Saxophone, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, and Tuba parts play sustained chords or simple rhythmic patterns. The Cymbals, Snare Drum, and Bass Drum parts provide a steady rhythmic accompaniment.

45

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

52

A musical score for a full orchestra, starting at measure 52. The score is written for various instruments and includes dynamic markings such as *f* (forte). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 + 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 + 2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 + 3 (Trumpets 2 and 3)
- Hn. 1 + 2 (Horns 1 and 2)
- Hn. 3 + 4 (Horns 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 + 3 (Tubas 2 and 3)
- Bar. (Baritone)
- Tba. (Tuba)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. Dynamic markings of *f* are placed at the beginning of several phrases across multiple staves. The music is in a key with two flats and a common time signature.

65

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 + 3 *f*

Bar. *f*

Tba. *f*

Cym. *f*

S. D. *f*

B. D. *f*

1. 2.

71

Fl. *f* *p*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2 + 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 + 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f* *p*

Hn. 3 + 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 + 3 *f* *p*

Bar. *f* *p*

Tba. *f* *p*

Cym. *f*

S. D. *f* *p*

B. D. *f* *p*

77

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

Detailed description: This is a page of a musical score for a large ensemble, specifically page 13, measures 77 through 81. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The woodwinds and strings (Fl., Ob., Cl., B. Cl., T. Sax., B. Sax.) play melodic lines with various articulations and phrasing. The brass section (Tpt., Hn., Tbn., Bar., Tba.) provides harmonic support and rhythmic patterns. The percussion section (Cym., S. D., B. D.) maintains a steady beat with cymbal patterns and snare/bass drum hits. The score is presented in a standard orchestral layout with staves grouped by instrument family.

82

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

92

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

98

Fl.
Ob.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
Bar.
Tba.
Cym.
S. D.
B. D.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 98 in the top left corner and 17 in the top right corner. The score is written for 17 different parts, each on a separate staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The woodwind and brass sections have more complex melodic lines, while the percussion parts are primarily rhythmic accompaniment.

102

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Cym.

S. D.

B. D.

Tempo di Marcia, brillante

Musical score for Flute, titled "ARMELIS" by Corrado Lambona. The score is in 3/8 time, key of B-flat major, and tempo "Tempo di Marcia, brillante". It consists of 99 measures across 10 staves. The score includes various dynamics (f, p, mf) and articulations (accents, slurs). It features a first and second ending at measures 60-61 and 98-99.

ARMELIS

Tempo di Marcia, brillante

Musical score for Oboe, titled "ARMELIS" by Corrado Lambona. The score is in 3/8 time and B-flat major. It consists of 99 measures across 10 staves. The tempo is "Tempo di Marcia, brillante". The score includes various dynamics such as *f*, *p*, *mf*, and *f*, and features first and second endings at measures 26-27 and 86-87.

ARMELIS

Tempo di Marcia, brillante

Musical score for Clarinet in Eb, titled "ARMELIS" by Corrado Lambona. The score is in 8/8 time and consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *p* and *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with "1." and "2." at measures 30-31 and 94-95. The score concludes with a double bar line.

ARMELIS

Corrado Lambona

Tempo di Marcia, brillante

14

26

38

48

60

72

81

90

99

ARMELIS

Corrado Lambona

Tempo di Marcia, brillante

Musical score for Clarinet in B \flat 2 + 3, titled "ARMELIS" by Corrado Lambona. The score is in 6/8 time and consists of 96 measures across eight staves. It features various dynamics including forte (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The key signature changes from one flat to two flats. The piece includes first and second endings and a repeat sign.

Tempo di Marcia, brillante

Musical score for Bass Clarinet, titled "ARMELIS" by Corrado Lambona. The score is in 6/8 time, marked "Tempo di Marcia, brillante". The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). There are first and second endings at measures 36-37 and 96-97. The piece concludes with a double bar line at measure 97.

ARMELIS

Tempo di Marcia, brillante

Musical score for Alto Saxophone 1 + 2, titled "ARMELIS" by Corrado Lambona. The score is in 6/8 time and consists of 100 measures. It features various dynamics including forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). The piece includes melodic lines, rhythmic patterns, and a final section with first and second endings.

Tempo di Marcia, brillante

Musical score for Tenor Saxophone, titled "ARMELIS" by Corrado Lambona. The score is in 6/8 time and consists of 100 measures. It features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*), along with first and second endings.

The score is divided into systems of five measures each, with measure numbers 14, 27, 39, 53, 65, 77, 91, and 99 marked at the beginning of their respective lines.

Tempo di Marcia, brillante

Musical score for Baritone Saxophone, titled "ARMELIS" by Corrado Lambona. The score is in 3/4 time and consists of 96 measures. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece includes first and second endings at measures 36-37 and 94-95.

Tempo di Marcia, brillante

Musical score for Trumpet in B \flat 1, titled "ARMELIS" by Corrado Lambona. The score is in 6/8 time and consists of eight staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and repeat signs. The piece is marked "Tempo di Marcia, brillante".

The score is divided into measures, with measure numbers 13, 25, 35, 53, 66, 89, and 98 indicated. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece features several repeat signs and first/second endings.

Tempo di Marcia, brillante

13

25

35

53

66

89

98

ARMELIS

Tempo di Marcia, brillante

The musical score is written for Cornet in Bb I and consists of seven staves of music. The key signature is Bb major and the time signature is 3/8. The tempo is marked 'Tempo di Marcia, brillante'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The score is divided into measures, with measure numbers 14, 26, 38, 51, 65, 89, and 99 indicated at the start of their respective staves. There are first and second endings at measures 30-31 and 65-66. A repeat sign with a first ending is at measure 78, followed by a 14-measure rest. The score ends with a double bar line.

ARMELIS

Tempo di Marcia, brillante

Musical score for Cornet in Bb II, titled "ARMELIS" by Corrado Lambona. The score is in 6/8 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The tempo is "Tempo di Marcia, brillante". The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features first and second endings and a 14-measure rest.

ARMELIS

Tempo di Marcia, brillante

13

24

35

47

59

70

80

90

98

ARMELIS

Corrado Lambona

Tempo di Marcia, brillante

Musical score for Horn in F 2, titled "ARMELIS" by Corrado Lambona. The score is in 3/8 time and F major. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Tempo di Marcia, brillante

13

25

36

49

62

73

82

93

100

Tempo di Marcia, brillante

13

25

36

49

62

73

82

93

100

Tempo di Marcia, brillante

f *p*

14 *p*

27 *f* *f*

39 *p*

53 *p* *mf*

65 *f* *f* *p*

77 *f*

91

99 *f* *f*

1. 2. 1. 2.

Tempo di Marcia, brillante

13 *f* *p*

25 *f*

36 1. 2. *p* *f* *p*

48 *f*

61 1. 2. *p* *mf* *f* *f* *f*

73 *p*

84 *f*

95 1. 2.

ARMELIS

Tempo di Marcia, brillante

Musical score for Snare Drum, titled "ARMELIS" by Corrado Lambona. The score is in 6/8 time and consists of 98 measures. The key signature has three sharps (F#, C#, G#). The tempo is marked "Tempo di Marcia, brillante".

The score is divided into systems of 8 measures each, with measure numbers 12, 23, 35, 45, 56, 66, 77, 89, and 98 indicated at the beginning of their respective lines.

Dynamics and articulations include:

- f* (forte) at measures 1, 35, 66, 89, and 98.
- p* (piano) at measures 12, 45, 56, and 66.
- mf* (mezzo-forte) at measure 56.

The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also first and second endings (1. and 2.) at measures 35-36 and 66-67.

ARMELIS

Tempo di Marcia, brillante

Musical score for Bass Drum & Chymbals, titled "ARMELIS" by Corrado Lambona. The piece is in 6/8 time and marked "Tempo di Marcia, brillante". The score consists of 95 measures, divided into systems of 8, 8, 8, 8, 8, 8, and 7 measures respectively. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score includes first and second endings at measures 60-61 and 95-96.