



Angelo Manzara

CAFFEINA

Marcia per banda

Caffeina

Partitura

Marcia

Angelo Manzara

$\text{♩} = 130$

C Piccolo (optional)
C Flute
Oboe
E♭ Clarinet (optional)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet (optional)
Soprano Sax (optional)
Alto Sax 1-2
Tenor Sax
Baritone Sax
B♭ Trumpet 1
B♭ Trumpet 2
Flugelhorn (optional)
C Armonia 1-2
Euphonium
Bassoon (optional)
C Bass 1-2
Glockenspiel (optional)
Snare drum
Cymbals
Bass drum

13

C Piccolo
C Fl.

Ob.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

13

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Flug.

C Arm. 1-2

Euph.
Bassoon

C Bass 1-2

13

Glk.

13

Snare dr.

Cymbal
Bass dr.

f

This musical score page, numbered 4, covers measures 37 through 42. It is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- C Piccolo / C Fl.**: Treble clef, key signature of two flats. Starts with a *f* dynamic and a trill in measure 37.
- Ob.**: Treble clef, key signature of two flats. Starts with a *f* dynamic and a trill in measure 37.
- E♭ Clar.**: Treble clef, key signature of one flat. Starts with a *f* dynamic and a trill in measure 37.
- B♭ Cl. 1**: Treble clef, key signature of one flat. Starts with a *f* dynamic and a trill in measure 37.
- B♭ Cl. 2**: Treble clef, key signature of one flat. Starts with a *f* dynamic and a trill in measure 37.
- B♭ Bass Clar.**: Bass clef, key signature of one flat. Plays a melodic line with slurs.
- Soprano Sax**: Treble clef, key signature of one flat. Starts with a *f* dynamic and a trill in measure 37.
- Alto Sax 1-2**: Treble clef, key signature of one flat. Starts with a *f* dynamic and a trill in measure 37.
- Tenor Sax**: Treble clef, key signature of one flat. Plays a melodic line with slurs.
- Bar. Sax**: Treble clef, key signature of one flat. Plays a melodic line with slurs.
- B♭ Trpt. 1**: Treble clef, key signature of one flat. Starts with a *f* dynamic.
- B♭ Trpt. 2**: Treble clef, key signature of one flat. Starts with a *f* dynamic.
- B♭ Flug.**: Treble clef, key signature of one flat. Starts with a *f* dynamic.
- C Arm. 1-2**: Bass clef, key signature of two flats. Plays a melodic line with slurs.
- Euph. / Bassoon**: Bass clef, key signature of two flats. Plays a melodic line with slurs.
- C Bass 1-2**: Bass clef, key signature of two flats. Plays a melodic line with slurs.
- Glk.**: Treble clef, key signature of two flats. Starts in measure 37.
- Snare dr.**: Treble clef, key signature of two flats. Starts with a *f* dynamic in measure 37.
- Cymbal / Bass dr.**: Treble clef, key signature of two flats. Starts with a *f* dynamic in measure 37.

The score includes various musical notations such as dynamics (*f*), trills (*tr*), slurs, and rests. The key signature is two flats, and the time signature is 4/4.

44

C Piccolo
C Fl.

Ob.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Flug.

C Arm. 1-2

*Euph.
Bassoon*

C Bass 1-2

Glk.

Snare dr.

*Cymbal
Bass dr.*

1. 2.

tr

f

54

C Piccolo
C Fl.
f *p*

Ob.
f *p*

E♭ Clar.
f *p*

B♭ Cl. 1
f *p* 3 3

B♭ Cl. 2
f *p* 3 3

B♭ Bass Clar.
f *p*

Soprano Sax
f *p*

Alto Sax 1-2
f *p* 3

Tenor Sax
f

Bar. Sax
f *p*

54

B♭ Trpt. 1
f

B♭ Trpt. 2
f

B♭ Flug.
f

C Arm. 1-2
f *p*

Euph.
Bassoon
f

C Bass 1-2
f *p*

54

Glk.
f *p*

54

Snare dr.
f

Cymbal
Bass dr.
f *p*

68

C Piccolo
C Fl.

Ob.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bp Trpt. 1

Bp Trpt. 2

B♭ Flug.

C Arm. 1-2

Euph.
Bassoon

C Bass 1-2

Glk.

Snare dr.

Cymbal
Bass dr.

p

p

94

C Piccolo
C Fl.

Ob.

Eb Clar.

Bb Cl. 1

Bb Cl. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

94

Bp Trpt. 1

Bp Trpt. 2

B♭ Flug.

C Arm. 1-2

Euph.
Bassoon

C Bass 1-2

94

Glk.

94

Snare dr.

Cymbal
Bass dr.

106

C Piccolo
C Fl.

Ob.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

106

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Flug.

C Arm. 1-2

Euph.
Bassoon

C Bass 1-2

106

Glk.

106

Snare dr.

Cymbal
Bass dr.

116

C Piccolo
C Fl.

Ob.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Flug.

C Arm. 1-2

Euph.
Bassoon

C Bass 1-2

116

Glk.

116

Snare dr.

Cymbal
Bass dr.

Dal Segno
al Segno
poi Coda

Dal Segno
al Segno
poi Coda

Coda

This musical score is for the Coda section, starting at measure 129. It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Piccolo/C Flute, Oboe, Eb Clarinet, Bb Clarinet 1 and 2, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bp Trumpet 1 and 2, Bb Flugelhorn, C Horns 1-2, Euphonium/Bassoon, and C Bass 1-2. The percussion section includes Glockenspiel, Snare Drum, and Cymbal/Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present. The piece concludes with a final cadence in measure 136.

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C Piccolo (optional)

C Flute

Caffeina

Marcia

Angelo Manzara

Musical score for Caffeina Marcia, C Flute part. The score is in 2/4 time, key of B-flat major, with a tempo of quarter note = 130. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as quarter note = 130. The first staff contains measures 1-13. The second staff contains measures 14-26. The third staff contains measures 27-36. The fourth staff contains measures 37-46, featuring a trill (tr) and a fermata. The fifth staff contains measures 47-64, featuring a forte (f) dynamic and a fermata. The sixth staff contains measures 65-82, featuring a piano (p) dynamic and a fermata. The seventh staff contains measures 83-98, featuring a forte (f) dynamic and a fermata. The eighth staff contains measures 99-113, featuring a trill (tr) and a fermata. The ninth staff contains measures 114-123, featuring a fortissimo (ff) dynamic and a fermata. The tenth staff is the Coda, featuring a fortissimo (ff) dynamic and a fermata. The score includes various musical notations such as dynamics (f, p, ff), articulation (tr), and fermatas. The piece concludes with a double bar line and repeat dots.

Caffeina

Marcia

$\text{♩} = 130$

15

29

39

49

74

86

102

116

f

tr

f

tr

f

p

f

f

tr

tr

ff

ff

Dal Segno
Segno
pai Coda

Coda

E♭ Clarinet
(optional)

Caffeina

Marcia

Angelo Manzara

f =130

16

29

39

49

74

87

104

117

f *p* *tr* *ff* *ff*

10 4

Dal Segno al Segno poi Coda

Coda

Bb Clarinet 1

Caffeina

Marcia

Angelo Manzara

♩=130

16 *f*

29

39 *f* *tr*

50 *f* *p*

65

81 *f*

98

113 *tr* *tr* *ff* *ff*

Dal Segno al Segno poi Coda

Coda

Caffeina

Marcia

♩=130

15 *f*

29 *tr*

41 *tr* *f* 1. 2.

54 *f* 2 3 3

70 *p*

84 3 3

99 *f*

115 *tr* *tr* *ff* *ff*

Coda

Dal Segno al Segno poi Coda

Soprano Sax
(optional)

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

15 *f*

29 *tr*

39 *f* *tr*

49 *f* *p* 10 4

74 *f* *p*

86 3 3

103 *f*

117 *tr* *tr* *ff* *ff*

Dal Segno al Segno - poi Coda

Coda

Caffeina

Marcia

♩ = 130

15 *f*

29 *f* *tr*

41 *f* *tr*

54 *f* *p* *2* *3*

70 *f* *3*

84 *f* *3*

100 *f* *3*

115 *f* *f*

Dal Segno al Segno poi Coda

Coda

Tenor Sax

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

f Θ *f* $\$$

17

29

42 *f*

52 1. 2. 20 2

f *p*

86 3 3

102 *f*

117 *f*

Coda

Dal Segno al Segno poi Coda

Caffeina

Marcia

$\text{♩} = 130$

15 *f*

28 *f*

41 *f*

54 *f* *p*

70 *f*

85 *f*

100 *f*

118 *f*

*Dal Segno al Segno
poi Coda*

Coda

Bp Trumpet 1

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

f

f

13

23

34

f

47

1. 2.

42

f

97

mf

109

121

f

Coda

Dal Segno al Segno poi Coda

Flugelhorn
(optional)

Caffeina

Marcia

Angelo Manzara

♩=130

f

14

25

34

f

48

1. 2.

34

f *f*

92

3 3

104

116

f *f*

Coda

*Dal Segno al
Segno
poi Coda*

Caffeina

Marcia

♩=130

15 *f*

28 *f*

39 *f*

50 *f* 1. *f* 2. *p*

66

80

96 *f*

114 *f* *f*

Coda

Dal Segno al Segno poi Coda

f *f*

Euphonium
Bassoon (optional)

Caffeina

Marcia

Angelo Manzara

♩=130

15 *f*

27 *f*

39 *f*

49 1. 2. 20 2

80 *f* *f* *p* *f*

92 3

106 3

118

f

Dal Segno al Segno poi Coda

Coda

Caffeina

Marcia

♩=130

16 *f*

30

41 *f*

51 1. 2.

68 *f* *f* *p*

85

101 *f*

120 *f*

Coda

Dal Segno al Segno poi Coda

Glockenspiel
(optional)

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

16

f

27

f

37

3

4

51

10

f

p

5

75

2

89

f

3

3

102

5

2

122

f

Coda

f

Dal Segno al Segno poi Coda

Snare Drum

Caffeina

Marcia

Angelo Manzara

♩=130



11 *f* *f*

21 $\text{\textcircled{S}}$

31 *f*

41 *f*

54 **35**

98 *f* *f*

107

116 **5**

Dal Segno al Segno poi Coda

Coda

mf

Cymbals
Bass drum

Caffeina

Marcia

Angelo Manzara

♩=130

13

26

37

49

58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 **f** 75 76 77 78 79 **p** 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 **f** 108 109 110 111 112 113 114 115 116

120 **2** **2**

Coda

Dal Segno al Segno poi Coda

B \flat Tenorhorn

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

f *f* *f* *f* *f* *f* *f*

1. 2. 20 2

f *p*

3 3

f

f

f

Coda

*Dal Segno al
Segno
poi Coda*

E \flat Cornet

Caffeina

Marcia

Angelo Manzara

$\text{♩} = 130$

f

f

15

29

f

4

45

1. 2.

f

34

89

f

3

4

109

f *f*

Dal Segno al Segno poi Coda

f

Coda