



SORTIE

di J. André

per Brass Band

Elaborazione e strumentazione

di **Roberto Sedia**

SORTIE

adapted for Brass Band by Roberto Sedia

J. André

Allegretto

E♭ Soprano Cornet
Solo B♭ Cornet
B♭ Repiano Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
1st Euphonium
2nd Euphonium
E♭ Bass
B♭ Bass
Timpani
Glockenspiel
Cymbals
Bass Drum

This musical score page, numbered 6, covers measures 25 through 28. It features a variety of instruments and vocal parts. The vocal soloists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) all begin at measure 25 with a *mf* dynamic. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass) and percussion (Timp., Glk., Cym., B. Dr.) also enter at measure 25. The score includes dynamic markings such as *f cresc.*, *ff*, *mf*, and *mp*, along with articulation like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a repeat sign at the end of measure 28.

ISBN : 979 12 59 831 74 3

