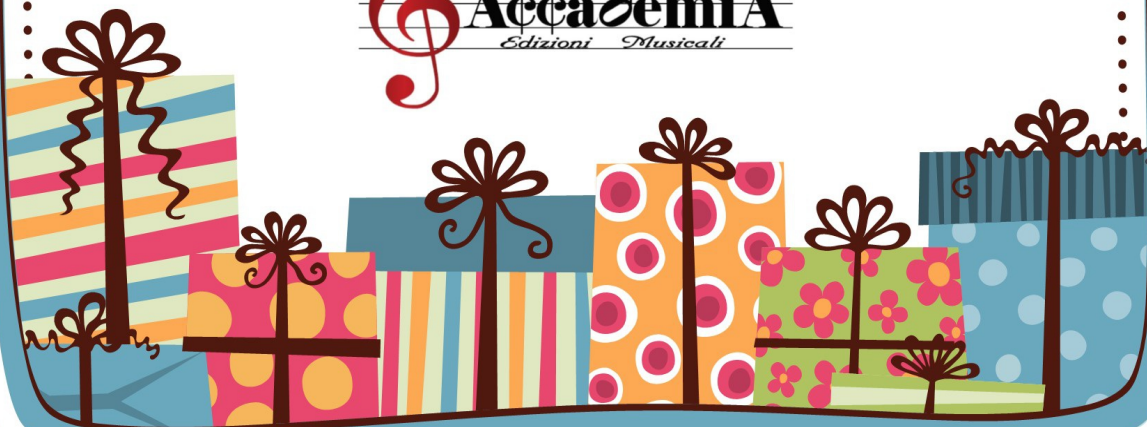


Festa della musica



Marcia Gioiosa
di
Antonella Frattolillo



Antonella Frattolillo
FESTA DELLA MUSICA
Marcia gioiosa

Tempo di Marcia ♩=116

Flauto
Oboe (Sax soprano)
I Clarinetto in Sb
II Clarinetto in Sb
Clarinetto basso in Sb (ad libitum)
I Sax alto
II Sax alto
Sax tenore
Sax baritono
I Tromba in Sb
II Tromba in Sb
III Tromba in Sb (ad libitum)
I II Corno in FA (ad libitum)
I II Trombone
Eufonio
Tuba
Glockenspiel
Rullante
Piatti
Grancassa

9 **A**

FL.

Ob. (Sax s.)

I Cl.

II Cl.

Clar. b. (ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

III Tr. (ad lib.)

I II Cor. (ad lib.)

I II Trb.

Euf.

Tba.

Glock.

Rull.

Pt.

Gr. C.

mf

p

3

4

17 **B**

FL.

Ob. (Sax s.)

I Cl.

II Cl.

Clar. b. (ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

III Tr. (ad lib.)

I II Cor. (ad lib.)

I II Trb.

Euf.

Tba.

Glock.

Rull.

Pt.

Gr. C.

FL. *f* 3 3 3 3 3

Ob. (Sax s.) *f* 3 3 3 3 3

I Cl. *f* 3 3 3 3 3

II Cl. *f* 3 3 3 3 3

Clar. b. (ad lib.) *f*

I Sax a. *f* 3 3 3 3 3

II Sax a. *f* 3 3 3 3 3

Sax t. *f*

Sax b. *f*

I Tr. *f* 3 3 3 3 3

II Tr. *f* 3 3 3 3 3

III Tr. (ad lib.) *f* 3 3 3 3 3

I II Cor. (ad lib.) *f*

I II Trb. *f*

Euf. *f*

Tba. *f*

Glock. *f*

Rull. *f*

Pt.

Gr. C. *f*

6 33 **D**

FL.

Ob. (Sax s.)

I Cl.

II Cl.

Clar. b. (ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

III Tr. (ad lib.)

I II Cor. (ad lib.)

I II Trb.

Euf.

Tba.

Glock.

Rull.

Pt.

Gr. C.

mf

ff

f

1.

2.

FL. *ff* 3 3 3 3 3 3 3 3

Ob. (Sax s.) *ff* 3 3 3 3 3 3 3 3

I Cl. *ff* 3 3 3 3 3 3 3 *p*

II Cl. *ff* 3 3 3 3 3 3 3 *p*

Clar. b. (ad lib.)

I Sax a. *ff* 3 3 3 3 3 3 3 *p*

II Sax a. *ff* 3 3 3 3 3 3 3 *p*

Sax t.

Sax b.

I Tr. *ff* 3 3

II Tr. *ff* 3 3

III Tr. (ad lib.) *ff* 3 3

I II Cor. (ad lib.) *ff* 3 3

II Trb.

Euf.


Tba.


Glock. *ff*

Rull. *ff* 3 3 3 3 3 3 3 3

Pt. *ff*

Gr. C. *ff*

FL. 


Ob. (Sax s.) 

I Cl. 

II Cl. 

Clar. b. (ad lib.) 

I Sax a. 

II Sax a. 

Sax t. 

Sax b. 

I Tr. 

II Tr. 

III Tr. (ad lib.) 

I II Cor. (ad lib.) 

I II Trb. 

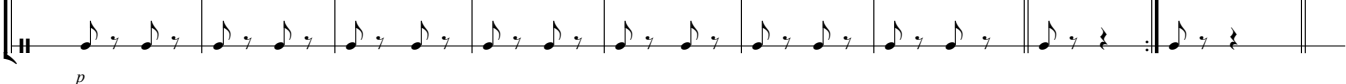
Euf. 

Tba. 

Glock. 

Rull. 

Pt. 

Gr. C. 

FL.

Ob.
(Sax s.)

I Cl.

II Cl.

Clar. b.
(ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

III Tr.
(ad lib.)

I II Cor.
(ad lib.)

I II Trb.

Euf.

Tba.

Glock.

Rull.

Pt.

Gr. C.

G

75

Fl.

Ob. (Sax s.)

I Cl.

II Cl.

Clar. b. (ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

III Tr. (ad lib.)

I II Cor. (ad lib.)

I II Trb.

Euf.

Tba.

Glock.

Rull.

Pt.

Gr. C.

ff

3

(suona)

11

12 83

FL.

Ob.
(Sax s.)

I Cl.

II Cl.

Clar. b.
(ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

III Tr.
(ad lib.)

I II Cor.
(ad lib.)

I II Trb.

Euf.

Tba.

Glock.

Rull.

Pt.

Gr. C.

91 13

FL.

Ob. (Sax s.)

I Cl.

II Cl.

Clar. b. (ad lib.)

I Sax a.

II Sax a.

Sax t.

Sax b.

I Tr.

II Tr.

III Tr. (ad lib.)

I II Cor. (ad lib.)

I II Trb.

Euf.

Tba.

Glock.

Rull.

Pt.

Gr. C.

ISBN : 979 12 59 830 72 2



Flauto

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

4 *f* 3 3 A 8 B 7

25 *f* 3 3 D 3 3 3

35 1. 2. E *ff* 3 3

44 F 7 1. 2.

59 TRIO 4 15 G *ff* 3 3

83 3 3 3 3 3 1. 2.

Oboe (Sax soprano)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

4 8 7

f 3 3

25 *f* 3 3 3 3 3 3 3

35 1. 2. *ff* 3 3

44 3 3 3 7 1. 2.

59 **TRIO** 4 15 *ff* 3

83 3 3 3 1. 2.

Clarinetto in MI \flat (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

4 *f* 3 3 3 3 **A** 8 **B** 7 3 3

25 *f* 3 3 3 3 3 **C** **D** 3 3 3

35 3 3 3 3 3 3 3 3 3 **E** 3 3 *ff*

44 3 3 3 3 3 3 3 3 3 3 **F** 7 1. 2.

59 **TRIO** 4 15 **G** *ff* 3 3

83 3 3 3 3 3 3 3 3 3 3 1. 2.

Il Clarinetto in Sib

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

4 *f* 3 *mf* **A** 3 3 3 *p* 3

17 **B** 3 3 3 3 3 3 3 3 **C** *f*

29 3 3 **D** 3 3 3 3 3 3 3 3 1. 3 2. *mf*

42 **E** *ff* 3 3 3 3 3 3 3 3 **F** *p*

55 1. 2. **TRIO** 4 3 3 3 3 *f* (se occorre) (suona) **G** 3 *ff*

71 3 3 3 3 3 3 3 3 1. 2.

83 3 3 3 3 3 3 3 3 1. 2.

Clarinetto alto in MI \flat (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩}=116$

A

f *mf*

17 **B** *p* *f*

33 **D** 1. 2. **E** *ff*

46 **F** *p* *ff*

59 **TRIO** **4** *f (se occorre)*

73 **G** *ff (suona)*

85 1. 2.

Clarinetto basso in Si \flat (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

A

f *mf*

B *p* *f*

C

D 1. 2. *ff*

E *ff*

F *p*

TRIO 4

1. 2. *ff* *f (se occorre)*

G *(suona) ff*

Sax soprano (Oboe)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

4 8 7

A **B**

25 **C** **D**

35 1. 2. **E**

44 **F** 7 1. 2.

59 **TRIO** 4 15 **G** 3

83 1. 2.

f *ff*

Sax tenore

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

17 **B** *f* *mf* **C**

33 **D** 1. 2. **E**

46 **F** *ff* 1. 2.

59 **TRIO** 4 *f (se occorre)*

73 **G** *(suona) ff*

85 1. 2.

Sax baritono

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

The musical score is written for Saxophone in 2/4 time, with a tempo of 116 beats per minute. It consists of seven systems of music, each with a measure number on the left and a section label in a box above the staff. The dynamics are indicated by letters *f*, *mf*, *p*, and *ff*. The key signature changes from one flat to two flats at measure 50. Section A (measures 1-12) starts with a *f* dynamic and includes a repeat sign. Section B (measures 13-24) starts with a *mf* dynamic and includes a triplet of eighth notes. Section C (measures 25-36) starts with a *p* dynamic. Section D (measures 37-49) starts with a *f* dynamic. Section E (measures 50-58) starts with a *ff* dynamic and includes first and second endings. Section F (measures 59-74) starts with a *p* dynamic and includes first and second endings. Section G (measures 75-84) starts with a *ff* dynamic and includes a first ending. The Trio section (measures 85-92) is marked with a '4' and a 'TRIO' label, and includes first and second endings. The score concludes with a double bar line.

III Tromba in SI \flat (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

The score is written for III Tromba in SI \flat and consists of eight staves of music. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 116 beats per minute. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The music is divided into sections A through G, with section F labeled 'TRIO'. Dynamics include *f* (forte) and *ff* (fortissimo). There are also articulation marks (\lessgtr) and fingerings (1., 2.) indicated. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets.

I II Corno in FA (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

13 *f* **A** *mf*

25 **B** *p* 3 3

37 *f* **C** **D** 3 3 3 3

50 **E** 3 3 1. 2. *ff* 3 3

59 **F** *p* 1. 2. **TRIO 4** 4 3 3

73 *f* **G** < *ff*

85 1. 3 2. 3

I II Corno in MI \flat (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

The musical score is written for two horns in E-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The score is divided into several sections labeled A through G. Section A starts with a forte (*f*) dynamic and a repeat sign. Section B is marked piano (*p*) and includes a triplet. Section C returns to forte (*f*) and features a triplet. Section D is marked fortissimo (*ff*) and includes a triplet. Section E has a first and second ending. Section F is marked piano (*p*) and includes a first and second ending. Section G is marked fortissimo (*ff*) and includes a first and second ending. A 'TRIO' section begins at measure 59 with a 4/4 time signature and a forte (*f*) dynamic, featuring a triplet. The score concludes with a first and second ending for the Trio section.

I II Trombone in Sb

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

13 *f* **A**

25 *p* **B** *mf* **C** **D** *f*

37 *f* **E** *ff*

50 *p* **F** *ff*

59 **TRIO** *f* **G** *ff*

73 *f* **G** *ff*

85 *f* **G** *ff*

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

13 *f* **A** *mf*

25 **B** *p* 3 3 3

37 **C** *f* **D** 3 3 3 3

50 **E** 3 3 *ff* 1. 2. **E**

59 **F** *p* *ff* 1. 2.

59 **TRIO** 4 *f* 3 3

73 **G** *ff* 3

85 1. 2. 3 3

Eufonio in Sib

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

A

17 **B** *f* *mf* **C**

33 **D** 1. **E** 2. *ff*

48 **F** *p* *ff* 1. 2.

59 **TRIO** **G** *f* *ff*

75 **G** *<* *ff* 1. 2.

85

Eufonio

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

A

f *mf*

B **C**

p *f*

D **E**

ff

F

p *ff*

TRIO 4

f

G

ff

Tuba

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of 9 staves of music. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, G, and a TRIO section. The TRIO section is marked with a '4' and a '4' below it, indicating a 4/4 time signature. The score ends with a double bar line and repeat signs.

17 **B** *p* 3 **C** *f*

33 **D** 1. 2. **E** *ff*

46 **F** *p* 1. 2. *ff*

59 **TRIO** 4 *f*

75 **G** *>* *ff*

85 1. 2.

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

4 **A** **8** **B** **8**

25 **C** **2** **D** **2** **3** 1. 2.

42 **E** **F** **7** 1. 2.

59 **TRIO** **4** **16** **G** **ff**

86 1. 2.

Rullante

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

A **B** **C** **D** **E** **F** **G**

f *mf* *p* *f* *ff* *p* *ff*

TRIO

63

77

87

Piatti

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

A 8 **B** 8 **C** 8

33 **D** 1. 2. **E**

50 **F** 7 1. 2. **TRIO** 16

79 **G**

87 1. 2.

f *ff* *ff*

Grancassa

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

4

f

A 8

p

B

f

C

27

D

1. 2.

42 **E**

ff

ff

F

p

54

1. 2. **TRIO**

ff

f

67

77

G

ff

87

1. 2.

Flauto

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

4

f 3 3

9 **A** 8 **B** 7

25 **C** *f* 3 3 3 3 **D** 3 3 3

35 3 3 3 3 1. 2.

42 **E** *ff* 3 3 3 3 3 3 3 3

50 **F** 7 1. 2.

59 **TRIO** 4 15

79 **G** *ff* 3 3 3 3

87 3 3 3 1. 2.

Oboe (Sax soprano)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

4

f

9

A 8 **B** 7

f

25

C **D**

f

35

f

42

E

ff

50

F 7

ff

59

TRIO 4 15

ff

79

G

ff

87

ff

Clarinetto in Mib (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

4

f

3

3

9

A

8

B

7

3

3

25

C

f

3

3

3

3

D

3

3

35

3

3

3

1.

2.

42

E

ff

3

3

3

3

3

3

3

3

50

F

7

1.

2.

59

TRIO

4

15

79

G

ff

3

3

3

3

87

3

3

3

1.

2.

I Clarinetto in Sib

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

4 *f* 3 *mf* **A** 3 3

13 *p* 3 3 3 3 3 3 3 3 3

25 *f* 3 3 3 3 **D** 3 3 3

35 3 3 3 3 *mf* 1. 3 2.

42 **E** *ff* 3 3 3 3 3 3 3 3 *p*

50 **F** 1. 2.

59 **TRIO** 4 3 3 *f (se occorre)*

71 *(suona)*

79 *ff* 3 3 3 3 **G**

87 3 3 3 1. 2.

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

4 *f* 3 *mf* **A** 3 3

13 *p* 3 3 3 3 3 3 3 3 < **B**

25 *f* 3 3 3 3 3 3 **C** **D**

35 3 3 3 3 3 3 3 3 *mf* 1. 2.

42 *ff* 3 3 3 3 3 3 3 3 *p* **E**

50 3 3 3 3 3 3 3 3 1. 2.

59 **TRIO** 4 3 3 *f (se occorre)*

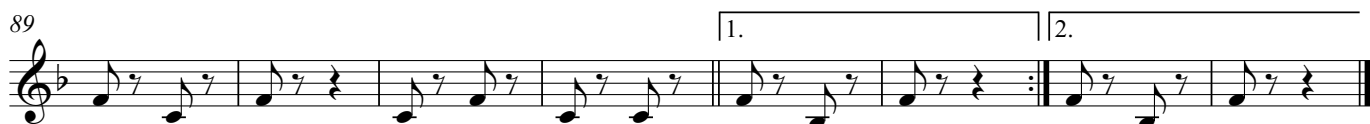
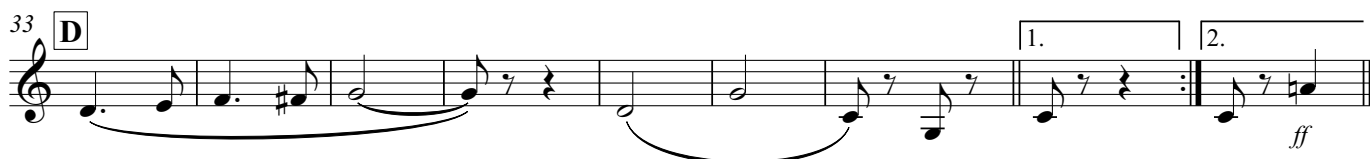
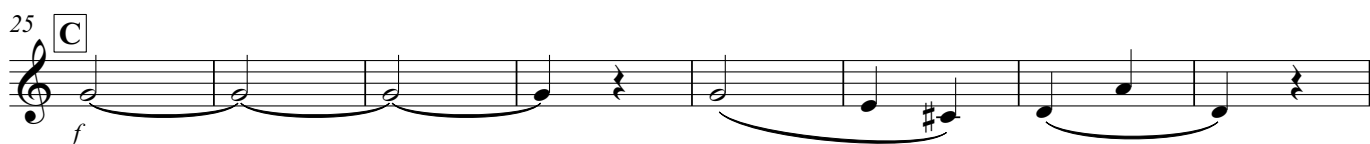
71 *(suona)* <

79 *ff* 3 3 3 3 3 3 **G**

87 3 3 3 3 3 3 1. 2.

Clarinetto alto in MI \flat (ad libitum) Antonella Frattolillo
FESTA DELLA MUSICA
Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$



Clarinetto basso in SI \flat (ad libitum) Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

f

9 **A** **B**

mf *p*

19 **C**

f

31 **D** 1. 2.

ff

42 **E** **F**

p

52 1. 2. **TRIO** 4

ff

63 *f (se occorre)*

f (se occorre)

75 **G** *(suona) ff*

(suona) ff

87 1. 2.

1. 2.

Sax soprano (Oboe)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

9 **A** 8 **B** 7

25 **C** **D**

35 1. 2.

42 **E**

50 **F** 7 1. 2.

59 **TRIO** 4 15

79 **G**

87 1. 2.

I Sax alto

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

A

f 3 3 3 3 *mf* 3 3

13 **B**

p 3 3 3 3 3 3 3

24 **C**

3 3 *f* 3 3 3 3 3

33 **D**

3 3 3 3 3 3 3 *mf* 3 1. 2.

42 **E**

ff 3 3 3 3 3 3 *p*

50 **F**

3 3 3 3 3 3 3 1. 2.

59 **TRIO**

4

f (se occorre) 3 3

71 *(suona)*

79 **G**

ff 3 3 3 3 3 3 3

89 3 3 1. 2.

II Sax alto

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

13

24

33

42

50

59 **TRIO**

71

79

89

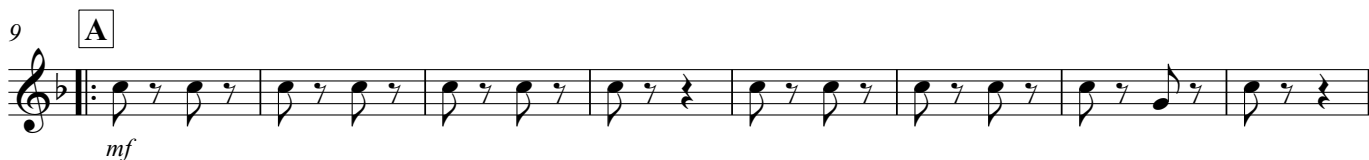
Sax tenore

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116



Sax baritono

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

1. **A**

f *mf*

13. **B**

p 3

25. **C** **D**

f

37. **E**

1. 2. *ff*

48. **F**

p 1. 2. *ff*

59. **TRIO**
4

f (se occorre)

75. **G**

(suona) *ff*

85. **1.** **2.**

1. 2.

I Tromba in SI \flat

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

f 3 3 3

9 **A** 8 **B** 8

25 **C** 2 **D** 2
f 3 3 3 3

35 3 3 3 3 3 3 3 3 1. 2.

42 **E** **F** 7 1. 2.
ff 3 3

59 **TRIO** 3 *f* 3 3 3 3

71 3 3 3 3 3 3 3 3

79 **G** 2 3 3 3 3
f

89 3 3 3 3 3 3 3 3 1. 2.
f

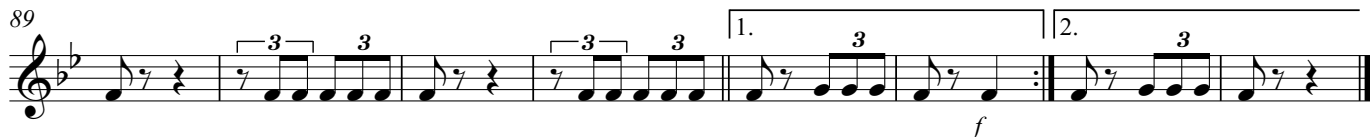
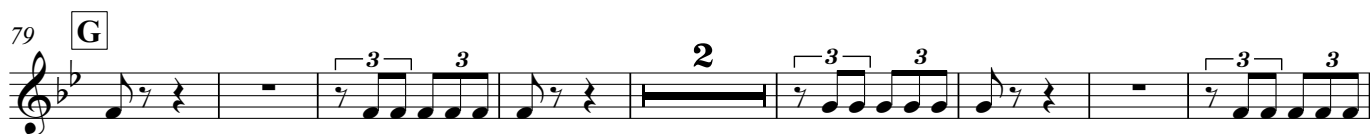
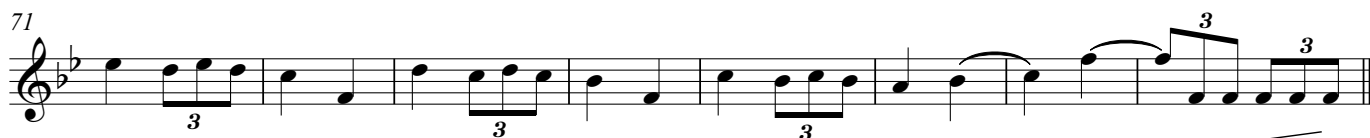
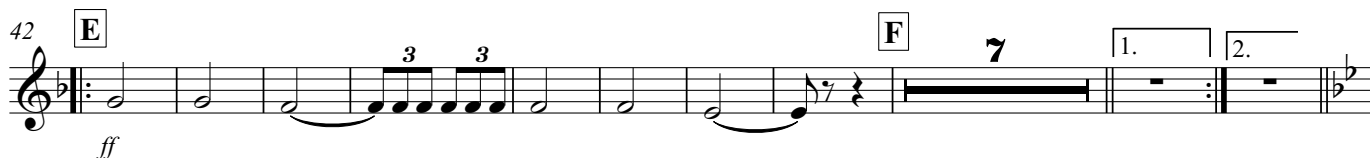
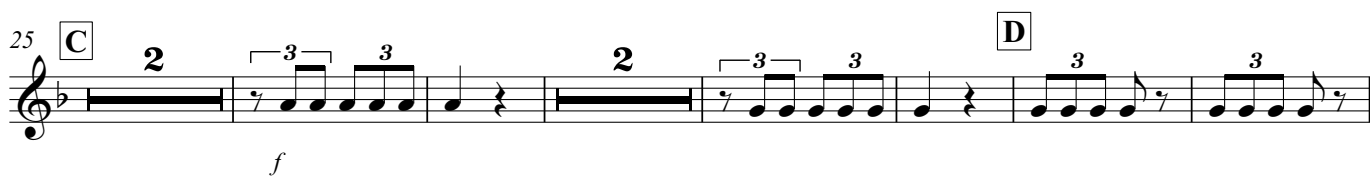
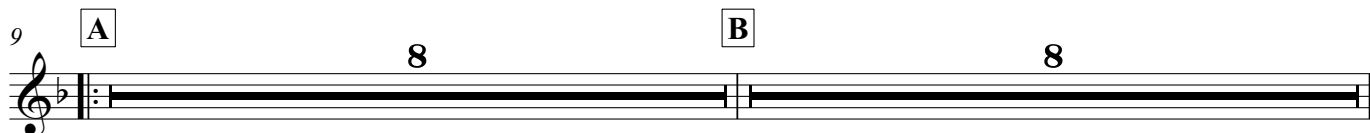
II Tromba in Sib

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116



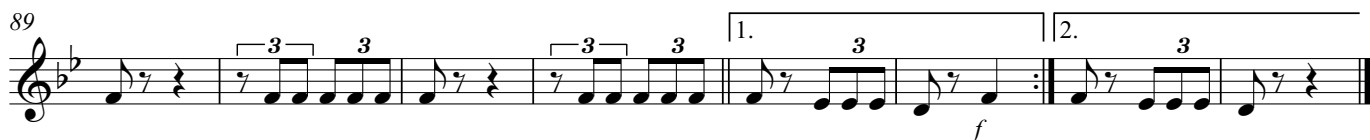
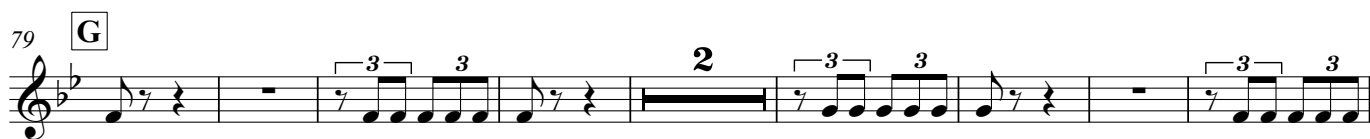
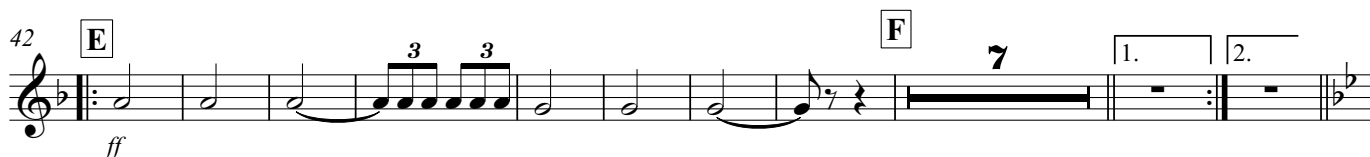
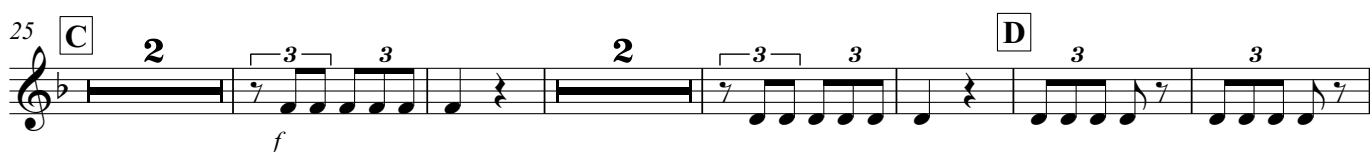
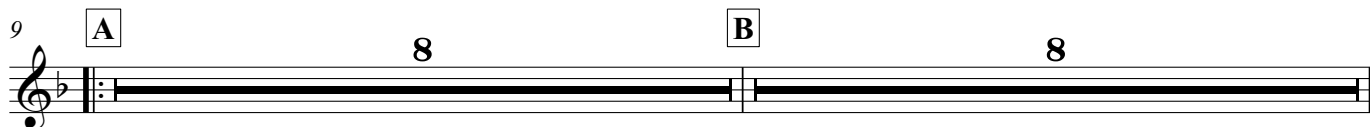
III Tromba in SI \flat (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$



I II Corno in FA (ad libitum)

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

A

f *mf*

13 **B** *p* 3 3

25 **C** *f*

33 **D** 3 3 3 3 3 3 1. 2.

42 **E** *ff* 3 3 **F** *p*

52 1. 2.

59 **TRIO** 4 *f* 3 3

71

79 **G** *ff*

89 1. 3 2. 3

I II Trombone in SI \flat

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$

The musical score is written for I II Trombone in SI \flat and consists of seven sections labeled A through G. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. Section A (measures 1-12) begins with a forte (*f*) dynamic and includes a repeat sign. Section B (measures 13-24) starts with a piano (*p*) dynamic and features a triplet of eighth notes. Section C (measures 25-32) is marked *f*. Section D (measures 33-41) includes triplets and a first/second ending. Section E (measures 42-49) is a melodic line. Section F (measures 50-58) includes a first/second ending and a dynamic change to *ff*. Section G (measures 59-88) is the TRIO section, marked with a 4/4 time signature and *f* dynamic. The score concludes with a first/second ending at measure 89.

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

13 **A**

f *mf*

17 **B**

p

25 **C**

f

33 **D**

ff

42 **E**

f

50 **F**

p *ff*

59 **TRIO**

f

73 **G**

ff

83

91

f

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Measure 9, marked with a boxed 'A'. Starts with a mezzo-forte (*mf*) dynamic. The melody features eighth notes and rests.

Musical staff 3: Measure 17, marked with a boxed 'B'. Measure 23, marked with a boxed 'C'. Dynamics range from piano (*p*) to forte (*f*). Includes a triplet of eighth notes.

Musical staff 4: Measure 29, marked with a boxed 'D'. Includes first and second endings. Ends with a fortissimo (*ff*) dynamic.

Musical staff 5: Measure 42, marked with a boxed 'E'. The melody continues with eighth notes and rests.

Musical staff 6: Measure 50, marked with a boxed 'F'. Includes first and second endings. Dynamics range from piano (*p*) to fortissimo (*ff*).

Musical staff 7: Measure 59, marked 'TRIO' and a boxed '4'. Starts with a forte (*f*) dynamic. The melody consists of eighth notes.

Musical staff 8: Measure 71. The melody continues with eighth notes and rests.

Musical staff 9: Measure 79, marked with a boxed 'G'. Starts with a fortissimo (*ff*) dynamic. The melody features eighth notes and rests.

Musical staff 10: Measure 89. Includes first and second endings. The melody continues with eighth notes and rests.

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

9 **A**

Tuba

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

13 **A**

f *mf*

13 **B**

p

25 **C**

f

33 **D**

ff

42 **E**

p

50 **F**

p *ff*

59 **TRIO**

4

f

71

f

79 **G**

ff

89

f

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia $\text{♩} = 116$
4

f

9 **A** 8 **B** 8

25 **C** 2 2

f

33 **D** 3 1. 2.

42 **E** **F** 7 1. 2.

ff

59 **TRIO** 4 16

79 **G** *ff*

86 1. 2.

Antonella Frattolillo

FESTA DELLA MUSICA

Marcia gioiosa

Tempo di Marcia ♩=116

