



FRANCESCO CARMIGNANI

ELENA

FIORE DI BUCANEVE

Marcia per banda

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"E L E N A Fiore di Bucaneve"
(Marcia Militare)
per i Reparti della protezione Civile Nazionale

Francesco Carmignani
Copista Trasp. Luciano Bartolini

♩=110

The musical score is arranged for a large ensemble. It features 22 staves, each with a specific instrument or section label on the left. The instruments include woodwinds (Ottavino, Oboe, Clarinetto Mb, Clarinetto I° Sb, Clarinetto II° Sb, Clarinetto Basso Sb, Sax Soprano, Sax alto, Sax Tenore, Sax Baritono), brass (Corno I° Mb, Corno II° Mb, Tromba I° Sb, Tromba II° Sb, Trombone I° C, Trombone II° C, Flicorno Mb, Flicorno Sop. I°, Flicorno Sop. II°, Flicorno Tenore, Eufonio, Tuba), and percussion (Tamburo, Cassa-Piatti). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, ties, and triplets. The percussion parts are marked with 'ff' (fortissimo).

25

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Cl. B

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mb

Cor. Mb

Tr.

Tr.

Trb.

Trb.

Flic. Mb

Flic.

Flic.

Fl. Ten.

Euf.

Tba.

Tamb.

C-P

33

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Cl. B

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mb

Cor. Mb

Tr.

Tr.

Trb.

Trb.

Flic. Mb

Flic.

Flic.

Fl. Ten.

Euf.

Tba.

Tamb.

C-P

1.

2.

f

f

f

B

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (Br. Sax.). The second system includes Cor Anglais (Cor. Mb), Trumpet (Tr.), Trombone (Trb.), Flute Piccolo (Flic. Mb), Flute Piccolo (Flic.), Flute Tenor (Fl. Ten.), Euphonium (Euf.), Tuba (Tba.), Tambourine (Tamb.), and Cymbals (C-P).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins at measure 43. The woodwinds and strings play a melodic line with triplets and slurs, starting at a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The brass section, including the Trombones and Euphonium/Tuba, plays a rhythmic accompaniment with triplets. The Tambourine and Cymbals provide a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This page of a musical score, numbered 8, covers measures 59 through 62. The score is for a large ensemble and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Cor in B-flat (Cor. Mb.), Trumpet (Tr.), Trombone (Tbn.), Flute in C (Flic. Mb.), Flute in C (Flic.), Flute in C (Flic.), Flute in C (Flic. Ten.), Euphonium (Euf.), and Tuba (Tba.). The second system includes parts for Tambourine (Tamb.) and Cymbals (C-P). The score features complex melodic lines with many slurs and ties, and a variety of rhythmic patterns. A first ending bracket spans measures 60 and 61, leading to a second ending in measure 62. Dynamics such as *f* (forte) are indicated throughout. The key signature is B-flat major, and the time signature is 4/4.

77

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Cl. B

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mb

Cor. Mb

Tr.

Tr.

Trb.

Trb.

Flic. Mb

Flic.

Flic.

Fl Ten.

Euf.

Tba.

Tamb.

C-P

91

Fl.
Ob.
Cl. Mb
Cl.
Cl.
Cl. B
S. Sax.
Sax a.
T. Sax.
Br. Sax.
Cor. Mb
Cor. Mb
Tr.
Tr.
Tb.
Tb.
Flic. Mb
Flic.
Flic.
Fl. Ten.
Euf.
Tba.
Tamb.
C-P

98

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Cl. B

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. Mb

Cor. Mb

Tr.

Tr.

Trb.

Trb.

Flic. Mb

Flic.

Flic.

Fl Ten.

Euf.

Tba.

Tamb.

C-P

1.

2.

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"E L E N A Fiore di Bucaneve"

(Marcia Militare)

per i Reparti della protezione Civile Nazionale

M. Francesco Carmignani

Copista Trasp. Luciano Bartolini

Ottavino $\text{♩} = 110$

9 **A** *f* 15

24

33 *f* 1. 2.

43 **B** *tr* 3 *mf*

51

59 1. 2.

70 **TRIO** **C** 15

89 *f* 3 3

98 *f* 1. 2.

"E L E N A Fiore di Bucaneve"

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M. Francesco Carmignani

Oboe $\text{♩} = 110$

per i Reparti della protezione Civile Nazionale Copista Trasp. Luciano Bartolini

9 **A** *f* 15

24 *f*

33 1. 2.

43 **B** 3 *p* 3 *mf*

51

59 1. 2.

70

74 *f* Trio 3 3 **C** 11

89 *f*

98 1. 2.

"E L E N A Fiore di Bucaneve"

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Clarinetto M \flat $\text{♩} = 110$

The musical score is written for Clarinet M \flat in 2/4 time with a tempo of 110. It consists of several staves of music. The first staff begins with a dynamic marking of *f* and contains measures 9 through 15, marked with a box 'A'. The second staff contains measures 24 through 33, with a dynamic marking of *f* and first/second endings. The third staff contains measures 43 through 50, marked with a box 'B', and includes a trill (*tr*) and a dynamic marking of *mf*. The fourth staff contains measures 59 through 70, marked with a box 'C', and includes a dynamic marking of *f* and a 'Trio' section. The fifth staff contains measures 85 through 94, with a dynamic marking of *f* and first/second endings. The score includes various musical notations such as slurs, ties, and articulation marks.

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Clarinetto I° SI \flat $\text{♩} = 110$

9 **A** *f*

17 *mf*

29 *f* 1. 2.

43 **B** *tr*

51 *p* *mf*

59 1. 2.

70 **Trio** **C** *f* 3 3 *p*

84 *f*

96 1. 2.

"E L E N A Fiore di Bucaneve"

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Clarinetto II° SI \flat $\text{♩} = 110$

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M. Francesco Carmignani
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14

26

43

57

70 Trio

87

98

"E L E N A Fiore di Bucaneve"

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Clarinetto Basso SI \flat $\text{♩} = 110$

9 **A** *f*

17 *mf*

25

33 *f*

43 **B** *mf*

59

70 **Trio** **C** *f* *p*

84

96

"E L E N A Fiore di Bucaneve"

(Marcia Militare)

Sax Soprano $\text{♩} = 110$

per i Reparti della protezione Civile Nazionale

M. Francesco Carmignani
Copista Trasp. Luciano Bartolini

9 **A** *f* 15

24 *f*

33 1. 2.

43 **B** *tr* *p* 3 *mf*

51

59 1. 2.

70 **Trio** *f* 3 3 **C** 15

89 *f*

98 1. 2.

"E L E N A Fiore di Bucaneve"

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Francesco Carmignani
Copista Trasp. Luciano Bartolini

Sax alto $\text{♩} = 110$

9 **A** *f* *mf* *f*

25 1. 2.

43 **B** 3 *p* *mf*

51

59 1. 2.

70 **Trio** **C** *f* 3 3 *p*

84 *f*

91 1. 2.

"E L E N A Fiore di Bucaneve"

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Sax Tenore $\text{♩} = 110$

A



15



29



45



58



70 Trio

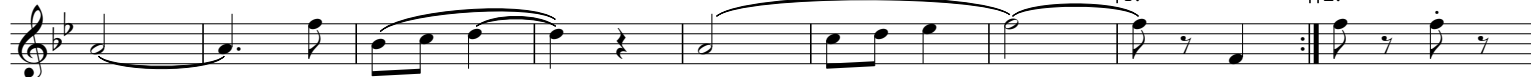
C



87



98



"E L E N A Fiore di Bucaneve"
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M. Francesco Carmignani
Copista Traspositore Luciano Bartolini

Sax Baritono $\text{♩} = 110$

The musical score is written for Sax Baritone in 2/4 time with a tempo of 110. It consists of 98 measures. The score is divided into several sections:

- Measures 9-32:** Section A, starting with a forte (*f*) dynamic. It features a melodic line with a long phrase spanning measures 9-16.
- Measures 33-42:** Section B, starting with a mezzo-forte (*mf*) dynamic. It contains a rhythmic pattern of eighth notes.
- Measures 43-58:** Section C, starting with a forte (*f*) dynamic. It includes a triplet of eighth notes in measure 43 and a piano (*p*) dynamic in measure 51.
- Measures 59-68:** Section D, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line with a first and second ending.
- Measures 69-76:** Section E, labeled "Trio", starting with a forte (*f*) dynamic. It features a melodic line with a first and second ending.
- Measures 77-90:** Section F, starting with a forte (*f*) dynamic. It features a melodic line with a first and second ending.
- Measures 91-98:** Section G, starting with a forte (*f*) dynamic. It features a melodic line with a first and second ending.

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Corno I° MI \flat $\text{♩} = 110$

9 **A** *f*

17 *mf*

33 *f*

43 **B** *p*

51

61

70 **Trio** **C** *p*

77

91 *f*

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Corno II° MI♭ $\text{♩} = 110$

9 **A** *f*

17 *mf*

33 *f*

43 **B** *p*

51

61

70 **Trio** **C** *p*

77

98

"E L E N A Fiore di Bucaneve"

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Tromba I° SI♭ $\text{♩} = 110$

9 **A** *f*

17 *mf*

33 *mf*

43 **B** 8

51

59 1. 2.

70 **Trio** **C** 4

78 3 4

98 *pp* *p* *f* 1. 2.

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Tromba II° SI \flat $\text{♩} = 110$

9 **A** *f* *mf*

15 *mf*

31 1. 2.

43 **B** 9

61 1. 2.

71 **Trio** **C** 4 4 *pp* *p* *f*

93

101 1. 2.

"E L E N A Fiore di Bucaneve"

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Trombone I° C $\text{♩} = 110$

9 **A** *f* 3 3

17 *mf* *f*

33 1. 2.

43 **B** 3 4

51

59 1. 2.

70 **Trio** **C**

77 *p*

91 *f*

98 1. 2.

"E L E N A Fiore di Bucaneve"

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Trombone II° C $\text{♩} = 110$

9 **A** *f*

17 *mf*

25

34 *f* 1. 2.

43 **B** 3. 4.

51

59 1. 2.

70 **Trio** **C** *p*

77

94 *f* 1. 2.

"E L E N A Fiore di Bucaneve"

(Marcia Militare)

per i Reparti della protezione Civile Nazionale

Flicorno MI \flat $\text{♩} = 110$

M. Francesco Carmignani
Copista Trasp. Luciano Bartolini

The musical score is written for Flicorno MI \flat in 2/4 time with a tempo of 110. It consists of several staves of music. The first staff begins at measure 9 with a dynamic marking of *f* and a section marker 'A' in a box, followed by a double bar line and the number 16. The second staff starts at measure 25. The third staff starts at measure 33 and includes first and second endings. The fourth staff starts at measure 43 with a section marker 'B' in a box, followed by a double bar line and the number 8. The fifth staff starts at measure 51. The sixth staff starts at measure 59 and includes first and second endings. The seventh staff starts at measure 70 with the word 'Trio' above it, a dynamic marking of *f*, a triplet of eighth notes, and a section marker 'C' in a box, followed by a double bar line and the number 15. The eighth staff starts at measure 89 and includes first and second endings.

"E L E N A Fiore di Bucaneve" (Marcia Militare)

Flicorno Sop. I° $\text{♩} = 110$

per i Reparti della protezione Civile Nazionale

M. Francesco Carmignani
Copista Trasp. Luciano Bartolini

The musical score is written for Flicorno Sop. I° in 2/4 time, with a tempo of 110 beats per minute. It is in the key of B-flat major. The score is divided into three main sections: A, B, and C. Section A (measures 9-15) begins with a forte (*f*) dynamic. Section B (measures 24-59) includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Section C (measures 70-98) is marked as a Trio and begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also repeat signs with first and second endings.

"E L E N A Fiore di Bucaneve"

(Marcia Militare)

Flicorno Sop. II° $\text{♩} = 110$

per i Reparti della protezione Civile Nazionale

M. Francesco Carmignani
Copista Trasp. Luciano Bartolini

9 **A** *f* 15

24 *f*

33 1. 2.

43 **B** 3 *p* 3 *mf*

51

59 1. 2.

70 **Trio** **C** 15 *f* 3 3 *f*

91

98 1. 2.

"E L E N A Fiore di Bucaneve"

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Flicorno Tenore $\text{♩} = 110$

9 **A** *f*

17 *mf*

29 1. *f* 2. ,

43 **B** 3 *p* 3

51 *mf* 1. 2.

59 1. 2. **C** *f*

70 **Trio**

77

90 1. 2.

f

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Eufonium $\text{♩} = 110$

14

27

43

57

70 Trio

87

97

"E L E N A Fiore di Bucaneve"

(Marcia Militare)

per i Reparti della protezione Civile Nazionale

Tuba $\text{♩} = 110$

M. Francesco Carmignani
Copista Trasp. Luciano Bartolini

9 **A** *f*

17 *mf*

25

33 *f*

43 **B** *f*

51 *p*

64 *mf* **Trio**

74 **C** *f*

84

91 *f*

98

"E L E N A Fiore di Bucaneve"

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per i Reparti della protezione Civile Nazionale

M. Francesco Carmignani
Copista Trasp. Luciano Bartolini

Tamburo $\text{♩} = 110$

The musical score is written for a snare drum (Tamburo) in 2/4 time with a tempo of 110 beats per minute. It consists of several staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a box containing the letter 'A' and starts at measure 9. The third staff starts at measure 22. The fourth staff starts at measure 32 and includes first and second endings. The fifth staff is marked with a box containing the letter 'B' and starts at measure 43, featuring triplets and a dynamic marking of *f*. The sixth staff starts at measure 58 and includes first and second endings. The seventh staff starts at measure 70. The eighth staff is marked 'Trio' and starts at measure 74, with a box containing the letter 'C'. It features a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to a dynamic marking of *p* (piano). The final staff starts at measure 95 and includes first and second endings.

"E L E N A Fiore di Bucaneve"

(Marcia Militare)

Cassa-Piatti $\text{♩} = 110$

per i Reparti della protezione Civile Nazionale

M. Francesco Carmignani
Copista Trasp. Luciano Bartolini

The musical score is written for Cassa-Piatti in 2/4 time with a tempo of 110. It consists of 94 measures. The score is divided into sections: Section A (measures 9-24), Section B (measures 43-56), and a Trio section (measures 70-94). Section A begins with a *fff* dynamic. Section B begins with a *f* dynamic. The Trio section begins with a *f* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.