



MARCO BOMBA

AURORA

Marcia per banda

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AURORA

marciabile

Partitura

Marco Bomba

Allegro ♩ = 115

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto 1**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Flauto 2**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Clarinetto in Sib 1**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Clarinetto in Sib 2**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Sax Alto 1**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Sax Alto 2**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Sax Tenore**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Sax Baritono**: Bass clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Corni in Fa 1 e 2**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Tromba in Sib 1**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Tromba in Sib 2**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Trombone 1**: Bass clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Trombone 2**: Bass clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Euphonium**: Bass clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Tuba**: Bass clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Glockenspiel**: Treble clef, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Rullante**: Percussion, 2/4 time. Dynamics: *mf*, *p*, *mf*.
- Grancassa e Piatti**: Percussion, 2/4 time. Dynamics: *mf*, *p*, *mf*.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) throughout the piece.

This page of the musical score for 'AURORA' contains 15 staves of music, starting at measure 12. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, treble clef, melodic line with dynamics *f*.
- Fl. 2**: Flute 2, treble clef, melodic line with dynamics *f*.
- Cl. Sib 1**: Clarinet in B-flat 1, treble clef, melodic line with dynamics *f*.
- Cl. Sib 2**: Clarinet in B-flat 2, treble clef, melodic line with dynamics *f*.
- Sx. A. 1**: Saxophone Alto 1, treble clef, melodic line with dynamics *f*.
- Sx. A. 2**: Saxophone Alto 2, treble clef, melodic line with dynamics *f*.
- Sx. T.**: Saxophone Tenor, treble clef, melodic line with dynamics *f*.
- Sx. B.**: Saxophone Baritone, treble clef, melodic line with dynamics *f*.
- Cm. 1 e 2**: Cornets 1 and 2, treble clef, rhythmic accompaniment with dynamics *f*.
- Trb. Sib 1**: Trumpet in B-flat 1, treble clef, melodic line with dynamics *f*.
- Trb. Sib 2**: Trumpet in B-flat 2, treble clef, melodic line with dynamics *f*.
- Tbn. 1**: Trombone 1, bass clef, rhythmic accompaniment with dynamics *f*.
- Tbn. 2**: Trombone 2, bass clef, rhythmic accompaniment with dynamics *f*.
- Euph.**: Euphonium, bass clef, melodic line with dynamics *f*.
- Tuba**: Tuba, bass clef, melodic line with dynamics *f*.
- Glk.**: Glockenspiel, treble clef, melodic line with dynamics *f*.
- Rull.**: Snare Drum, percussion clef, rhythmic accompaniment with dynamics *f*.
- Cassa e Piatti**: Cymbals and Tom-toms, percussion clef, rhythmic accompaniment with dynamics *f*.

25

Fl. 1 *p* *cresc.* *f* *mf*

Fl. 2 *p* *cresc.* *f* *mf*

Cl. Sib 1 *p* *cresc.* *f* *mf*

Cl. Sib 2 *p* *cresc.* *f* *mf*

Sx. A. 1 *p* *cresc.* *f* *mf*

Sx. A. 2 *p* *cresc.* *f* *mf*

Sx. T. *p* *cresc.* *f*

Sx. B. *p* *cresc.* *f*

Crn. 1 e 2 *p* *cresc.* *f*

Trb. Sib 1 *p* *cresc.* *f* *mf*

Trb. Sib 2 *p* *cresc.* *f* *mf*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Glk. *p* *cresc.* *f* *mf*

Rull. *p* *cresc.* *f*

Cassa e Piatti *p* *cresc.* *f*

1. 2.

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AURORA

marciabile

Basso Tuba

Marco Bomba

7 *mf*

14 *p* *mf* *f*

22 *p* *cresc.*

28 *f*

AURORA

marciabile

Clarinetto in Sib 1

Marco Bomba

mf *p* *mf*

11 *f*

20 *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Clarinetto in Sib 2

Marco Bomba

11

20

28

mf *p* *mf*

f

p *cresc.*

1. 2.

f *mf* >

AURORA

marciabile

Corno in Fa 1

Marco Bomba

8

mf *p*

16

f

26

p *cresc.* *f*

1. 2. >

AURORA

marciabile

Corno in Fa 2

Marco Bomba

8

16

26

mf

p

mf

f

p *cresc.* *f*

1. 2.

AURORA

marciabile

Euphonium

Marco Bomba

10

20

29

mf *p* *f* *p* *cresc.* *f*

AURORA

marciabile

Flauto 1

Marco Bomba

mf *p* *mf*

10 *f*

20 *p* *cresc.*

28 *f* *mf*

AURORA

marciabile

Flauto 2

Marco Bomba

mf *p* *mf*

10 *f*

20 *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Glockenspiel

Marco Bomba

mf *p* *mf*

10 *f*

21 *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Grancassa e Piatti

Marco Bomba

9 *mf* *p*

18 *mf*

27 *f*

27 *cresc.* *f* 1. 2. *p* >

AURORA

marciabile

Clarinetto Basso

Marco Bomba

8

14

22

28

mf *p* *f* *p* *cresc.* *f*

1. 2.

AURORA

marciabile

Clarinetto Piccolo in Mib

Marco Bomba

mf *p* *mf*

11 *f*

20 *p* *cresc.*

28 *f* *mf*

1. 2. >

AURORA

marciabile

Corno in Mib 1

Marco Bomba

9

18

28

mf *p*

mf

f *p* *cresc.*

1. 2. >

f

AURORA

marciabile

Corno in Mib 2

Marco Bomba

9

17

26

mf

p

mf

f

p *cresc.* *f*

1. 2.

AURORA

marciabile

Euphonium (T.C.)

Marco Bomba

The musical score is written for Euphonium (T.C.) in 2/4 time, featuring a key signature of one flat (Bb). The piece is in a 'marciabile' (march-like) style. The score consists of four staves of music, with measure numbers 10, 20, and 27 indicated. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The score includes first and second endings at the end of the piece.

10 *mf* *p*

20 *f* *p*

27 *cresc.* *f* 1. 2.

AURORA

marciabile

Flicornino in Mib

Marco Bomba

mf *p* *mf*

11 *f*

20 *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Flicorno Soprano in Sib

Marco Bomba

11 *mf* *p* *mf*

21 *f* *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Sax Basso

Marco Bomba

9

18

27

mf

p

f

cresc.

f

1. 2.

AURORA

marciabile

Sax Soprano

Marco Bomba

mf *p* *mf*

11 *f*

21 *p* *cresc.*

28 *f* *mf*

AURORA

marciabile

Rullante

Marco Bomba

9

19

29

mf *p*

mf *f*

mf *cresc.*

f

1. 2.

AURORA

marciabile

Sax Alto 1

Marco Bomba

mf *p* *mf*

11 *f*

20 *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Sax Alto 2

Marco Bomba

mf *p* *mf*

10 *f*

20 *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Sax Baritono

Marco Bomba

8

18

28

mf

mf

f

f

p

cresc.

1. 2.

AURORA

marciabile

Sax Tenore

Marco Bomba

10

20

27

mf *p*

mf *f*

p

cresc. *f*

1. 2.

AURORA

marciabile

Tromba in Sib 1

Marco Bomba

mf *p* *mf*

11 *f*

20 *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Tromba in Sib 2

Marco Bomba

mf *p* *mf*

11 *f*

20 *p* *cresc.*

28 *f* *mf*

1. 2.

AURORA

marciabile

Trombone 1

Marco Bomba

9

18

27

mf *p*

f *p*

cresc. *f*

1. 2. >

AURORA

marciabile

Trombone 2

Marco Bomba

9

18

27

mf *p*

mf

f *p*

cresc. *f*

1. 2.