



Corrado Lambona

GIOIA

Marcia Sinfonica

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Corrado Lambona diplomato in Sassofono, inizia da subito un intenso percorso dedicato alla direzione, partecipando a Stage con Maestri di fama Internazionale come J. Van der Roost, F. Creux e L. Pusceddu.

Come naturale prosecuzione ha continuato i suoi studi presso l' Accademia Musicale Pescarese, seguendo i corsi tenuti dal M° Creux, diplomandosi con il massimo dei voti. Già direttore della Banda di Pescina, nel 1999 fonda l' Orchestra di Fiati "Armelis" con cui, oltre ad aver eseguito numerosi concerti in Italia e all' estero, ha vinto il primo premio al concorso "P. Riccitelli" di Bellante. E' stato membro di giuria al II° ed al III° concorso di bande della provincia di Teramo. Tra le sue composizioni, in evidenza la Marcia per Banda "Armelis", eseguita dalla Banda dell' Esercito Italiano in occasione dei concerti a Montecitorio nel 2006 e spesso rieseguita.

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STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°

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The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Features a melodic line with trills and slurs.
- Oboe:** Features a melodic line with trills and slurs.
- Clarinet in B♭ 1:** Features a melodic line with trills and slurs.
- Clarinet in B♭ 2 + 3:** Features a melodic line with trills and slurs.
- Bass Clarinet:** Features a rhythmic line with eighth notes.
- Alto Saxophone 1 + 2:** Features a melodic line with triplets.
- Tenor Saxophone:** Features a rhythmic line with eighth notes.
- Baritone Saxophone:** Features a rhythmic line with eighth notes.
- Trumpet in B♭ 1:** Features a melodic line with triplets.
- Trumpet in B♭ 2 + 3:** Features a melodic line with triplets.
- Horn in F 1 + 2:** Features a melodic line with quarter notes.
- Horn in F 3 + 4:** Features a melodic line with quarter notes.
- Trombone 1:** Features a melodic line with triplets.
- Trombone 2 + 3:** Features a melodic line with triplets.
- Baritone:** Features a rhythmic line with eighth notes.
- Tuba:** Features a rhythmic line with eighth notes.
- Snare Drum:** Features a rhythmic line with eighth notes.
- B. Drum & Chymbals:** Features a rhythmic line with quarter notes.

6

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

11

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

16

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B.D & Ch

mf

mf

Suona la 2° volta
p

Suona la 2° volta
p

p

p

p

p

Suona la 2° volta
p

p

20

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B.D & Ch

24

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

28

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 + 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 + 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 + 3 (Tpt. 2 + 3), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 + 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), and Bass Drum & Cymbal (B.D & Ch). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 28-31 are shown. The Flute part features triplet eighth-note patterns. The Clarinet 1 and 2+3 parts have melodic lines with triplets. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone 1+2 and Tenor Saxophone parts have melodic lines with triplets. The Bass Saxophone part has a rhythmic pattern of eighth notes. The Horn 1+2 and Horn 3+4 parts have rhythmic patterns of eighth notes. The Trombone 1 and Trombone 2+3 parts have rhythmic patterns of eighth notes. The Baritone and Tuba parts have melodic lines with triplets. The Snare Drum and Bass Drum & Cymbal parts are marked with a double bar line, indicating they are silent in these measures.

32

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

1.

2.

p

p

p

p

p

p

pp

36

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

49

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 49 in the top left corner and 11 in the top right corner. The score is written for 16 different parts, each on a separate staff. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Baritone (Bar.), Tuba (Tba.), Snare Drum (S. D.), and Bass Drum & Cymbal (B. D & Ch). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of four measures. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with a double bar line and a vertical line, indicating specific drumming patterns.

53

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

f

tr

57

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

p

p

p

Suona la 2° volta

61

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B.D & Ch

66

This musical score page contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 + 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 + 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 + 3 (Tpt. 2 + 3), Horns 1 + 2 (Hn. 1 + 2), Horns 3 + 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 + 3 (Tbn. 2 + 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.) and Bass Drum & Cymbal (B.D & Ch.).

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Fl., Cl. 1, Cl. 2 + 3, A. Sax., T. Sax., B. Sax.) play a melodic line with slurs and triplets. The brass section (Hn., Tbn., Bar., Tba.) provides harmonic support with rhythmic patterns and sustained notes. The percussion parts are currently silent.

70

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

75

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

S. D. *mf*

B.D & Ch *mf*

81

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tba. *mf*

S. D. *mf*

B. D & Ch *mf*

85

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

89

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

93

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B.D & Ch

97

Fl. *f* tr

Ob. *f* tr

Cl. 1 *f* tr

Cl. 2 + 3 *f* tr

B. Cl. *f*

A. Sax. 1 + 2 *f* 3

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* 3

Tpt. 2 + 3 *f* 3

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f* 3

Tbn. 2 + 3 *f* 3

Bar. *f*

Tba. *f*

S. D. *f*

B.D & Ch *f*

100

Fl.

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

B. D & Ch

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Trill: $\text{tr} \overline{\text{~~~~~}}$

Dynamic: $(tr) f$

Triplet: 3

First ending: 1.

Second ending: 2.

Dynamic: mf

Dynamic: f

Trill: $\text{tr} \overline{\text{~~~~~}}$

Suona la 2° volta

Flute

61 *p*

67

73

80 *tr* *mf*

87 *mf*

94 *tr* *tr* *tr*

100 *tr* *f*

Detailed description: This page of a musical score for Flute contains measures 61 through 100. The music is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. Measure 61 starts with a piano (*p*) dynamic. Measures 67 and 73 contain triplet markings. Measure 80 features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 87 also has a mezzo-forte (*mf*) dynamic. Measures 94 and 100 include trill markings (*tr*). Measure 100 ends with a forte (*f*) dynamic. The score is characterized by long, sweeping melodic lines with many slurs and ties, and frequent use of trills.

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The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several systems of staves, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trills). There are also first and second endings marked with '1.' and '2.' and repeat signs. The score concludes with a final cadence.

9

16

46

55

82

89

96

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1. *f*

10 (tr) *mf*

19 3 3

26 3

33 1. 2. *p*

44 *mf*

51 *f*

*Suona la 2° volta*Clarinet in B \flat 1

61

p

67

71

76

1. 2.

mf *mf*

84

91

97

f

The musical score is written on six staves of music. The first staff (measures 61-66) features a melodic line with a repeat sign and a first ending bracket. The second staff (measures 67-70) includes a triplet of eighth notes. The third staff (measures 71-75) continues the melodic line. The fourth staff (measures 76-83) contains a first and second ending bracket, followed by a trill and a dynamic change to *mf*. The fifth staff (measures 84-90) continues the melodic line. The sixth staff (measures 91-97) features a trill in the first four measures and a dynamic change to *f*, followed by a melodic line.

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9 *f*

16 *mf* 3

23 3 3

30 1. 2. *p*

41 *mf*

50 *f*

Clarinet in B \flat 2 + 3

61 *Suona la 2^o volta*

67

73 1. 2. *mf*

80 *tr* *mf*

87

94 *tr* *f*

100 *tr* *f*

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The image shows a musical score for Bass Clarinet, titled "GIOIA Marcia Sinfonica" by Corrado Lambona. The score is written in 4/4 time and consists of 50 measures. The notation includes treble clef, a key signature of one flat (B-flat), and various musical symbols such as dynamics (f, p, mf), articulation (accents), and repeat signs with first and second endings. The score is divided into systems of five staves each. The first system starts at measure 10 with a forte (f) dynamic. The second system starts at measure 17. The third system starts at measure 23 and includes a repeat sign with first and second endings. The fourth system starts at measure 28. The fifth system starts at measure 33 and includes a first ending. The sixth system starts at measure 41 and includes a piano (p) dynamic. The seventh system starts at measure 49 and includes a mezzo-forte (mf) dynamic.

Bass Clarinet

54 *f*

59 *p*

66

74 1. 2. *mf*

82 *mf*

87

93 *f*

99

Detailed description: This is a musical score for Bass Clarinet, spanning measures 54 to 100. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 7/8. The score begins at measure 54 with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some beamed together. At measure 59, the dynamic changes to piano (*p*), and the music becomes more sparse with many rests. A first and second ending bracket spans measures 74 and 75. The dynamic returns to mezzo-forte (*mf*) at measure 82. From measure 87 to 93, there is a rhythmic pattern of eighth notes with accents. At measure 93, the dynamic becomes forte (*f*), and the music returns to a more active eighth-note pattern. The piece concludes at measure 100 with a final cadence.

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9 *f* 3 3 3 3

16 *Suona la 2° volta* *p* 3

23 3

28 3

33 1. 2. *p*

40

47 *mf* *f*

Alto Saxophone 1 + 2

55

61

68

75

83

90

97

p

mf

f

3

3

3

1.

2.

Detailed description: This is a musical score for Alto Saxophone 1 + 2, spanning measures 55 to 97. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into seven systems. The first system (measures 55-60) features a series of dotted half notes, ending with a triplet of eighth notes marked *p*. The second system (measures 61-67) consists of a melodic line with slurs and ties. The third system (measures 68-74) continues the melodic line with slurs and ties. The fourth system (measures 75-82) includes a first ending (1.) and a second ending (2.), with a *mf* dynamic marking. The fifth system (measures 83-89) features a melodic line with slurs and ties. The sixth system (measures 90-96) continues the melodic line with slurs and ties. The seventh system (measures 97) features a melodic line with slurs and ties, ending with a *f* dynamic marking and a final cadence.

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The musical score is written for Tenor Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 10. The third staff begins at measure 18 with the instruction *Suona la 2° volta* and a dynamic marking of *p* (piano). This section contains triplet markings (3) over groups of notes. The fourth staff starts at measure 23, the fifth at measure 28, and the sixth at measure 33. The sixth staff includes first and second endings, marked 1. and 2., with a dynamic marking of *p*. The seventh staff starts at measure 40. The score concludes with a fermata at the end of the eighth staff.

Tenor Saxophone

47

56 *mf* *f*

62 *p*

71 1. 2. *mf*

81 *mf*

89

96 *f*

Detailed description: This page of a musical score for Tenor Saxophone contains six staves of music, numbered 47 through 96. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (measures 47-55) begins with a dynamic marking of *mf* and ends with a *f* marking. The second staff (measures 56-61) continues the *mf* dynamic and features a repeat sign with first and second endings. The third staff (measures 62-70) is marked *p*. The fourth staff (measures 71-80) includes first and second endings and ends with a *mf* marking. The fifth staff (measures 81-88) is marked *mf*. The sixth staff (measures 89-96) concludes the piece with a *f* marking.

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The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) at measure 23, *mf* (mezzo-forte) at measure 49, and *f* again at measure 55. There are also hairpins for crescendo and decrescendo. The piece features a first and second ending at measures 33-40. The score concludes with a double bar line and a sharp sign.

Baritone Saxophone

61

p

68

76

mf *mf*

83

88

94

f

99

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10 *f*

33 1. 2. *mf*

53

59 *f* 15 1. 2. *mf*

82 *mf*

90 *mf*

98 *f*

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11 *f*

33 1. 2. **11** *mf*

54 *f*

60 **15** 1. 2. *mf*

82 *mf*

90 *mf*

98 *f*

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10 *f*

33 1. 2. **11** *mf*

53

59 **15** 1. 2.

82 *mf*

90 *f* **3**

98 **3**

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The musical score is written for a single staff in 4/4 time with a key signature of one flat (Bb). It consists of several systems of music with various dynamics and articulations. The first system starts at measure 11 with a forte (f) dynamic and features triplet eighth notes. The second system continues with triplets and includes a first ending bracketed from measure 11 to 15. The third system begins at measure 33 with a mezzo-forte (mf) dynamic and includes a second ending bracketed from measure 11 to 15. The fourth system starts at measure 54 with a forte (f) dynamic and consists of eighth-note patterns. The fifth system begins at measure 60 with a mezzo-forte (mf) dynamic and includes a first ending bracketed from measure 15 to 15. The sixth system starts at measure 82 with a mezzo-forte (mf) dynamic and features long melodic lines with slurs. The seventh system continues with slurs and ends at measure 90 with a forte (f) dynamic. The eighth system starts at measure 98 with a forte (f) dynamic and includes triplet eighth notes.

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10 *f*

18

23 *p*

28

33

40 *p*

48 *mf*

54 *f*

61

p

67

73

1. 2.

mf

80

mf

86

91

97

f

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13 *f*

21 *p*

26

31 |1. |2.

37 *p*

45

50 *mf*

Horn in F 3 + 4

54 *f*

61 *p*

67

73 1. 2. *mf*

79 *mf*

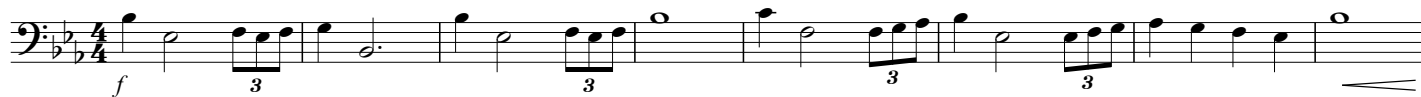
85

90

96 *f*

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9



16



21



26



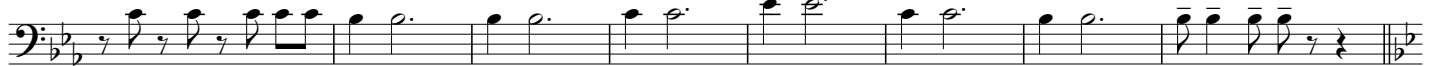
31



47



53



61



69



76



84



91



97



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9



16



21



26



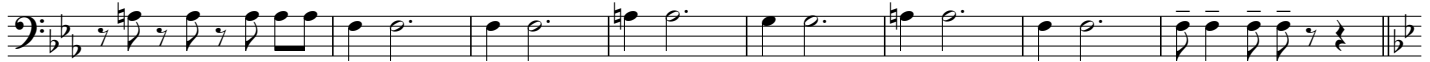
31



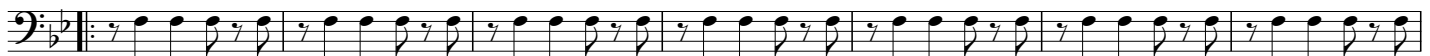
47



53



61



68



76



84



90



97



Baritone

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Corrado Lambona

10 *f*

17 *Suona la 2° volta*

24 *p*

30 1. 2.

37 *p*

45

50 *mf*

f

Ed. Musicali **ACCADEMIA2008** Via Arno,16 Pescina (AQ) 67057 Tel. 328 4854736

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Baritone

55

60

67 *p*

75 1. 2.

83 *mf* *mf*

89

95 *f*

100

Baritone

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Corrado Lambona

10 *f*

17 *Suona la 2° volta*

24 *p* 3

30 1. 2. *p*

37

45

50 *mf* *f*

Detailed description: This is a musical score for a Baritone part, titled 'GIOIA Marcia Sinfonica' by Corrado Lambona. The score is written in 4/4 time and consists of ten staves of music. The first staff begins at measure 10 with a forte (*f*) dynamic. The second staff continues to measure 17, where the instruction 'Suona la 2° volta' (Play the 2nd time) is written above the staff. The third staff starts at measure 24 with a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff continues to measure 30, featuring first and second endings. The fifth staff starts at measure 37 with a piano (*p*) dynamic. The sixth staff continues to measure 45. The seventh staff starts at measure 50 with a mezzo-forte (*mf*) dynamic. The eighth staff continues to measure 57 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Baritone

55

60

67

75

83

89

95

100

p

mf

f

1. 2.

The image shows a musical score for a Baritone instrument, spanning measures 55 to 100. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line at measure 100.

Tuba

GIOIA

Marcia Sinfonica

Corrado Lambona

10 *f*

17

23 *p*

28

33 1. 2.

41 *p*

49 *mf*

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Tuba

54

59

66

74

82

87

93

99

f

p

mf

f

1.

2.

GIOIA

Marcia Sinfonica

4/4

f

14

2 15

1. 2.

pp

38

48

p

58

15

1. 2.

mf

82

mf

89

96

f

GIOIA

Marcia Sinfonica

10

33 1. 2. 12 *p*

54 15

76 1. 2. 85 *mf*

91

97

Detailed description: This is a musical score for Drum & Chymbals, titled 'GIOIA Marcia Sinfonica' by Corrado Lambona. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, often with rests. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'p' (piano) at measure 33 and 'mf' (mezzo-forte) at measure 85. The score concludes with a double bar line and repeat dots. Measure numbers 10, 33, 54, 76, 85, 91, and 97 are indicated at the start of their respective staves.