



FRANCESCO CARMIGNANI

CECILIA MARIA

Marcia per banda

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CECILIA MARIA

Marcia Sinfonica

F. Carmignani

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto**: Flute part, starting with a trill.
- Oboe**: Oboe part, starting with a trill.
- Clarinetto in Eb**: Clarinet in E-flat part, starting with a trill.
- 1 Clarinetto in Bb**: First Clarinet in B-flat part, starting with a trill.
- 2 Clarinetto in Bb**: Second Clarinet in B-flat part, starting with a trill.
- Clarinetto Basso e in Bb**: Bass Clarinet in B-flat part, starting with a trill.
- Sax Soprano**: Soprano Saxophone part, starting with a trill.
- Sax Contralto**: Alto Saxophone part, starting with a trill.
- Sax Tenore**: Tenor Saxophone part, starting with a trill.
- Sax Baritono**: Baritone Saxophone part, starting with a trill.
- 1/2 Corno in Eb**: First Horn in E-flat part, starting with a trill.
- 1 Tromba in Bb**: First Trumpet in B-flat part, starting with a trill.
- 2 Tromba in Bb**: Second Trumpet in B-flat part, starting with a trill.
- 1/2 Trombone**: First Trombone part, starting with a trill.
- Flic. Sopranino in Eb**: Piccolo Horn in E-flat part, starting with a trill.
- Flicorno Soprano**: Soprano Piccolo Horn part, starting with a trill.
- Flic. Tenore**: Tenor Piccolo Horn part, starting with a trill.
- Eufonio**: Euphonium part, starting with a trill.
- Tuba**: Tuba part, starting with a trill.
- Tamburo**: Snare Drum part, starting with a trill.
- Cassa e Piatti**: Cymbals and Tom-toms part, starting with a trill.

The score is in 4/4 time and features a variety of musical notations, including trills, slurs, and dynamic markings such as *f* (forte).

This page contains the musical score for the second page of a piece. The score is arranged in two systems of staves. The first system includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in C (1 Cl.)
- Clarinet in C (2 Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sax. Spr.)
- Saxophone Alto
- Saxophone Tenore
- Saxophone Baritone

The second system includes:

- Half Cor Anglais in E-flat (1/2 Cn. Eb)
- Trumpet 1 (1 Trb.)
- Trumpet 2 (2 Trb.)
- Half Trombone (1/2 Tbn.)
- Flugelhorn in E-flat (Flic. Sop. ino Eb)
- Flugelhorn Soprano (Flic. Sop.)
- Flugelhorn Tenor (Flic. Ten.)
- Euphonium (Euf.)
- Tuba (Tba.)
- Tam-tam (Tam)
- Cymbals and Snare Drum (C.e.P.)

The music is in 2/4 time and features a first and second ending. Various dynamic markings such as *p* (piano) and *tr* (trills) are present throughout the score.

Fl.

Ob.

Cl. Eb

1 Cl.

2 Cl.

B. Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Sax Baritono

1/2 Cn. Eb

1 Trb.

2 Trb.

1/2 Tbn.

Flic. Sop.ino Eb

Flic. Sop.

Flic Ten.

Euf.

Tba.

Tam

C.e P.

p

p

Suona 2°V

Suona 2°V

Suona 2°V

4

4

4

4

4

4

4

4

4

3

Fl.

Ob.

Cl. Eb

1 Cl.

2 Cl.

B. Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Sax Baritono

1/2 Cn. Eb

1 Trb.

2 Trb.

1/2 Tbn.

Flic. Sop.ino Eb

Flic. Sop.

Flic Ten.

Euf.

Tba.

Tam

C.e P.


This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 23 measures of music, starting on page 23. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- 1 Cl. (Clarinet)
- 2 Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Sax. Spr. (Soprano Saxophone)
- Sax Alto (Alto Saxophone)
- Sax Tenore (Tenor Saxophone)
- Sax Baritono (Baritone Saxophone)
- 1/2 Cn. Eb (Half Cor Anglais in E-flat)
- 1 Trb. (Trumpet)
- 2 Trb. (Trumpet)
- 1/2 Tbn. (Half Trombone)
- Flic. Sop. ino Eb (Fagotto in E-flat)
- Flic. Sop. (Fagotto)
- Flic. Ten. (Fagotto Tenore)
- Euf. (Euphonium)
- Tba. (Tuba)
- Tam (Tambourine)
- C.e P. (Cymbali)

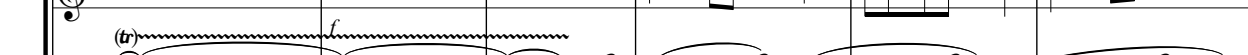
The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and saxophone parts feature complex melodic lines with many slurs and ties. The brass parts are primarily chordal, with some rhythmic patterns. The percussion parts are mostly rests, indicating that these instruments are not playing in this section of the score.

Fl. *p* *cresc.* *tr*
 Ob. *p* *cresc.* *tr*
 Cl. Eb *p* *cresc.* *tr*
 1 Cl. *p* *cresc.* *tr*
 2 Cl. *p* *cresc.* *tr*
 B. Cl. *mf* *cresc.* *mf* *tr*
 Sax. Spr. *p* *cresc.* *tr*
 Sax Alto *tr*
 Sax Tenore *mf* *cresc.* *mf*
 Sax Baritono *mf* *cresc.* *mf*
 1/2 Cn. Eb *tr*
 1 Trb. *tr* *mf*
 2 Trb. *tr* *mf*
 1/2 Tbn. *mf* *cresc.* *mf*
 Flic. Sop.ino Eb *tr*
 Flic. Sop. *tr*
 Flic Ten. *mf* *cresc.* *mf*
 Euf. *mf* *cresc.* *mf*
 Tba. *mf* *cresc.* *mf*
 Tam *Bacchette* *p* *tr* *mf* *Tamburo*
 C.e.P. *tr* *mf* *cresc.*

Fl. 

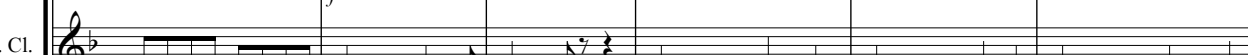
Ob. 

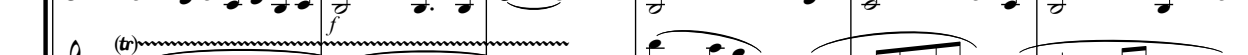
Cl. Eb 

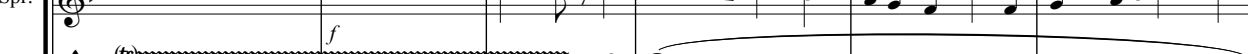
1 Cl. 

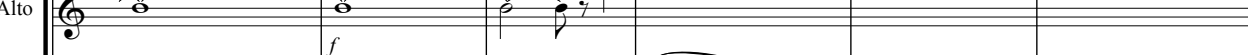
2 Cl. 

B. Cl. 

Sax. Spr. 

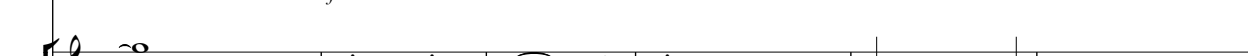
Sax Alto 

Sax Tenore 

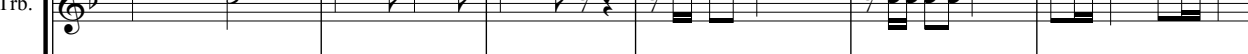
Sax Baritono 

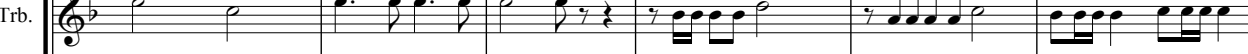
1/2 Cn. Eb 

1 Trb. 

2 Trb. 

1/2 Tbn. 

Flic. Sop.ino Eb 

Flic. Sop. 

Flic Ten. 

Euf. 

Tba. 

Tam 

C.e P. 

40

Fl.

Ob.

Cl. Eb

1 Cl.

2 Cl.

B. Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Sax Baritono

1/2 Cn. Eb

1 Trb.

2 Trb.

1/2 Tbn.

Flic. Sop.ino Eb

Flic. Sop.

Flic Ten.

Euf.

Tba.

Tam

C.e P.

p

p

p

p

p

p

pp

Fl. *p*

Ob.

Cl. Eb *p* Suona 2°V

1 Cl. *p* Suona 2°V

2 Cl. *p* Suona 2°V

B. Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Sax Baritono

1/2 Cn. Eb

1 Trb.

2 Trb.

1/2 Tbn.

Flic. Sop.ino Eb

Flic. Sop.

Flic. Ten.

Euf.

Tba.

Tam

C.e P. *pp* Suona 2°V

4

4

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in C (1 Cl., 2 Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. Spr.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), and Saxophone Baritone (Sax Baritono). The brass section consists of 1/2 Cor Anglais in E-flat (1/2 Cn. Eb), Trumpets (1 Trb., 2 Trb.), and 1/2 Trombone (1/2 Tbn.). The percussion section includes Flute in Soprano in E-flat (Flic. Sop. ino Eb), Flute in Soprano (Flic. Sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), Trombone (Tba.), and Tam-tam (Tam). The Cymbal and Snare Drum (C.e.P.) part is at the bottom. The score is written in a key signature of three flats and a 7/8 time signature. Dynamics such as *pp* and *p* are indicated throughout. The page contains five measures of music.

Fl.

Ob.

Cl. Eb

1 Cl.

2 Cl.

B. Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Sax Baritono

1/2 Cn. Eb

1 Trb.

2 Trb.

1/2 Tbn.

Flic. Sop. ino Eb

Flic. Sop.

Flic. Ten.

Euf.

Tba.

Tam

C.e P.

60

1. 2.

Fl.

Ob.

Cl. Eb

1 Cl.

2 Cl.

B. Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Sax Baritono

1/2 Cn. Eb

1 Trb.

2 Trb.

1/2 Tbn.

Flic. Sop.ino Eb

Flic. Sop.

Flic. Ten.

Euf.

Tba.

Tam

C.e P.

p

p

p

p

p

mf

cresc.

p

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Bacchette

p

This musical score is for a large orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into four measures, with a repeat sign at the end of the fourth measure. The score includes various musical notations such as notes, rests, dynamics (cresc., mf, f), and articulation marks (tr, marcato). The percussion section includes a Tambo (Tambourine) and a C.e.P. (Cymbal/Small Drum).

Woodwind Section:

- Fl. (Flute): *cresc.*, *f*
- Ob. (Oboe): *cresc.*, *f*
- Cl. Eb (Clarinet in E-flat): *cresc.*, *f*
- 1 Cl. (Clarinet): *cresc.*, *f*
- 2 Cl. (Clarinet): *cresc.*, *f*
- B. Cl. (Bass Clarinet): *mf*, *f*
- Sax. Spr. (Soprano Saxophone): *cresc.*, *f*
- Sax Alto (Alto Saxophone): *f*
- Sax Tenore (Tenor Saxophone): *mf*, *f*
- Sax Baritono (Baritone Saxophone): *mf*, *f*

Brass Section:

- 1/2 Cn. Eb (Half Cor Anglais in E-flat): *f*
- 1 Trb. (Trumpet): *mf*, *f*
- 2 Trb. (Trumpet): *mf*, *f*
- 1/2 Tbn. (Half Trombone): *mf*, *f*
- Flic. Sop. ino Eb (Flugelhorn in E-flat): *f*
- Flic. Sop. (Flugelhorn): *f*
- Flic. Ten. (Flugelhorn): *mf*, *f*
- Euf. (Euphonium): *mf*, *f*
- Tba. (Tuba): *mf*, *f*

Percussion Section:

- Tam (Tambourine): *f*
- C.e.P. (Cymbal/Small Drum): *mf*, *cresc.*

71 (9)

Fl.

Ob.

Cl. Eb

1 Cl.

2 Cl.

B. Cl.

Sax. Spr.

Sax Alto

Sax Tenore

Sax Baritono

1/2 Cn. Eb

1 Trb.

2 Trb.

1/2 Tbn.

Flic. Sop.ino Eb

Flic. Sop.

Flic Ten.

Euf.

Tba.

Tam

C.e P.

4

76 8va-----1 15

Fl.
Ob.
Cl. Eb
1 Cl.
2 Cl.
B. Cl.
Sax. Spr.
Sax Alto
Sax Tenore
Sax Baritono
1/2 Cn. Eb
1 Trb.
2 Trb.
1/2 Tbn.
Flic. Sop. ino Eb
Flic. Sop.
Flic. Ten.
Euf.
Tba.
Tam
C.e.P.

4
4

f
f
f
f
f
f
f
f
f
f

4
4

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in C (1 Cl.), Clarinet in C (2 Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. Spr.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), Saxophone Baritone (Sax Baritono), Horn in E-flat (1/2 Cn. Eb), Trumpet (1 Trb.), Trumpet (2 Trb.), Trombone (1/2 Tbn.), Flute in Soprano in E-flat (Flic. Sop. ino Eb), Flute in Soprano (Flic. Sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euf.), Trombone (Tba.), Tam-tam (Tam), and Cymbals (C.e.P.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into four measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a Tam-tam and Cymbals, with a 4-measure rest for the Tam-tam and an 8-measure rest for the Cymbals.

This musical score is for a large orchestra, spanning measures 85 to 118. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in C (1 Cl., 2 Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. Spr.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), and Saxophone Baritone (Sax Baritono).
- Brass:** Horn in E-flat (1/2 Cn. Eb), Trumpet (1 Trb., 2 Trb.), Trombone (1/2 Tbn.), Trumpet in E-flat (Flic. Sop. ino Eb), Trumpet (Flic. Sop.), Trombone (Flic. Ten.), Euphonium (Euf.), and Tuba (Tba.).
- Percussion:** Tam-tam (Tam) and Cymbals (C.e.P.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are indicated by 'tr' above notes in measures 86, 87, 90, 91, 94, 95, 98, and 99. A fermata is placed over a note in the 1/2 Cn. Eb part in measure 86. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

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CECILIA MARIA

F. Carnignani

Flauto

Marcia Sinfonica

The musical score for Flute is written in 4/4 time and consists of eight staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It features several trills, marked with a trill symbol and a fermata. There are also first and second endings, and a section marked 'Suona 2°V' (Suona 2°V) starting at measure 35. The score concludes with a final cadence.

CECILIA MARIA

F. Carmignani

Oboe

Marcia Sinfonica

1. 2.

f *tr*

11 3

25 1. 2. 2 *p* *cresc.* *f* *tr*

36 *tr* 2

45 5 *pp* 7

60 1. 2. 2 *p* *cresc.* *f* *tr*

71 *f*

81 *tr* *tr*

CECILIA MARIA

F. Carnignani

Clarinetto in Eb

Marcia Sinfonica

f

11

f

28 *p* *cresc.* *f*

40 *p* Suona 2°V

50 *p*

58 *p* *cresc.*

68 *f* *8va*

79 *f* *tr*

CECILIA MARIA

Marcia Sinfonica

F. Carmignani

1 Clarinetto in B \flat

Musical score for Clarinet in B \flat , measures 1-80. The score is written in 4/4 time and B-flat major. It features various dynamics (f, p, cresc., < f), trills (tr), and articulation marks. The piece includes first and second endings, a key signature change to B-flat major at measure 38, and a section marked 'Suona 2°V' starting at measure 51. The score concludes with a trill and a fermata at measure 80.

CECILIA MARIA

F. Carnignani

2 Clarinetto in B \flat

Marcia Sinfonica

15

25

38

50

58

68

79

f

p

cresc.

f

p

cresc.

f

f

f

f

CECILIA MARIA

F. Carmignani

Clarinetto Basso e in B♭

Marcia Sinfonica

1. 2.

f *p*

11 4

22 1. 2.

mf *cresc.* *mf*

34 *f*

45

56 1. 2.

mf *cresc.* *mf*

67 4

78

CECILIA MARIA

F. Carmignani

Sax Soprano

Marcia Sinfonica

f *tr*

11 **3**

26 **1.** **2.** **2** *p* *cresc.* *f* *tr*

37 **2** **5** *pp*

52 **7** **1.** **2.** **2** *p* *cresc.* *f* *tr*

69 *(tr)*

78 *f*

84 *tr* *tr*

CECILIA MARIA

F. Carnignani

Marcia Sinfonica

Sax Contralto

The musical score is written for Saxophone Contralto in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece starts with a dynamic of *f* (forte) and includes a trill (tr) on the first measure. The first system (measures 1-12) features a melodic line with a first ending (1.) and a second ending (2.). The second system (measures 13-22) continues the melodic development. The third system (measures 23-33) includes a trill and a dynamic shift to *p* (piano). The fourth system (measures 34-46) starts with a trill and a dynamic of *f*, followed by a section of chords with a dynamic of *p*. The fifth system (measures 47-56) continues with chords and a dynamic of *f*. The sixth system (measures 57-68) features a first ending (1.) and a second ending (2.), with a trill and a dynamic of *f*. The seventh system (measures 69-78) includes a trill and a dynamic of *f*. The eighth system (measures 79-90) concludes with a trill and a dynamic of *f*.

CECILIA MARIA

F. Carnignani

Sax Tenore

Marcia Sinfonica

f

11 Suona 2°V

22

29 *mf* *cresc.* *mf* *f*

40 *p* *pp*

52 *mf* *cresc.* *mf*

68 *f*

79

CECILIA MARIA

F. Carmignani

Sax Baritono

Marcia Sinfonica

1. 2.



CECILIA MARIA

Marcia Sinfonica

F. Carmignani

1 Tromba in B \flat

Musical score for Tromba in B \flat . The score is written in 4/4 time and B \flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a measure rest of 15 measures. The third staff includes first and second endings, with a measure rest of 4 measures and a dynamic marking of *mf*. The fourth staff continues the melodic line. The fifth staff includes first and second endings, with measure rests of 2 and 15 measures, and a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff concludes the piece.

CECILIA MARIA

Marcia Sinfonica

F. Carnignani

2 Tromba in Bb

7 *f*

1. 2. 15

27 1. 2. 4 *mf*

39

43 2 15 1. 2. 4 *mf*

71

80

85

CECILIA MARIA

F. Carmignani

Flic. Sopranino in Eb

Marcia Sinfonica

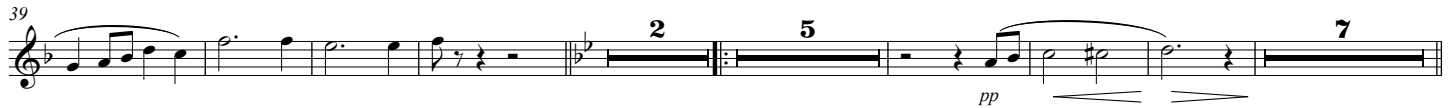
The musical score is written for a Soprano Flute in E-flat (Flic. Sopranino in Eb) in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a measure rest of 15 measures. The third staff includes a measure rest of 2 measures and a dynamic marking of *f*. The fourth staff includes measure rests of 2, 5, and 7 measures, and a dynamic marking of *pp*. The fifth staff includes first and second endings, a measure rest of 2 measures, and a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*.

CECILIA MARIA

Marcia Sinfonica

F. Carmignani

Flicorno Soprano



CECILIA MARIA

F. Carnignani

Flic. Tenore

Marcia Sinfonica

1. 2.

f

11 Suona 2°V

22 1. 2. *mf* *cresc.* *mf*

34 *f*

44 *p* *pp*

57 1. 2. *mf* *cresc.* *mf*

68 *f*

79

CECILIA MARIA

F. Carmignani

Eufonio

Marcia Sinfonica

f

11 Suona 2°V

22 *mf* *cresc.*

33 *mf* *f*

43 *p* *pp*

55 *mf* *cresc.* *mf*

68 *f*

79

CECILIA MARIA

F. Carnignani

Tuba

Marcia Sinfonica

1. 2.

10 *p* 4

23 1. 2. *mf* *cresc.* *mf*

35 *f*

47

59 1. 2. *mf* *cresc.* *mf* *f*

71 4

82

Detailed description: This is a musical score for the Tuba part of the 'Cecilia Maria' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a *p* (piano) marking and a measure with a '4' above it, indicating a four-measure rest. The third staff features first and second endings, with dynamics of *mf* (mezzo-forte), *cresc.* (crescendo), and *mf*. The fourth staff starts with a *f* marking. The fifth staff continues the melodic line. The sixth staff includes first and second endings, with dynamics of *mf*, *cresc.*, *mf*, and *f*. The seventh staff has a '4' above it, indicating a four-measure rest. The eighth and ninth staves conclude the piece.

CECILIA MARIA

F. Carmignani

Marcia Sinfonica

Tamburo

1. | 2.

10 - **15** 1. | 2. Bacchette Tamburo

f

p

35

f

43 *pp* 4

52 *pp* 4 1. | 2.

62 Bacchette Tamburo *p* *f*

73

79 4

CECILIA MARIA

F. Carmignani

Cassa e Piatti

Marcia Sinfonica

Musical score for Cassa e Piatti, starting in 4/4 time. The score consists of several staves with various musical notations including rests, notes, and dynamic markings.

Staff 1: *f*

Staff 2: 7 | 1. | 2. | 15

Staff 3: 27 | 1. | 2. | 4 | *mf cresc.*

Staff 4: 41 | 2 | Suona 2°V | 4 | *pp*

Staff 5: 52 | 4 | *pp*

Staff 6: 60 | 1. | 2. | 4 | *mf cresc.*

Staff 7: 75 | 4

Staff 8: 83 | 8

CECILIA MARIA

F. Carmignani

1 Corno in Eb

Marcia Sinfonica

1. | 2.

Musical staff 1: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The staff contains the first system of the score, including a first ending bracket and a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 4/4 time, starting at measure 11. It features several measures with a slash (/) indicating a repeat or cut, and two groups of four sixteenth notes.

Musical staff 3: Treble clef, 4/4 time, starting at measure 23. It includes a first ending bracket, a second ending bracket, and a second ending number '2'.

Musical staff 4: Treble clef, 4/4 time, starting at measure 36. The staff shows a change in dynamics to piano (*p*) and a key signature change to one flat.

Musical staff 5: Treble clef, 4/4 time, starting at measure 48. It continues in one flat and features several measures with slurs and ties.

Musical staff 6: Treble clef, 4/4 time, starting at measure 59. It includes a first ending bracket, a second ending bracket, and a second ending number '2'.

Musical staff 7: Treble clef, 4/4 time, starting at measure 72. This staff contains a series of complex rhythmic patterns with many beamed notes.

Musical staff 8: Treble clef, 4/4 time, starting at measure 81. It concludes the piece with a final melodic phrase and a repeat sign.

CECILIA MARIA

F. Carmignani

2 Corno in Eb

Marcia Sinfonica

The musical score is written for two horns in E-flat (2 Corno in Eb) and is titled "CECILIA MARIA" by F. Carmignani. It is a "Marcia Sinfonica" (Symphonic March) in 4/4 time. The score consists of 82 measures, divided into systems of five lines each. The first system (measures 1-10) begins with a forte (*f*) dynamic and includes first and second endings. The second system (measures 11-23) contains four-measure rests and sixteenth-note patterns. The third system (measures 24-35) features first and second endings, a double bar line with a "2" above it, and a piano (*p*) dynamic. The fourth system (measures 36-48) continues with piano dynamics and includes a key signature change to B-flat major. The fifth system (measures 49-59) contains sixteenth-note patterns. The sixth system (measures 60-72) includes first and second endings and a piano (*p*) dynamic. The seventh system (measures 73-81) continues with sixteenth-note patterns. The eighth system (measures 82-82) concludes the piece with a final cadence.

CECILIA MARIA

F. Carmignani

1 Corno in F

Marcia Sinfonica

1.

2.

CECILIA MARIA

F. Carmignani

2 Corno in F

Marcia Sinfonica

1.

2.



CECILIA MARIA

Marcia Sinfonica

F. Carmignani

1 Trombone

1. 2.

f *p*

12 4 4

25 1. 2. *mf* *cresc.* *mf* *f*

36 *p*

49

60 1. 2. *mf* *cresc.* *mf* *f*

71

80

CECILIA MARIA

F. Carmignani

2 Trombone

Marcia Sinfonica

1. 2.

f *p*

12

4 4

25

1. 2.

mf *cresc.* *mf*

35

f *p*

47

59

1. 2.

mf *cresc.* *mf* *f*

70

79

f