



Rocco Tuzio

FRANCAVILLA

Marcia per banda

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Francavilla

Partitura

Marcia Brillante

Rocco Tuzio

Flauto e Ottavino *ff* *mf*

Oboe *ff* *mf*

Clarinetto in Mi♭ *ff* *mf*

1° Clarinetto A *ff* *mf*

1° Clarinetto B *ff* *mf*

2° Clarinetto A/B *ff* *mf*

Clarinetto Basso *ff* *mf*

Sassofono Soprano *ff* *mf*

Sassofono Contralto *ff* *mf*

Sassofono Tenore *ff* *mf*

Sassofono Baritono *ff* *mf*

Sax Basso *ff* *mf*

1° Corno in Fa *ff* *mf*

2°/3° Corno in Fa *ff* *mf*

1° Tromba in Si♭ *ff* *mf*

2° Tromba in Si♭ *ff* *mf*

1°/2° Trombone *ff* *mf*

Flicornino Mi♭ *ff* *mf*

Flicorno soprano *ff* *mf*

Flicorno tenore (Chiave Violino) *ff* *mf*

Eufonio *ff* *mf*

Tuba *ff* *mf*

Tamburo *ff* *mf*

Cassa/Piatti *ff* *mf*

13

Fl/Ou.

Ob.

Cl.Mb.

1st CLA.

1st CLB.

2nd CLA/B.

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

S.Bs.

13

1st Cr.

2nd/3rd Cr.

1st Trb.

2nd Trb./Sb.

1st/2nd Tbn.

Flic.no.Mb.

Flic.S.

Flic.T.

Euf.

Tu.

13

Tamb.

C./P.

FL. Otl. *mf* *ff*

Ob. *ff*

CLM♭ *ff*

1^o CLA *mf* *ff*

1^o CLB *mf* *ff*

2^o CL A/B *mf* *ff*

CLB. *ff*

Sax.S. *ff*

Sax.A. *mf* *ff*

Sax.T. *ff*

Sax.Bar. *ff*

S.Bs. *ff*

1^o Cr. *ff*

2^o/3^o Cr. *ff*

1^o Trb. *ff*

2^o Trb. Sb. *ff*

1^o/2^o Tbn. *ff*

Flic.no.M♭ *ff*

Flic.S. *ff*

Flic.T. *ff*

Euf. *ff*

Tu. *ff*

Tamb. *ff*

C./P. *ff*

FL. Otl. *p* *ff*

Ob. *ff*

CLM^b *p* *ff*

1^o CLA *p* *ff*

1^o CLB *p* *ff*

2^o CL A/B *ff*

CLB. *p* *ff*

Sax. S. *ff*

Sax. A. *p* *ff*

Sax. T. *p* *ff*

Sax. Bar. *p* *ff*

S. Bs. *p* *ff*

1^o Cr. *p* *ff*

2^o/3^o Cr. *p* *ff*

1^o Trb. *ff*

2^o Trb. Sb. *ff*

1^o/2^o Tbn. *p* *ff*

Flic. no. Mib. *ff*

Flic. S. *ff*

Flic. T. *p* *ff*

Euf. *p* *ff*

Tu. *p* *ff*

Tamb. *p* *ff*

C./P. *p* *ff*

61

Fl./Ob.

Ob.

CLM $\flat$

1 $^{\circ}$ CLA

1 $^{\circ}$ CLB

2 $^{\circ}$ CL A/B

CLB.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

S.Bs.

61

1 $^{\circ}$ Cr.

2 $^{\circ}$ /3 $^{\circ}$ Cr.

1 $^{\circ}$ Trb.

2 $^{\circ}$ Trb.S $\flat$

1 $^{\circ}$ /2 $^{\circ}$ Tbn.

Flic.no.M $\flat$

Flic.S.

Flic.T.

Euf.

Tu.

61

Tamb.

C./P.

The musical score for page 6, measures 61-70, features a complex orchestral arrangement. The woodwinds, including Flute/Oboe, Oboe, Clarinet in B-flat, Cor Anglais, Bassoon, and Saxophones, play rapid sixteenth-note passages. The brass section, consisting of Trumpets, Trombones, and Tuba, provides a rhythmic foundation with eighth-note patterns. The percussion, including Tambourine and Cymbal/Plate, adds texture with various rhythmic figures. The score is marked with a forte (ff) dynamic and includes numerous slurs and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

[illegible]

[illegible]

ISBN : 979 12 59 836 17 5

Giugno 2025



Francavilla
Marcia Brillante

16

31

47

65

81

97

ff *mf* *mf* *f* *ff* *p* *ff* *p* *ff*

1. 2. 1. 2. 1.

3 3 3 3 3

>

>

Marcia Brillante

Rocco Tuzio

[illegible]

Marcia Brillante

Rocco Tuzio

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 2/4 time. The score includes dynamic markings (*ff*, *mf*, *f*, *p*), articulation (accents, slurs), and various musical notations like triplets, sextuplets, and repeat signs. The piece is in B-flat major and consists of 100 measures.

Eufonio

Francavilla

Marcia Brillante

Rocco Tuzio

ff *mf*

16 *mf*

33 *f* *ff*

46 *p* *ff*

61 *ff*

75 *p*

93 *ff*

Detailed description: The musical score is for an Eufonio part. It is written in bass clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The piece is titled 'Francavilla' and is a 'Marcia Brillante' (Brilliant March) by Rocco Tuzio. The score consists of eight staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features rapid sixteenth-note passages. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 16, also features a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 33, begins with a forte (*f*) dynamic and includes a first and second ending. The fifth staff, starting at measure 46, features a piano (*p*) dynamic followed by a forte fortissimo (*ff*) section. The sixth staff, starting at measure 61, continues with a forte fortissimo (*ff*) dynamic and includes another first and second ending. The seventh staff, starting at measure 75, features a piano (*p*) dynamic. The eighth staff, starting at measure 93, returns to a forte fortissimo (*ff*) dynamic and concludes with a first ending and a final flourish. Various articulations such as slurs, accents, and staccato marks are used throughout the piece.

Flicornino

Francavilla

Marcia Brillante

Rocco Tuzio

14

26

40

61

75

102

ff

mf

f

ff

ff

p

p

ff

1.

2.

1.

2.

Flicorno Tenore

Francavilla

Marcia Brillante

Rocco Tuzio

ff

mf

16

mf

33

f

ff

47

p

ff

62

1.

2.

18

93

ff

1.

Tuba

Francavilla

Marcia Brillante

Rocco Tuzio

ff *mf* *mf* *f* *ff* *p* *ff* *p* *ff*

15 30 46 65 80 95

1. 2. 1. 2. 1.

1° Corno in Fa

Francavilla

Marcia Brillante

Rocco Tuzio

ff

mf

16

mf

31

f

ff

46

p

ff

62

p

77

ff

94

1.

Sax Basso

Francavilla

Marcia Brillante

Rocco Tuzio

ff

mf

15

mf

29

f

ff

44

p

ff

63

1.

2.

p

79

ff

94

1.

1° Clarinetto B

Francavilla

Marcia Brillante

Rocco Tuzio

ff *mf* *mf* *f* *mf* *ff* *ff* *p* *ff* *p* *ff*

1. 2. 1. 2. 1.

2° e 3° Corno in Fa

Francavilla
Marcia Brillante

Rocco Tuzio

ff

mf

mf

f

ff

p

ff

p

ff

1.

2.

1.

2.

1.

1.

Flicorno Soprano

Francavilla
Marcia Brillante

Rocco Tuzio

ff

mf

16

3

mf

30

f

ff

44

7

ff

65

1.

2.

ff

p

79

6

6

ff

99

1.

Sax Tenore

Francavilla

Marcia Brillante

Rocco Tuzio

ff

mf

16

mf

f

34

1.

2.

ff

47

p

ff

61

1.

ff

2.

74

2

p

91

ff

Francavilla
Marcia Brillante

ff

mf

mf

f

mf

ff

p

ff

1. 2.

ff

p

ff

Francavilla

Marcia Brillante

ff

mf

15

mf

28

f

mf

41

ff

ff

62

ff

75

p

p

ff

97

1.

2.

1.

2.

Cassa e Piatti

Francavilla

Marcia Brillante

Rocco Tuzio

17

ff *mf*

34

mf *f* *ff* *p*

51

ff

68

p

85

ff

100

15 *ff* *mf*

29 *mf* *ff*

44 *p* *ff*

63 *p*

79 *ff*

94

1. 2.

1. 2.

1.

Clarinetto Piccolo in Mib

Francavilla

Marcia Brillante

Rocco Tuzio

ff *mf*

16 *f* *ff*

32 *p*

45 *ff*

57 *ff*

70 16 *ff*

99

Francavilla
Marcia Brillante

ff

mf

14

26

f

mf

41

ff

p

54

ff

68

ff

p

Fl.

82

ff

95

8va

Unis.

1.

2.

1.

2.

Oboe

Francavilla
Marcia Brillante

Rocco Tuzio

ff

mf

15

3

31

f

ff

45

7

ff

66

1.

2.

2

6

p

85

4

p

ff

99

1.

Sax Baritono

Francavilla

Marcia Brillante

Rocco Tuzio

ff

mf

mf

15

mf

29

f

ff

44

p

ff

63

1.

2.

p

79

ff

94

1.

<

The musical score is written for Sax Baritone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated by the title 'Marcia Brillante'. The score includes various dynamic markings: fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff). There are also articulation marks such as accents (>) and a hairpin (<). The score features several repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score is composed of eighth and sixteenth notes, with some rests and ties. The overall structure is a single melodic line for the Sax Baritone.

Sax Contralto

Francavilla

Marcia Brillante

Rocco Tuzio

15

28

41

57

73

90

ff

mf

mf

f

ff

p

ff

p

ff

Sax Soprano

Francavilla

Marcia Brillante

Rocco Tuzio

ff

mf

15

3

mf

f

31

f

ff

46

8

ff

70

1.

2

p

6

4

ff

92

1.

Marcia Brillante

Rocco Tuzio

16

31

47

65

80

96

ff

mf

f

p

Unis.

ff