

FESTA DELLA DONNA

Marcia caratteristica
di

Antonella Frattolillo





FESTA DELLA DONNA

Marcia caratteristica

**Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)**

di

Antonella Frattolillo

Full Score

Antonella Frattolillo
FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flauto
- Oboe (Sax soprano)
- I Clarinetto in Sb
- II Clarinetto in Sb
- Clarinetto basso in Sb (ad libitum)
- I Sax alto
- II Sax alto
- Sax tenore
- Sax baritono
- I Tromba in Sb
- II Tromba in Sb
- I II Corno in FA
- I II Trombone
- Eufonio
- Tuba
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel (ad libitum)

The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The first four staves (Flute, Oboe, Clarinets, Saxophones) are mostly silent, indicated by a horizontal line with a dash. The Trombone, Euphonium, and Tuba parts begin with a dynamic marking of *f* (forte). The Snare, Cymbals, and Bass Drum parts begin with a dynamic marking of *f* and feature rhythmic patterns starting in the fifth measure. The Glockenspiel part is also marked as *ad libitum*.

A

Fl. *p*

Ob. (Sax s.) *p*

I Cl. *p*

II Cl. *p*

Clar. b. (ad lib.) *p*

I Sax a. *p*

II Sax a. *p*

Sax t. *p*

Sax b. *p*

I Tr. -

II Tr. -

I II Cor. *p*

I II Trb. *p*

Euf. *p (suona)*

Tba. *p*

S. D. *p*

Cym. -

B. D. *p*

Glock. (ad lib.) *p*

B

17

Fl.

Ob.
(Sax s.)

I Cl.

II Cl.

Clar. b.
(ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

I II Cor.

I II Trb.

Euf.

Tba.

S. D.

Cym.

B. D.

Glock.
(ad lib.)

1. 4

33

Fl.

Ob.
(Sax s.)

I Cl.

II Cl.

Clar. b.
(ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

I II Cor.

I II Trb.

Euf.

Tba.

S. D.

Cym.

B. D.

Glock.
(ad lib.)

mf

f

1. 2.

41

Fl.

Ob.
(Sax s.)

I Cl.

II Cl.

Clar. b.
(ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

I II Cor.

I II Trb.

Euf.

Tba.

S. D.
mf

Cym.

B. D.
mf

Glock.
(ad lib.)

1. 2.

D

49

Fl. *p*

Ob. (Sax s.) *p*

I Cl. *p*

II Cl. *p*

Clar. b. (ad lib.) *p*

I Sax a. *p*

II Sax a. *p*

Sax t. *p*

Sax b. *p*

I Tr.

II Tr.

I II Cor. *p*

I II Trb. *p*

Euf. *p*

Tba. *p*

S. D. *p*

Cym.

B. D. *p*

Glock. (ad lib.) *p*

D

57

Fl.

Ob.
(Sax s.)

I Cl.

II Cl.

Clar. b.
(ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

I II Cor.

I II Trb.

Euf.

Tba.

S. D.

Cym.

B. D.

Glock.
(ad lib.)

Detailed description: This page of a musical score, numbered 9 and starting at measure 57, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophones) and brass (Trumpets, Trombones, Horns, Euphonium, Tuba) sections are active with melodic and harmonic lines. The percussion section includes Snare Drum, Cymbal, Bass Drum, and Glockenspiel. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and brass parts often feature long, sustained notes with phrasing slurs, while the percussion parts provide rhythmic accompaniment with patterns of eighth and sixteenth notes.

Trio

65

Fl.

Ob.
(Sax s.)

I Cl.
p

II Cl.
p

Clar. b.
(ad lib.)
p

I Sax a.
p, in mancanza dei Corni

II Sax a.
p, in mancanza dei Corni

Sax t.
p

Sax b.
p

I Tr.
p

II Tr.
p

I II Cor.
p

I II Trb.
p

Euf.
p

Tba.
p

S. D.
p

Cym.

B. D.
p

Glock.
(ad lib.)

73

Fl.

Ob.
(Sax s.)

I Cl.

II Cl.

Clar. b.
(ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

I II Cor.

I II Trb.

Euf.

Tba.

S. D.

Cym.

B. D.

Glock.
(ad lib.)

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Saxophones) features melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with rhythmic patterns and sustained notes. The percussion section (Snare Drum, Cymbals, Bass Drum, Glockenspiel) adds rhythmic texture. The score is written in a key signature of two flats and a common time signature. The page number 11 is in the top left, and the measure number 73 is at the top of the first staff.

E

81

Fl. *f*

Ob. (Sax s.) *f*

I Cl. *f*

II Cl. *f*

Clar. b. (ad lib.) *f*

I Sax a. *f* (suona)

II Sax a. *f* (suona)

Sax t. *f*

Sax b. *f*

I Tr. *f*

II Tr. *f*

I II Cor. *f*

I II Trb. *f*

Euf. *f*

Tba. *f*

S. D. *f*

Cym. *f*

B. D. *f*

Glock. (ad lib.) *f*

E

89

Fl.

Ob.
(Sax s.)

I Cl.
II Cl.

Clar. b.
(ad lib.)

I Sax a.
II Sax a.

Sax t.
Sax b.

I Tr.
II Tr.

I II Cor.

I II Trb.

Euf.

Tba.

S. D.
Cym.
B. D.

Glock.
(ad lib.)

1. 2.

1. 2.

Detailed description: This page of a musical score, numbered 13, covers measures 89 to 92. It features a full orchestral ensemble. The woodwinds (Flute, Oboe/Saxophone, Clarinets, Saxophones) and strings (Trumpets, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Snare Drum, Cymbal, Bass Drum, Glockenspiel) provides rhythmic accompaniment. The score includes first and second endings for measures 91 and 92. The key signature is B-flat major, and the time signature is 4/4. The page number '13' is in the top left corner, and the measure number '89' is at the start of the first staff.

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Antonella Frattolillo

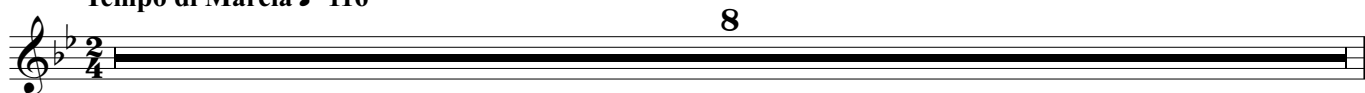
FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

8



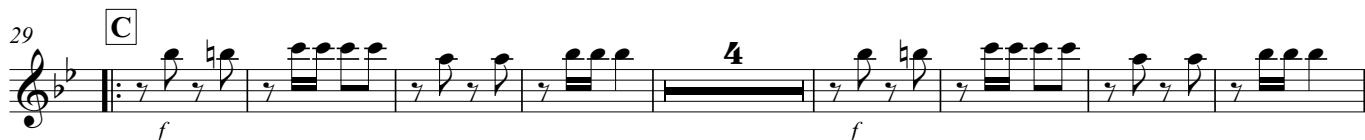
9 **A** **B**



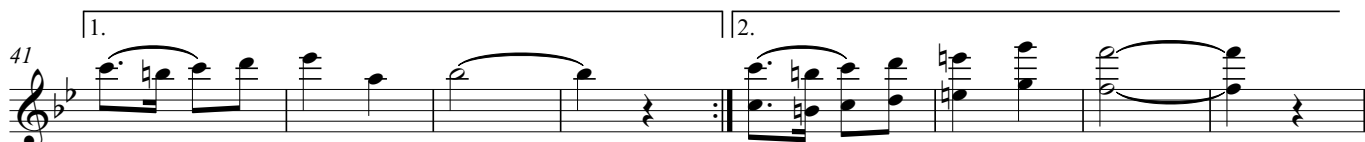
19



29 **C**



41



49 **D**



57

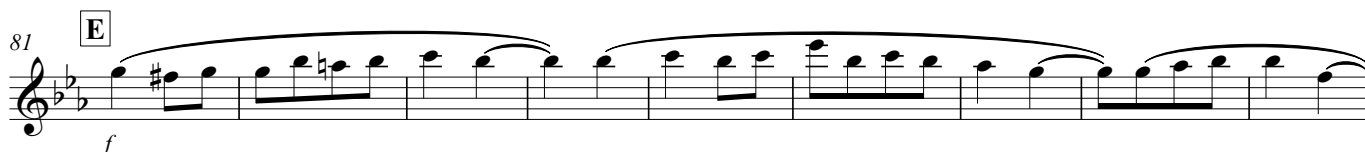


65 **Trio**

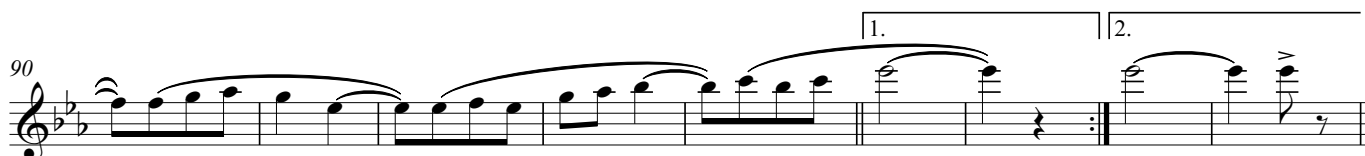
16



81 **E**



90



Oboe (Sax soprano)

Antonella Frattolillo

FESTA DELLA DONNA

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Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

8

9 **A** **B**

19 1. 2.

29 **C** 4 **f** **f**

40 1. 2.

49 **D** **p**

57

65 **Trio** 16

81 **E** **f** 1. 2.

90

Sax soprano (Oboe)

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

8

9 **A** **B**

19

29 **C** **4**

40 **1.** **2.**

49 **D** **p**

57

65 **Trio** **16**

81 **E** **f**

90 **1.** **2.**

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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$ 8

9 **A**
p

17 **B**
1. 2.

29 **C**
f *mf* *f*

38
1. 2.

49 **D**
p

57

65 **Trio**
p

72

81 **E**
f

90
1. 2.

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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

8

9 **A**

17 **B**

29 **C**

38

49 **D**

57

65 **Trio**

72

81 **E**

90

Clarinetto basso in Si \flat (ad libitum)

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8 **A**

13 *p* **B**

21 1. 2.

29 **C**
f

41 1. 2.

49 **D**
p

57

65 **Trio**
p

73

81 **E**
f

91 1. 2.

I Sax alto

Antonella Frattolillo

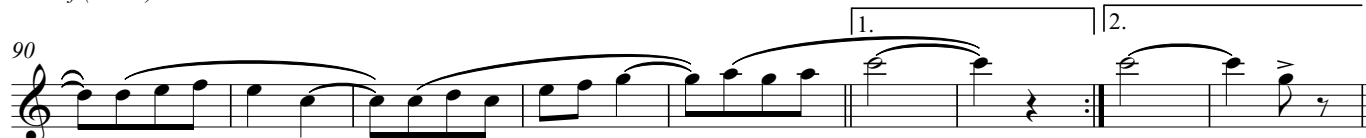
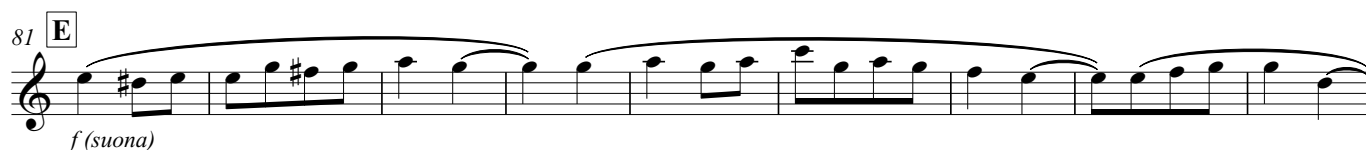
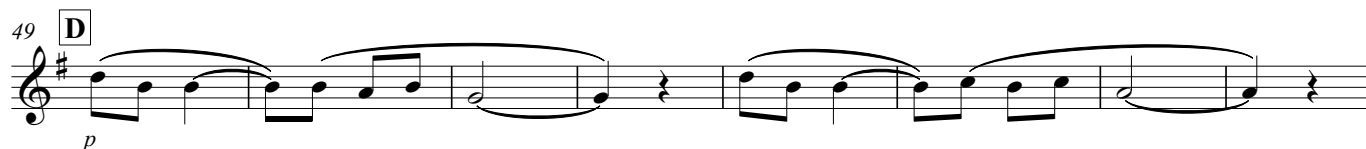
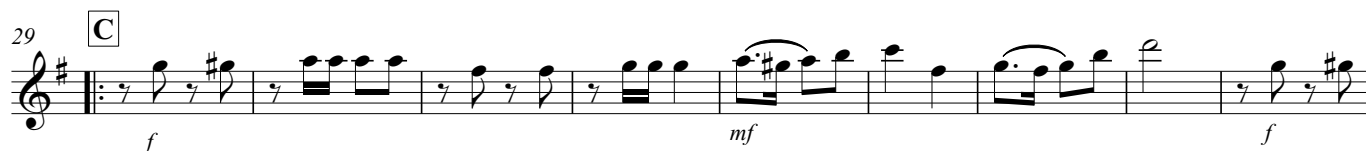
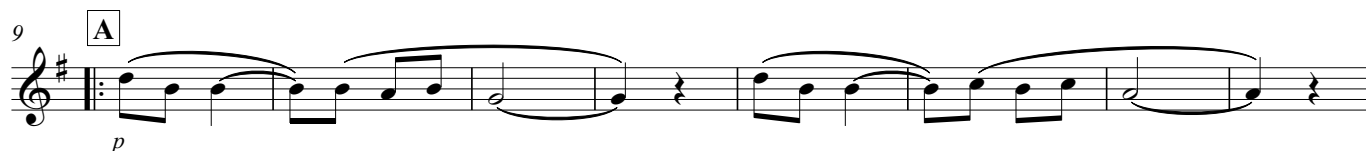
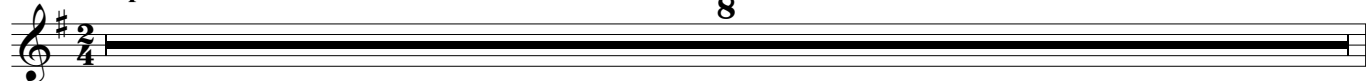
FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

8



II Sax alto

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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

8

9 **A**

17 **B**

29 **C**

38

49 **D**

57

65 **Trio**

p, in mancanza dei Corni

72

81 **E**

f (suona)

90

Sax tenore

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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

8

9 **A** **B**

p

21 1. 2.

29 **C**

f *mf* *f*

39 1. 2.

49 **D**

p

57

65 **Trio**

p

73

81 **E** 2

f

91 1. 2.

Sax baritono

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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$
8

A

13 *p*

B

21 1. 2.

29 **C**
f *mf* *f*

41 1. 2.

49 **D**
p

57

65 **Trio**
p

73

81 **E**
f

91 1. 2.

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

Staff 1: Treble clef, 2/4 time signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*. Rehearsal mark 4.

Staff 2: Treble clef, 2/4 time signature. Rehearsal mark A (8 bars), B (4 bars), first ending (4 bars), second ending (4 bars).

Staff 3: Treble clef, 2/4 time signature. Rehearsal mark C. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*. Rehearsal mark 4.

Staff 4: Treble clef, 2/4 time signature. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*.

Staff 5: Treble clef, 2/4 time signature. First ending (4 bars), second ending (4 bars).

Staff 6: Treble clef, 2/4 time signature. Rehearsal mark D (14 bars), 2 bars. Dynamics: *f*.

Staff 7: Treble clef, 2/4 time signature. Trio section (2 bars), 2 bars. Dynamics: *p*.

Staff 8: Treble clef, 2/4 time signature. Rehearsal mark E (2 bars), 2 bars. Dynamics: *f*.

Staff 9: Treble clef, 2/4 time signature. 2 bars, 2 bars.

Staff 10: Treble clef, 2/4 time signature. First ending (4 bars), second ending (4 bars).

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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

A

B

C

D

E

Trio

The score is written for two Pasqual Horns in Bb. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 116 beats. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The score includes several sections labeled with letters in boxes: A, B, C, D, and E. A 'Trio' section begins at measure 65. The piece concludes with a double bar line and repeat signs.

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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

The score is written for two horns in F major, 2/4 time, with a tempo of 116 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score is divided into sections A through E, each marked with a boxed letter. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A 4-measure rest is indicated above the first staff. A 4-measure rest is also indicated above the first staff of section A. A 4-measure rest is indicated above the first staff of section B. A 4-measure rest is indicated above the first staff of section C. A 4-measure rest is indicated above the first staff of section D. A 4-measure rest is indicated above the first staff of section E. The score includes first and second endings for sections A, B, and E. The piece concludes with a double bar line and a key signature change to Bb.

A

B

C

D

E

Trio

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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

The musical score is written for I II Corno in Eb in 2/4 time, with a tempo of 116 beats per minute. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are four main sections labeled A, B, C, and D, each with a repeat sign and first/second endings. Section A starts at measure 5, B at 13, C at 29, and D at 45. Section E starts at measure 81. A 'Trio' section begins at measure 65. The score concludes with a double bar line and repeat sign at the end of the final staff.

13

21

29

37

45

53

59

65 **Trio**

73

81 **E**

89

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

The score is written for I and II Trombone in Bb. It begins with a 2/4 time signature and a tempo of 116 beats per minute. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, often with accents. Dynamics range from *f* (forte) to *p* (piano). The score includes several sections marked with letters A through E. Section A (measures 11-12) features a four-measure rest followed by a melodic phrase. Section B (measures 13-14) continues the melodic line. Section C (measures 29-30) is marked *mf* and features a melodic phrase. Section D (measures 45-46) is marked *p* and features a melodic phrase. Section E (measures 81-82) is marked *f* and features a melodic phrase. The score concludes with a double bar line and a repeat sign.

A

B

C

D

E

Trio

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of several systems of music, each starting with a measure number. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are four main sections labeled A, B, C, and D, and a Trio section. Section A starts at measure 13 with a forte dynamic and a 4-measure rest. Section B starts at measure 21 with a piano dynamic. Section C starts at measure 29 with a forte dynamic. Section D starts at measure 45 with a piano dynamic. The Trio section starts at measure 65 with a piano dynamic. The score concludes with a first and second ending at measure 89.

13 **A**

21 **B**

29 **C**

37 **D**

45 **D**

53

59

65 **Trio**

73

81 **E**

89

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

f (se occorre)

4

A

p (suona)

B

1. 2.

C

f *mf* *f*

1. 2.

D

p

E

f

1. 2.

Trio

p

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FESTA DELLA DONNA

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Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

f (se occorre)

4

9 **A** *p (suona)* **B**

21 1. 2.

29 **C** *f* *mf* *f*

39 1. 2.

49 **D** *p*

57

65 **Trio** *p*

73

81 **E** **2** *f*

91 1. 2.

Tuba

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FESTA DELLA DONNA

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Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$
8

A

p

13

B

21

1. 2.

29

C

f *mf* *f*

41

1. 2.

49

D

p

57

65

Trio

p

73

81

E

f

91

1. 2.

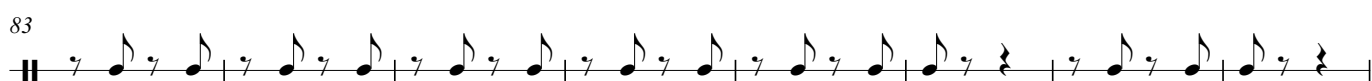
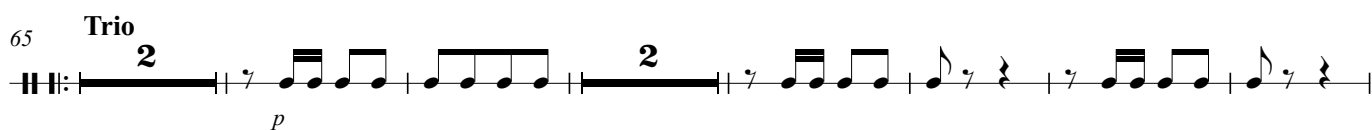
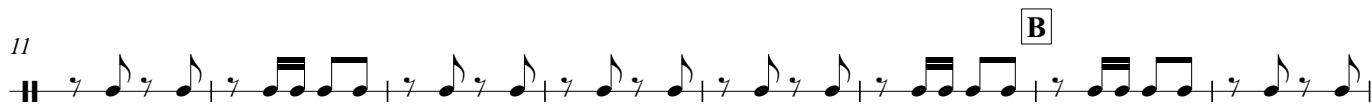
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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116



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FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

The score consists of several staves of music for cymbals. It begins with a 2/4 time signature and a tempo of 116 beats per minute. The first staff (measures 1-16) includes a 4-measure rest, followed by a melodic line starting with a forte (f) dynamic and a decrescendo hairpin. A first ending bracket labeled 'A' covers measures 11-16, which is an 8-measure rest. The second staff (measures 17-28) starts with a 4-measure rest, followed by a first ending bracket labeled 'B' (measures 17-22) and a second ending bracket labeled '2.' (measures 23-28), both containing 4-measure rests. The third staff (measures 29-40) begins with a 29-measure rest, followed by a 5-measure rest, and then a melodic line with four notes, each marked with a forte (f) dynamic. The fourth staff (measures 41-48) has a first ending bracket labeled '1.' (measures 41-46) and a second ending bracket labeled '2.' (measures 47-48), with 2 and 4 measures of rest respectively. The fifth staff (measures 49-64) starts with a 49-measure rest, followed by a 14-measure rest, and then a 2-measure rest. The sixth staff (measures 65-80) is a 16-measure rest labeled 'Trio'. The seventh staff (measures 81-86) begins with an 81-measure rest, followed by a melodic line of eighth notes with a forte (f) dynamic. The eighth staff (measures 87-92) continues the melodic line with eighth notes and rests. The ninth staff (measures 93-98) has a first ending bracket labeled '1.' (measures 93-96) and a second ending bracket labeled '2.' (measures 97-98), with 4 and 2 measures of rest respectively.

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

11 **A**

13 **B**

21 **1.** **2.**

29 **C**

41 **1.** **2.**

49 **D**

57

Trio

65 **E**

75 **E**

83

91 **1.** **2.**

Glockenspiel (ad libitum)

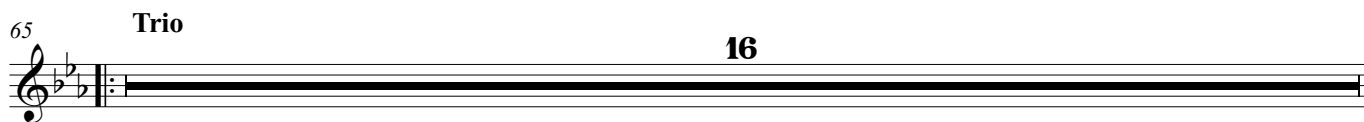
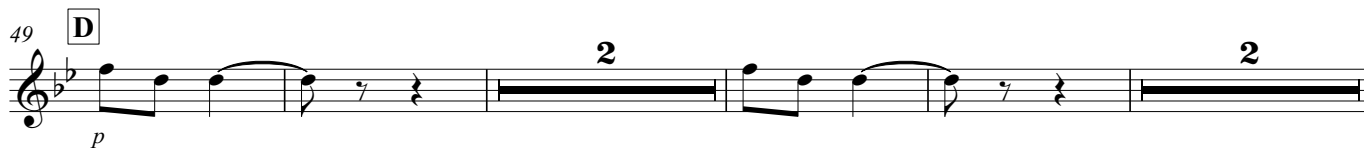
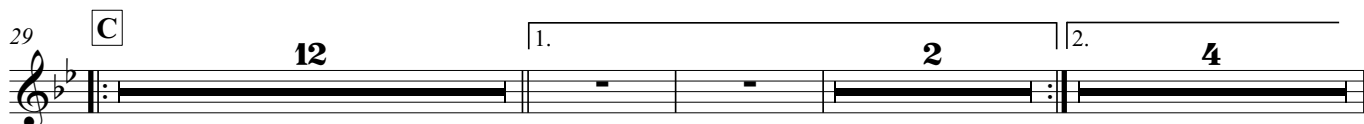
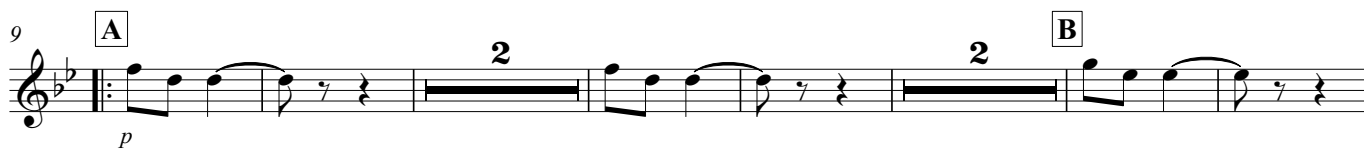
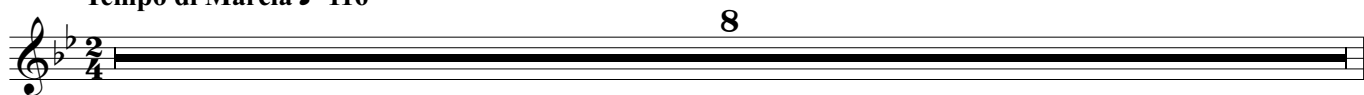
Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116



Flauto

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

The score is written for Flute in 2/4 time with a tempo of 116 beats per minute. It consists of six systems of music. Section A (measures 8-16) is marked *p*. Section B (measures 17-28) includes first and second endings. Section C (measures 29-40) is marked *f* and includes a 4-measure rest. Section D (measures 41-52) is marked *p*. Section E (measures 65-87) is marked *f*. The Trio section (measures 88-96) is marked *f* and includes first and second endings. The key signature has two flats (B-flat and E-flat).

A

p

B

1. 2.

C

f *f* 4

1. 2. **D**

p

E

f

Trio

16

f

1. 2.

88

Oboe (Sax soprano)

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

A

B

C

D

E

Trio

16

1. 2.

1. 2.

1. 2.

Sax soprano (Oboe)

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8

A

p

17

B

1. 2.

29

C

4

1. *f* 2. *f*

41

D

p

53

65

Trio

16

E

f

1. 2.

88

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8

A

p

17 **B**

1. 2.

29 **C**

f *mf* *f*

41 1. 2. **D**

p

53

65 **Trio**

p

81 **E**

f

1. 2.

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8

A

p

17

B

1. 2.

29

C

f *mf* *f*

41

1. 2. **D**

p

53

65

Trio

p

81

E

f

1. 2.

Clarinetto basso in SI \flat (ad libitum)

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8

A

p

19

1. 2. **C**

f

33

1. 2.

f

49 **D**

p

61 **Trio**

p

73 **E**

f

85

1. 2.

I Sax alto

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8

A

p

17 **B**

29 **C**

f *mf* *f*

41 **D**

p

57 **Trio**

p, in mancanza dei Corni

71 **E**

f (suona)

85

The musical score is written for I Sax alto in 2/4 time. It consists of five systems of music. The first system (measures 1-16) is marked 'Tempo di Marcia' with a quarter note equal to 116 bpm. It begins with a key signature of one sharp (F#) and a common time signature of 8. The second system (measures 17-28) contains a first and second ending. The third system (measures 29-40) features dynamics of *f*, *mf*, and *f*. The fourth system (measures 41-56) includes a first and second ending and is marked *p*. The fifth system (measures 57-70) is the 'Trio' section, marked *p, in mancanza dei Corni*. The sixth system (measures 71-84) is marked *f (suona)*. The seventh system (measures 85-96) contains a first and second ending.

Il Sax alto

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8 **A**

17 **B**

29 **C**

41 **D**

57 **Trio**

71 **E**

85

Sax tenore

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8

A

p

21

1. 2.

C

f

33

mf *f*

49

D

p

65

Trio

p

81

E

2

f

1. 2.

Sax baritono

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116 **A**

8

19 *p* 1. 2. **C** *f*

33 *mf* *f* 1. 2.

49 **D** *p*

61 **Trio** *p*

73 **E** *f*

85 1. 2.

I Tromba in Sib

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

A **4** **8**

B **4** **1.** **4** **2.** **4**

C **4** **f** **f**

D **8**

E **2** **f**

2 **1.** **2.**

6 **2** **Trio** **2** **2** **p**

71 **2** **f**

85 **2** **1.** **2.**

Il Tromba in Sib

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

The musical score is written for Tromba in Sib in 2/4 time. It consists of several systems of music with various dynamics and repeat signs.

- System 1:** Starts with a dynamic of *f*. It features a series of quarter notes (F, D, D, F, D, D, F, D, D, F) followed by a 4-measure repeat sign and an 8-measure repeat sign. A box labeled 'A' is placed above the 8-measure repeat.
- System 2:** Starts with a dynamic of *f*. It features a 4-measure repeat sign, followed by a first ending (1.) of 4 measures and a second ending (2.) of 4 measures.
- System 3:** Starts with a dynamic of *f*. It features a series of eighth notes (F, D, D, F, D, D, F, D, D, F) followed by a 4-measure repeat sign and another series of eighth notes. A dynamic of *f* is indicated below the second series.
- System 4:** Starts with a dynamic of *f*. It features a first ending (1.) of 4 measures and a second ending (2.) of 4 measures, followed by an 8-measure repeat sign. A box labeled 'D' is placed above the 8-measure repeat.
- System 5:** Starts with a dynamic of *p*. It features a 6-measure repeat sign, a 2-measure repeat sign, a section labeled 'Trio' with a 2-measure repeat sign, and another 2-measure repeat sign.
- System 6:** Starts with a dynamic of *f*. It features a series of eighth notes (F, D, D, F, D, D, F, D, D, F) followed by a 2-measure repeat sign and another series of eighth notes. A dynamic of *f* is indicated below the second series. A box labeled 'E' is placed above the 2-measure repeat.
- System 7:** Starts with a dynamic of *f*. It features a 2-measure repeat sign, followed by a first ending (1.) of 4 measures and a second ending (2.) of 4 measures.

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

A

B

C

D

E

Trio

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

The musical score is written for two horns in F major. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 116 beats per minute. The key signature has one flat (Bb). The score is divided into several sections marked with letters in boxes: A (measures 1-16), B (measures 17-28), C (measures 29-40), D (measures 41-56), E (measures 71-84), and a Trio section (measures 57-70). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Trio section is marked with a piano (*p*) dynamic and a key signature change to Bb major. The score includes first and second endings for sections B, D, and E. The piece concludes with a final cadence in Bb major.

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

The musical score is written for two horns in E-flat (I and II). It begins with a tempo marking of 'Tempo di Marcia' and a metronome setting of 116. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into several sections marked with letters A through E in boxes. Section A starts at measure 4 with a forte (f) dynamic. Section B begins at measure 17 with a piano (p) dynamic and includes first and second endings. Section C starts at measure 29 with a forte (f) dynamic, followed by mezzo-forte (mf) and then forte (f). Section D begins at measure 41 with a piano (p) dynamic and also includes first and second endings. Section E starts at measure 71 with a forte (f) dynamic. A 'Trio' section begins at measure 57 with a piano (p) dynamic. The score concludes with a final cadence at measure 85.

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

The musical score is written for I II Trombone in Bb and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The score is divided into sections A through E, each starting with a boxed letter. Section A (measures 1-16) begins with a forte (f) dynamic and a 4-measure rest, followed by a piano (p) dynamic. Section B (measures 17-28) features first and second endings. Section C (measures 29-40) starts with a forte (f) dynamic and includes mezzo-forte (mf) passages. Section D (measures 41-56) begins with a piano (p) dynamic. Section E (measures 71-84) starts with a forte (f) dynamic. The 'Trio' section (measures 57-70) is marked with a piano (p) dynamic. The score concludes with first and second endings in the final staff (measures 85-92).

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

A

f *p*

17 **B**

29 **C**

f *mf* *f*

41 **D**

p

57 **Trio**

p

71 **E**

f

85

Eufonio in Bb

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia ♩=116

4

f (se occorre)

p (suona)

21

1.

2.

f

33

mf

f

49

D

p

65

Trio

p

81

E

2

1.

2.

f

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

f (se occorre) *p* (suona)

21

33

mf *f*

49 **D** *p*

65 **Trio** *p*

81 **E** *f*

Tuba

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

8 **A**

19 **B**

33 **C**

49 **D**

61 **Trio**

73 **E**

85

The musical score is written for Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The score is divided into five sections labeled A, B, C, D, and E, plus a Trio section. Section A starts at measure 8 and ends at measure 18. Section B starts at measure 19 and ends at measure 32. Section C starts at measure 33 and ends at measure 48. Section D starts at measure 49 and ends at measure 60. The Trio section starts at measure 61 and ends at measure 72. Section E starts at measure 73 and ends at measure 84. Section F starts at measure 85 and ends at measure 94. Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). First and second endings are indicated by bracketed lines with '1.' and '2.' above them.

Snare Drum

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

1. **A**

17 **B**

29 **C**

41 **D**

57 **Trio**

71 **E**

85

Cymbals

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

The score consists of seven staves of music for cymbals. The first staff starts with a 2/4 time signature and a tempo marking of 116. It features a series of rhythmic patterns, including a 4-measure phrase and an 8-measure phrase. The second staff has a 4-measure phrase, followed by a first ending (1.) and a second ending (2.), both 4 measures long. The third staff begins with a 5-measure phrase, followed by another 5-measure phrase. The fourth staff has a first ending (1.) of 2 measures and a second ending (2.) of 4 measures, followed by an 8-measure phrase. The fifth staff is divided into two sections: a 6-measure phrase and a 2-measure phrase, followed by a 'Trio' section of 16 measures. The sixth staff starts with an 8-measure phrase. The seventh staff has a first ending (1.) and a second ending (2.), both 8 measures long.

4

8

17

4

4

4

29

5

5

5

5

41

1.

2

4

8

57

6

2

Trio

16

81

89

1.

2.

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)

e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

4

f *p*

17 **B**

f *mf* *f*

29 **C**

f *mf* *f*

41 *mf* *mf* *p* **D**

55 **Trio**

p

69 *f* **E**

83 *f* *f*

Glockenspiel (ad libitum)

Antonella Frattolillo

FESTA DELLA DONNA

Marcia caratteristica

Basata sulle note F (fa) D (re) D (re)
e sull'intervallo di ottava (come 8) e di terza (come 3, marzo)

Tempo di Marcia $\text{♩} = 116$

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. Section A (measures 1-8) starts with a piano (*p*) dynamic and features a melody of eighth notes with rests, followed by a two-measure rest and a two-measure repeat. Section B (measures 17-26) includes first and second endings. Section C (measures 29-48) features a 12-measure rest, followed by first and second endings with 2 and 4 measure rests respectively. Section D (measures 49-64) starts with a piano (*p*) dynamic and includes two-measure rests. Section E (measures 65-84) is marked 'Trio' and 'f' (forte), starting with a 16-measure rest. The final staff (measures 85-94) includes first and second endings.

A 8 *p* 2 2

17 **B** 1. 2.

29 **C** 12 1. 2. 2 4

49 **D** 2 2 *p*

57

65 **Trio** **E** 16 *f*

85 1. 2.