



Claudio Sanchioni
Roberto Vagnini

GAIA

Marcia per banda

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Partitura

Flauto

Oboe

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Corno in Fa 1-3

Corno in Fa 2-4

Tromba in Si \flat 1

Tromba in Si \flat 2

Trombone 1-3

Trombone 2-4

Euphonium

Tuba

Linea del Rullante

Piatti
G. cassa

9

Fl.

Ob.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cr. 1-3

Cr. 2-4

Tr. Si \flat 1

Tr. Si \flat 2

Tbn. 1-3

Tbn. 2-4

Euph.

Tuba

Rull.

P. Gc.

mf

mp

mp

mp

mf

mp

mf *suona*

mp

mp *ad libitum*

mp *suona*

Musical score for Gaia, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat 1 and 2), Saxophone Alto (Sx. A. 1 and 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Cr. 1-3 and 2-4), Trumpet in B-flat (Tr. Si \flat 1 and 2), Trombone in B-flat (Tbn. 1-3 and 2-4), Euphonium (Euph.), Tuba, Snare Drum (Rull.), and Percussion (P. Gc.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, and Percussion. The score is divided into two systems, with the first system starting at measure 17. The percussion part (P. Gc.) includes a snare drum part and a general percussion part.

25

Fl.

Ob.

Cl.Si^b 1

Cl.Si^b 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1-3

Cr. 2-4

Tr.Si^b 1

Tr.Si^b 2

Tbn. 1-3

Tbn. 2-4

Euph.

Tuba

Rull.

P. Gc.

ad libitum

suona

mf

mp ad libitum

mf suona

f

Musical score for Gaia, page 5, measures 33-40. The score is for a full orchestra and includes parts for various instruments. The key signature is two flats (B-flat major or D minor) and the time signature is 4/4. The score is divided into two systems, with measures 33-40 shown. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1-3 (Tbn. 1-3), Trombone 2-4 (Tbn. 2-4), Euphonium (Euph.), Tuba, Snare Drum (Rull.), and Cymbals (P. Gc.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The saxophone parts (Sx.T. and Sx.B.) have *f* markings in measures 33 and 34, and *mf* markings in measures 37 and 38. The trumpet and trombone parts (Tr.Sib 1, Tr.Sib 2, Tbn. 1-3, Tbn. 2-4) have *f* markings in measures 33 and 34, and *mf* markings in measures 37 and 38. The flute and oboe parts (Fl. and Ob.) have *mf* markings in measures 37 and 38. The clarinet parts (Cl.Sib 1 and Cl.Sib 2) have *mf* markings in measures 37 and 38. The euphonium part (Euph.) has *f* markings in measures 33 and 34, and *mf* markings in measures 37 and 38. The tuba part (Tuba) has *f* markings in measures 33 and 34, and *mf* markings in measures 37 and 38. The snare drum (Rull.) and cymbals (P. Gc.) parts have *f* markings in measures 33 and 34, and *mf* markings in measures 37 and 38. The score also includes the instruction "in mananza" for the trumpet and trombone parts in measures 37 and 38.

41

Fl. *f* *mf*

Ob. *f* *mf*

Cl.Sib 1 *f* *mf*

Cl.Sib 2 *f* *mf*

Sx.A. 1 *f* *mf*

Sx.A. 2 *f* *mf*

Sx.T. *f* *mf*

Sx.B. *f*

Cr. 1-3 *f*

Cr. 2-4 *f*

Tr.Sib 1 *f* *mf*

Tr.Sib 2 *f* *mf*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Euph. *f* *mf*

Tuba *f*

Rull. *f* *mp*

P. Gc. *f* *mf*

65

Fl. *mf*

Ob. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

65

Cr. 1-3

Cr. 2-4

Tr.Sib 1

Tr.Sib 2

Tbn. 1-3

Tbn. 2-4

Euph.

Tuba

Rull.

65

P. Gc.

Detailed description: This page of a musical score, titled 'Gaia', contains measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), and Clarinet in B-flat 2 (Cl.Sib 2), all marked with a mezzo-forte (*mf*) dynamic. The saxophone section consists of Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes three Cor Anglais (Cr. 1-3), four Trumpets in B-flat (Tr.Sib 1, 2), four Trombones (Tbn. 1-3, 2-4), Euphonium (Euph.), and Tuba. The percussion section features Snare Drum (Rull.) and Cymbals (P. Gc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

81

Fl.

Ob.

Cl.Si^b 1

Cl.Si^b 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1-3

Cr. 2-4

Tr.Si^b 1

Tr.Si^b 2

Tbn. 1-3

mf

Tbn. 2-4

Euph.

Tuba

Rull.

P. Gc.

81

Detailed description: This page of a musical score for the piece 'Gaia' contains 18 staves. The top section (staves 1-8) includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Si^b 1), Clarinet in B-flat 2 (Cl.Si^b 2), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The middle section (staves 9-12) includes Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4), Trumpet in B-flat 1 (Tr.Si^b 1), and Trumpet in B-flat 2 (Tr.Si^b 2). The bottom section (staves 13-18) includes Trombone 1-3 (Tbn. 1-3) with a dynamic marking of *mf*, Trombone 2-4 (Tbn. 2-4), Euphonium (Euph.), Tuba, Snare Drum (Rull.), and Cymbals (P. Gc.). The score is in a key signature of three flats and begins at measure 81. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

Gaia

Claudio Sanchioni

Roberto Vagnini

Flauto ottavino

marcia brillante

11

loco

Musical score for Flauto ottavino, measures 1 to 84. The score is in 2/4 time and B-flat major. It features a 'marcia brillante' style with various dynamics including *f*, *mf*, and *loco*. The score includes trills, triplets, and first/second endings. A 'TRIO' section begins at measure 59.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

oboe

marcia brillante

11

Musical score for oboe, measures 1 to 84. The score is in 2/4 time and B-flat major. It features a 'marcia brillante' style with various dynamics including *f*, *mf*, and *loco*. The score includes trills, triplets, and first/second endings. A 'TRIO' section begins at measure 59.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni
Roberto Vagnini

clarinetto 1

marcia brillante

Musical score for Clarinet 1, measures 1-85. The score is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include accents, slurs, and articulation marks. A TRIO section begins at measure 59. The score concludes with first and second endings.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736
Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni
Roberto Vagnini

clarinetto 2-3

marcia brillante

Musical score for Clarinet 2-3, measures 1-84. The score is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include accents, slurs, and articulation marks. A TRIO section begins at measure 59. The score concludes with first and second endings.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736
Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

clarinetto piccolo mib

marcia brillante

11

Musical score for piccolo clarinet, measures 1-84. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. It includes a TRIO section starting at measure 59. Dynamics range from *f* to *mf*. The score includes first and second endings at measures 41-42, 50-51, and 84-85.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

clarinetto basso

marcia brillante

Musical score for bass clarinet, measures 1-84. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. It includes a TRIO section starting at measure 59. Dynamics range from *f* to *mp*. The score includes first and second endings at measures 41-42, 50-51, and 84-85.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 328 4854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni
Roberto Vagnini

sax alto 1

marcia brillante

Musical score for sax alto 1, measures 1-83. The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes first and second endings at measures 35-36 and 47-48. A TRIO section begins at measure 59.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736
Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni
Roberto Vagnini

sax alto 2

marcia brillante

Musical score for sax alto 2, measures 1-83. The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes first and second endings at measures 35-36 and 47-48. A TRIO section begins at measure 59.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736
Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

marcia brillante

Roberto Vagnini

sax soprano

Musical score for sax soprano, measures 1-83. The score is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A TRIO section begins at measure 59. The score includes first and second endings at measures 35-36 and 47-48.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

marcia brillante

Roberto Vagnini

sax tenore 1-2

Musical score for sax tenore 1-2, measures 1-84. The score is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A TRIO section begins at measure 59. The score includes first and second endings at measures 35-36 and 47-48.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

I-III Corno Mib

marcia brillante

Musical score for I-III Corno Mib. The score is written in 2/4 time and consists of eight staves. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'marcia brillante'. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. There are several first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins at measure 53, where the key signature changes to two flats (B-flat and E-flat). The score concludes with a double bar line and repeat signs.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

I-III Corno Fa

marcia brillante

Musical score for I-III Corno Fa. The score is written in 2/4 time and consists of eight staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'marcia brillante'. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. There are several first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins at measure 53, where the key signature changes to three flats (B-flat, E-flat, and A-flat). The score concludes with a double bar line and repeat signs.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni
Roberto Vagnini

II-IV Corno Mib

marcia brillante

Musical score for II-IV Corno Mib. The score is in 2/4 time and consists of 85 measures. It features a variety of dynamics including *f*, *mf*, *mp*, and *p*. The piece includes first and second endings, a Trio section starting at measure 53, and a key signature change to one flat at measure 63. The tempo is marked 'marcia brillante'.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni
Roberto Vagnini

II-IV Corno Fa

marcia brillante

Musical score for II-IV Corno Fa. The score is in 2/4 time and consists of 85 measures. It features a variety of dynamics including *f*, *mf*, *mp*, and *p*. The piece includes first and second endings, a Trio section starting at measure 53, and a key signature change to one flat at measure 63. The tempo is marked 'marcia brillante'.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

Tromba I

marcia brillante

in mancanza

f *mp* *mf*

1. *mp* *f* *mf* 2.

1. 2.

59 TRIO

f *mp* *mf*

1. 2.

Detailed description: This is the musical score for Tromba I. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features several triplet markings (indicated by a '3' over the notes) and dynamic markings including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section labeled 'in mancanza' (in absence) is marked with a repeat sign and a first ending bracket. A 'TRIO' section begins at measure 59, characterized by a change in the accompaniment pattern. The score concludes with first and second endings at the end of the piece.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

Tromba II

marcia brillante

in mancanza

f *mp* *mf*

1. *mp* *f* *mf* 2.

1. 2.

59 TRIO

f *mp* *mf*

1. 2.

Detailed description: This is the musical score for Tromba II. It follows the same structure as the Tromba I score, starting with a treble clef, one flat key signature, and 2/4 time signature. It includes triplet markings, dynamic markings (*f*, *mp*, *mf*), and a section labeled 'in mancanza'. The 'TRIO' section starts at measure 59. The score ends with first and second endings.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni
Roberto Vagnini

Trombone I-III

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736
Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni
Roberto Vagnini

Trombone I-III

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736
Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Trombone II-IV

14

25

37

48

59 TRIO

72

84

f *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mp*

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Trombone II-IV

14

25

37

48

59 TRIO

72

84

f *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mp*

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni
Roberto Vagnini

Euphonium I-II

12 *f* *mf*

23 *f* *f*

35 *f* *mf* *f* *mf*

47 *f*

59 **TRIO** *f* *mf*

72 *f*

84 *mf*

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736
Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni
Roberto Vagnini

Euphonium I-II

12 *f* *mf*

23 *f* *f*

35 *f* *mf* *f* *mf*

47 *f*

59 **TRIO** *f* *mf*

72 *f*

84 *mf*

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736
Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

sax baritono

marcia brillante

Musical score for sax baritone, starting with a 2/4 time signature. The score is divided into measures 1-12, 13-23, 24-36, 37-47, 48-58, 59-71, 72-83, and 84-95. It includes dynamic markings such as *f*, *mf*, and *mp*, and features a TRIO section starting at measure 59. The score includes first and second endings for several phrases.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

Claudio Sanchioni

Roberto Vagnini

Tuba in C

marcia brillante

Musical score for Tuba in C, starting with a 2/4 time signature. The score is divided into measures 1-13, 14-24, 25-36, 37-47, 48-58, 59-71, 72-83, and 84-95. It includes dynamic markings such as *f*, *mf*, and *mp*, and features a TRIO section starting at measure 59. The score includes first and second endings for several phrases.

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Tuba in Sib

13

24

36

47

59 TRIO

72

84

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Tuba in Sib

14

25

37

48

59 TRIO

72

84

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Rullante

13

25 *ad libitum* *suona*

37 *p* *mf* *f*

47 *f* *mf*

59 **Trio**

70 *f* *mp*

83

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it

Gaia

marcia brillante

Claudio Sanchioni

Roberto Vagnini

Piatti

Cassa

13

25 *ad libitum* *mf* *suona* *f*

37 *mp* *f* *mf*

48 *f* *mf*

59 **Trio**

71 *f* *mp* *mf*

84 *f*

Ed. Musicali ACCADEMIA2008 Via Arno 16, 67057 Pescina (AQ) Tel. 3284854736

Website: www.accademia2008.it Email: info@accademia2008.it