



**EDOARDO VALENTE**

# **GRAZIOSAMENTE**

*dedicata al M<sup>o</sup> Lauro Graziosi*

**Marcia Sinfonica  
per banda**

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# Graziosamente

Edoardo Valente

Allegretto ♩ = 105

*tr*

*tr*

Ottavino

Flauto

Oboe 1°- 2°

Fagotto 1°- 2°

Clarinetto in *Mb*

Clarinetto in *B* 1° A-B

Clarinetto in *B* 2° A-B

Clarinetto in *B* 3° A-B

Clarinetto Basso e in *Slb*

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Sax Basso

Corno in *FA* 1°- 2°

Corno in *FA* 3°- 4°

Tromba in *Bb* 1^

Tromba in *B* 2^~ 3^

Flicorno Sopranino *Mb*

Flicorno Sopr. 1°- 2°

Trombone 1°- 2°

Trombone Basso

Eufonio 1°- 2°

Tuba

Rullante

Gran Cassa e Piatti

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This page of a musical score contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Ottv., Fl., Ob. 1°-2°, Fag. 1°-2°, Cl. Mb., Cl. 1° A-B, Cl. 2° A-B, Cl. 3° A-B, Sof. Cl., S. Sax., Sax Alto, Sax Tenore, Br. Sax., Sax Basso, Cor. 1°-2°, Cor. 3°-4°, Trb. 1^, Trb. 2^ 3^, Flic. Sopr. ino. Mb., Flic. Sopr. 1°-2°, Tbn. 1°-2°, Sof. Trb., Euf. 1°-2°, Tba., Tamb., and G. c e Pt. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and trills. The first measure of the score is marked with a '5' above the Ottv. staff. The score is organized into four measures, with various musical markings and dynamics throughout.

9

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G. c e Pt.

*p*

*mf*

*a2*

3

Suonare 2ª Volta

This page of the musical score, numbered 15, is titled "Suonare 2ª Volta". It contains the following parts and markings:

- Ottv.**: Oboe part with a *mp* dynamic marking.
- Fl.**: Flute part, currently silent.
- Ob. 1°-2°**: Second Oboe part, currently silent.
- Fag. 1°-2°**: Bassoon part with a long slur.
- Cl. Mb.**: Clarinet in B-flat part, currently silent.
- Cl. 1° A-B**: Clarinet in A part with a *mp* dynamic marking.
- Cl. 2° A-B**: Clarinet in A part with a *mp* dynamic marking.
- Cl. 3° A-B**: Clarinet in A part with a *mp* dynamic marking.
- Soff. Cl.**: Bass Clarinet part with a *mp* dynamic marking.
- S. Sax.**: Soprano Saxophone part with a *mp* dynamic marking.
- Sax Alto**: Alto Saxophone part with a *mp* dynamic marking.
- Sax Tenore**: Tenor Saxophone part.
- Br. Sax.**: Baritone Saxophone part with a *mp* dynamic marking.
- Sax Basso**: Bass Saxophone part with a *mp* dynamic marking.
- Cor. 1°-2°**: Cor Anglais part with a *mp* dynamic marking.
- Cor. 3°-4°**: Cor Anglais part with a *mp* dynamic marking.
- Trb. 1^**: Trumpet part, currently silent.
- Trb. 2^ 3^**: Trumpet part, currently silent.
- Flic. Sopr. ino. Mb.**: Piccolo part, currently silent.
- Flic. Sopr. 1°-2°**: Piccolo part, currently silent.
- Tbn. 1°-2°**: Trombone part, currently silent.
- Soff. Trb.**: Bass Trombone part, currently silent.
- Euf. 1°-2°**: Euphonium part with a long slur.
- Tba.**: Tuba part with a *mp* dynamic marking.
- Tamb.**: Tam-tam part, currently silent.
- G. c e Pt.**: Gong and Cymbal part, currently silent.

20

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c.e Pt.

25

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c e Pt.





This page of a musical score, page 8, covers measures 35 through 38. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Ottv., Fl., Ob. 1°-2°, Fag. 1°-2°, Cl. Mb., Cl. 1° A-B, Cl. 2° A-B, Cl. 3° A-B, Soff. Cl., S. Sax., Sax Alto, Sax Tenore, Br. Sax., Sax Basso, Cor. 1°-2°, Cor. 3°-4°, Trb. 1^A, Trb. 2^A-3^A, Flic. Sopr. ino. Mb., Flic. Sopr. 1°-2°, Tbn. 1°-2°, Soff. Trb., Euf. 1°-2°, Tba., Tamb., and G.c.e Pt. The score is characterized by frequent triplet patterns across many instruments, often marked with a '3' and a bracket. Dynamics include piano (*p*) and mezzo-piano (*mp*). The percussion parts include snare drum, cymbals, and triangle. The woodwind and brass parts feature complex rhythmic patterns and articulation marks such as accents and slurs. The string parts (G.c.e Pt.) provide a rhythmic accompaniment with specific articulation marks.

39

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G. c e Pt.

*f*

*mp*

*p*

*Bacchette*

43

*Ottv.*

*Fl.*

*Ob. 1°-2°*

*Fag. 1°-2°*

*Cl. Mb*

*Cl. 1° A-B*

*Cl. 2° A-B*

*Cl. 3° A-B*

*Soff. Cl.*

*S. Sax.*

*Sax Alto*

*Sax Tenore*

*Br. Sax.*

*Sax Basso*

*Cor. 1°-2°*

*Cor. 3°-4°*

*Trb. 1^*

*Trb. 2^ 3^*

*Flic. Sopr. ino. Mb*

*Flic. Sopr. 1°-2°*

*Tbn. 1°-2°*

*Soff. Trb.*

*Euf. 1°-2°*

*Tba.*

*Tamb.*

*G. c e Pt.*

*Suonare 2^ Volta*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

48

Ottv. *mp* *mf* 3

Fl.

Ob. 1°-2°

Fag. 1°-2° *mp* *mf*

Cl. Mb

Cl. 1° A-B *mf* 3

Cl. 2° A-B *mf*

Cl. 3° A-B *mf*

Soff. Cl. *mf*

S. Sax. *mp* *mf* 3

Sax Alto *mp* *mf* 3

Sax Tenore *mp* *mf*

Br. Sax. *mf*

Sax Basso *mf*

Cor. 1°-2° *mf*

Cor. 3°-4° *mf*

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2° *mp* *mf* 3

Tbn. 1°-2° *mf*

Soff. Trb. *mf*

Euf. 1°-2° *mp* *mf*

Tba. *mf*

Tamb. *mf*

G. c e Pt. *mf*

Colpo su Piatto

52

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2° *mp*

Cl. Mb

Cl. 1° A-B *mp*

Cl. 2° A-B *p*

Cl. 3° A-B *p*

Soff. Cl. *p*

S. Sax.

Sax Alto

Sax Tenore *mp*

Br. Sax. *p*

Sax Basso *p*

Cor. 1°-2° *p*

Cor. 3°-4° *p*

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2° *p*

Soff. Trb. *p*

Euf. 1°-2° *mp*

Tba. *p*

Tamb. *p*

G.c.e Pt.

Detailed description: This is a page of a musical score for a large ensemble. The page number '52' is at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob. 1°-2°), Bassoon (Fag. 1°-2°), Clarinet in Bb (Cl. Mb), Clarinet in A (Cl. 1° A-B), Clarinet in Bb (Cl. 2° A-B), Clarinet in A (Cl. 3° A-B), Soprano Clarinet (Soff. Cl.), Saxophone (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), Baritone Saxophone (Br. Sax.), Saxophone Bass (Sax Basso), Horns (Cor. 1°-2°, Cor. 3°-4°), Trumpets (Trb. 1^, Trb. 2^ 3^), Flute in C (Flic. Sopr. ino. Mb), Flute in C (Flic. Sopr. 1°-2°), Trombones (Tbn. 1°-2°), Bass Trombone (Soff. Trb.), Euphonium (Euf. 1°-2°), Tuba (Tba.), Snare Drum (Tamb.), and Gong/Cymbal (G.c.e Pt.). The music is in a key with three flats (Bb, Eb, Ab) and a common time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are various musical notations such as slurs, accents, and a '3' indicating a triplet. A 'VS' marking is present above the first horn staff. The percussion parts are indicated by 'x' marks on a staff.

57

1. | 2.

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c e Pt.

62 7

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c.e.Pt.

66

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c e Pt.

Detailed description: This is a page of a musical score, page 66, numbered 15 in the top right corner. The score is arranged in a grand staff format with 24 individual staves. The instruments listed on the left are: Ottavino (Ottv.), Flute (Fl.), Oboe 1st and 2nd (Ob. 1°-2°), Bassoon 1st and 2nd (Fag. 1°-2°), Clarinet in B-flat (Cl. Mb), Clarinet 1st A-B (Cl. 1° A-B), Clarinet 2nd A-B (Cl. 2° A-B), Clarinet 3rd A-B (Cl. 3° A-B), Soprano Clarinet (Soff. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), Saxophone Baritone (Br. Sax.), Saxophone Bass (Sax Basso), Cor Anglais 1st and 2nd (Cor. 1°-2°), Cor Anglais 3rd and 4th (Cor. 3°-4°), Trumpet 1st (Trb. 1^), Trumpet 2nd and 3rd (Trb. 2^ 3^), Flute Piccolo Soprano in B-flat (Flic. Sopr. ino. Mb), Flute Piccolo Soprano 1st and 2nd (Flic. Sopr. 1°-2°), Trombone 1st and 2nd (Tbn. 1°-2°), Soprano Trombone (Soff. Trb.), Euphonium 1st and 2nd (Euf. 1°-2°), Trombone (Tba.), Tambourine (Tamb.), and Gong/Cymbal/Percussion (G.c e Pt.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and triplets. Some staves, such as those for the Bassoon, Saxophone Tenor, and Euphonium, show complex rhythmic patterns with triplets. The percussion staves at the bottom are mostly empty, indicating no activity for those instruments on this page.



70

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c e Pt.

74

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G. c e Pt.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 74 at the top left. It contains 24 staves, each labeled with an instrument. The instruments are: Oboe (Ottv.), Flute (Fl.), Oboe 1st and 2nd (Ob. 1°-2°), Bassoon 1st and 2nd (Fag. 1°-2°), Clarinet in B-flat (Cl. Mb), Clarinet in A (Cl. 1° A-B), Clarinet in B-flat (Cl. 2° A-B), Clarinet in B-flat (Cl. 3° A-B), Bass Clarinet (Soff. Cl.), Saxophone Alto (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), Saxophone Baritone (Br. Sax.), Saxophone Bass (Sax Basso), Cor Anglais 1st and 2nd (Cor. 1°-2°), Cor Anglais 3rd and 4th (Cor. 3°-4°), Trumpet 1st (Trb. 1^), Trumpet 2nd and 3rd (Trb. 2^ 3^), Flugelhorn Soprano in B-flat (Flic. Sopr. ino. Mb), Flugelhorn Soprano 1st and 2nd (Flic. Sopr. 1°-2°), Trombone 1st and 2nd (Tbn. 1°-2°), Euphonium (Soff. Trb.), Euphonium 1st and 2nd (Euf. 1°-2°), Trombone (Tba.), Tambourine (Tamb.), and Gong/Cymbal (G. c e Pt.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes, and is organized into measures across four systems.

78

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba.

Tamb.

G. c e Pt.

*mf*

84

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c e Pt.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 84 at the top left. It contains 24 staves, each labeled with an instrument. The instruments are: Oboe (Ottv.), Flute (Fl.), Oboe 1st and 2nd (Ob. 1°-2°), Bassoon 1st and 2nd (Fag. 1°-2°), Clarinet in B-flat (Cl. Mb), Clarinet 1st A-B (Cl. 1° A-B), Clarinet 2nd A-B (Cl. 2° A-B), Clarinet 3rd A-B (Cl. 3° A-B), Soft Clarinet (Soff. Cl.), Saxophone Alto (S. Sax.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), Baritone Saxophone (Br. Sax.), Saxophone Bass (Sax Basso), Cor Anglais 1st and 2nd (Cor. 1°-2°), Cor Anglais 3rd and 4th (Cor. 3°-4°), Trumpet 1st (Trb. 1^), Trumpet 2nd and 3rd (Trb. 2^ 3^), Flute in C (Flic. Sopr. ino. Mb), Flute in C 1st and 2nd (Flic. Sopr. 1°-2°), Trombone 1st and 2nd (Tbn. 1°-2°), Soft Trombone (Soff. Trb.), Euphonium 1st and 2nd (Euf. 1°-2°), Tuba (Tba.), Tambourine (Tamb.), and Gong and Cymbals (G.c e Pt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The percussion parts are indicated by 'x' marks on a five-line staff.

87

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G. c e Pt.

*mf*

90

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mb

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mb

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G. c e Pt.



This musical score is for a large orchestra, starting at measure 99 and ending at measure 23. The instruments listed on the left include:

- Ottv. (Oboe d'Alto)
- Fl. (Flute)
- Ob. 1°-2° (Oboe)
- Fag. 1°-2° (Bassoon)
- Cl. Mb. (Clarinete en Sol)
- Cl. 1° A-B (Clarinete soprano)
- Cl. 2° A-B (Clarinete alto)
- Cl. 3° A-B (Clarinete baixo)
- Soff. Cl. (Clarinete fagot)
- S. Sax. (Saxofone soprano)
- Sax Alto (Saxofone alto)
- Sax Tenore (Saxofone tenor)
- Br. Sax. (Saxofone baríton)
- Sax Basso (Saxofone baixo)
- Cor. 1°-2° (Corneta)
- Cor. 3°-4° (Corneta)
- Trb. 1^ (Trombeta)
- Trb. 2^ 3^ (Trombeta)
- Flic. Sopr. ino. Mb. (Flicote soprano em mib)
- Flic. Sopr. 1°-2° (Flicote soprano)
- Tbn. 1°-2° (Trombone)
- Soff. Trb. (Trombone fagot)
- Euf. 1°-2° (Eufonia)
- Tba. (Trombone)
- Tamb. (Tamborim)
- G.c.e Pt. (Grosses Cymbalum e Pandeiro)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features extensive use of triplets (marked with a '3' and a bracket) and trills (marked with a wavy line and 'tr'). Dynamics include *ff* (fortissimo) and *ff*<sup>3</sup> (fortissimo with triplets). The woodwinds and strings play complex rhythmic patterns, often involving triplets and trills. The percussion part includes patterns for the tamborim and cymbals.



This page of a musical score, numbered 104 at the top left, is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, and the corresponding musical notation follows. The score is written in a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic figures, such as eighth-note triplets and sixteenth-note patterns, as well as trills and grace notes. Dynamic markings like *p* (piano) and *ff* (fortissimo) are used to indicate volume changes. Performance instructions such as *a2* (second octave) and *tr* (trill) are also present. The percussion part at the bottom includes a snare drum and cymbals, with a *ff* dynamic marking. The overall texture is dense and rhythmic, characteristic of a late 20th-century or modern orchestral style.

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# Graziosamente

Edoardo Valente

**Allegretto** ♩ = 105

Musical score for Ottavino, titled "Graziosamente" by Edoardo Valente. The piece is in 4/4 time, key of B-flat major, and marked "Allegretto" with a tempo of ♩ = 105. The score consists of six staves of music.

The first staff (measures 1-4) begins with a forte (*f*) dynamic and features a series of triplets. Trills are indicated above measures 3 and 4.

The second staff (measures 5-8) continues with triplets and includes a trill in measure 7.

The third staff (measures 9-14) starts with a rest in measure 9, followed by triplets and a fermata in measure 14.

The fourth staff (measures 15-21) is marked "mp" and includes the instruction "Suonare 2<sup>a</sup> Volta" above the first measure. It features slurs and triplets.

The fifth staff (measures 22-27) continues with slurs and triplets.

The sixth staff (measures 28-34) includes first and second endings (1. and 2.) in measures 28-30, followed by a forte (*f*) dynamic and triplets. Trills are present in measures 31 and 32.

The seventh staff (measures 35-40) begins with a piano (*p*) dynamic, followed by a fermata in measure 36, and concludes with a forte (*f*) dynamic and a final fermata in measure 40.

## Ottavino

Musical score for Ottavino, measures 48-103. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, primarily triplets, and dynamic markings.

Measures 48-53: *mp* (measures 48-50), *mf* (measures 51-52), *f* (measure 53). Includes a first ending (1. 2) and a second ending (2. 2). Measure 53 is marked with a repeat sign and a final measure rest for 31 measures.

Measures 93-96: *f*. Includes trills (*tr*) and triplets (3).

Measures 97-102: *f*. Includes trills (*tr*) and triplets (3).

Measures 103-108: *ff* (measures 103-104), *p* (measures 105-107), *ff* (measure 108). Includes trills (*tr*) and triplets (3).

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

Musical score for Flute, titled "Graziosamente" by Edoardo Valente. The piece is in 4/4 time, marked *Allegretto* (♩ = 105). The key signature is two flats (B-flat and E-flat). The score is divided into systems with measure numbers 1, 5, 9, 28, 35, 62, 97, and 103. Rehearsal marks 2, 13, 14, and 31 are present. The dynamics range from fortissimo (*ff*) to pianissimo (*p*). The score features frequent triplets and trills.

Oboe 1° - 2°

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

The musical score is written for Oboe 1° and 2° in 4/4 time, with a tempo of Allegretto (♩ = 105). The key signature is two flats (B-flat and E-flat). The score consists of seven staves of music, with measures numbered 1, 5, 9, 28, 35, 62, 97, and 103. The piece is characterized by frequent triplet patterns and trills. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes repeat signs with first and second endings, and a double bar line with a repeat sign at the end of the piece.

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# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6 *f*

12

20 *mf*

28 1. 2.

35 *f* 3 3 3 3 3 3 3 3 3 3 3 3

42 *p* *mp* *f* *mp*  
Suonare 2ª Volta

48 *mp* *mf* *mp*

55 1. 2. 2.

VS



## Fagotto 1°- 2°

62

70

78

85

92

97

103

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

The musical score is written for a Clarinet in B $\flat$  and consists of 55 measures. The tempo is marked *Allegretto* with a quarter note equal to 105 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents, slurs), and technical markings (trills, triplets). The piece is divided into two systems, with the second system starting at measure 28. The score concludes with a first and second ending at the final measure.

Clarinetto in B $\flat$  1 $^\circ$  A-B

62 **16**  
*mf*

82

85

89

93 *f*

97

103 *ff* *p* *ff*

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6

12

20

28

35

43

48

55

*f* *p* *mp* *f* *p* *mf* *p* *mp*

*tr* *tr*

1. 2.

VS

Clarinetto in B $\flat$  2° A

62



70

77 *mf*

83

88

94 *f*

98

103 *ff* *p* *ff*

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

Musical score for Clarinet in B $\flat$  2° B, titled "Graziosamente" by Edoardo Valente. The score is marked *Allegretto* with a tempo of ♩ = 105. The piece is in 4/4 time and starts in B $\flat$  major. The score consists of 9 staves of music, with measure numbers 6, 12, 20, 28, 35, 43, 48, and 55 indicated. Dynamics include *f*, *p*, *mp*, *mf*, and *f*. Articulations such as *tr<sup>b</sup>* and *tr<sup>b</sup>* are present. The score includes first and second endings and ends with a key signature change to one sharp (F#) and the marking *VS*.

Clarinetto in B $\flat$  2 $^{\circ}$  B

62

70

77

83

88

94

98

103

*mf*

*f*

*ff*

*p*

*ff*

Detailed description: This is a musical score for a Clarinet in B-flat, 2nd B. The score consists of eight staves of music, numbered 62 through 103. The key signature is one sharp (F#) for measures 62-87 and two flats (B-flat and E-flat) for measures 88-103. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also trill markings (trills) and triplet markings (indicated by a '3' above the notes). The score ends with a double bar line and repeat dots.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6 *f*

12 *p* *mp*

20 *p* *mp*

28 *f* *p* *f* *p*

35 *p* *f* *p*

43 *p* *f* *p*

48 *mf* *p*

55 *mp* VS



Clarineto in B $\flat$  3 $^{\circ}$  A

62

70

77

83

88

94

98

103

*mf*

*f*

*ff* *p* *ff*

Detailed description: This is a musical score for a Clarinet in B-flat, 3rd octave. The score consists of eight staves of music, numbered 62 through 103. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in treble clef. The first staff (62-69) features a series of eighth-note patterns with slurs and accents. The second staff (70-76) continues with similar eighth-note patterns. The third staff (77-82) includes a dynamic marking of *mf* and features a slur under the first two measures. The fourth staff (83-87) continues the eighth-note patterns. The fifth staff (88-93) ends with a triplet of eighth notes. The sixth staff (94-97) features a series of triplet eighth notes with a dynamic marking of *f*. The seventh staff (98-102) continues with triplet eighth notes and includes accents and slurs. The eighth staff (103) concludes with a triplet eighth note followed by a quarter rest, with dynamic markings of *ff*, *p*, and *ff* indicating volume changes.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6

12

20

28

35

43

48

55

*f*

*mp*

*p*

*f*

*p*

*mf*

*p*

*mp* vs

Clarinetto in B $\flat$  3 $^{\circ}$  B

62

70

77

83

88

94

98

103

*mf*

*f*

*p*

*ff*

# Graziosamente

Edoardo Valente

**Allegretto**  $\text{♩} = 105$ 

6 *f*

12

20 *p* *mp*

28 1. 2. *f*

35 *p* *f*

42 *p* *mf* *p*

48

55 1. 2. *mp* VS

Clarinetto Basso e in Si $\flat$ 

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

*f*

6

12 *Suonare 2<sup>a</sup> Volta*

*mp*

20

28 *f*

35 *p* *f*

44 *mp* *mf*

5 6

58 **1.** **2** **2.** **30**

*mp* *mf* **3** **3** **3**

93

**3** **3** **3** **3**

*f*

97

**3** **3** **3** **3** **3** **3**

103

*ff* **3** **3** **3** **3** **3** **3** **3** *p* **3** **3** **3** *ff* **3**

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

Musical score for Saxophone Contralto, titled "Graziosamente" by Edoardo Valente. The score is in 4/4 time and consists of 8 staves of music. It features various dynamics (f, mp, p, mf), articulations (accents), and technical markings such as triplets and slurs. The piece includes first and second endings and a final 16-measure section.



## Sax Contralto

78 *mf*

85

92 *f*

97

103 *ff* *p* *ff*

Detailed description: This page of a musical score for Saxophone Contralto contains five staves of music, numbered 78 through 103. The music is written in a key signature of one sharp (F#) and a common time signature. The first staff (78) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with several triplet markings. The second staff (85) continues the melodic development with more triplet markings. The third staff (92) introduces a forte (*f*) dynamic and includes a double bar line, indicating a section change. The fourth staff (97) continues the piece with various dynamics and triplet markings. The fifth staff (103) concludes the section with a dynamic range from fortissimo (*ff*) to piano (*p*) and back to fortissimo (*ff*), all while maintaining the triplet motif.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

Musical score for Saxophone Tenor, titled "Graziosamente" by Edoardo Valente. The score is in 4/4 time and consists of 55 measures. It features various dynamics (f, mf, p, mp) and articulations (trills, slurs). The key signature has two flats (B-flat and E-flat). The score includes first and second endings at measures 28-31 and 52-55.

VS

## Sax Tenore



# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

Musical score for Sax Baritone, titled "Graziosamente" by Edoardo Valente. The score is in 4/4 time and consists of 55 measures. It features various dynamics (f, mp, p, mf) and articulations (trills, slurs). The key signature changes from one sharp (F#) to two sharps (F# and C#).

Measures 1-5: *f*, trills (3), slurs.  
 Measures 6-11: *f*, trills (3), slurs.  
 Measures 12-19: *p*, *mp*, slurs.  
 Measures 20-27: *p*, *mp*, slurs.  
 Measures 28-34: *f*, first and second endings, trills (3), slurs.  
 Measures 35-41: *p*, *f*, trills (3), slurs.  
 Measures 42-47: *p*, slurs.  
 Measures 48-54: *mf*, *p*, slurs, first and second endings.  
 Measure 55: *mp*, slurs.

## Sax Baritono



# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

Musical score for Sax Bassoon, titled "Graziosamente" by Edoardo Valente. The score is in 4/4 time with a tempo of 105. It consists of 55 measures across 11 staves. The key signature is B-flat major (two flats). The score includes various dynamics (f, p, mp, mf) and articulations (accents, slurs). It features several triplet patterns and first/second endings. The piece concludes with a repeat sign and a key signature change to C major (one sharp) in the final measure.



# Graziosamente

Edoardo Valente

**Allegretto** ♩ = 105

6

13

21

29

35

43

48

55

*f*

*p*

*mp*

*f*

*p*

*mf*

*p*

*mp*

VS



## Corno in FA 1°



Musical score for Corno in FA 1°, measures 62 to 103. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings such as *mf*, *f*, *ff*, and *p*.

Measures 62-76: Rapid sixteenth-note passages, mostly in eighth-note pairs. Measure 76 includes a dynamic marking of *mf*.

Measures 77-87: Continuation of the rapid sixteenth-note passages.

Measures 88-97: Slower, more melodic lines. Measure 88 includes a triplet of eighth notes. Measure 94 includes a dynamic marking of *f*.

Measures 98-103: Final section featuring triplets of eighth notes and sixteenth notes. Measure 98 includes a dynamic marking of *ff*. Measure 100 includes a dynamic marking of *p*. Measure 102 includes a dynamic marking of *ff*.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6

13

21

29

35

43

48

55

*f*

*p*

*mp*

*f*

*p*

*f*

*p*

*mf*

*p*

*mp*

VS

## Corno in FA 2°



Musical score for Corno in FA 2°, showing measures 62 through 103. The score is written in treble clef and includes dynamic markings such as *mf*, *f*, *ff*, and *p*. The key signature changes from one flat to two flats between measures 94 and 98. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

62

70

77 *mf*

83

88

94 *f*

98

103 *ff* *p* *ff*

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6

13

21

29

35

43

48

55

*f*

*p*

*mp*

*f*

*p*

*mf*

*p*

*mp*

VS

## Corno in FA 3°



62

70

77 *mf*

83

88

94 *f*

98

103 *ff* *p* *ff*

Detailed description: This is a musical score for a Horn in F major, 3rd position. The score is written on a single staff in treble clef. It begins at measure 62 with a series of eighth-note patterns. At measure 77, the dynamic marking *mf* is introduced. At measure 88, there is a triplet of eighth notes. At measure 94, the dynamic marking *f* is used. At measure 98, there are several triplet markings over eighth notes. At measure 103, the dynamic marking *ff* is used, followed by a *p* marking and a final *ff* marking. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6

13

21

29

35

43

48

55

*f*

*mp*

*p*

*f*

*p*

*mf*

*p*

*mp*

## Corno in FA 4°



Musical score for Corno in FA 4°, measures 62 to 103. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measures 62-87: *mf* (mezzo-forte)
- Measure 88: *f* (forte)
- Measures 98-103: *ff* (fortissimo) and *p* (piano)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several triplet markings (indicated by a '3' above the notes) and dynamic markings (*mf*, *f*, *ff*, *p*). The piece concludes with a double bar line and a key signature change to one flat (B-flat).

# Graziosamente

Edoardo Valente

*Allegretto*  $\text{♩} = 105$

6  
13  
21  
29  
35  
43  
48  
55

*f*  
*p*  
*mp*  
*f*  
*p*  
*mf*  
*p*  
*mp*

VS



Corno in MI  $\flat$  1°

62

62

Musical staff 62: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth-note patterns. It starts with a quarter rest followed by a continuous eighth-note line. There are some accents and dynamic markings throughout.

70

70

Musical staff 70: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns from the previous staff.

77

77

Musical staff 77: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. A slur is present under the first few notes, and the dynamic marking *mf* is written below the staff.

83

83

Musical staff 83: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns.

88

88

Musical staff 88: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. The staff ends with a double bar line and a triplet of eighth notes.

94

94

Musical staff 94: Treble clef, key signature of one sharp (F#), common time. The staff features a dynamic marking *f* at the beginning. It contains a series of quarter notes with a slur over the first two measures.

98

98

Musical staff 98: Treble clef, key signature of one sharp (F#), common time. The staff contains several triplet markings (indicated by a '3' under a bracket) and accents.

103

103

Musical staff 103: Treble clef, key signature of one sharp (F#), common time. The staff features dynamic markings *ff* and *p*, and contains several triplet markings.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

The musical score is written for Corno in MI ♭ 2°. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains triplet markings. The third staff has dynamic markings of *p* and *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *p* and *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has dynamic markings of *mf* and *mp*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Corno in MI  $\flat$  2°

62

70

77 *mf*

83

88

94 *f*

98

103 *ff* *p* *ff*

Detailed description: This is a musical score for the second part of a Corno in MI flat instrument. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music, numbered 62 through 103. The first six staves (62-88) feature a rhythmic pattern of eighth and sixteenth notes, often in groups of three. The seventh staff (94) has a dynamic marking of *f* and features a melodic line with a slur over a half note. The eighth staff (103) has a dynamic marking of *ff* and features a melodic line with a slur over a half note. The score includes various dynamic markings: *mf* at measure 77, *f* at measure 94, and *ff* at measure 103. There are also accents and slurs throughout the piece.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

The musical score is written for Corno in MI b 3°. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff features triplet patterns. The third staff has a dynamic marking of *p* (piano) and a *mp* (mezzo-piano) section. The fourth staff continues with a *mp* section. The fifth staff includes first and second endings, with a *f* (forte) dynamic marking. The sixth staff features a *p* (piano) section with triplet patterns. The seventh staff continues with a *p* section. The eighth staff has a *mf* (mezzo-forte) section. The ninth staff concludes with a *mp* section and a key signature change to two sharps (F# and C#). The score ends with the initials 'VS'.

Corno in MI  $\flat$  3°

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6

13

21

29

35

43

48

55

*f* *mp* *p* *f* *p* *mf* *p* *mp*

Corno in MI  $\flat$  4°

62

70

77

83

88

94

98

103

*mf*

*f*

*ff*

*p*

*ff*

The musical score consists of eight staves of music in E-flat major (one sharp) and 4/4 time. The first seven staves (measures 62-88) feature a rhythmic pattern of eighth and sixteenth notes with various rests and accents. The eighth staff (measures 94-98) shows a melodic line with a long slur. The ninth staff (measures 98-103) contains triplet figures. Dynamic markings include *mf*, *f*, *ff*, and *p*.

# Graziosamente

Edoardo Valente

*Allegretto*  $\text{♩} = 105$

The musical score is written for Clarinet in B-flat and is titled "Graziosamente" by Edoardo Valente. It is in 4/4 time and marked "Allegretto" with a tempo of 105 beats per minute. The score consists of 103 measures, divided into systems of staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, ff), articulation (trills, accents), and performance techniques (trills, slurs). The score is divided into systems of staves, with measure numbers 6, 13, 35, 44, 93, 97, and 103 marked at the beginning of their respective staves. The piece concludes with a double bar line at measure 103.



# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

7 *f* 3 5 15 1. 2.

32 *f* 2 *p* 3 3 3 3 *f*

41 3 14 1. 2 2 16

78 *mf* 3

84 3 3 3 3

90 3 3 3 3 *f* 3

97 3 3 3 3 3 3 3 3

103 *ff* 3 3 3 3 *p* 3 3 3 *ff* 3

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6

15

35

42

55

## Flicorno Sopr. 1°



78 *mf*

85

92 *f*

97

103 *ff* *p* *ff*

The image shows a musical score for the first horn (Flicorno Sopr. 1°). It consists of five staves of music, each starting with a measure number. The first staff (78) is in G major and begins with a mezzo-forte (*mf*) dynamic. The second staff (85) continues in G major. The third staff (92) changes to F major and starts with a forte (*f*) dynamic. The fourth staff (97) continues in F major. The fifth staff (103) changes to E-flat major and features dynamic markings of fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). The score is filled with eighth and sixteenth notes, many of which are grouped into triplets. There are also some slurs and accents throughout the piece.

# Graziosamente

Edoardo Valente

**Allegretto** ♩ = 105

6

15

35

42

55

## Flicorno Sopr. 2°



78 *mf*

85

92 *f*

97

103 *ff* *p* *ff*

Detailed description: This musical score is for the second horn (Flicorno Sopr. 2°). It consists of five staves of music. The first staff (measures 78-84) is in G major and starts with a mezzo-forte (*mf*) dynamic. It features eighth-note triplets and sixteenth-note runs. The second staff (measures 85-91) continues the melodic line with similar rhythmic patterns. The third staff (measures 92-96) shifts to F major and begins with a forte (*f*) dynamic, characterized by a dense sequence of eighth-note triplets. The fourth staff (measures 97-102) continues the triplet texture in F major. The fifth staff (measures 103-108) starts with fortissimo (*ff*) dynamics, then drops to piano (*p*) for a few measures before returning to fortissimo (*ff*) and ending with a triplet. The score includes various articulations such as slurs, accents, and breath marks.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

Musical score for Tromba 1 in Si♭, titled "Graziosamente" by Edoardo Valente. The score is in 4/4 time and consists of 103 measures. It features various dynamics (f, p, ff), articulations (accents), and technical markings such as slurs, trills, and triplets. The score is divided into systems with measure numbers 5, 9, 32, 38, 62, 97, and 103. There are two first and second endings at measures 15-18 and 41-44.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

The musical score is written for Tromba 2 in Sib and consists of 103 measures. The tempo is marked *Allegretto* with a quarter note equal to 105 beats per minute. The key signature has one flat (Bb). The score is divided into several systems:

- Measures 1-8: First system, starting with a forte (*f*) dynamic.
- Measures 9-18: Second system, featuring a 5-measure rest and a 15-measure rest, with first and second endings.
- Measures 19-31: Third system, starting with a forte (*f*) dynamic, followed by a 2-measure rest.
- Measures 32-41: Fourth system, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a 2-measure rest.
- Measures 42-51: Fifth system, featuring a 31-measure rest.
- Measures 52-61: Sixth system, starting with a forte (*f*) dynamic, followed by a 3-measure rest.
- Measures 62-71: Seventh system, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a 2-measure rest.
- Measures 72-81: Eighth system, starting with a forte (*f*) dynamic, followed by a 3-measure rest.
- Measures 82-91: Ninth system, starting with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic, and ending with a 3-measure rest.
- Measures 92-103: Tenth system, starting with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and ending with a forte (*ff*) dynamic.

# Graziosamente

Edoardo Valente

**Allegretto**  $\text{♩} = 105$ 

The musical score is written for Tromba 3 in Si $\flat$  and consists of 103 measures. The tempo is marked **Allegretto** with a quarter note equal to 105 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ).

The score is divided into several systems:

- Measures 1-8:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 3.
- Measures 9-16:** A long rest followed by a five-measure phrase (marked **5**) and a fifteen-measure phrase (marked **15**). Includes first and second endings.
- Measures 17-31:** A long rest followed by a two-measure phrase (marked **2**). Starts with a forte (*f*) dynamic.
- Measures 32-61:** Features a piano (*p*) dynamic and a forte (*f*) dynamic. Includes several triplet markings and a 14-measure phrase (marked **14**). Ends with first and second endings, each marked **2**.
- Measures 62-96:** A long rest followed by a 31-measure phrase (marked **31**). Includes a forte (*f*) dynamic and a triplet marking.
- Measures 97-103:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. Includes multiple triplet markings.



Trombone 1°

# Graziosamente

Edoardo Valente

Allegretto ♩ = 105

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as slurs and accents. There are several repeat signs with first and second endings. The piece is marked *Allegretto* with a tempo of ♩ = 105. The score includes measures 6, 12, 15, 32, 38, 50, 93, 97, and 103. The piece ends with a final cadence.

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# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The dynamics range from *ff* to *mf*. The score includes various articulations such as slurs, accents, and breath marks. There are several repeat signs with first and second endings. The piece is marked *Allegretto* with a tempo of 105 beats per minute.

Staff 1: *f*, measure 6, triplet of eighth notes.

Staff 2: measure 12, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Staff 3: measure 15, first ending, second ending, *p*.

Staff 4: measure 32, *f*, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Staff 5: measure 38, *p*, triplet of eighth notes, triplet of eighth notes, *f*, triplet of eighth notes, triplet of eighth notes, *p*, triplet of eighth notes.

Staff 6: measure 50, *mf*, *p*, first ending (5), second ending (2), second ending (2), 31.

Staff 7: measure 93, triplet of eighth notes, *f*, triplet of eighth notes.

Staff 8: measure 97, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Staff 9: measure 103, triplet of eighth notes, triplet of eighth notes, *ff*, triplet of eighth notes, triplet of eighth notes, *p*, triplet of eighth notes, triplet of eighth notes, *ff*, triplet of eighth notes.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6 *f*

12 *p* 15 1. 2.

32 *f*

38 *p* *f* *p* 6

50 *mf* *p* 5 1. 2 2 31

93 *f*

97

103 *ff* *p* *ff*

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

Musical score for Eufonio 1°- 2° titled "Graziosamente" by Edoardo Valente. The score is in 4/4 time, key of B-flat major, and consists of 55 measures. It features a variety of dynamics (f, p, mf, mp) and articulations (accents, slurs). The piece includes first and second endings, a double bar line with a repeat sign, and a key signature change to C major at the end.

VS

## Eufonio 1°- 2°



# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

6 *f*

12 *p* *mf*

20

28 1. 2.

35 *f*

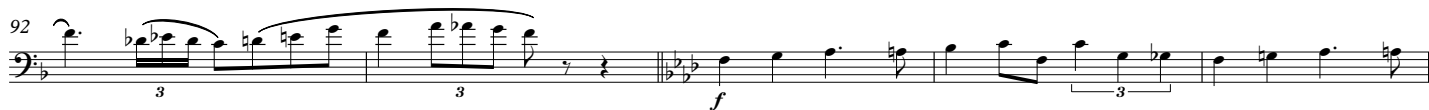
42 *p* *mp* *Suonare 2ª Volta*

48 *mp* *mf* *mp*

55 1. 2. 2.

VS

## Eufonio 1°- 2°



Tuba

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

7 *f*

13

22 *p* *mp*

32

36 *f*

42 *p* *f*

48 *p*

55 *mf* *p* *mp* VS

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## Tuba

62



70



78



85



92



97



103



Rullante

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

*f*

6

13

2

15

1.

2.

32

*f*

36

*f*

*Bacchette*

*p*

43

4

48

*p*

55

4

1.

2.

16

## Rullante

78



*mf*

Musical staff 78-82: A five-measure phrase in G major. Each measure begins with a half rest followed by a quarter rest, then a quarter note G4. The remaining notes in each measure are eighth notes: A4, B4, C5, B4, A4. The phrase ends with a double bar line.

83



Musical staff 83-87: A five-measure phrase in G major. Each measure begins with a half rest followed by a quarter rest, then a quarter note G4. The remaining notes in each measure are eighth notes: A4, B4, C5, B4, A4. The phrase ends with a double bar line.

88



Musical staff 88-93: A six-measure phrase in G major. Each measure begins with a half rest followed by a quarter rest, then a quarter note G4. The remaining notes in each measure are eighth notes: A4, B4, C5, B4, A4. The phrase ends with a double bar line and a fermata.

94



*f*

Musical staff 94-97: A four-measure phrase in G major. Each measure begins with a half rest followed by a quarter rest, then a quarter note G4. The remaining notes in each measure are eighth notes: A4, B4, C5, B4, A4. The phrase ends with a double bar line.

98



Musical staff 98-102: A five-measure phrase in G major. Each measure begins with a half rest followed by a quarter rest, then a quarter note G4. The remaining notes in each measure are eighth notes: A4, B4, C5, B4, A4. The phrase ends with a double bar line.

103



*p* *ff*

Musical staff 103-107: A five-measure phrase in G major. Each measure begins with a half rest followed by a quarter rest, then a quarter note G4. The remaining notes in each measure are eighth notes: A4, B4, C5, B4, A4. The phrase ends with a double bar line.

# Graziosamente

Edoardo Valente

*Allegretto* ♩ = 105

1

6

12

32

38

50 *Colpo su Piatto*

## Gran Cassa e Piatti

78

mf

Detailed description: This system contains measures 78 through 85. It features a drum staff with a snare drum (H) and a cymbal (X). Measures 78-81 show a steady eighth-note pattern on the snare drum with cymbal accents on the first and third notes of each pair. Measures 82-85 show a similar pattern but with a '4' above the staff, indicating a four-measure rest or a specific rhythmic change.

86

Detailed description: This system contains measures 86 through 92. It continues the drum pattern from the previous system, with a '4' above the staff in measure 89.

93

f

Detailed description: This system contains measures 93 through 96. The drum pattern changes to a dotted quarter note followed by an eighth note on the snare drum, with cymbal accents on the dotted quarter notes.

97

Detailed description: This system contains measures 97 through 102. The drum pattern continues with dotted quarter notes and eighth notes on the snare drum, with cymbal accents. Measure 102 ends with a cymbal flourish.

103

ff p ff

Detailed description: This system contains measures 103 through 106. Measure 103 is a whole rest. Measures 104-106 show a drum pattern with dotted quarter notes and eighth notes on the snare drum, with cymbal accents. The dynamic markings are ff, p, and ff.