



**MARCO BOMBA**

**AZALEA**

Marcia per banda

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# AZALEA

(marcia brillante)

Partitura

Marco Bomba

Flauto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1

Corno in Fa 2

Flicorno Soprano

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone 1

Trombone 2

Basso Tuba

Euphonium

Glockenspiel

Rullante

Grancassa e Piatti

This page of a musical score, numbered 2, contains measures 12 through 19. The score is arranged for a concert band and includes the following parts: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in C (Sax C.), Saxophone in B-flat (Sax T.), Saxophone in B-flat (Sax B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Flute in Soprano (Fl. Sopr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Tuba (Tba.), Euphonium (Euph.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (G.c.).

The score begins at measure 12, marked with a rehearsal sign. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting at measure 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts have melodic lines, while the percussion parts provide a steady rhythmic accompaniment.

24  
Fl. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. 1 *f*

Cr. 2 *f*

Fl. Sopr. *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

T.ne 1 *f*

T.ne 2 *f*

Tba. *f*

Euph. *f*

Glk. *f*

Rull. *f*

G.c. *f*

36 1 2

Fl. *p* *mp*

Cl.Sib 1 *p* *mp*

Cl.Sib 2 *p* *mp* *p*

Sax C. *p* *p*

Sax T. *f* *p* *f*

Sax B. *f* *p* *f*

Cr. 1 *p* *mf* *p* *mf*

Cr. 2 *p* *mf* *p* *mf*

Fl. Sopr. *p* *p*

Tr.Sib 1 *p* *p*

Tr.Sib 2 *p* *p*

T.ne 1 *p* *f* *p* *f*

T.ne 2 *p* *f* *p* *f*

Tba. *f* *p* *f*

Euph. *f* *p* *f*

Glk. *p* *mp*

Rull. *p* *f* *p* *f*

G.c. *f* *p* *f*

This page of a musical score, page 5, contains measures 48 through 54. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib 1 and 2), Saxophone (Sax C., Sax T., Sax B.), Cor (Cr. 1 and 2), Flute Soprano (Fl. Sopr.), Trumpet (Tr.Sib 1 and 2), Trombone (T.ne 1 and 2), Tuba (Tba.), Euphonium (Euph.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (G.c.).

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used throughout. The music is divided into two systems, each containing measures 48-54. The first system includes parts for Fl., Cl.Sib 1, Cl.Sib 2, Sax C., Sax T., Sax B., Cr. 1, Cr. 2, Fl. Sopr., Tr.Sib 1, Tr.Sib 2, T.ne 1, T.ne 2, Tba., Euph., Glk., Rull., and G.c. The second system includes parts for Fl., Cl.Sib 1, Cl.Sib 2, Sax C., Sax T., Sax B., Cr. 1, Cr. 2, Fl. Sopr., Tr.Sib 1, Tr.Sib 2, T.ne 1, T.ne 2, Tba., Euph., Glk., Rull., and G.c. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59

Fl. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2

Sax C.

Sax T. *mf*

Sax B. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Fl. Sopr.

59

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

59

T.ne 1 *mf*

T.ne 2 *mf*

Tba. *mf*

Euph. *mf*

59

Glk.

59

Rull. *mf*

G.c. *mf*

This page of a musical score, numbered 7, begins at measure 72. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat (Cl.Sib 1 & 2), Saxophone (Sax C. & T.), Baritone Saxophone (Sax B.), Cor (Cr. 1 & 2), Flute Soprano (Fl. Sopr.), Trumpet (Tr.Sib 1 & 2), Trombone (T.ne 1 & 2), Tuba (Tba.), Euphonium (Euph.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbal (G.c.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts are marked with a forte (*f*) dynamic. The woodwinds play melodic lines with various articulations such as accents and slurs. The brass instruments provide harmonic support with rhythmic patterns, including eighth and sixteenth notes. The percussion parts consist of rhythmic patterns on the snare drum and cymbal.



84

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Fl. Sopr.

Tr.Sib 1

Tr.Sib 2

T.ne 1

T.ne 2

Tba.

Euph.

Glk.

Rull.

G.c.

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# AZALEA

(marcia brillante)

Basso Tuba

Marco Bomba

13 *f* *p*

23 *mf*

33 *f* *p* *f*

46 *f* *p* *f*

59 *mf*

72 *f*

83

# AZALEA

(marcia brillante)

Cassa e Piatti

Marco Bomba

11 *f*

21

32 *mf* *f*

42 *f*

55 *p* *f*

67 *f* *mf*

78 *f*

# AZALEA

(marcia brillante)

Clarinetto in Sib 1

Marco Bomba

15 *f* *p*

26 *mf* 1 2

38 3 3 1 2

55 *mp* *f* *mf*

67 2 *f*

83 1 2

# AZALEA

(marcia brillante)

Clarinetto in Sib 2

Marco Bomba

The musical score is written for Clarinet in Bb 2 and consists of five staves of music. The time signature is 6/8. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2: Starts with a mezzo-forte (*mf*) dynamic.
- Staff 3: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes first and second endings.
- Staff 4: Starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic. It includes a triplet of eighth notes.
- Staff 5: Starts with a forte (*f*) dynamic, followed by a forte (*f*) dynamic. It includes a triplet of eighth notes and first and second endings.

# AZALEA

(marcia brillante)

Corno in Fa 1

Marco Bomba

11 *f* *p*

21 *mf*

31 *f* *p* *mf*

42 *p* *mf* *f*

55 *f* *mf*

69 *f*

81



# AZALEA

(marcia brillante)

Corno in Fa 2

Marco Bomba

11

21

31

43

55

70

83

*f* *p* *mf* *f* *mf* *f* *f*

1 2 1 2

# AZALEA

(marcia brillante)

Euphonium

Marco Bomba

15

27

39

51

62

75

85

*f* *p* *mf* *f* *f* *mf* *f*

1 2

1 2

# AZALEA

(marcia brillante)

Flauto

Marco Bomba

15

27

38

55

70

83

*f* *p* *mf* *f* *mp* *f* *mf* *f*

*tr* *tr* *tr* *tr*

1 2

1 2

# AZALEA

(marcia brillante)

Flicorno Soprano in Sib

Marco Bomba

13

26

38

55

83

*f* *p* *mf* *f* *p* *f* *f*

# AZALEA

(marcia brillante)

Glockenspiel

Marco Bomba

The musical score is written for Glockenspiel in 6/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff starts at measure 11 and features a *p* dynamic. The third staff starts at measure 21 and includes a *mf* dynamic. The fourth staff starts at measure 31 and includes a *f* dynamic. The fifth staff starts at measure 41 and includes a *p* dynamic. The sixth staff starts at measure 55 and includes a *mp* dynamic. The seventh staff starts at measure 79 and includes a *f* dynamic. The score includes various articulations such as accents, slurs, and hairpins, as well as repeat signs and first/second endings.

# AZALEA

(marcia brillante)

Clarinetto Basso

Marco Bomba

13 *f* *p*

24 *mf*

35 1. 2. *f* *p* *f*

47 1. 2. *f*

59 *mf*

73 *f*

83 1. 2.

# AZALEA

(marcia brillante)

Clarinetto Piccolo in Mib

Marco Bomba

15

26

37

51

63

81

*f* *p* *mf* *f* *mp* *f* *mf* *f*

1. 2. 3. 1. 2. 1. 2.

# AZALEA

(marcia brillante)

Corno in Mib 1

Marco Bomba

11 *f* *p* *mf*

23 *f*

33 1. 2. *p* *mf* *p*

46 *mf* *f* *f*

59 *mf*

73 *f*

83 1. 2. *f*



# AZALEA

(marcia brillante)

Marco Bomba

Corno in Mib 2

13

23

32

42

55

70

81

*f* *p* *mf* *f* *p* *mf* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

# AZALEA

(marcia brillante)

Marco Bomba

Euphonium (T.C.)

15 *f* *p* *mf*

27 *f* 1. 2. *f*

39 *p* *f*

51 1. 2. *f* *mf*

62 *f*

75 *f*

82 1. 2.

# AZALEA

(marcia brillante)

Flicornino in Mib

Marco Bomba

The musical score is written for Flicornino in Mib and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is titled "AZALEA (marcia brillante)" and is by Marco Bomba. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features accents and slurs.
- Staff 2: Starts at measure 13, marked mezzo-forte (*mf*). It includes a crescendo hairpin.
- Staff 3: Starts at measure 26, marked forte (*f*). It includes a first ending (1.) and a piano (*p*) dynamic.
- Staff 4: Starts at measure 37, marked piano (*p*). It includes a second ending (2.), a 4-measure rest, and a forte (*f*) dynamic.
- Staff 5: Starts at measure 55, marked forte (*f*). It includes a 15-measure rest and a forte (*f*) dynamic.
- Staff 6: Starts at measure 83, marked piano (*p*). It includes first and second endings.

# AZALEA

(marcia brillante)

Sax Basso

Marco Bomba

15 *f* *p*

26 *mf*

38 *f* *f*

50 *p* *f* *f*

59 *mf*

71 *f*

83 *f*

# AZALEA

(marcia brillante)

Sax Soprano

Marco Bomba

15 *f* *p* *tr* *mf*

26 *f* *p* 1.

37 2. 3 3 *f* *tr* *mf* *f* *tr*

51 *mp* *f* *tr* *mf* *f* *tr*

65 *f* *tr* 2 *f*

81 1. 2.

# AZALEA

(marcia brillante)

Rullante

Marco Bomba

11 *f* *p*

21

33 *mf* *f*

44 *p* *f* *p*

55 *f*

68 *f* *mf*

83 *f*

# AZALEA

(marcia brillante)

Sax Contralto

Marco Bomba

The musical score is written for Saxophone Contralto in G major and 6/8 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff starts at measure 11 and includes a mezzo-forte (*mf*) dynamic. The third staff begins at measure 21 and features a forte (*f*) dynamic. The fourth staff starts at measure 31 and includes a piano (*p*) dynamic. The fifth staff begins at measure 45 and features a forte (*f*) dynamic. The sixth staff starts at measure 59 and includes a forte (*f*) dynamic. The seventh staff begins at measure 82 and includes a piano (*p*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

# AZALEA

(marcia brillante)

Sax Baritono

Marco Bomba

14

27

38

50

63

77

*f* *p* *mf* *f* *p* *f* *mf* *f*



# AZALEA

(marcia brillante)

Sax Tenore

Marco Bomba

15 *f* *p* *mf*

27 *f* *f*

39 *p* *f*

52 *f* *mf*

64 *f*

76 *f*

84 *f*

# AZALEA

(marcia brillante)

Tromba in Sib 1

Marco Bomba

13

26

38

55

71

83

*f* *p* *mf* *f* *p* *f* *mf* *f*

4 4

1 2 1 2

# AZALEA

(marcia brillante)

Tromba in Sib 2

Marco Bomba

13

26

38

55

71

83

*f* *p* *mf* *f* *p* *f* *mf* *f*

4 4

1 2

1 2

# AZALEA

(marcia brillante)

Marco Bomba

Trombone 1

11 *f* *p*

21 *mf* *f*

32 *p* *f* *p*

45 *f* *f*

59 *mf*

74 *f*

83 *f*

# AZALEA

(marcia brillante)

Marco Bomba

Trombone 2

11 *f* *p*

21 *mf* *f*

32 *p* *f*

44 *f* *p*

55 *f* *mf*

68 *f*

80 *f*