



Pasquale Magnifici

KLARI'

Marcia Sinfonica

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MAGNIFICI PASQUALE

Nato a PUTIGNANO (BA) il 17/08/1973. Diplomato in TROMBONE presso il Conservatorio "N. PICCINNI" di Bari nel Luglio del 2013, sotto la guida del M° Antonio DE MARCO. Allo studio pratico-strumentale, segue quello di Composizione e Contrappunto, da 3 anni col M° Mario CIERVO. La passione per la musica lo porta a partecipare a concorsi con varie formazioni bandistiche e da camera, oltre che a seguire diversi master per ottoni (M° Andrea TOFANELLI – M° Andrea GIUFFREDI - M° David CHILD – M° Steaven MEAD). Regularmente iscritto alla SIAE dal 2009. La sua attività di compositore si è tradotta in numerose marce e pezzi originali per banda, nonché trascrizioni di musica classica e moderna per formazioni da camera e per soli ottoni. Nel 2009 ha pubblicato il suo primo cd di marce per banda patrocinato dal Comune di Castellana Grotte, eseguito e registrato live da numerosi musicisti professionisti molto apprezzati nell'interland pugliese.

KLARI'

Marcia Sinfonica

Pasquale MAGNIFICI

Flauto

Oboe

Clarinetto Sopr. B♭ 1A

Clarinetto Sopr. B♭ 2

Clarinetto Basso

Alto Sax 1+2

Tenor Sax 1+2

Baritone Sax.

Tromba B♭ 1

Tromba B♭ 2

Horn F 1

Horn F 2

Trombone 1

Trombone 2

Euphonium

Tuba Sib.

Cassa & Piatti

Rullante

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1+2 (Alto Saxophone 1 and 2), T. Sx. 1+2 (Tenor Saxophone 1 and 2), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Bs.D / Cy. (Bass Drum / Cymbal), and S.Dr. (Snare Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also trills and slurs. The page is numbered 6 in the top left corner.

16

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

16

Bs.D / Cy.

16

S.Dr.

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

21

Bs.D / Cy.

21

S.Dr.

26

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

26

Bs.D / Cy.

26

S.Dr.

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

31

Bs.D / Cy.

31

S.Dr.

[illegible]

41

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

41

Bs.D / Cy.

41

S.Dr.

46

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

46

Bs.D / Cy.

46

S.Dr.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 51 in the top left corner. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sx. 1+2), Saxophone Tenor (T. Sx. 1+2), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Horn in F (Hn. 1), Horn in F (Hn. 2), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Percussion (Bs.D / Cy. and S.Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page is divided into two systems, with the first system containing staves 1 through 14 and the second system containing staves 15 through 18. The score is written in a standard musical notation style, with a clear and legible layout.

56

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

Bs.D / Cy.

S.Dr.

RULLO

[illegible]

66

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

66

Bs.D / Cy.

66

S.Dr.

SUONA

71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

71

Bs.D / Cy.

71

S.Dr.

75

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

75

Bs.D / Cy.

75

S.Dr.

84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

84

Bs.D / Cy.

84

S.Dr.

[illegible]

98

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

98

Bs.D / Cy.

98

S.Dr.

108

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

108

Bs.D / Cy.

108

S.Dr.

114

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1+2

T. Sx. 1+2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba

114

Bs.D / Cy.

114

S.Dr.

RULLO

The musical score is written for a symphonic march titled "KLARI". It is page 24 of the score. The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx. 1+2), Tenor Saxophone (T. Sx. 1+2), Baritone Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1 and 2), Horn in B-flat (Hn. 1 and 2), Tuba in B-flat (Tbn. 1 and 2), Euphonium (Euph.), Tuba (Tba), Bass Drum/Cymbal (Bs.D / Cy.), and Snare Drum (S.Dr.). The score is divided into two systems. The first system contains parts for Flute, Oboe, Clarinets, Saxophones, and Trumpets. The second system contains parts for Horns, Tubas, Euphonium, Tuba, Bass Drum/Cymbal, and Snare Drum. The Snare Drum part is marked with a "RULLO" (roll) and a "114" measure number. The score is written in a standard musical notation with a key signature of one flat and a 2/4 time signature.

Ottavino

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

KLARI'' - Ottavino

2

79 *mf*

85 *mf*

93 *f*

101 *ff*

108

114

Flauto

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

6 *f*

10

15 *mp*

23

31

39 *mf*

46

53 *f*

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volta prestissimo

2

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measures 61 through 112. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings such as *mf*, *f*, and *ff* are present. The notation includes many slurs and ties, indicating a continuous melodic line. The page is numbered 61 at the top left.

79 *mf*

85 *mf*

93 *f*

102 *ff*

110

This musical score is for an Oboe part, measures 79 through 110. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on five staves. Measures 79-84 feature a melodic line with eighth-note patterns and trills, marked *mf*. Measures 85-92 continue this melodic line, also marked *mf*. Measures 93-101 are characterized by triplet patterns, marked *f*. Measures 102-109 feature a more complex triplet-based melodic line, marked *ff*. Measure 110 concludes the passage with a final triplet and a trill, marked *f*.

Clarinetto Picc. E $\flat$

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

8

15

23

33

43

52

f

mp

mf

f

svolta prestissimo

61 *mf* 3 3 3 3

68 3 3 3 3

74 3 3 3 3

79 *mf* tr tr tr tr 3 tr

84 tr tr tr tr tr tr

89 *mf* tr tr tr tr 3 3 3 3

97 3 3 3 3 3 3 3 3 *f* 3 3 3 3

105 3 3 3 3 3 3 3 3 *ff* 3 3 3 3

112 3 3 3 3 tr tr tr

Detailed description: This is a musical score for a Clarinet Piccolo in E-flat major. The score consists of ten staves, numbered 61 to 112. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Trills are indicated by a 'tr' symbol above notes. The score ends with a double bar line and repeat dots at measure 112.

Clarinetto Sopr. B $\flat$ 1A

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f*

12

19 *mp*

27

35

42

47

53

57

61

69 *mf*

74

79

84 *mf*

89

96 *mf*

103

109 *ff*

116

This musical score is for a Clarinet in B-flat, Soprano part, measures 61 to 116. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The score includes a repeat sign at measure 61 and a double bar line at measure 116. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Clarinetto Sopr. B $\flat$ 1B

KLARI

Marcia Sinfonica

MAGNIFICI Pasquale

7

12

18

26

34

41

47

53

f

mf

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volta prestissimo

61 *mf* 3 3 3 3

69 3 3 3 3

74 3 3 3 3

79 *mf* 3 3 3 3

85 3 3 3 3

90 3 3 3 3

98 3 3 3 3

105 3 3 3 3

111 3 3 3 3

Detailed description: This is a musical score for a Soprano Clarinet in B-flat, spanning measures 61 to 111. The music is written on a single staff in B-flat major (two flats) and 4/4 time. The score is divided into systems of five staves each. The first system (measures 61-65) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. It features eighth-note patterns with triplets. The second system (measures 66-70) continues the eighth-note patterns. The third system (measures 71-75) includes a fermata over a half note. The fourth system (measures 76-80) features a series of eighth-note patterns with a fermata. The fifth system (measures 81-85) continues the eighth-note patterns. The sixth system (measures 86-90) includes a fermata over a half note. The seventh system (measures 91-95) features a series of eighth-note patterns with a fermata. The eighth system (measures 96-100) includes a fermata over a half note. The ninth system (measures 101-105) features a series of eighth-note patterns with a fermata. The tenth system (measures 106-111) includes a fermata over a half note and ends with a double bar line.

Clarinetto Sopr. B $\flat$ 2

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f* *tr*

12 3 3 3 3 3 3

17 *mp*

24

31 *mf* *tr*

39 *mf* *tr*

47 *tr*

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volta prestissimo

54

61 *f*
mp

70

78 *mf*

85

93 *mf*

101 *f*
ff

108

114

The musical score is for a Clarinet in B-flat 2, measures 54 to 114. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written on a single staff. Measures 54-60 consist of a series of chords, mostly triads and dyads, with a forte (f) dynamic marking at measure 61. Measures 61-70 are marked mezzo-piano (mp) and feature a series of chords, some with grace notes. Measures 71-77 continue with chords. Measures 78-84 are marked mezzo-forte (mf) and feature a series of chords, some with grace notes. Measures 85-92 continue with chords. Measures 93-100 feature a series of triplets, with a mezzo-forte (mf) dynamic marking at measure 93. Measures 101-107 are marked forte (f) and feature a series of triplets, with a fortissimo (ff) dynamic marking at measure 101. Measures 108-113 continue with triplets. Measure 114 features a series of chords, with a mezzo-forte (mf) dynamic marking at measure 114.

Clarinetto Basso

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

8 *f*

15

23 *mf*

31

39 *mf*

47

55 *f*

61 *mf*

69

77 *mf*

85

92 *mf*

98 *f*

104 *ff*

111 2

This musical score is for a Clarinet Basso, spanning measures 61 to 111. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. It begins with a repeat sign at measure 61. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a second ending starting at measure 111. The notation includes various articulation marks such as accents and slurs.

Soprano Sax

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

79 *mf*

85

91 *mf* *f*

97 *ff*

104

111

This musical score is for a Soprano Saxophone part, measures 79 to 111. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written on a single staff with a treble clef. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns, many of which are beamed together and include trills (marked with 'tr' and a wavy line). Measures 85 and 91 contain repeat signs. The dynamics shift to forte (*f*) at measure 91 and fortissimo (*ff*) at measure 97. From measure 97 onwards, the music is characterized by frequent triplet markings (a '3' below the notes) and slurs. The piece concludes at measure 111 with a final triplet and a trill.

Alto Sax 1

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

7

12

20

27

34

41

48

55

KLARI'' - Sax Alto Eb 1

SUONA 2^A VOLTA

61 **2**

mp

69

76 *mf*

83

90 *mf* *f* **3** **3**

96 **3** **3** **3** **3** **3** **3** **3** **3**

102 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

108 *ff* **2** **2**

The musical score is for a Sax Alto Eb 1 part, measures 61 to 108. It is in B-flat major and 4/4 time. The score is marked 'SUONA 2^A VOLTA' and ends with a double bar line and repeat sign. The dynamics are *mp* (measures 61-68), *mf* (measures 76-82), *f* (measures 90-95), and *ff* (measures 102-107). The score includes various articulations such as accents, slurs, and fingerings (3). The piece is marked 'SUONA 2^A VOLTA' and ends with a double bar line and repeat sign.

Alto Sax 2

KLARI

Marcia Sinfonica

MAGNIFICI Pasquale

7

13

20

27

34

41

48

55

f

mf

f

SUONA 2^A VOLTA

KLARI'' - Sax Alto Eb 2

2

61 *mp*

69

76 *mf*

83

90 *mf* *f*

96

102

109 *ff*

The musical score is written for Sax Alto Eb 2. It begins at measure 61 with a double bar line and a repeat sign. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics are marked as *mp* (measures 61-68), *mf* (measures 76-82), *f* (measures 90-95), and *ff* (measures 109-110). The score ends with a double bar line and a repeat sign.

Tenor Sax 1°

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

f

9

17 *mf*

25

33 *mf*

41

48

54 *f*

SUONA 2^A VOLTA

KLARI'' - Sax Tenore 1

2

61 *mp*

69

77 *mf* 3 3 3 3 3 3 3 3

85 *mf* 3 3 3 3

93 *f* 3 3 3 3 3 3 3 3 3 3 3 3

101 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

109 3 3 2

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volta calmo

61 *mp*

69

77 *mf*

85 *mf*

93 *f*

101 *ff*

109

The musical score is written for Saxophone Tenor 2. It begins at measure 61 with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 69 starts with a rest followed by a series of eighth notes. Measure 77 introduces a mezzo-forte (*mf*) dynamic and features triplet markings. Measure 85 continues with *mf* and includes a crescendo hairpin. Measure 93 is marked forte (*f*) and contains many triplet markings. Measure 101 is marked fortissimo (*ff*) and continues with triplet markings. Measure 109 ends with a double bar line and a repeat sign. The page number 2 is in the top right corner.

Baritone Sax

KLARI'

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9 *f*

17 *mf*

25

33 *mf*

41

49

54 *f*

61 *mf*

69

77 *mf*

85 *mf*

92 *f*

98 *ff*

105

111 3 2

Bass Sax

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

8 *f*

16 *mf*

24 *mf*

32 *mf*

40 *mf*

48

54 *f*

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volta prestissimo

61 *mf*

69

77 *mf*

85 *mf*

92 *f*

98 *ff*

105

111 3 2

The musical score is written for Bass Saxophone. It begins at measure 61 with a mezzo-forte (mf) dynamic. The first staff contains a series of eighth notes with rests. The second staff continues this pattern. The third staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues this pattern with a mezzo-forte (mf) dynamic. The fifth staff features a fortissimo (f) dynamic. The sixth staff continues the fortissimo (f) dynamic. The seventh staff features a fortissimo (ff) dynamic. The eighth staff concludes the piece with a double bar line at measure 111. The score includes various musical notations such as notes, rests, and dynamic markings.

Flic. Sopranino Eb

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

Musical score for Flic. Sopranino Eb, Marcia Sinfonica. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest marked with an 8. The third staff has measure rests marked with 15, 2, 2, 4, 5, and 8. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff has a measure rest marked with 45. The sixth staff has a measure rest marked with 51. The seventh staff begins with a forte (f) dynamic and ends with a double bar line and repeat signs, with measure rests marked with 10 and 8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs.

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volta calmo

2

79 8

mf

91

mf

f

97

ff

104

112 2 3

Flic. Soprano

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

8

15

38

45

51

56

10

8

2

79

4

mf

3 3 3 3

87

mf

3 3 3 3 3 3 3 3

93

f

3 3 3 3

99

ff

3 3 3 3 3 3 3 3

107

3 3 3 3 3 3 3 3

112

2 3

ff

Flic. Tenore

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

8

20

42

49

56

63

71

f

mf

f

mp

volta presto

SUONA 2^a VOLTA

KLARI" - Flicorno Tenore

2

79 *mf*

85

93 *mf* *f*

99 *ff*

106

112 2 3

Tromba B $\flat$ 1

K L A R I'

Marcia Sinfonica

MAGNIFICI Pasquale

1

f

8

15

2 2 4 5 8

mf

39

47

54

f

Detailed description: This is a musical score for the first Trombone (Tromba B $\flat$ 1) part of a piece titled 'KLARI' (Clarinet) by Pasquale Magnifici. The score is for the first staff of the Trombone part. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is marked with a forte (*f*) dynamic. The score consists of six staves of music, each containing measures 1 through 54. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The second staff (measures 8-14) continues the melodic line with similar rhythmic patterns and triplets. The third staff (measures 15-38) contains a series of rests, with the numbers 2, 2, 4, 5, and 8 written above the staff, indicating the duration of the rests in measures 15, 16, 17, 18, and 19 respectively. The music resumes in measure 39 with a melodic line. The fourth staff (measures 39-46) continues the melodic line with triplets. The fifth staff (measures 47-53) features a more complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. The sixth staff (measures 54) concludes the piece with a final melodic phrase. The dynamic marking *mf* (mezzo-forte) appears in measure 20, and *f* (forte) appears in measure 54. The score is written for a Trombone B $\flat$ 1, as indicated by the section header.

KLARI" - Tromba Sib 1

61 10 8 3 3 2

mf 3 3 3 3

84 3 3 3 3 3 3

90 *mf* 3 3 3 3 3 3 3 3 *f*

96

101 *ff* 3 3 3 3 3

107 3

114 3

KLARI'

MAGNIFICI Pasquale

Marcia Sinfonica

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into six systems, each beginning with a measure number. The first system starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system continues the melodic line with more triplet markings. The third system, starting at measure 15, features a series of rests with measure numbers 2, 2, 4, 5, and 8 written above them, followed by a mezzo-forte (*mf*) section. The fourth system, starting at measure 39, consists of eighth notes grouped in pairs with slurs. The fifth system, starting at measure 47, includes eighth notes and a triplet of eighth notes. The sixth system, starting at measure 54, begins with a forte (*f*) dynamic and includes several triplet markings throughout the system.

2

[illegible]

84

Example 10 continues with measures 84-87. The notation is on a single staff in 3/4 time, featuring eighth and sixteenth notes with triplets and slurs.

[illegible]

96

Musical notation for measures 96-101. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: 96: F4, G4, A4, Bb4, A4, G4, F4; 97: F4, G4, A4, Bb4, A4, G4, F4; 98: F4, G4, A4, Bb4, A4, G4, F4; 99: F4, G4, A4, Bb4, A4, G4, F4; 100: F4, G4, A4, Bb4, A4, G4, F4; 101: F4, G4, A4, Bb4, A4, G4, F4. The notes are grouped by beams and slurs.

103

ff

Horn Eb 1

K L A R I'

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f*

13 3 3 3 4 5 8

39 *mf*

46

53

59 *f*

66 *mp*

74

KLARI'' - Horn Eb 1

2

79

mf

87

mf

93

f

100

ff

106

ff

114

ff

Horn F 1

K L A R I'

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f* 3 3 3 3

13 4 3 3 2 3 4 5 8

39 *mf*

46

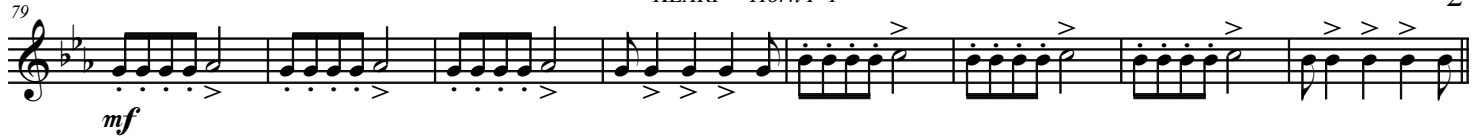
53

59 *f* *mp*

66

74

79



mf

Musical staff 79-86: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eighth and sixteenth notes with accents (>) and a dynamic marking of *mf* (mezzo-forte).

87



mf

Musical staff 87-92: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents (>) and a dynamic marking of *mf*. Trills are indicated above measures 90 and 91.

93



f

Musical staff 93-99: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents (>) and a dynamic marking of *f* (forte).

100



ff

Musical staff 100-105: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents (>) and a dynamic marking of *ff* (fortissimo).

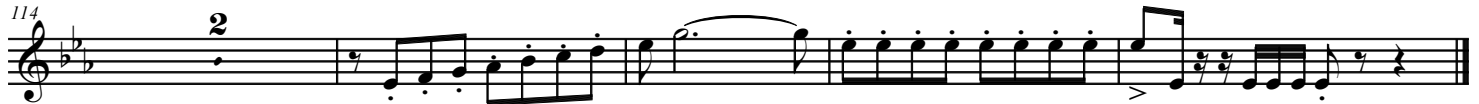
106



3

Musical staff 106-113: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above the staff at the end of the line.

114



2

Musical staff 114-118: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with a dynamic marking of *f*. A triplet of eighth notes is marked with a '2' above the staff at the beginning of the line.

Horn Eb 2

K L A R I'

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f*

13 4 2 4 5 8

39 *mf*

46

53

59 *f*

66 *mp*

74

79 *mf*

87 *mf*

93 *f*

100 *ff*

106 3

114 2

Detailed description of the musical score: The score is for a Horn in E-flat 2. It consists of five staves of music. The first staff (measures 79-86) starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with accents. The second staff (measures 87-92) continues with eighth-note patterns, including triplet markings over measures 89-92, and a mezzo-forte (*mf*) dynamic. The third staff (measures 93-99) begins with a forte (*f*) dynamic and includes eighth-note patterns with accents. The fourth staff (measures 100-105) starts with a fortissimo (*ff*) dynamic and features a continuous eighth-note run. The fifth staff (measures 106-114) continues the eighth-note run, ending with a triplet of eighth notes in measure 106, and then has a measure rest in measure 114. The key signature has two flats (B-flat major), and the time signature is 2/4.

Horn F 2

KLARI

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f* 3 3 3 3 4 2 4 5 8 *mf*

13 39 46 53 59 *f* 66 *mp* 74

79 *mf*

87 *mf*

93 *f*

100 *ff*

106 3

114 2

The musical score is written for Horn F 2. It consists of six staves of music. The first staff (measures 79-86) is marked *mf* and features a series of eighth-note patterns with accents. The second staff (measures 87-92) is also marked *mf* and includes triplet markings over the final measures. The third staff (measures 93-99) is marked *f* and features a mix of eighth and sixteenth notes with accents. The fourth staff (measures 100-105) is marked *ff* and continues the eighth-note patterns. The fifth staff (measures 106-113) features a triplet of eighth notes in measure 106 and continues with eighth-note patterns. The sixth staff (measures 114-115) begins with a first ending bracket labeled '2' over a half note, followed by eighth-note patterns.

Trombone 1

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f*

13 2 4 5

29 8

44 *mf*

51 *f*

57

62 *mp*

71

KLARI'' - Trombone I

2

79 *mf*

86 *mf*

93 *f*

100 *ff*

106

111

The musical score for Trombone I consists of five staves of music. The first staff (measures 79-85) begins with a mezzo-forte (*mf*) dynamic and features several triplet markings. The second staff (measures 86-92) continues with triplet markings and an *mf* dynamic. The third staff (measures 93-99) starts with a forte (*f*) dynamic and includes many accents. The fourth staff (measures 100-105) is marked fortissimo (*ff*) and contains a series of sixteenth-note patterns. The fifth staff (measures 106-111) returns to a more melodic style with slurs and ends with a double bar line and a repeat sign.

Trombone 1

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

7

13

29

43

50

56

62

71

f

mf

f

mp

2 4 5

8

KLARI^{II} - Trombone I

2

79



86



93



99



105



111



Trombone 2

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f*

14

38

45 *mf*

52

58 *f*

65 *mp*

73

KLARI'' - Trombone 2

2

79

mf

Musical staff 79-85: Treble clef, key of B-flat major. Measures 79-85. Dynamics: *mf*. Accents (>) are present on many notes.

86

mf

Musical staff 86-92: Treble clef, key of B-flat major. Measures 86-92. Dynamics: *mf*. Accents (>) are present on many notes.

93

f

Musical staff 93-99: Treble clef, key of B-flat major. Measures 93-99. Dynamics: *f*. Accents (>) are present on many notes.

100

ff

Musical staff 100-105: Treble clef, key of B-flat major. Measures 100-105. Dynamics: *ff*. Accents (>) are present on many notes.

106

Musical staff 106-112: Treble clef, key of B-flat major. Measures 106-112. A long slur covers measures 106-111, ending with a fermata in measure 112.

113

Musical staff 113-119: Treble clef, key of B-flat major. Measures 113-119. Includes rests and various rhythmic patterns.

Trombone 2

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

7 *f*

14 2 4 5 8

38

45 *mf*

52

58 *f*

65 *mp*

73

79



86



93



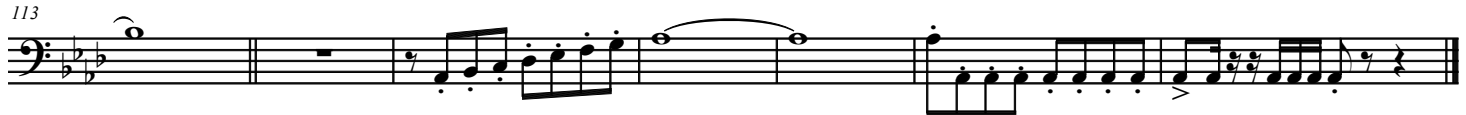
100



106



113



Euphonium 1^o

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

f

9

17

mf

26

34

mf

45

54

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volta calmo

61 *mp*

68

75 *mf*

82

89

95 *f* *mf*

101 *ff*

106

110

Euphonium 1°

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

f

9

mf

26

mf

54

f

61

SUONA 2^a VOLTA

KLARI" - Euphonium 1

2



68



75



82



89



95



101



106



110



Tuba Sib

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

8 *f*

15

23 *mf*

31

39 *mf*

47

54 *f*

volta presto

The musical score is written for a Tuba in B-flat (Tuba Sib) in a key of B-flat major (three flats) and common time (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest at measure 15. The third staff has a mezzo-forte (*mf*) dynamic at measure 23. The fourth staff has a measure rest at measure 31. The fifth staff has a mezzo-forte (*mf*) dynamic at measure 39. The sixth staff has a measure rest at measure 47. The seventh staff has a forte (*f*) dynamic at measure 54. The eighth staff has a measure rest at measure 54. The ninth staff has a forte (*f*) dynamic at measure 54. The score ends with the instruction *volta presto*.

66

74

82

90

96

102

108

116

mf

mf

f

ff

3

Euphonium 2°

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

9

17

25

33

41

49

mf

f

KLARI" - Euphonium 2°

2

57 *SUONA 2ª VOLTA*
mp

65

73

81

89 *mf* *f*

97 *ff*

105

114

Euphonium 2°

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

9

17

mf

25

33

mf

41

49

f

57

KLARI" - Euphonium 2°

SUONA 2^A VOLTA

2



65



73



81



89



97



105



114



Tuba Eb/Cymbasso/Trombone Basso

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

10 *f*

19 *mf*

28

37

46 *mf*

55 *f*

64 *mf*

73

KLARI'' - Tuba Eb / Cymbasso / Trombone Basso

2

79



87



94



100



106



115



Rullante

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

8 *f*

17 *mp* RULLO

41 *mf*

50

58 *f*

66 RULLO SUONA 2^a VOLTA (con Bacchette) *mp*

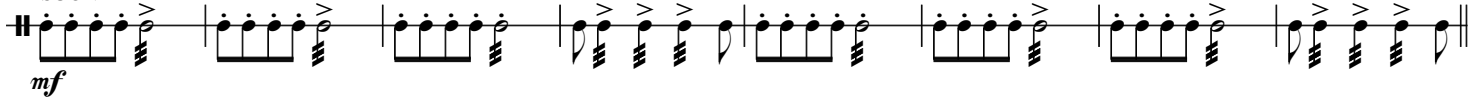
72 SUONA (Bacchette)

KLARI'' - Marcia Sinfonica [RULLANTE]

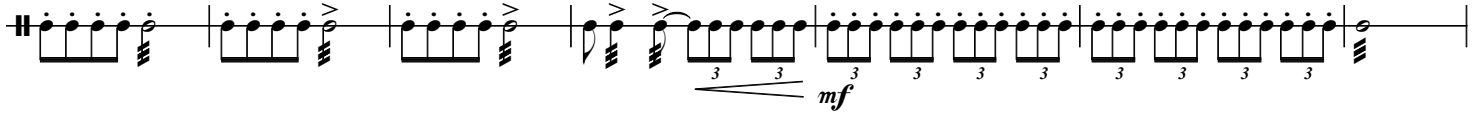
2

79

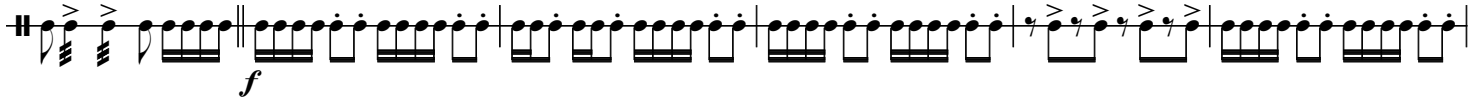
SUONA



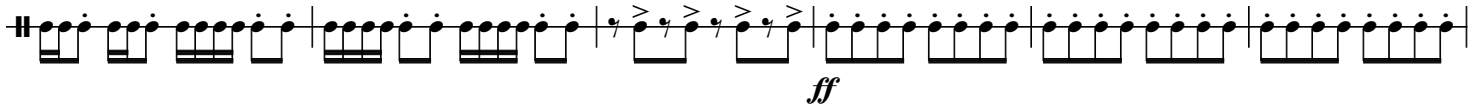
87



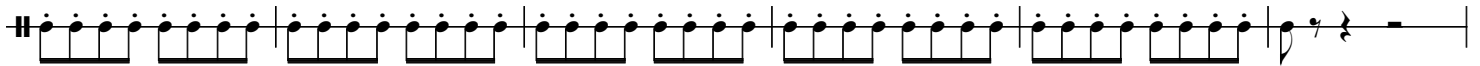
94



100



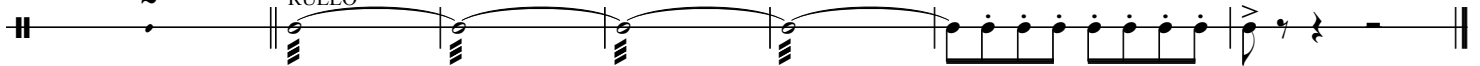
106



112

2

RULLO



Cassa & Piatti

KLARI'

Marcia Sinfonica

MAGNIFICI Pasquale

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 9, 24, 43, 51, and 59 indicated at the start of their respective lines. The first line begins with a forte (*f*) dynamic. The second line includes repeat signs and first, second, and third endings marked with 4, 2, and 4 measures respectively. The third line starts with a mezzo-forte (*mf*) dynamic. The fourth line includes repeat signs and first, second, and third endings marked with 7, 7, and 7 measures respectively. The fifth line starts with a forte (*f*) dynamic. The sixth line includes a repeat sign and a first ending marked with 2 measures, with the instruction "(PIATTI 2^A VOLTA)" above it. The score concludes with a mezzo-forte (*mf*) dynamic.



67

76

84

91

97

104

110

mf

f

ff

2

2

The musical score is written for two staves. The first staff begins at measure 67 and ends at measure 75. The second staff begins at measure 76 and ends at measure 90. The third staff begins at measure 91 and ends at measure 96. The fourth staff begins at measure 97 and ends at measure 103. The fifth staff begins at measure 104 and ends at measure 109. The sixth staff begins at measure 110 and ends at measure 115. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings. The dynamics *mf*, *f*, and *ff* are indicated at measures 76, 91, and 97 respectively. The score also includes repeat signs and a double bar line at measure 110.