



NICOLA SACCONI

CUORE AMARO

Marcia Caratteristica

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Nicola SACCONI

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marcia caratteristica

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Flauto:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Oboe:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Clarinetto picc. Mi:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Clarinetto in Si 1:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Clarinetto in Si 2:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Sassofono Soprano:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Sassofono Contralto:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Sassofono Tenore:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Sassofono Baritono:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Corno in Mi:** Treble clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Tromba in Si:** Treble clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Trombone:** Bass clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Flicorno Soprano:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Flicorno Tenore:** Treble clef, 2/4 time, *ff*. Melodic line with eighth-note patterns.
- Euphonium:** Bass clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Tuba:** Bass clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Rullante:** Percussion, 2/4 time, *ff*. Rhythmic accompaniment with snare drum patterns.
- G.Cassa & Piatti:** Percussion, 2/4 time, *ff*. Rhythmic accompaniment with cymbal patterns.

15

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax.Bar.

15

Cr.Mi♭

Tr.ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

15

Rull.

15

G.C. & Ptti

Detailed description: This is a page of a musical score for the piece 'CUORE AMARO'. The page is numbered '4' in the top left corner. The title 'CUORE AMARO' is centered at the top. The score is arranged in a vertical stack of staves. The top section includes woodwinds (Ottavino, Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1 & 2), woodwinds with saxophones (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), and a Contrabassoon. The middle section includes a Cor Anglais, Trombone, and Trumpet in B-flat. The bottom section includes Flute (Soprano and Tenor), Euphonium, Tuba, Snare Drum, and Grand Conductor and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a '15' at the beginning of several staves, indicating a rehearsal mark. The notation includes various note values, rests, and dynamic markings.

22

Ottav. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

S. Sopr. *cresc.* *f*

A. Sx. *cresc.* *f*

Sax. T. *cresc.* *f*

Sax. Bar. *cresc.* *f*

22

Cr. Mi♭ *cresc.* *f*

Tr. ba Si♭ *cresc.* *f*

Tbn. *cresc.* *f*

Flic. Sopr. *cresc.* *f*

Flic. Ten. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

22

Rull. *cresc.*

22

G. C. & P.tti *cresc.* *f*

43

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax.Bar.

Cr.Mi♭

Tr.ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

Rull.

G.C. & Ptti

50

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax.Bar.

50

Cr.Mi♭

Tr.ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

50

Rull.

50

G.C. & Ptti

57

Ottav. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

S. Sopr. *p*

A. Sx. *p*

Sax. T. *p*

Sax.Bar. *p*

Cr.Mi♭ *p*

Tr.ba Si♭ *p*

Tbn. *p*

Flic. Sopr. *p*

Flic. Ten. *p*

Euph. *p*

Tuba *p*

Rull. *p*

G.C. & P.tti *p*

78

Ottav. *f p*

Fl. *f p*

Ob. *f p*

E♭ Cl. *f p*

B♭ Cl. 1 *f p*

B♭ Cl. 2 *f p*

S. Sopr. *f*

A. Sax. *f*

Sax. T. *f*

Sax. Bar. *f p*

Cr. Mi♭ *f p*

Tr. ba Si♭ *f*

Tbn. *f p*

Flic. Sopr. *f*

Flic. Ten. *f*

Euph. *f*

Tuba *f p*

78

Rull. *f p*

78

G.C. & P.tti *f p*

85

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax.Bar.

85

Cr.Mi♭

Tr.ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

85

Rull.

85

G.C. & P.tti

92

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax. Bar.

Cr. Mi♭

Tr. ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

92

Rull.

92

G.C. & P.tti

Detailed description: This is a page of a musical score for the piece 'Cuore Amaro', page 15. The score is for a full orchestra and vocal soloists. It begins at measure 92. The woodwind section includes Oboe, Flute, and Clarinets in E-flat and B-flat. The brass section includes Trumpets in B-flat, Trombones in B-flat and E-flat, and Tuba. The percussion section includes Snare Drum and Cymbals. The vocal soloists are Soprano and Alto. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '92' is written at the beginning of the first staff and above the Snare Drum staff.

This musical score is for the piece "CUORE AMARO" and is page 16. It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sopr.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. T.), and Baritone Saxophone (Sax. Bar.).
- Brass:** Trumpet in B♭ (Tr. ba Sib.), Trombone (Tbn.), Flugelhorn Soprano (Flic. Sopr.), Flugelhorn Tenor (Flic. Ten.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (Rull.) and Grand Conductor and Pits (G.C. & Ptti).
- Other:** Octave (Ottav.) and Chromium (Cr. Mi♭).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 99. The woodwinds and strings play a melodic line with a wavy hairpin above it. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion includes a steady snare drum pattern. The Grand Conductor and Pits part consists of a simple rhythmic accompaniment. Dynamics such as *p* (piano) are indicated throughout the score.

106

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax. Bar.

Cr. Mi

Tr. ba Si

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

106

Rull.

106

G.C. & Ptti

120

Ottav.

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax. Bar.

120

Cr. Mi \flat

Tr. ba Si \flat

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

120

Rull.

120

G.C. & Ptti

127

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax. Bar.

Cr. Mi♭

Tr. ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

127

Rull.

127

G. C. & P.tti

134

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sax.

Sax. T.

Sax. Bar.

Cr. Mi♭

Tr. ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

Rull.

G.C. & Ptti

134

134

141

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax. Bar.

Cr. Mi♭

Tr. ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

141

Rull.

141

G. C. & Ptti

155

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax.Bar.

Cr.Mi♭

Tr.ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

Rull.

G.C. & P.tti

169

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax. Bar.

169

Cr. Mi♭

Tr. ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

169

Rull.

169

G. C. & Ptti

176

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax. Bar.

176

Cr. Mi♭

Tr. ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

176

Rull.

176

G.C. & Ptti

Detailed description: This page of a musical score, titled 'CUORE AMARO', page 27, contains 20 staves of music. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 176. The instruments and vocal parts are: Oboe (Ottav.), Flute (Fl.), Clarinet in B-flat (Cl. 1 and Cl. 2), Soprano Saxophone (S. Sopr.), Alto Saxophone (A. Sx.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), Cor Anglais (Cr. Mi♭), Trumpet in B-flat (Tr. ba Si♭), Trombone (Tbn.), Flute in Soprano register (Flic. Sopr.), Flute in Tenor register (Flic. Ten.), Euphonium (Euph.), Tuba, Snare Drum (Rull.), and Grand Conductor and Percussion (G.C. & Ptti). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The percussion parts include a snare drum and a grand conductor/percussion part.

183

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sx.

Sax. T.

Sax. Bar.

183

Cr. Mi♭

Tr. ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

183

Rull.

183

G. C. & Ptti

190

Ottav.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sopr.

A. Sax.

Sax. T.

Sax.Bar.

190

Cr.Mi♭

Tr.ba Si♭

Tbn.

Flic. Sopr.

Flic. Ten.

Euph.

Tuba

190

Rull.

190

G.C. & P.tti

197

Ottav. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

S. Sopr. *f*

A. Sx. *f*

Sax. T. *f*

Sax. Bar. *f*

Cr. Mi♭ *f*

Tr. ba Si♭ *f*

Tbn. *f*

Flic. Sopr. *f*

Flic. Ten. *f*

Euph. *f*

Tuba *f*

Rull. *f*

G.C. & P.tti *f*

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Clarinetto Basso

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ff

13

cresc.

24

f

f

35

mf

47

58

p

mf

70

f

83

f

p

94
105
117
128
139
151
162 4
167 *f*
178
189
200 *ff*

The image shows a page of a musical score for Clarinetto Basso, titled "CUORE AMARO". The page is numbered "2" in the top left corner. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) for the first nine staves and changes to two sharps (F# and C#) for the tenth staff. The time signature is 4/4. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 167 and *ff* (fortissimo) at measure 200. A 4-measure rest is indicated at measure 162. The score ends with a double bar line at the end of the tenth staff.

Clarinetto in Si \flat 1

CUORE AMARO

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Nicola SACCONI

ff

9

cresc.

23

f

38

f

52

p

67

f

79

fp

90

trill

103

p

Musical staff 103-115: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. The dynamic marking *p* is placed below the staff.

116

mf

Musical staff 116-128: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes tied across bar lines. The dynamic marking *mf* is placed below the staff.

129

trm

Musical staff 129-141: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes tied across bar lines. The dynamic marking *trm* is placed above the staff.

142

6 5 3 3

Musical staff 142-164: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes tied across bar lines. The dynamic marking *f* is placed below the staff. There are fingerings 6, 5, 3, and 3 indicated above the staff.

165

3 3 *f p*

Musical staff 165-176: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes tied across bar lines. The dynamic marking *f p* is placed below the staff. There are fingerings 3 and 3 indicated above the staff.

177

trm

Musical staff 177-189: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes tied across bar lines. The dynamic marking *trm* is placed above the staff.

190

f ff 3 3 3 3

Musical staff 190-202: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes tied across bar lines. The dynamic marking *f ff* is placed below the staff. There are fingerings 3, 3, 3, and 3 indicated above the staff.

Clarinetto in Sib 2

CUORE AMARO

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Nicola SACCONI

9 *ff*

23 *f* *cresc.*

38 *f*

52 *p*

66 *mf* *f*

78 *fp*

88

100 *p*

113

127

142 6 5 3 3

165 3 3 *f p*

178

192 *f ff* 5 3 3 3

Detailed description: This is a musical score for Clarinet in B-flat 2, covering measures 100 to 192. The score is written on seven staves. The key signature is one sharp (F#) for measures 100-164 and one flat (Bb) for measures 165-192. The time signature is 4/4. The piece is titled 'CUORE AMARO'. The score includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*ff*). It features several slurs, accents, and fingerings (6, 5, 3, 3). There are also some trills and grace notes. The piece ends with a double bar line and repeat dots.

Clarinetto picc. Mib

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Nicola SACCONI

ff

11

cresc. *f*

26

f

41

f

56

p *mf*

71

f

82

f p *tr*

95

p

CUORE AMARO - Clarinetto picc. Mi \flat -

108

mf

121

mf

134

149

f p

170

mf

184

196

f ff

1° Corno in Fa

CUORE AMARO

marcia caratteristica

Nicola SACCONI

13 *ff*

24 *cresc.*

36 *f* *f*

48 *mf*

59 *p*

71 *f* *p*

84

97

The musical score is written for a 1st Horn in F. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes. The second staff continues the melody, marked *cresc.* (crescendo). The third staff is marked *f* (forte) and includes a dynamic shift to *f* later in the staff. The fourth staff is marked *mf* (mezzo-forte). The fifth staff is marked *p* (piano). The sixth staff is marked *f* (forte) and includes a dynamic shift to *p* (piano) at the end. The seventh staff continues the *p* marking. The eighth and ninth staves continue the piece, with the key signature changing to two sharps (D major) at the beginning of the eighth staff.

CUORE AMARO - 1° Corno in Fa -

110

mf

123

136

149

162

f

172

181

195

f *ff*

2° Corno in Fa

CUORE AMARO

marcia caratteristica

Nicola SACCONI

14 *ff*

26 *cresc.* *f*

38 *f*

50 *mf*

62 *p*

74 *f* *p*

87

99

The musical score is written for a 2nd Horn in F. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) at measure 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings change throughout the piece: *cresc.* (crescendo) and *f* (forte) at measure 26, *f* at measure 38, *mf* (mezzo-forte) at measure 50, *p* (piano) at measure 62, and *f* and *p* at measure 74. The key signature changes to one sharp (F#) at measure 87. The score ends at measure 99.

111

mf

123

135

147

f

159

f

171

181

194

f *ff*

1° Corno in Mi♭

CUORE AMARO

marcia caratteristica

Nicola SACCONI

13 *ff*

25 *cresc.*

37 *f* *f*

49 *mf*

60 *p*

72 *f* *p*

85

97

The musical score is written for a 1st Horn in B-flat. It consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked *ff* (fortissimo) and includes a double bar line. The second staff continues the melody and is marked *cresc.* (crescendo). The third staff is marked *f* (forte) and contains a dynamic change to *f* later in the staff. The fourth staff is marked *mf* (mezzo-forte). The fifth staff is marked *p* (piano). The sixth staff is marked *f* (forte) and includes a key signature change to two sharps (D major) at the end of the staff, marked *p* (piano). The seventh staff continues in D major. The eighth and ninth staves continue the piece in D major.

109

mf

121

133

146

159

f

173

181

195

f *ff*

2° Corno in Mi♭

CUORE AMARO

marcia caratteristica

Nicola SACCONI

13 *ff*

25 *cresc.*

37 *f* *f*

49 *mf*

60 *p*

72 *f* *p*

85

97

The musical score is written for a 2nd Horn in B-flat. It consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked *ff* (fortissimo) and features a series of eighth notes. The second staff continues with eighth notes and is marked *cresc.* (crescendo). The third staff has a *f* (forte) marking and includes a measure with a fermata. The fourth staff is marked *mf* (mezzo-forte) and contains a measure with a whole rest. The fifth staff is marked *p* (piano) and features a measure with a fermata. The sixth staff continues with eighth notes. The seventh staff is marked *f* and includes a key signature change to two sharps (D major) in the final measure, which is marked *p*. The eighth and ninth staves continue with eighth notes in the new key signature.

109

mf

121

133

146

159

f

173

181

195

f *ff*

Euphonium

CUORE AMARO

marcia caratteristica

Nicola SACCONI

The musical score for Euphonium is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), *subito p* (pianissimo) at the end.
- Staff 2: *3* (triplets), *cresc.* (crescendo), *f* (forte).
- Staff 3: *7* (sevens), *f* (forte).
- Staff 4: *3* (triplets), *f* (forte).
- Staff 5: *p* (piano), *3* (triplets), *mf* (mezzo-forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).

Flauto

CUORE AMARO

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9 *ff*

23 *f* *cresc.*

38 *f*

52 *p*

66 *mf* *f*

78 *f p*

88 *tr*

101 *p*

Detailed description: This is a musical score for a flute part in 2/4 time, written in B-flat major. The score consists of ten staves of music. The first staff (measures 1-8) begins with a forte fortissimo (*ff*) dynamic and features a series of eighth-note patterns. The second staff (measures 9-22) includes a triplet of eighth notes and a crescendo (*cresc.*) marking. The third staff (measures 23-37) is marked *f* and contains another triplet. The fourth staff (measures 38-51) also has a *f* dynamic and a triplet. The fifth staff (measures 52-65) is marked *p* (piano) and includes a triplet. The sixth staff (measures 66-77) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The seventh staff (measures 78-87) is marked *f p* (fortissimo piano) and features a triplet. The eighth staff (measures 88-100) includes a trill (*tr*) marking. The ninth staff (measures 101-108) is marked *p* and features a trill. The score concludes with a final measure on the ninth staff.

114

mf

128

tr

mf

142

mf

165

f *p*

178

tr

f

192

f *ff*

Flicorno sopranino Mi \flat

CUORE AMARO

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Nicola SACCONI

10 *ff*

23 *f* *cresc.*

36 *f*

48 *p*

61

74 *f*

82 *f*

8

7

3 3

Flicorno
Soprano

CUORE AMARO

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9 *ff*

22 *cresc.* *f* *f*

35 *f*

47 *p*

60

72 *f*

82 *f*

8 7 6

3 3 3 3

Detailed description: This is a musical score for Soprano Horn in B-flat, written in 2/4 time. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a crescendo (*cresc.*) and fortissimo (*f*) markings. The third staff continues with fortissimo (*f*) dynamics. The fourth staff features a piano (*p*) dynamic. The fifth staff has no dynamic marking. The sixth staff has no dynamic marking. The seventh staff begins with fortissimo (*f*) dynamics. The eighth staff starts with fortissimo (*f*) and includes numerical markings (8, 7, 6) and articulation marks (3, 3, 3, 3) indicating specific rhythmic patterns or fingerings.

Flicorno
Tenore

CUORE AMARO

marcia caratteristica

Nicola SACCONI

ff mf

13 3 cresc. f

28 3 f f 3

47 p

60 3 mf

73 f f

85

98

113 *mf*

128

142 *f*

157 *f* *mf*

171

184

197 *f* *ff*

Detailed description: This page of a musical score for Tenor Flute in G major contains measures 113 through 197. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The music is divided into seven systems. The first system (measures 113-127) features a melodic line with a dynamic marking of *mf*. The second system (measures 128-141) continues the melody with a trill in measure 128. The third system (measures 142-156) introduces a more rhythmic texture with a dynamic marking of *f*. The fourth system (measures 157-170) includes triplets and a dynamic marking of *f*, followed by a key change to G minor (two flats) in measure 165, with a dynamic marking of *mf*. The fifth system (measures 171-183) continues in G minor. The sixth system (measures 184-196) returns to G major and features a dynamic marking of *f*. The final system (measures 197-200) concludes with a dynamic marking of *ff* and includes triplets. The score ends with a double bar line.

G.Cassa &
Piatti

CUORE AMARO

marcia caratteristica

Nicola SACCONI

The musical score is written for a single melodic line in 2/4 time. It consists of five systems of staves. The first system (measures 1-13) begins with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic. The second system (measures 14-19) contains a series of repeat signs, with a *subito p* dynamic marking and the instruction 'Solo G.C.' above it. The third system (measures 20-30) continues with repeat signs, followed by a *f* dynamic marking and a *cresc.* instruction. The fourth system (measures 31-45) starts with a *f* dynamic, includes measures 20-30, and ends with a melodic phrase. The fifth system (measures 46-58) contains measures 3-13 with repeat signs. The sixth system (measures 59-71) starts with a *p* dynamic, includes measures 1-5 with repeat signs, and features a *mf* dynamic marking. The seventh system (measures 72-97) includes measures 6-7 with repeat signs, a *f* dynamic, and a 14-measure rest. The eighth system (measures 98-111) includes measures 1-11 with repeat signs and concludes with a melodic phrase.

114

mf

127

140

f

153

f

169

182

195

f *ff*

Oboe

CUORE AMARO

marcia caratteristica

Nicola SACCONI

ff

9

f

23

f

38

f

52

p

66

mf

78

fp

88

cresc.

trill

Ottavino

CUORE AMARO

marcia caratteristica

Nicola SACCONI

9 *ff*

23 *subito p* 3 *cresc.*

38 *f* 3 *f*

52 *p* 3

66 *mf* *f*

78 *fp*

88 *fp*

96 *p*

105 *p*

115

mf

129

tr

143

6 5

166

f

tr

179

192

f

tr

3 3 3 3

Rullante

CUORE AMARO

marcia caratteristica

Nicola SACCONI

ff

45

2 3 4 5 6 7 8 9 10 11 12 13

59

1 2 3 4 5 6 7 8 9 10 11 12 13

p **mf**

73

f **fp**

88

5 6 7 8 9 10 11 12 13 14 15 16 17 18

102

1 2 3 4 5 6 7 8 9

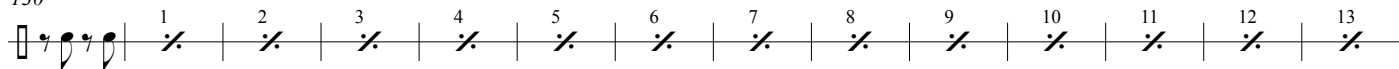
116

1 2 3 4 5 6 7 8 9 10

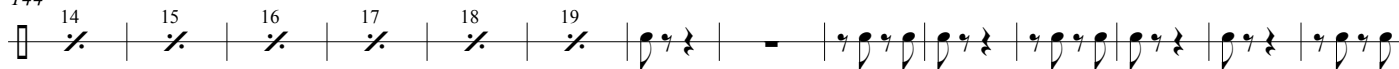
mf

CUORE AMARO - Rullante -

130



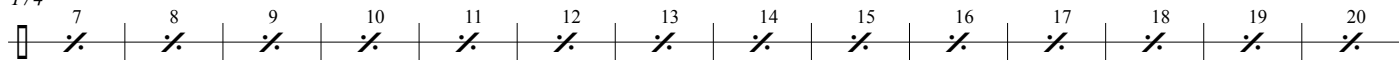
144



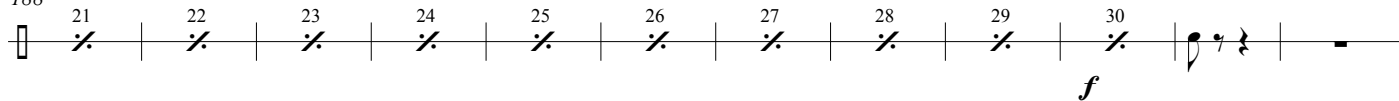
158



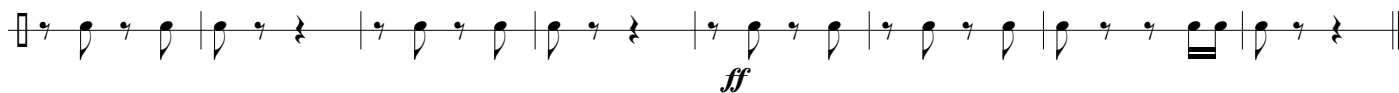
174



188



200



Sassofono Baritono

CUORE AMARO

marcia caratteristica

Nicola SACCONI

The musical score is written for Saxophone Baritone in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *cresc.* marking. The third staff starts with a *f* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *mf* dynamic. The seventh staff includes *f* and *p* dynamics. The eighth staff begins with a key signature change to two sharps (F# and C#).

97

109

121

132

144

157

162

4

f

172

183

195

f

ff

Detailed description: This image shows a page of a musical score for Saxophone Baritone, titled 'CUORE AMARO'. The page is numbered '2' in the top left corner. The score consists of eight staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a rhythmic style with eighth and sixteenth notes. The first seven staves (measures 97-157) feature a consistent eighth-note pattern. At measure 157, there is a change in dynamics to *f* (forte) and a change in rhythm to a quarter-note pattern. At measure 162, there is a 4-measure rest, followed by a change in dynamics to *f* and a change in rhythm to a quarter-note pattern. The eighth staff (measures 172-195) features a consistent eighth-note pattern, with dynamics increasing to *ff* (fortissimo) at the end.

Sassofono Basso

CUORE AMARO

marcia caratteristica

Nicola SACCONI

The musical score is written for Bass Saxophone in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes dynamic markings: *ff* (fortissimo) at the beginning, *cresc.* (crescendo) in the second staff, *f* (forte) in the third and fourth staves, *mf* (mezzo-forte) in the fifth and sixth staves, and *f* and *p* (piano) in the seventh staff. The eighth staff is in a new key signature of two sharps (D major). The music features a mix of eighth and quarter notes, with some rests and a double bar line in the fourth staff.

97

110

123

135

148

162

176

188

201

f

ff

Detailed description: This is a page of musical notation for a Bass Saxophone part. It contains eight staves of music. The first five staves (measures 97-147) are in the key of D major (two sharps). The sixth staff (measures 148-161) contains a four-measure rest followed by a key signature change to D minor (two flats). The seventh staff (measures 162-187) continues in D minor. The eighth staff (measures 188-201) concludes the piece in D minor. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a four-measure rest. Dynamic markings include *f* (forte) and *ff* (fortissimo). A fermata is present over the final measure.

Sassofono Contralto

CUORE AMARO

marcia caratteristica

Nicola SACCONI

The musical score is written for Contralto Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff starts with *subito p* and includes a triplet of eighth notes. The third staff features a *f* dynamic and another triplet. The fourth staff continues with *f* dynamics and a triplet. The fifth staff begins with a *p* dynamic and includes a triplet. The sixth staff starts with a *mf* dynamic. The seventh staff features a *f* dynamic and a key signature change to two sharps (F# and C#). The eighth staff continues in the new key signature. The score includes various musical notations such as slurs, accents, and dynamic markings.



Sassofono Soprano

CUORE AMARO

marcia caratteristica

Nicola SACCONE

The musical score is written for Soprano Saxophone in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are also some specific performance instructions like *3* (triplets) and *3* (triplets). The score starts with a *ff* dynamic and ends with a *p* dynamic. The piece is a characteristic march.



Sassofono Tenore

CUORE AMARO

marcia caratteristica

Nicola SACCONE

ff

13

3

cresc.

f

28

3

f

42

f

3

55

p

3

mf

67

f

81

f

93

CUORE AMARO - Sassofono Tenore -

107



mf

Musical staff 107-121: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. It continues with eighth notes, quarter notes, and half notes, ending with a quarter rest.

122



Musical staff 122-134: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and sixteenth notes, including a triplet of eighth notes.

135



Musical staff 135-149: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and half notes, including a triplet of eighth notes.

150



6

5

3 3 3 3

f

mf

Musical staff 150-170: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note triplet. Dynamics include *f* and *mf*.

171



Musical staff 171-182: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and sixteenth notes, including a triplet of eighth notes.

183



Musical staff 183-193: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and half notes.

194



5

3 3

f

ff

3 3

Musical staff 194-200: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, eighth notes, and sixteenth notes. It features a triplet of eighth notes and a sixteenth-note triplet. Dynamics include *f* and *ff*.

I Tromba in Sib

CUORE AMARO

marcia caratteristica

Nicola SACCONI

The musical score is written for I Tromba in Sib and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *f* (forte), includes a first ending bracket labeled "14" and a triplet of eighth notes.
- Staff 3: *f* (forte), includes a triplet of eighth notes.
- Staff 4: *p* (piano), includes a triplet of eighth notes.
- Staff 5: *mf* (mezzo-forte), includes a first ending bracket labeled "7" and a triplet of eighth notes.
- Staff 6: *f* (forte), includes a first ending bracket labeled "7" and a triplet of eighth notes.

101

6

2

118

133

149

f

162

f p

175

188

f

200

ff

Detailed description: This page of a musical score for Tromba in Sib contains measures 101 through 200. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature. Measures 101-117 feature a rhythmic pattern of eighth notes with triplet markings and rests, with a six-measure rest and a two-measure rest indicated above the staff. Measures 118-148 consist of a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 149 has a dynamic marking of *f*. Measures 150-161 continue the melodic line with slurs. Measure 162 has a dynamic marking of *f p*. Measures 163-174 continue the melodic line with slurs. Measure 175 has a dynamic marking of *f*. Measures 176-187 continue the melodic line with slurs. Measure 188 has a dynamic marking of *f*. Measures 189-199 feature a melodic line with slurs and triplet markings. Measure 200 has a dynamic marking of *ff* and ends with a double bar line.

II Tromba in Sib

CUORE AMARO

marcia caratteristica

Nicola SACCONI

ff

11 *f*

37 *f*

51 *p*

65 *mf* *f*

79 *f*

101

6

2

118

133

149

f

162

f p

175

188

f

200

ff

Detailed description: This page of a musical score for Tromba II in Sib contains measures 101 through 200. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece begins at measure 101 with a series of eighth-note triplets. Measures 102-103 feature a six-measure rest, and measures 104-105 feature a two-measure rest. The music continues with eighth-note triplets and quarter notes. At measure 118, the melody becomes more melodic with slurs and ties. Measure 133 shows a key change to two flats (Bb). Measure 149 is marked with a forte (*f*) dynamic and features sixteenth-note triplets. Measure 162 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 175 shows a key change to one flat (F). Measure 188 is marked with a forte (*f*) dynamic. Measure 200 is marked with a fortissimo (*ff*) dynamic and features sixteenth-note triplets. The score concludes with a final cadence in measure 200.

1° Trombone

CUORE AMARO

marcia caratteristica

Nicola SACCONE

The musical score is written for the 1st Trombone part of the march 'Cuore Amaro'. It consists of eight staves of music, each starting with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *cresc.* (crescendo) leading to *f* (forte) at measure 14, *f* at measure 27, *p* (piano) at measure 53, and *fp* (fortissimo-piano) at measure 80. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line at measure 40.

107



120



mf

133



146



160



174



f

187



197

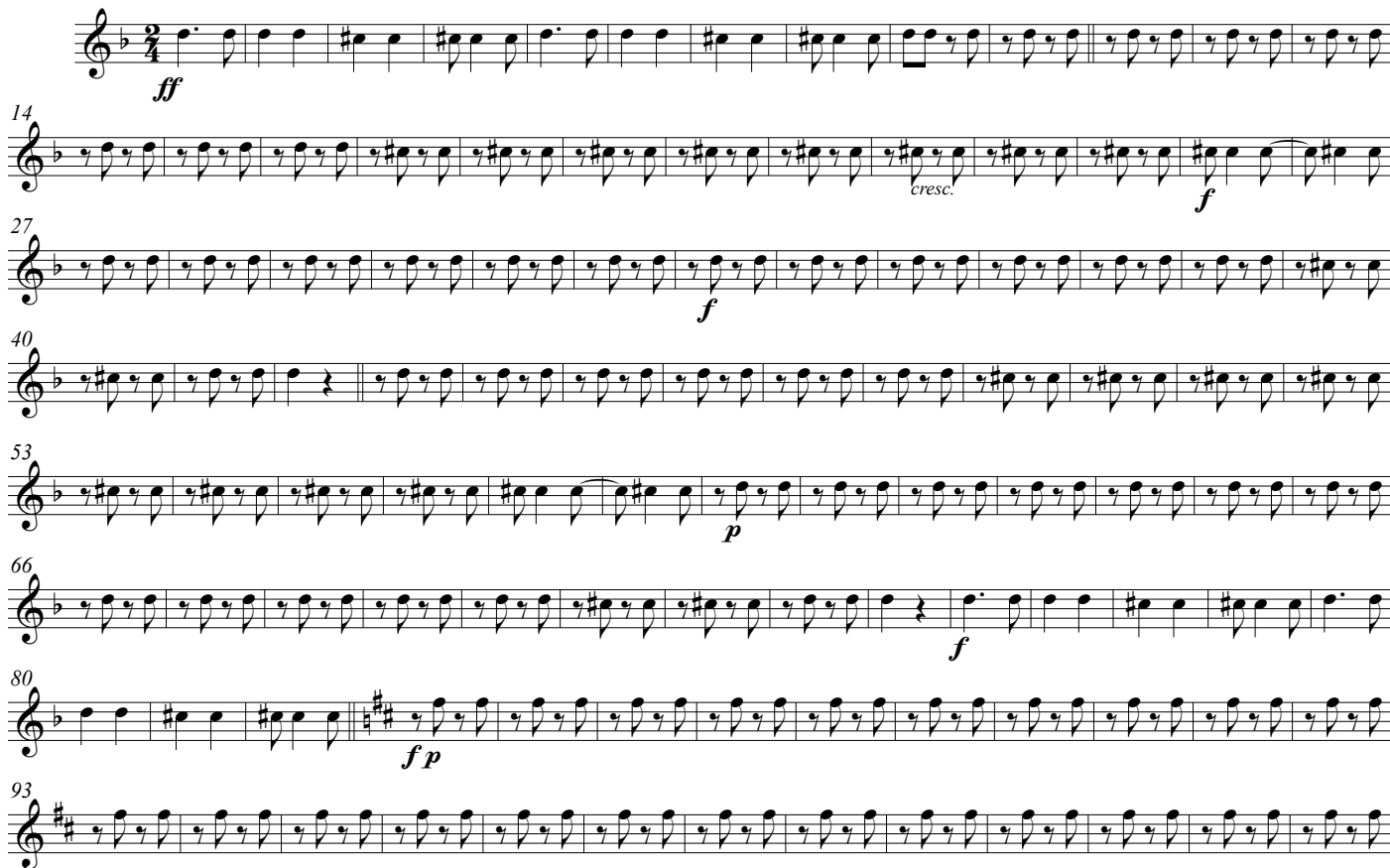


f *ff*

1° Trombone 

CUORE AMARO
marcia caratteristica

Nicola SACCONI



The musical score is written for a 1st Trombone in 2/4 time. It consists of eight staves of music. The key signature is one flat (Bb). The score begins with a dynamic marking of *ff*. The first staff (measures 1-13) features a melodic line with eighth and quarter notes. The second staff (measures 14-26) continues the melody, marked with *cresc.* and *f*. The third staff (measures 27-39) is marked *f*. The fourth staff (measures 40-52) includes a measure with a whole rest. The fifth staff (measures 53-65) is marked *p*. The sixth staff (measures 66-79) is marked *f*. The seventh staff (measures 80-92) is marked *fp*. The eighth staff (measures 93-105) is in a new key signature of two sharps (D major) and continues with eighth notes.

106  *mf*

119 

132 

145 

159  *f*

173 

187 

197  *f* *ff*

2° Trombone

CUORE AMARO

marcia caratteristica

Nicola SACCONI

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a dynamic marking of *ff*. The second staff includes a *cresc.* marking and ends with a *f* dynamic. The third staff is marked *f*. The fourth staff begins with a *f* dynamic. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff is marked *p*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

107



120



133



146



160



174



187



197



2° Trombone 

CUORE AMARO

marcia caratteristica

Nicola SACCONI



The musical score is written for a 2nd Trombone in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *cresc.* marking and ends with a *f* dynamic. The third staff also features a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The key signature changes from one flat (Bb) to two sharps (F# and C#) at the beginning of the seventh staff.

102 

115 
mf

128 

141 

154 
f

168 

181 

187 

197 
f *ff*

Tuba

CUORE AMARO

marcia caratteristica

Nicola SACCONI

13 *ff*

24 *cresc.*

35 *f*

46 *f*

57 *p* *mf*

68 *f*

81 *f*

92 *f* *p*

