



Giovanni Teie

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GIOCONDISSIMA

Marcia per banda

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GIOCONDISSIMA

G. Ieie - R. Vagnini

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 6/8 time, dynamic *f*.
- Oboe:** Treble clef, 6/8 time, dynamic *f*.
- Clarinetto in Si \flat 1:** Treble clef, 6/8 time, dynamics *f* and *mf*.
- Clarinetto in Si \flat 2:** Treble clef, 6/8 time, dynamics *f* and *mf*.
- Clarinetto basso:** Bass clef, 6/8 time, dynamics *f* and *p*.
- Sax contralto:** Treble clef, 6/8 time, dynamics *f* and *mf*.
- Sax tenore:** Treble clef, 6/8 time, dynamics *f* and *mf*.
- Sax baritono:** Bass clef, 6/8 time, dynamics *f* and *p*.
- Tromba in Si \flat 1:** Treble clef, 6/8 time, dynamic *f*.
- Tromba in Si \flat 2:** Treble clef, 6/8 time, dynamic *f*.
- Corno in Fa 1:** Treble clef, 6/8 time, dynamics *f* and *p*.
- Corno in Fa 2:** Treble clef, 6/8 time, dynamics *f* and *p*.
- Trombone 1:** Bass clef, 6/8 time, dynamics *f* and *p*.
- Trombone 2:** Bass clef, 6/8 time, dynamics *f* and *p*.
- Euphonium:** Bass clef, 6/8 time, dynamics *f* and *mf*.
- Tuba:** Bass clef, 6/8 time, dynamics *f* and *p*.
- Snare Drum:** Percussion clef, 6/8 time, dynamics *f* and *p*.
- Percussioni:** Percussion clef, 6/8 time, dynamics *f* and *p*.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamic markings are placed below the notes to indicate volume changes throughout the piece.

10

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

10

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

10

S.D.

10

Perc.

This page of the musical score, titled "Giocondissima", contains measures 26 through 33. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The middle section features Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cor Anglais 1 (Cr. 1), and Cor Anglais 2 (Cr. 2). The bottom section includes Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various articulations such as slurs and accents. The percussion part includes a snare drum and a set of cymbals.

This page of the musical score for "Giocondissima" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Horn 1 (Cr. 1), Horn 2 (Cr. 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S.D.) and Percussion (Perc.).

The score is divided into two systems. The first system covers measures 35 to 44, and the second system covers measures 45 to 54. Each system includes first and second endings for several instruments. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate volume changes. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score for "Giocondissima" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Trumpet in B-flat (Tr. Sib 1), Trumpet in B-flat (Tr. Sib 2), Horn in C (Cr. 1), Horn in C (Cr. 2), Trombone 1 (T. ne 1), Trombone 2 (T. ne 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S.D.) and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece. The page number 44 is indicated at the beginning of each staff.

53 1. 2. *f*

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2 *f*

Cl.B. *p*

Sax C. *f*

Sax T. *f*

Sax B. *p*

Tr.Sib 1 *p*

Tr.Sib 2 *p*

Cr. 1 *p*

Cr. 2 *p*

T.ne 1 *p*

T.ne 2 *p*

Euph. *f*

Tba. *p*

53 1. 2. *p*

S.D. *p*

53 1. 2. *p*

Perc. *p*

This page of the musical score, titled "Giocondissima", is page 8. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S.D.) and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music begins at measure 62. The Flute and Clarinet in B-flat 1 parts feature melodic lines with slurs and ties. The Clarinet in B-flat 2 part has a more rhythmic, eighth-note pattern. The Saxophone Contralto and Tenor parts play sustained notes with some melodic movement. The Saxophone Bass part has a rhythmic eighth-note pattern. The Trumpets and Trombones play rhythmic patterns, often in pairs. The Euphonium part has a melodic line with slurs. The Snare Drum and Percussion parts provide a steady rhythmic accompaniment.

71

Fl. *f*

Ob. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Cr. 1 *f*

Cr. 2 *f*

T.ne 1 *f*

T.ne 2 *f*

Euph. *f*

Tba. *f*

71

S.D. *f*

71

Perc. *f*

This page of the musical score, titled "Giocondissima", contains measures 80 through 88. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The middle section features Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cornet 1 (Cr. 1), and Cornet 2 (Cr. 2). The bottom section consists of Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The percussion parts feature a consistent rhythmic pattern of eighth notes.

Flauto

GIOCONDISSIMA

G. Ieie - R. Vagnini

6 2 7

f *f*

23

33 1. 2. *f* *p*

43 *f* 1.

54 2. *f* 2.

66 *f*

77 1. 2.

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GIOCONDISSIMA

Oboe

G. Ieie - R. Vagnini

The musical score is written for Oboe in 6/8 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-10, with a first ending (6) and a second ending (2) leading to a third ending (7). The second staff (measures 11-20) is also marked *f*. The third staff (measures 21-36) features a first ending (1). The fourth staff (measures 37-48) is marked *p* and includes a second ending (2) and a third ending (3). The fifth staff (measures 49-67) contains first (1) and second (2) endings, followed by a 12-measure rest. The sixth staff (measures 68-78) is marked *f*. The seventh staff (measures 79-90) includes first (1) and second (2) endings.

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Clarinetto Mib

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G. Ieie - R. Vagnini

23

33

43

54

66

77

f *f* *f* *p* *f* *f*

6 2 7

1. 2.

1. 2.

1. 2.

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Clarinetto in Sib 1

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G. Ieie - R. Vagnini

The musical score is written for Clarinet in B-flat 1. It begins in the key of D major and 6/8 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff features a first ending and a second ending, with dynamics of forte (*f*) and piano (*p*). The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff concludes with a first ending and a second ending, with a forte (*f*) dynamic.

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Clarinetto in Sib 2

GIOCONDISSIMA

G. Ieie - R. Vagnini

The musical score is written for Clarinet in B-flat 2. It begins in G major and 6/8 time. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending bracket. The fourth staff includes a second ending bracket and dynamics of forte (*f*), piano (*p*), and forte (*f*). The fifth staff has a first ending bracket and a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff also features a forte (*f*) dynamic. The eighth staff concludes with first and second ending brackets.

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Clarinetto basso

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G. Ieie - R. Vagnini

The musical score is written for Clarinetto basso in 6/8 time, key of D major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a first ending bracket. The fourth staff begins with a forte (*f*) dynamic and includes a second ending bracket. The fifth staff starts with a forte (*f*) dynamic and includes first and second ending brackets. The sixth staff begins with a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic and includes first and second ending brackets.

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Sax contralto

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G. Ieie - R. Vagnini

The musical score is written for Saxophone Contralto in 6/8 time and the key of D major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*f*). The fourth staff features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff returns to forte (*f*). The seventh staff has a forte (*f*) dynamic. The eighth staff features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic.

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GIOCONDISSIMA

Sax tenore

G. Ieie - R. Vagnini

2

f *mf*

14

26

f

1. 2.

38

f *f*

3

3

1.

54

f

2.

67

f

79

1. 2.

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GIOCONDISSIMA

Sax baritono

G. Ieie - R. Vagnini

The musical score is written for a Baritone Saxophone in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff starts at measure 13 and ends with a *f* marking. The third staff starts at measure 27 and includes first and second endings, with a *f* marking. The fourth staff starts at measure 42 and includes a first ending and a *p* marking. The fifth staff starts at measure 54 and includes a second ending, a *p* marking, and an accent (>). The sixth staff starts at measure 65 and ends with a *f* marking. The seventh staff starts at measure 78 and includes first and second endings.

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GIOCONDISSIMA

Tromba in Sib 1

G. Ieie - R. Vagnini

23 *f*

32 1. 2. 3 *p*

43 3 1. 2.

55 *p*

66 *f*

77 1. 2.

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GIOCONDISSIMA

Tromba in Sib 2

G. Ieie - R. Vagnini

The musical score is written for Tromba in Sib 2 in G major and 6/8 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending of 6 measures, a second ending of 2 measures, and a third ending of 8 measures. The second staff continues the melody. The third staff features a first ending of 1 measure, a second ending of 2 measures, and a third ending of 3 measures, with a dynamic marking of *p*. The fourth staff includes a first ending of 1 measure and a second ending of 2 measures. The fifth staff begins with a dynamic marking of *p* and includes a breath mark (>). The sixth staff ends with a dynamic marking of *f* and includes a first ending of 1 measure and a second ending of 2 measures.

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GIOCONDISSIMA

Corno in Fa 1

G. Ieie - R. Vagnini

The musical score is written for a single horn in F major. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features several first and second endings, marked with '1.' and '2.'. A forte (*f*) dynamic is used throughout most of the piece, with a piano (*p*) dynamic appearing in measures 42 and 54. An accent (>) is placed over a note in measure 62. The score is divided into measures 15, 29, 42, 54, 67, and 78.

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GIOCONDISSIMA

Corno in Fa 2

G. Ieie - R. Vagnini

The musical score is written for Corno in Fa 2 in 6/8 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign with a first ending. The second staff starts at measure 15 with a piano (*p*) dynamic and a second ending. The third staff starts at measure 31 with a forte (*f*) dynamic and a first ending. The fourth staff starts at measure 43 with a forte (*f*) dynamic and a first ending. The fifth staff starts at measure 54 with a piano (*p*) dynamic and a second ending. The sixth staff starts at measure 66 with a forte (*f*) dynamic and a first ending. The seventh staff starts at measure 78 with a first ending. The score includes various musical notations such as slurs, accents, and repeat signs.

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GIOCONDISSIMA

Trombone 1

G. Ieie - R. Vagnini

The musical score for Trombone 1 is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second staff starts at measure 13 and features a forte (*f*) dynamic. The third staff starts at measure 29 and includes first and second endings, with a forte (*f*) dynamic. The fourth staff starts at measure 42 and includes first and second endings, with piano (*p*) and forte (*f*) dynamics. The fifth staff starts at measure 54 and includes a second ending, with a piano (*p*) dynamic and an accent (>) marking. The sixth staff starts at measure 64. The seventh staff starts at measure 77 and includes first and second endings, with a forte (*f*) dynamic.

GIOCONDISSIMA

Trombone 2

G. Ieie - R. Vagnini

The musical score for Trombone 2, titled "GIOCONDISSIMA" by G. Ieie and R. Vagnini, is presented in bass clef with a 6/8 time signature. The score is divided into six staves of music, each beginning with a measure number. The first staff starts at measure 1 and includes a first ending bracket. The second staff begins at measure 13 and features a first ending bracket. The third staff starts at measure 28 and contains two first ending brackets. The fourth staff begins at measure 41 and includes a first ending bracket. The fifth staff starts at measure 52 and features two first ending brackets. The sixth staff begins at measure 65 and includes a first ending bracket. Dynamic markings of *f* (forte) and *p* (piano) are placed throughout the score. An accent (>) is used above a note in the fifth staff. Repeat signs with first and second endings are used to indicate repeated sections of the music.

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GIOCONDISSIMA

Euphonium

G. Ieie - R. Vagnini

1
2
mf
2

15
f

29
f
1. 2.

41
f
3 1.

54
f
2.

66
f
1. 2.

79
f
1. 2.

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GIOCONDISSIMA

Tuba

G. Ieie - R. Vagnini

f *p*

13 *f*

27 1. 2. *f*

42 *p* *f*

54 2. *p*

65 *f*

78 1. 2.

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GIOCONDISSIMA

Snare Drum

G. Ieie - R. Vagnini

The musical score for Snare Drum is written in 6/8 time. It consists of 8 staves of music, with measures numbered 13, 25, 38, 50, 63, and 76. The score includes various dynamics: *f* (forte) and *p* (piano). There are also first and second endings indicated by brackets and numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and repeat signs.

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GIOCONDISSIMA

Cassa e Piatti

G. Ieie - R. Vagnini

13 *f* *p*

25 *f*

38 *f* *p* *f*

49 1. 2. *f*

62 *f*

76 1. 2.

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GIOCONDISSIMA

Sax Soprano (Oboe)

G. Ieie - R. Vagnini

6 2 7

f

21

f

30 1.

37 2. 3 *p* 3

49 1. 2. 12

68 *f*

79 1. 2.

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GIOCONDISSIMA

Corno in Mib 1

G. Ieie - R. Vagnini

The musical score is written for Corno in Mib 1 in 6/8 time and G major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending and a second ending, both marked with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes a fermata. The sixth staff continues with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff concludes with a first ending and a second ending, both marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

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GIOCONDISSIMA

Corno in Mib 2

G. Ieie - R. Vagnini

15 *f* *p*

31 1. 2. *f* *p*

43 *f* 1.

54 2. *p*

66 *f*

78 1. 2.

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GIOCONDISSIMA

Trombone 1 in sib (chiave di violino)

G. Ieie - R. Vagnini

f *p*

13 *f*

29 1. 2. *f*

42 *p* *f* 1.

54 2. *p*

66 *f*

78 1. 2.

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GIOCONDISSIMA

Trombone 2 in sib (chiave di violino)

G. Ieie - R. Vagnini

The musical score is written for Trombone 2 in sib (chiave di violino) in 6/8 time and G major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 13 and includes a dynamic marking of *p* at the beginning and *f* later. The third staff starts at measure 28 and features first and second endings, with a dynamic marking of *f* at the end. The fourth staff starts at measure 41 and includes dynamic markings of *p* and *f*. The fifth staff starts at measure 52 and includes first and second endings, a dynamic marking of *p*, and an accent (>) over a note. The sixth staff starts at measure 64 and includes a dynamic marking of *f*. The seventh staff starts at measure 77 and includes first and second endings.

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GIOCONDISSIMA

Tuba in sib (chiave di violino)

G. Ieie - R. Vagnini

13

27

42

54

65

78

f *p* *f* *p* *f*

1. 2. 1. 2.

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