



*Armando Tonelli*

# LA PERROTTIANA

per Fanfara

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# La Perrottiana

“Al generale Giuseppe Perrotta, con stima ed affetto”

Armando Tonelli

♩ = 180

Musical score for the first system, measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flicornino Mib: Treble clef, starts with *f*, changes to *mf* at measure 7.
- Trombe in Sib 1 e 2: Treble clef, starts with *f*, changes to *f* at measure 7.
- Flicorni Contralti in Mib: Treble clef, starts with *f*, changes to *mf* at measure 7.
- Tromboni: Bass clef, starts with *f*, changes to *mf* at measure 7.
- Flic. Baritono in Sib: Treble clef, starts with *f*, changes to *mf* at measure 7.
- Euphonium: Bass clef, starts with *f*, changes to *mf* at measure 7.
- Tuba: Bass clef, starts with *f*, changes to *mf* at measure 7.

A double bar line is present at the end of measure 11.

Musical score for the second system, measures 12-21. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flic. Mib: Treble clef, starts at measure 12.
- Tr. Sib 1: Treble clef, starts at measure 12.
- Flic. Alti: Treble clef, starts at measure 12.
- T. ni: Bass clef, starts at measure 12.
- Flic. Bar.: Treble clef, starts at measure 12.
- Euph.: Bass clef, starts at measure 12.
- Tba.: Bass clef, starts at measure 12.

A double bar line is present at the end of measure 21.

23

1. 2.

Flic. Mib

Tr. Sib 1

Flic. Altii

T. ni

Flic. Bar.

Euph.

Tba.

*f*

32

Flic. Mib

Tr. Sib 1

Flic. Altii

T. ni

Flic. Bar.

Euph.

Tba.

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*f*

41

Flic. Mib

Tr. Sib 1

Flic. Alti

T. ni

1. 2.

Flic. Bar.

Euph.

Tba.

51

Flic. Mib

Tr. Sib 1

Flic. Alti

T. ni

51

Flic. Bar.

Euph.

Tba.

*mf*

*mf*

*mf*

*mf*

62

1. 2.

Flic. Mib

Tr. Sib 1

Flic. Alti

T. ni

62

Flic. Bar.

Euph.

Tba.

*f*

72

Flic. Mib

Tr. Sib 1

Flic. Alti

T. ni

72

Flic. Bar.

Euph.

Tba.

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# La Perrottiana

Flicornino Mib

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$\text{♩} = 180$

*f* *mf* *f* *mf* *f* *f*

# La Perrottiana

Trombe in Sib  
1 e 2

“Al generale Giuseppe Perrotta, con stima ed affetto”

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♩ = 180

15

29

42

55

69

*f*

*f*

*mf*

1. 2.

1. 2.

1. 2.

*f*



# La Perrottiana

Flicorni Contralti  
in Mib

“Al generale Giuseppe Perrotta, con stima ed affetto”

Armando Tonelli

♩ = 180

The musical score is written for Contralto Horn in D major, 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the line. The second staff starts at measure 15 and includes first and second endings. The third staff starts at measure 28 and includes a *mf* marking. The fourth staff starts at measure 41 and includes a *mf* marking and first/second endings. The fifth staff starts at measure 56 and includes first and second endings. The sixth staff starts at measure 69 and includes a *f* marking and accents. The score concludes with a double bar line and repeat dots.

# La Perrottiana

Tromboni

“Al generale Giuseppe Perrotta, con stima ed affetto”

Armando Tonelli

$\text{♩} = 180$

15

28

41

56

69

*f* *mf* *ff* *mf* *f* *f*

# La Perrottiana

Flic. Baritono in Sib

“Al generale Giuseppe Perrotta, con stima ed affetto”

Armando Tonelli

♩ = 180

16

31

46

60

74

*f* *mf* *ff* *mf* *f*

# La Perrottiana

Euphonium

“Al generale Giuseppe Perrotta, con stima ed affetto”

Armando Tonelli

♩ = 180

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The tempo is marked as ♩ = 180. The dynamics are *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various articulations such as accents and slurs. There are first and second endings marked with '1.' and '2.' at measures 28-29 and 56-57. The piece concludes with three accents (>) over the final notes.

# La Perrottiana

Tuba

“Al generale Giuseppe Perrotta, con stima ed affetto”

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♩ = 180

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩ = 180. The score consists of six staves of music, with measures numbered 15, 30, 45, 59, and 74. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score features various articulations, including slurs, accents, and dynamic hairpins. There are also first and second endings marked with '1.' and '2.'.