

Francesco Magistro

Gigo *ha conosciuto l'amore*

**PER CHITARRA SOLISTA
&
POP/JAZZ ENSEMBLE**

GIGO HA CONOSCIUTO L'AMORE

F.MAGISTRO

The musical score is arranged in ten staves, each with a circled 'A' at the beginning. The instruments and their parts are as follows:

- SAX CONTRALTO:** Rests throughout the piece.
- SAX TENORE:** Rests throughout the piece.
- SAX BARITONO:** Plays a melodic line starting in the first measure.
- TROMBA IN Sib 1:** Plays a rhythmic pattern of eighth notes.
- TROMBA IN Sib 2:** Plays a rhythmic pattern of eighth notes.
- TROMBONE 1:** Plays a rhythmic pattern of eighth notes.
- TROMBONE 2:** Plays a rhythmic pattern of eighth notes.
- PIANOFORTE:** Features a melodic line in the right hand with chords labeled *Fmin7*, *Bbm7*, *Fmin7*, and *DbMA7*. The left hand provides a simple bass line.
- CHITARRA:** Plays a rhythmic pattern of eighth notes.
- CONTRABBASSO:** Plays a melodic line similar to the saxophone.
- SET DI BATTERIA:** Plays a steady eighth-note pattern.

GIGO HA CONOSCIUTO L'AMORE

This musical score is for the piece "Gigo ha conosciuto l'amore". It is arranged for a jazz ensemble and includes parts for three saxophones (SAX C, SAX T, SAX B), two trumpets (TR. Sib 1, TR. Sib 2), two trombones (T. NE 1, T. NE 2), piano (PF.), guitar (GIT.), double bass (CB.), and drums (BAT.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a measure number of 34 indicated at the beginning of several staves. The piano part includes a complex rhythmic pattern in the left hand and a melodic line in the right hand. The guitar part features a series of chords: E, Ab, AbM, Gm7, and Csus4. The saxophone and trumpet parts have various articulations, including slurs and accents. The drum part includes a complex rhythmic pattern with accents and slurs.

GIGO HA CONOSCIUTO L'AMORE

Musical score for the piece "Gigo ha conosciuto l'amore". The score is arranged for a jazz ensemble and includes the following parts:

- SAX C.** (Soprano Saxophone): Melodic line in the first two measures, then rests.
- SAX T.** (Tenor Saxophone): Melodic line in the first two measures, then rests.
- SAX B.** (Baritone Saxophone): Sustained notes in the first two measures, then a melodic line.
- TR. Sib 1** (Trumpet 1): Sustained notes in the first two measures, then a melodic line.
- TR. Sib 2** (Trumpet 2): Sustained notes in the first two measures, then a melodic line.
- T. NE 1** (Trombone 1): Sustained notes in the first two measures, then a melodic line.
- T. NE 2** (Trombone 2): Sustained notes in the first two measures, then a melodic line.
- PF.** (Piano): Accompaniment with chords and a melodic line in the right hand.
- CHIT.** (Guitar): Accompaniment with chords and a melodic line.
- CB.** (Double Bass): Sustained notes in the first two measures, then a melodic line.
- BAT.** (Drums): Rhythmic accompaniment throughout the piece.

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piano part includes the following chord changes: **F MIN7**, **Bb MIN7**, **F MIN7**, and **C 7(#9)**.

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