



Claudio Sanchioni

LAURA

Marcia per banda

Claudio Sanchioni ha compiuto gli studi musicali presso il Conservatorio "Gioachino Rossini" di Pesaro diplomandosi in clarinetto sotto la guida del M° Ugo Contrevi, successivamente si è perfezionato con i Maestri: Dieter Klöcker, Italo Capicchioni e Franco Ferranti presso varie Accademie ed Istituti Musicali Italiani.

Ha partecipato a seminari di studio per direttori di banda con i Maestri Fulvio Vernizzi (per la direzione) Pietro Righini (per l'acustica) e Ugo Turriani (per la strumentazione).

Ha tenuto concerti con varie formazioni da camera, (tra cui: "Trio Banzola, Sanchioni, Collini" – "Quartetto Sagabaco" – Gruppo di Clarinetti "J. C. Denner" – "Gruppo della Concordia" – "Ensemble Tombari" – "Urbino Ensemble") corali, orchestrali e come solista con l' Orchestra da Camera di Pesaro in varie città italiane e all' estero in Francia, Germania, Egitto, Canada, Repubblica di San Marino. Al musicista sono state espressamente dedicate delle composizioni per clarinetto solo da diversi compositori quali i Maestri: Michele Mangani, Paolo Pellegrini, Paolo Petrucci e Barbara Polacchi. Ha seguito i corsi di flauto dolce, presso l'istituto Musicale " Tomás Luis de Victoria" in Vaticano e successivamente al "Centro di Pratica Strumentale della Musica Antica" a Roma, sotto la guida del M° Celestino Dionisi, diplomandosi al Conservatorio "Benedetto Marcello" di Venezia sotto la guida del M° Giovanni Toffano. E' stato direttore artistico di varie stagioni musicali per diversi comuni e pro loco provinciali. E' direttore della banda cittadina di San Costanzo (PU). Insegna clarinetto presso la Scuola Media ad Indirizzo Musicale "Pian del Bruscolo" in provincia di Pesaro e Urbino.

LAURA

Marcia per banda

STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

Laura

marcia

Partitura

Claudio Sanchioni

This musical score is for a march titled "Laura" by Claudio Sanchioni. It is written for a full band and is in 2/4 time with a key signature of one flat (Bb). The score is divided into two systems by a double bar line. The instruments and their parts are as follows:

- Flauto:** Starts with a forte (*f*) melody, then a fortissimo (*ff*) section.
- Clarinetti in Sib 1 & 2:** Play a melody starting forte (*f*), then moving to mezzo-forte (*mf*).
- Sax Contralto:** Plays a melody starting forte (*f*), then mezzo-forte (*mf*).
- Sax Tenore:** Provides harmonic support, starting forte (*f*), then mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*).
- Sax Baritono:** Provides harmonic support, starting forte (*f*), then mezzo-forte (*mf*).
- Tromba in Sib:** Plays a melody starting forte (*f*), then mezzo-forte (*mf*).
- Corno in Fa:** Provides harmonic support, starting forte (*f*), then mezzo-piano (*mp*).
- Trombone:** Provides harmonic support, starting forte (*f*), then mezzo-piano (*mp*).
- Euphonium:** Provides harmonic support, starting forte (*f*), then mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*).
- Tuba:** Provides harmonic support, starting forte (*f*), then mezzo-forte (*mf*).
- Piatti Gran cassa:** Provides rhythmic accompaniment, starting forte (*f*), then mezzo-piano (*mp*).
- Rullante:** Provides rhythmic accompaniment, starting forte (*f*), then mezzo-piano (*mp*).

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) throughout the piece.

Laura

10

Fl.

10

Cl.Sib 1

mf

Cl.Sib 2

mf

10

Sx.A.

mf

Sx.T.

10

Sx.B.

mf

10

Tr.Sib

mf

10

Cr.

mp

10

Tbn.

mp

Euph.

8

mp

Tuba

mf

10

P. Gc.

mp

10

Rull.

mp

Detailed description: This is a page of a musical score for the piece 'Laura'. It features 13 staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat (Tr.Sib), Cor Anglais (Cr.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (P. Gc.), and Snare Drum (Rull.). The score begins at measure 10. The Flute part has a melodic line with some grace notes. The Clarinets and Saxophones play sustained notes with some melodic movement. The Trumpets and Trombones play sustained notes. The Euphonium and Tuba play sustained notes. The Percussion and Snare Drum parts provide a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are some 'x' marks in the Percussion staff, likely indicating mallet positions or specific techniques.

Laura

19

Fl.

Cl.Sib 1

mf

Cl.Sib 2

mf

Sx.A.

mf

Sx.T.

Sx.B.

Tr.Sib

mf

Cr.

mp

Tbn.

mp

Euph.

mp

Tuba

mp

P. Gc.

mp

Rull.

mp

Laura

28

Fl.

mf

1.

28

Cl.Sib 1

mf

28

Cl.Sib 2

mf

28

Sx.A.

mf

28

Sx.T.

mf

28

Sx.B.

mf

28

Tr.Sib

mf

28

Cr.

mf

28

Tbn.

mf

28

Euph.

mf

28

Tuba

mf

28

P. Gc.

mf

28

Rull.

mf

Detailed description: This is a page of a musical score for the piece 'Laura'. It contains 12 staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat (Tr.Sib), Cor Anglais (Cr.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (P. Gc.), and Drums (Rull.). The score begins at measure 28. The Flute part has a first ending bracket at the end. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The percussion parts include cymbals (marked with 'x') and a snare drum.

Laura

This musical score is for the piece "Laura" and covers measures 37 through 44. The instrumentation includes:

- Fl. (Flute):** Treble clef, key signature of two flats. Measure 37 starts with a first ending (marked '2.') and a dynamic of *f*.
- Cl.Sib 1 (Clarinet in B-flat):** Treble clef, key signature of two flats. Measure 37 starts with a dynamic of *f*.
- Cl.Sib 2 (Clarinet in B-flat):** Treble clef, key signature of two flats. Measure 37 starts with a dynamic of *f*.
- Sx.A. (Saxophone Alto):** Treble clef, key signature of one sharp. Measure 37 starts with a dynamic of *f*.
- Sx.T. (Saxophone Tenor):** Treble clef, key signature of one sharp. Measure 37 starts with a dynamic of *f*. Includes accents and slurs.
- Sx.B. (Saxophone Baritone):** Treble clef, key signature of one sharp. Measure 37 starts with a dynamic of *f*. Includes accents and slurs.
- Tr.Sib (Trumpet in B-flat):** Treble clef, key signature of two flats. Measure 37 starts with a dynamic of *f*.
- Cr. (Cornet):** Treble clef, key signature of two flats. Measure 37 starts with a dynamic of *f*. Includes accents and slurs.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Measure 37 starts with a dynamic of *f*. Includes accents and slurs.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Measure 37 starts with a dynamic of *f*. Includes accents and slurs.
- Tuba:** Bass clef, key signature of two flats. Measure 37 starts with a dynamic of *f*. Includes accents and slurs.
- P. Gc. (Percussion/Gong):** Two-line staff. Measure 37 starts with a dynamic of *f*. Includes circled 'x' marks.
- Rull. (Snare Drum):** Two-line staff. Measure 37 starts with a dynamic of *f*.

Laura

46 Fl.

46 Cl. Sib 1

46 Cl. Sib 2

46 Sx. A.

Sx. T.

46 Sx. B.

46 Tr. Sib

46 Cr.

46 Tbn.

Euph.

46 Tuba

46 P. Gc.

46 Rull.

The musical score is for the piece "Laura" and covers measures 46 through the end of the page. It features 13 staves for woodwinds and percussion:

- Flute (Fl.):** Treble clef, starting with a dynamic of *fz*. It has a first ending (1) and a second ending (2) at the end of the piece.
- Clarinet in Bb 1 (Cl. Sib 1):** Treble clef, playing a melody with grace notes.
- Clarinet in Bb 2 (Cl. Sib 2):** Treble clef, playing chords and some melodic lines.
- Saxophone Alto (Sx. A.):** Treble clef, playing a melodic line with grace notes.
- Saxophone Tenor (Sx. T.):** Treble clef, playing a melodic line with grace notes and a triplet (3) starting in measure 50. Dynamic *f* is marked at the end.
- Saxophone Baritone (Sx. B.):** Treble clef, playing a melodic line with grace notes and a triplet (3) starting in measure 50. Dynamic *f* is marked at the end.
- Trumpet in Bb (Tr. Sib):** Treble clef, playing a rhythmic accompaniment pattern.
- Cornet (Cr.):** Treble clef, playing a melodic line with grace notes and a triplet (3) starting in measure 50. Dynamic *f* is marked at the end.
- Trombone (Tbn.):** Bass clef, playing a melodic line with grace notes and a triplet (3) starting in measure 50. Dynamic *f* is marked at the end.
- Euphonium (Euph.):** Treble clef, playing a melodic line with grace notes and a triplet (3) starting in measure 50. Dynamic *f* is marked at the end.
- Tuba:** Bass clef, playing a melodic line with grace notes and a triplet (3) starting in measure 50. Dynamic *f* is marked at the end.
- Percussion Glockenspiel (P. Gc.):** Treble clef, playing chords with an *x* (mute) symbol in many measures.
- Snare Drum (Rull.):** Bass clef, playing a rhythmic accompaniment pattern.

The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score concludes with a repeat sign and a final cadence.

Laura

Trio

55

Fl.

ff

tr

Cl.Sib 1

ff

p

mf

Cl.Sib 2

ff

p

mf

Sx.A.

ff

p

mf

Sx.T.

f

p

mf

Sx.B.

f

p

mp

Tr.Sib

f

mp

Cr.

f

pp

p

Tbn.

f

pp

p

Euph.

f

p

mp

Tuba

f

p

mp

P. Gc.

f

p

mp

Rull.

f

mp

Laura

64

Fl.

Cl.Sib 1

Cl.Sib 2

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Tbn.

Euph.

Tuba

P. Gc.

Rull.

p

mp

pp

mp

p

pp

p

p

mp

p

mp

mp

mp

mp

mp

Laura

73

Fl.

f

Cl.Sib 1

f

Cl.Sib 2

f

Sx.A.

f

Sx.T.

mf *f*

Sx.B.

f

Tr.Sib

f

Cr.

f

Tbn.

f

Euph.

mf *f*

Tuba

f

P. Gc.

f

73

Rull.

f

Detailed description: This is a page of a musical score for the piece 'Laura'. It features 13 staves for different instruments. The top staff is for Flute (Fl.), followed by Clarinet in B-flat 1 (Cl.Sib 1) and Clarinet in B-flat 2 (Cl.Sib 2). The next three staves are for Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). Below these are Trumpet in B-flat (Tr.Sib), Cornet (Cr.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom two staves are for Percussion (P. Gc.) and Drums (Rull.). The score begins at measure 73. The Flute, Clarinets, Saxophone Alto, and Trumpet in B-flat parts are marked with a forte (*f*) dynamic. The Saxophone Tenor and Euphonium parts are marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The Percussion and Drums parts are marked with forte (*f*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Laura

The musical score is arranged in a standard orchestral layout. It begins at measure 82. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with dynamics *ff*.
- Cl.Sib 1**: Clarinet in B-flat, melodic line with dynamics *ff* and *p*.
- Cl.Sib 2**: Clarinet in B-flat, melodic line with dynamics *ff* and *p*.
- Sx.A.**: Saxophone Alto, melodic line with dynamics *ff* and *p*.
- Sx.T.**: Saxophone Tenor, melodic line with dynamics *ff* and *p*.
- Sx.B.**: Saxophone Bass, melodic line with dynamics *ff*.
- Tr.Sib**: Trumpet in B-flat, melodic line with dynamics *ff*.
- Cr.**: Cornet, harmonic accompaniment with dynamics *ff*.
- Tbn.**: Trombone, harmonic accompaniment with dynamics *ff*.
- Euph.**: Euphonium, melodic line with dynamics *ff* and *p*.
- Tuba**: Tuba, melodic line with dynamics *ff*.
- P. Ge.**: Percussion (Gong), rhythmic accompaniment with dynamics *ff*.
- Rull.**: Drums, rhythmic accompaniment with dynamics *ff*.

Laura

Flauto

8va -----

marcia

Claudio Sanchioni

f *ff* *mf* *f* *f* *ff*

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Laura

Clarinetto piccolo

marcia

Claudio Sanchioni

f *ff* *mf* *f* *f* *ff*

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Clarinetto in Sib 1

Laura

marcia

Claudio Sanchioni

13 *f* *mf* *mf*

25 *mf*

37 2. *f*

46 1. 2. *f*

55 **Trio** *ff* *p* *mf* *p*

68 *mp* *f*

80 1. 2. *ff* *p*

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Clarinetto in Sib 2

Laura

marcia

Claudio Sanchioni

11 *f* *mf* *mf*

24 *mf*

37 2. *f*

46 1. 2. *f*

55 **Trio** *ff* *p* *mf* *p*

68 *mp* *f*

81 1. 2. *ff* *p*

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Laura

sax soprano

marcia

Claudio Sanchioni

Musical score for sax soprano of 'Laura'. The score is in 2/4 time and consists of 81 measures. It features dynamic markings such as *f*, *mf*, *ff*, and *p*. The score includes first and second endings at measures 33-34 and 80-81. A 'Trio' section begins at measure 50. The piece concludes with a double bar line at measure 81.

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Laura

Sax Baritono

marcia

Claudio Sanchioni

Musical score for sax baritone of 'Laura'. The score is in 2/4 time and consists of 80 measures. It features dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*. The score includes first and second endings at measures 24-25 and 79-80. A 'Trio' section begins at measure 55. The piece concludes with a double bar line at measure 80.

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Laura

Sax Contralto

marcia

Claudio Sanchioni

Musical score for Sax Contralto, starting with a *g^{tra}* marking. The score is in 2/4 time and consists of two systems. The first system includes measures 1-12, 13-24, and 25-36. The second system includes measures 37-45, 46-54, and 55-80. Dynamics include *f*, *mf*, and *ff*. There are first and second endings at measures 25-36 and 46-54. A **Trio** section begins at measure 55.

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Laura

Sax Tenore

marcia

Claudio Sanchioni

Musical score for Sax Tenore. The score is in 2/4 time and consists of two systems. The first system includes measures 1-12, 13-24, and 25-36. The second system includes measures 37-45, 46-54, and 55-80. Dynamics include *f*, *mp*, *mf*, and *ff*. There are first and second endings at measures 25-36 and 46-54. A **Trio** section begins at measure 55.

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Corno in Fa I.III

Laura

marcia

Claudio Sanchioni

Musical score for Corno in Fa I.III. The score is in 2/4 time and consists of 83 measures. It features a variety of dynamics including *f*, *mp*, *mf*, *pp*, *p*, and *ff*. The piece includes a Trio section starting at measure 54. There are first and second endings at measures 35-38 and 81-84. The key signature has one flat (Bb).

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Corno Mib I.III

Laura

marcia

Claudio Sanchioni

Musical score for Corno Mib I.III. The score is in 2/4 time and consists of 83 measures. It features a variety of dynamics including *f*, *mp*, *mf*, *pp*, *p*, and *ff*. The piece includes a Trio section starting at measure 54. There are first and second endings at measures 35-38 and 81-84. The key signature has two sharps (F# and C#).

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Corno II Fa

Laura

marcia

Claudio Sanchioni

Musical score for Corno II Fa, starting with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. Subsequent staves include markings for *mp*, *mf*, and *f*. A section labeled "Trio" begins at measure 54, marked with a double bar line and a key signature change to two flats (Bb, Eb). Dynamics in the Trio section include *f*, *pp*, and *p*. The score concludes with a *ff* marking. Rehearsal marks 14, 27, 40, 54, 64, 74, and 83 are indicated at the start of their respective staves. First and second endings are marked with "1." and "2." above the notes.

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Corno II Mib

Laura

marcia

Claudio Sanchioni

Musical score for Corno II Mib, starting with a treble clef and a 2/4 time signature. The key signature has two sharps (F#, C#). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. Subsequent staves include markings for *mp*, *mf*, and *f*. A section labeled "Trio" begins at measure 54, marked with a double bar line and a key signature change to one sharp (F#). Dynamics in the Trio section include *f*, *pp*, and *p*. The score concludes with a *ff* marking. Rehearsal marks 14, 27, 40, 54, 64, 74, and 83 are indicated at the start of their respective staves. First and second endings are marked with "1." and "2." above the notes.

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Laura

marcia

Claudio Sanchioni

Tromba 1

Musical score for Tromba 1, starting at measure 1. The score is in 2/4 time and consists of 81 measures. It includes dynamic markings such as *f*, *mf*, and *ff*. There are first and second endings at measures 25-26 and 46-47. A Trio section begins at measure 55, marked with a *f* dynamic and containing a 4-measure rest and a 3-measure rest. The score concludes with a *ff* dynamic.

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Tromba 2

Musical score for Tromba 2, starting at measure 1. The score is in 2/4 time and consists of 81 measures. It includes dynamic markings such as *f*, *mf*, and *ff*. There are first and second endings at measures 25-26 and 46-47. A Trio section begins at measure 55, marked with a *f* dynamic and containing a 4-measure rest and a 3-measure rest. The score concludes with a *ff* dynamic.

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Laura

I Trombone

marcia

Claudio Sanchioni

Musical score for I Trombone, starting in bass clef with a 2/4 time signature. The score is divided into sections: the first section (measures 1-46) is for the soloist, and the second section (measures 55-81) is for the Trio. Dynamics include *f*, *mp*, *mf*, *ff*, and *p*. The score includes first and second endings and a triplet in measure 46.

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Laura

I Trombone

marcia

Claudio Sanchioni

Musical score for I Trombone, starting in treble clef with a 2/4 time signature. The score is divided into sections: the first section (measures 1-46) is for the soloist, and the second section (measures 55-81) is for the Trio. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. The score includes first and second endings and a triplet in measure 46.

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Laura

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II Trombone

Claudio Sanchioni

f *mp* *mp* *mf* *mp*
mf *mp*
f *mf*
f *f* *f* **Trio**
pp *p* *pp*
mp *f*
ff

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II Trombone

Claudio Sanchioni

f *mp* *mp* *mf* *mp*
mf *mp*
f *mf* *mf*
f *f* *f* **Trio**
pp *p* *pp*
mp *f*
ff

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Trombone III

Claudio Sanchioni

14

26

37

46

55 **Trio**

67

79

f *mp* *mp* *mp* *mf* *f* *f* *pp* *p* *mf* *ff*

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Laura

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Trombone III

Claudio Sanchioni

14

26

37

46

55 **Trio**

67

79

f *mp* *mp* *mf* *mp* *f* *f* *pp* *p* *mf* *ff*

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Euphonium

Laura

marcia

Claudio Sanchioni

13
26
37
46
55 **Trio**
68
80

f *mp* *mf* *mp*
mp *mp*
mf
f
f *p* *mp* *p*
mp *mf* *f*
ff *p*

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Euphonium

Laura

marcia

Claudio Sanchioni

13
26
37
46
55 **Trio**
68
80

f *mp* *mf* *mp*
mp *mp*
mf
f
f *p* *mp* *p*
mp *mf* *f*
ff *p*

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Laura

marcia

Tuba

Claudio Sanchioni

Musical score for Tuba, starting in bass clef with a key signature of two flats and a 2/4 time signature. The score consists of nine staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Laura

marcia

Tuba sib

Claudio Sanchioni

Musical score for Tuba sib, starting in treble clef with a key signature of two flats and a 2/4 time signature. The score consists of nine staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Claudio Sanchioni

Piatti
Gran cassa

Musical score for Piatti Gran cassa. The score is written in 2/4 time and consists of 8 staves. The first staff starts at measure 13 with a dynamic of *f*. The second staff starts at measure 25 with a dynamic of *mp*. The third staff starts at measure 37 with a dynamic of *mf*. The fourth staff starts at measure 46 with a dynamic of *f*. The fifth staff starts at measure 55 with a dynamic of *p*. The sixth staff starts at measure 67 with a dynamic of *f*. The seventh staff starts at measure 79 with a dynamic of *p*. The eighth staff starts at measure 82 with a dynamic of *f*. The score includes various dynamics (*f*, *mp*, *mf*, *p*, *ff*) and articulation marks. There are first and second endings marked with '1.' and '2.' at measures 25-28, 46-49, and 79-82.

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Claudio Sanchioni

Tamburo

Musical score for Tamburo. The score is written in 2/4 time and consists of 8 staves. The first staff starts at measure 13 with a dynamic of *f*. The second staff starts at measure 26 with a dynamic of *mp*. The third staff starts at measure 37 with a dynamic of *mf*. The fourth staff starts at measure 46 with a dynamic of *f*. The fifth staff starts at measure 55 with a dynamic of *f*. The sixth staff starts at measure 72 with a dynamic of *mp*. The seventh staff starts at measure 82 with a dynamic of *f*. The score includes various dynamics (*f*, *mp*, *mf*) and articulation marks. There are first and second endings marked with '1.' and '2.' at measures 26-29, 46-49, and 82-85.

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