



FRANCESCO BUONO

LA FESTA DEL  
SOCCORSO

*Marcia Sinfonica*

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736  
www.accademia2008.it E-mail: info@accademia2008.it

Francesco Buono

# La Festa del Soccorso

*Marcia Sinfonica*  
(2022)

## Strumentazione

Ottavino	Trombone Basso
Flauto	Euphonium (B.C.) 1°-2°
Oboe	Bassi Gravi in Fa/Mib
Fagotto	Contrabbassi in Sib
Clarinetto in Mib	Tamburo
1° Clarinetto in Sib A-B	Cassa e Piatti
2° Clarinetto in Sib A-B	
Clarinetto Basso	
1° - 2° Sax Alto	<u>Parti aggiuntive</u>
Sax Tenore	Sax Soprano
Sax Baritono	Sax Basso
1°- 2°-3° Corno in Fa	Corno in Mib 1°- 2°-3°
1°- 2°-3° Tromba in Sib	Euphonium (T.C.)
1°- 2°-3° Trombone Tenore	Bassi in Sib (T.C.)



# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

(2022)

Ottavino  
Flauto  
Oboe  
Fagotto  
Clarinetto in Mi $\flat$   
1° Clarinetto in Si $\flat$  A-B  
2° Clarinetto in Si $\flat$  A-B  
Clarinetto Basso  
1° - 2° Sax Alto  
Sax Tenore  
Sax Baritono  
1° - 2° - 3° Corno in Fa  
1° Tromba in Si $\flat$   
2° - 3° Tromba in Si $\flat$   
1° - 2° - 3° Trombone  
Trombone Basso  
1° - 2° Cornetta in Si $\flat$   
1° - 2° Euphonium  
Bassi Gravi in Fa/Mi $\flat$   
Contrabbassi in Si $\flat$   
Rullante  
Cassa e Piatti

*ff* *tr*

7

Ott.

Fl.

Ob.

Fg.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

1°-2° A. Sx.

T. Sx.

B. Sx.

1°-2°-3° Cr.

1° Tpt. Si♭

2°-3° Tpt. Si♭

1°-2°-3° Tbn.

Tbn. B.

1° - 2° Crnt.

1°-2° Euph.

Bassi Fa/Mi♭  
C. bassi Si♭

Rull.

C.P.

14

Ott.

Fl.

Ob.

Fg.

Cl. Mi $\flat$

1 $^\circ$  Cl. Si $\flat$

2 $^\circ$  Cl. Si $\flat$

Cl. B.

1 $^\circ$ -2 $^\circ$  A. Sx.

T. Sx.

B. Sx.

1 $^\circ$ -2 $^\circ$ -3 $^\circ$  Cr.

1 $^\circ$  Tpt. Si $\flat$

2 $^\circ$ -3 $^\circ$  Tpt. Si $\flat$

1 $^\circ$ -2 $^\circ$ -3 $^\circ$  Tbn.

Tbn. B.

1 $^\circ$  - 2 $^\circ$  Crnt.

1 $^\circ$ -2 $^\circ$  Euph.

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$

Rull.

C.P.

*tr*

*mf*

*p*

*p*

*p*

*a2*

*p*

*con le punte*

*p*

20

Ott. *p* 2° volta tr

Fl. *p* 3

Ob. *p* 3

Fg. *p* 3

Cl. Mi♭ *p* 2° volta tr

1° Cl. Si♭ *p* 2° volta tr

2° Cl. Si♭ *p*

Cl. B. *p*

1°-2° A. Sx. *p* 3

T. Sx. *p* 3

B. Sx. *p*

1°-2°-3° Cr. *p*

1° Tpt. Si♭

2°-3° Tpt. Si♭

1°-2°-3° Tbn. *p* in mancanza dei Corni

Tbn. B.

1° - 2° Cmt. *p* 3

1°-2° Euph. *p* 3

Bassi Fa/Mi♭ C. bassi Si♭ *p*

Rull. *p*

C.P.

25

Ott.

Fl.

Ob.

Fg.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

1°-2° A. Sx.

T. Sx.

B. Sx.

1°-2°-3° Cr.

1° Tpt. Si♭

2°-3° Tpt. Si♭

1°-2°-3° Tbn.

Tbn. B.

1° - 2° Cmt.

1°-2° Euph.

Bassi Fa/Mi♭  
C. bassi Si♭

Rull.

C.P.



30

Ott.

Fl.

Ob.

Fg.

Cl. Mi $\flat$

1 $^{\circ}$  Cl. Si $\flat$

2 $^{\circ}$  Cl. Si $\flat$

Cl. B.

1 $^{\circ}$ -2 $^{\circ}$  A. Sx.

T. Sx.

B. Sx.

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Cr.

1 $^{\circ}$  Tpt. Si $\flat$

2 $^{\circ}$ -3 $^{\circ}$  Tpt. Si $\flat$

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Tbn.

Tbn. B.

1 $^{\circ}$  - 2 $^{\circ}$  Crnt.

1 $^{\circ}$ -2 $^{\circ}$  Euph.

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$

Rull.

C.P.

Detailed description: This page of a musical score, numbered 6, contains 21 staves for various instruments. The key signature is three flats (Bb, Eb, Ab). The score begins at measure 30. The Oboe (Ott.) and Flute (Fl.) parts feature melodic lines with grace notes and triplets. The Bassoon (Ob.) and Bassoon in G (Fg.) parts have more rhythmic, eighth-note patterns. The Clarinet in Bb (Cl. Mi $\flat$ ) and Clarinet in Eb (1 $^{\circ}$  Cl. Si $\flat$ ) parts play similar melodic lines with grace notes. The Clarinet in Bb (2 $^{\circ}$  Cl. Si $\flat$ ) and Clarinet in Bb (Cl. B.) parts provide harmonic support with chords and eighth-note patterns. The Saxophone section (1 $^{\circ}$ -2 $^{\circ}$  A. Sx., T. Sx., B. Sx.) has melodic lines with grace notes and triplets. The Horn section (1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Cr.) plays block chords. The Trumpet (1 $^{\circ}$  Tpt. Si $\flat$ ) and Trombone (2 $^{\circ}$ -3 $^{\circ}$  Tpt. Si $\flat$ ) parts are mostly silent. The Trombone in Bb (1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Tbn., Tbn. B.) plays block chords. The Horn in C (1 $^{\circ}$  - 2 $^{\circ}$  Crnt.) and Euphonium (1 $^{\circ}$ -2 $^{\circ}$  Euph.) parts have melodic lines with grace notes and triplets. The Basses (Bassi Fa/Mi $\flat$ , C. bassi Si $\flat$ ) play block chords. The Drum (Rull.) and Cymbal (C.P.) parts provide rhythmic accompaniment.

35 *tr* *Ω*

Ott. *tr* *Ω*

Fl. *tr* *Ω*

Ob. *tr* *Ω*

Fg. *tr* *Ω*

Cl. Mi<sup>b</sup> *tr* *Ω*

1° Cl. Si<sup>b</sup> *tr* *Ω*

2° Cl. Si<sup>b</sup> *tr* *Ω*

Cl. B. *tr* *Ω*

1°-2° A. Sx. *tr* *Ω*

T. Sx. *tr* *Ω*

B. Sx. *tr* *Ω*

1°-2°-3° Cr. *tr* *Ω*

1° Tpt. Si<sup>b</sup> *tr* *Ω*

2°-3° Tpt. Si<sup>b</sup> *tr* *Ω*

1°-2°-3° Tbn. *tr* *Ω*

Tbn. B. *tr* *Ω*

1° - 2° Crnt. *tr* *Ω*

1°-2° Euph. *tr* *Ω*

Bassi Fa/Mi<sup>b</sup>  
C. bassi Si<sup>b</sup> *tr* *Ω*

Rull. *tr* *Ω*

C.P. *tr* *Ω*

1. 2.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

2° volta

2° volta

*p*

*p*

*p*

*pp*

*in mancanza dei Corni*

41

Ott.

Fl.

Ob.

Fg.

Cl. Mi $\flat$

1° Cl. Si $\flat$

2° Cl. Si $\flat$

Cl. B.

1°-2° A. Sx.

T. Sx.

B. Sx.

1°-2°-3° Cr.

1° Tpt. Si $\flat$

2°-3° Tpt. Si $\flat$

1°-2°-3° Tbn.

Tbn. B.

1° - 2° Crnt.

1°-2° Euph.

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$

Rull.

C.P.

46

Ott.

Fl.

Ob.

Fg.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

1°-2° A. Sx.

T. Sx.

B. Sx.

1°-2°-3° Cr.

1° Tpt. Si♭

2°-3° Tpt. Si♭

1°-2°-3° Tbn.

Tbn. B.

1° - 2° Crnt.

1°-2° Euph.

Bassi Fa/Mi♭  
C. bassi Si♭

Rull.

C.P.

52

1. 2.

Ott.

Fl.

Ob.

Fg.

Cl. Mi $\flat$

1 $^{\circ}$  Cl. Si $\flat$

2 $^{\circ}$  Cl. Si $\flat$

Cl. B.

1 $^{\circ}$ -2 $^{\circ}$  A. Sx.

T. Sx.

B. Sx.

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Cr.

1 $^{\circ}$  Tpt. Si $\flat$

2 $^{\circ}$ -3 $^{\circ}$  Tpt. Si $\flat$

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Tbn.

Tbn. B.

1 $^{\circ}$  - 2 $^{\circ}$  Crmt.

1 $^{\circ}$ -2 $^{\circ}$  Euph.

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$

Rull.

C.P.

59

Ott.

Fl.

Ob.

Fg.

Cl. Mi $\flat$

1° Cl. Si $\flat$

2° Cl. Si $\flat$

Cl. B.

1°-2° A. Sx.

T. Sx.

B. Sx.

1°-2°-3° Cr.

1° Tpt. Si $\flat$

2°-3° Tpt. Si $\flat$

1°-2°-3° Tbn.

Tbn. B.

1° - 2° Crnt.

1°-2° Euph.

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$

Rull.

C.P.

66

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mi $\flat$  *f*

1 $^{\circ}$  Cl. Si $\flat$  *f*

2 $^{\circ}$  Cl. Si $\flat$  *f*

Cl. B. *f*

1 $^{\circ}$ -2 $^{\circ}$ A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Cr. *f*

1 $^{\circ}$  Tpt. Si $\flat$  *f*

2 $^{\circ}$ -3 $^{\circ}$  Tpt. Si $\flat$  *f*

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Tbn. *f*

Tbn. B. *f*

1 $^{\circ}$  - 2 $^{\circ}$  Crnt. *f*

1 $^{\circ}$ -2 $^{\circ}$  Euph. *f*

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$  *f*

Rull. *f*

C.P. *f*

71

Ott.

Fl.

Ob.

Fg.

Cl. Mi $\flat$

1 $^{\circ}$  Cl. Si $\flat$

2 $^{\circ}$  Cl. Si $\flat$

Cl. B.

1 $^{\circ}$ -2 $^{\circ}$ A. Sx.

T. Sx.

B. Sx.

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Cr.

1 $^{\circ}$  Tpt. Si $\flat$

2 $^{\circ}$ -3 $^{\circ}$  Tpt. Si $\flat$

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Tbn.

Tbn. B.

1 $^{\circ}$  - 2 $^{\circ}$  Crnt.

1 $^{\circ}$ -2 $^{\circ}$  Euph.

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$

Rull.

C.P.



76

Ott.

Fl.

Ob.

Fg.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

1°-2° A. Sx.

T. Sx.

B. Sx.

1°-2°-3° Cr.

1° Tpt. Si♭

2°-3° Tpt. Si♭

1°-2°-3° Tbn.

Tbn. B.

1° - 2° Crmt.

1°-2° Euph.

Bassi Fa/Mi♭  
C. bassi Si♭

Rull.

C.P.

82

2° volta

Ott.

Fl.

Ob.

Fg.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

1°-2° A. Sx.

T. Sx.

B. Sx.

1°-2°-3° Cr.

1° Tpt. Si♭

2°-3° Tpt. Si♭

1°-2°-3° Tbn.

Tbn. B.

1° - 2° Crnt.

1°-2° Euph.

Bassi Fa/Mi♭  
C. bassi Si♭

Rull.

C.P.

2° volta

2° volta

2° volta

2° volta

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*in mancanza dei Corni*

90

Ott.

Fl.

Ob.

Fg.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Cl. B.

1°-2° A. Sx.

T. Sx.

B. Sx.

1°-2°-3° Cr.

1° Tpt. Si♭

2°-3° Tpt. Si♭

1°-2°-3° Tbn.

Tbn. B.

1° - 2° Crnt.

1°-2° Euph.

Bassi Fa/Mi♭  
C. bassi Si♭

Rull.

C.P.

Detailed description: This page of a musical score, numbered 16, begins with a tempo marking of 90. It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (1° Cl. Si♭), Clarinet in B-flat (2° Cl. Si♭), and Bass Clarinet (Cl. B.). The string section consists of First and Second Violins (1°-2° A. Sx.), Viola (T. Sx.), and Cello (B. Sx.). The brass section includes three Cornets (1°-2°-3° Cr.), three Trumpets in B-flat (1° Tpt. Si♭, 2°-3° Tpt. Si♭), and three Trombones (1°-2°-3° Tbn., Tbn. B.). Percussion includes a Snare Drum (Rull.) and Cymbals (C.P.). The score shows various musical notations such as rests, melodic lines, and chords across multiple staves.

97

Ott. *suona*  
*p* *ff* *tr*

Fl. *suona*  
*p* *ff* *tr*

Ob. *suona*  
*p* *ff*

Fg. *p* *ff*

Cl. Mi $\flat$  *suona*  
*p* *ff* *tr*

1 $^{\circ}$  Cl. Si $\flat$  *suona*  
*p* *ff* *tr*

2 $^{\circ}$  Cl. Si $\flat$  *suona*  
*p* *ff* *tr*

Cl. B. *ff*

1 $^{\circ}$ -2 $^{\circ}$ A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Cr. *ff*

1 $^{\circ}$  Tpt. Si $\flat$  *ff* 3

2 $^{\circ}$ -3 $^{\circ}$  Tpt. Si $\flat$  *ff* 3

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Tbn. *ff*

Tbn. B. *ff*

1 $^{\circ}$  - 2 $^{\circ}$  Crnt. *ff*

1 $^{\circ}$ -2 $^{\circ}$  Euph. *ff*

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$  *ff*

Rull. *tr* *ff* 3

C.P. *ff*

104

Ott.

Fl.

Ob.

Fg.

Cl. Mi $\flat$

1 $^{\circ}$  Cl. Si $\flat$

2 $^{\circ}$  Cl. Si $\flat$

Cl. B.

1 $^{\circ}$ -2 $^{\circ}$ A. Sx.

T. Sx.

B. Sx.

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Cr.

1 $^{\circ}$  Tpt. Si $\flat$

2 $^{\circ}$ -3 $^{\circ}$  Tpt. Si $\flat$

1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Tbn.

Tbn. B.

1 $^{\circ}$  - 2 $^{\circ}$  Crnt.

1 $^{\circ}$ -2 $^{\circ}$  Euph.

Bassi Fa/Mi $\flat$   
C. bassi Si $\flat$

Rull.

C.P.

This page of a musical score, numbered 19, is in 3/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi $\flat$ ), First Clarinet in B-flat (1 $^{\circ}$  Cl. Si $\flat$ ), Second Clarinet in B-flat (2 $^{\circ}$  Cl. Si $\flat$ ), and Clarinet in Bass (Cl. B.). The brass section consists of First and Second Trumpets in A-flat (1 $^{\circ}$ -2 $^{\circ}$  A. Sx.), Trumpets in C (T. Sx.), Basses in C (B. Sx.), First, Second, and Third Trumpets in B-flat (1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Cr.), First and Second Trombones in B-flat (1 $^{\circ}$ -2 $^{\circ}$ -3 $^{\circ}$  Tbn.), and Trombone in Bass (Tbn. B.). The string section includes First and Second Violins (1 $^{\circ}$ -2 $^{\circ}$  Cr.), First and Second Violas (1 $^{\circ}$ -2 $^{\circ}$  Euph.), and Basses in F and C (Bassi Fa/Mi $\flat$  C. bassi Si $\flat$ ). The percussion section includes Snare Drum (Rull.) and Cymbals (C.P.).

The score begins with a *tr* (trill) marking in the Oboe part. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment. The score concludes with a *ff* (fortissimo) dynamic marking and a final *tr* marking in the Cymbal part.

117

Ott. *ff* *tr*

Fl. *3*

Ob. *3*

Fg. *ff*

Cl. Mi♭ *ff* *tr*

1° Cl. Si♭ *3*

2° Cl. Si♭ *3*

Cl. B. *ff*

1°-2° A. Sx. *3*

T. Sx. *ff*

B. Sx. *ff*

1°-2°-3° Cr. *ff*

1° Tpt. Si♭ *ff*

2°-3° Tpt. Si♭ *ff*

1°-2°-3° Tbn. *ff*

Tbn. B. *ff*

1° - 2° Crnt. *3*

1°-2° Euph. *ff*

Bassi Fa/Mi♭  
C. bassi Si♭ *ff*

Rull. *ff*

C.P. *ff*

123

Ott.  
Fl.  
Ob.  
Fg.  
Cl. Mi♭  
1° Cl. Si♭  
2° Cl. Si♭  
Cl. B.  
1°-2° A. Sx.  
T. Sx.  
B. Sx.  
1°-2°-3° Cr.  
1° Tpt. Si♭  
2°-3° Tpt. Si♭  
1°-2°-3° Tbn.  
Tbn. B.  
1° - 2° Crnt.  
1°-2° Euph.  
Bassi Fa/Mi♭  
C. bassi Si♭  
Rull.  
C.P.



128

Ott. *tr* *ff*

Fl. *tr* *ff*

Ob. *tr* *ff*

Fg. *tr* *ff*

Cl. Mi♭ *tr* *ff*

1° Cl. Si♭ *tr* *ff*

2° Cl. Si♭ *tr* *ff*

Cl. B. *tr* *ff*

1°-2° A. Sx. *tr* *ff*

T. Sx. *tr* *ff*

B. Sx. *tr* *ff*

1°-2°-3° Cr. *tr* *ff*

1° Tpt. Si♭ *tr* *ff*

2°-3° Tpt. Si♭ *tr* *ff*

1°-2°-3° Tbn. *tr* *ff*

Tbn. B. *tr* *ff*

1° - 2° Crnt. *tr* *ff*

1°-2° Euph. *tr* *ff*

Bassi Fa/Mi♭  
C. bassi Si♭ *tr* *ff*

Rull. *tr* *ff*

C.P. *tr* *ff*

**ISBN : 979 12 59 831 95 8**



Ottavino

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

10 *ff* *tr* *p* 4 *2° volta*

22 *tr*

29 *tr* 1.

37 2. 15 1. 2. *f*

61 *p* *f* *tr*

70 *tr*

75 *tr*



Flauto

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

9

20

28

36

55

65

73

Musical score for six staves, measures 82-128. The key signature is B-flat major (two flats). The score includes various dynamics and markings:

- Measure 82: **2** (second ending), **2° volta** (second time through).
- Measures 82-101: **tr** (trills).
- Measure 94: **p** (piano), **tr** (trills), **suona** (suona).
- Measures 102-119: **p** (piano), **tr** (trills), **ff** (fortissimo).
- Measures 120-127: **ff** (fortissimo), **3** (triplets).
- Measure 128: **ff** (fortissimo), **>** (accents).

Oboe

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

10

*p*

21

30

49

*p*

*f*

58

*p*

*f*

67

76

*2*



84 **13** *suona*  
*p* 1. 2. *ff*

105

115 *ff* 3 3

123 3 3

130 *ff*

Detailed description: This musical score is for a single melodic line in a key of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 84-93) begins with a repeat sign and a first ending bracket. The first ending (measures 84-91) is marked *p* and includes the instruction *suona*. The second ending (measures 92-93) is marked *ff*. The second staff (measures 94-114) continues the melodic line with various rhythmic patterns and dynamics. The third staff (measures 115-122) features a series of eighth-note patterns with triplets, marked *ff*. The fourth staff (measures 123-129) continues these eighth-note patterns with triplets. The fifth staff (measures 130-136) concludes the piece with a final cadence, marked *ff*.

Fagotto

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

10

*p*

21

29

38

*p*

*f*

58

*p* *f*

68

76

84 **13**

*p* *ff*

107

116 *ff* 3 3

124 3 3 3

130 *ff* > > >

The image displays a musical score for a bass clef instrument, spanning measures 84 to 130. The key signature is B-flat major (two flats). Measure 84 begins with a repeat sign and a first ending bracket. The first ending leads to measure 85, which starts with a piano (*p*) dynamic. The second ending bracket leads to measure 90, which starts with a fortissimo (*ff*) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 116, 124, and 130 feature triplet markings. Accents (>) are placed over notes in measures 129 and 130. The piece concludes with a double bar line at the end of measure 130.

Clarinetto in Mi $\flat$

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

ff

14

tr

4

2° volta

p

27

37

2.

mf

46

53

1.

2.

f

p

66

f

74

82 **2** *2<sup>o</sup> volta* *tr*

91 *tr* *p* *tr* *suona* *p*

99 *1.* *2.* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

107 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

115 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

123 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

129 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description of the musical score: This is a single melodic line for a musical instrument, likely a flute or trumpet, as indicated by the trill ornaments. The score is in a 2/4 time signature and consists of nine staves of music. The first staff begins with a measure containing a '2' (second ending), followed by a repeat sign and then a series of notes with trill ornaments. The second staff starts with a trill ornament, followed by notes and a section labeled 'suona' (suona) with a 'p' (piano) dynamic. The third staff contains two first and second endings, followed by a 'ff' (fortissimo) dynamic and several trilled notes. The fourth staff continues with trilled notes and a 'ff' dynamic. The fifth staff features a trill ornament, a 'ff' dynamic, and more trilled notes. The sixth staff has trilled notes and a 'ff' dynamic. The seventh staff shows trilled notes and a 'ff' dynamic. The eighth staff begins with a trill ornament, followed by notes and a 'ff' dynamic. The ninth staff concludes with trilled notes and a 'ff' dynamic.

1° Clarinetto in Sib A-B

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

The musical score is written for the 1st Clarinet in B-flat. It consists of eight staves of music, numbered 1 through 84. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (ff, mf, p, f). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

82 **2** *2° volta* *tr*

91 *p* *tr* *suona* *p*

99 *ff* *tr*

107 *tr*

115 *ff* *tr* *3*

123 *tr* *3* *3* *3*

131 *ff* *tr*

Detailed description: This page of a musical score contains seven staves of music, numbered 82 to 131. The music is written in a single melodic line on a grand staff with a treble clef and a key signature of one flat (B-flat). The score begins at measure 82 with a first ending bracket labeled '2' and a repeat sign. The second ending starts at measure 91, marked '2° volta'. The piece features various dynamics including piano (*p*) and fortissimo (*ff*), and includes trills (*tr*) and a 'suona' (trill) marking. Rhythmic patterns include eighth and sixteenth notes, often beamed together, and triplet markings (*3*). The score concludes with a double bar line at measure 131.

2° Clarinetto in Sib A-B

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

The musical score is written for the 2nd Clarinet in B-flat. It consists of six staves of music, numbered 1 through 60. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and includes several trills (*tr*). The first staff (measures 1-7) features a melodic line with trills. The second staff (measures 8-14) continues this melodic line. The third staff (measures 15-23) introduces a triplet of eighth notes and a piano (*p*) dynamic marking. The fourth staff (measures 24-30) contains a rhythmic pattern of eighth notes. The fifth staff (measures 31-37) features a similar rhythmic pattern with first and second endings. The sixth staff (measures 38-44) continues the rhythmic pattern. The seventh staff (measures 45-51) continues the rhythmic pattern. The eighth staff (measures 52-60) concludes with a dynamic marking of *f* (forte) and includes trills and a final *p* (piano) marking.



66

74

82

103

111

119

127

*suona*

2

13

1.

2.

*p*

*ff*

*tr*

*ff*

*ff*

*ff*

*ff*

Clarinetto Basso

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

8 *ff*

15 *p* *p*

22

29

36 1. 2. *p*

43

49 1. 2.

55 *f* *p*

66 *f*

75 *p*

85 1.

100 2.

111 *ff*

121 *ff*

130 *ff* 3 3 3 3

Detailed description: This page of a musical score contains eight staves of music, numbered 55 to 130. The music is written in a single melodic line on a grand staff. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and hairpins. A first ending bracket spans measures 85-90, and a second ending bracket spans measures 100-105. Trills are indicated by a '3' above groups of notes in measures 128-130. The piece concludes with a double bar line and repeat dots.

Sax Soprano

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

ff

10

3

p

21

3

3

3

1.

2.

11

49

p

f

58

p

f

67

3

3

3

76

3

2

84 *suona*  
*p*

98 1. 2.  
*ff*

107

115 *ff* 3 3

123 3 3

130 *ff* 3

Detailed description: This musical score is for a single melodic line in B-flat major. It consists of six staves of music. The first staff (measures 84-97) begins with a repeat sign and a fermata, followed by a final note marked *suona* and *p*. The second staff (measures 98-106) features two first endings (1. and 2.) and a *ff* dynamic. The third staff (measures 107-114) continues the melodic line. The fourth staff (measures 115-122) includes triplets and a *ff* dynamic. The fifth staff (measures 123-129) also features triplets. The sixth staff (measures 130-136) concludes with a *ff* dynamic and a final cadence.

1° Sax Alto

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

7

13

3

*p*

21

3

3

27

3

33

3

1.

2.

38

2° volta

*p*

45

1.

2.

55 *f* *p* *f*

66 *3* *3* *3*

75 *3* *3* *3* *2* *p*

85

95 *1.* *2.* *ff*

104

114 *3* *3* *3* *ff*

123 *3* *3* *3* *ff*

Detailed description: This page of a musical score contains eight staves of music, numbered 55 to 123. The music is written in a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (*3*) and dynamic changes, including piano (*p*) and fortissimo (*ff*). A repeat sign with first and second endings is present between measures 95 and 104. The score concludes with a final cadence in measure 123.

2° Sax Alto

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

7

13

3

*p*

21

3

27

3

33

1.

2.

38

2° volta

*p*

45

1.

2.



55 *f* *p* *f*

66 3 3

75 3 3 3 2 *p*

85

95 1. 2. *ff*

104

114 3 3 3 *ff*

123 3 3 3 *ff*

Detailed description: This page of a musical score contains eight staves of music. The first staff (measures 55-65) begins with a treble clef and a key signature of one flat. It features a series of eighth notes with accents and slurs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff (measures 66-74) continues with eighth notes, including a triplet of eighth notes and a slur over a group of notes. The third staff (measures 75-84) shows a continuation of the eighth-note pattern with slurs and a dynamic of piano (*p*). The fourth staff (measures 85-94) maintains the eighth-note texture. The fifth staff (measures 95-103) includes first and second endings, marked with *ff* (fortissimo). The sixth staff (measures 104-113) continues with eighth notes and slurs. The seventh staff (measures 114-122) features a triplet of eighth notes and a dynamic of fortissimo (*ff*). The eighth staff (measures 123-129) concludes with eighth notes, slurs, and a final fortissimo (*ff*) dynamic.

Sax Tenore

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

7 *ff*

13 **3** *p*

21 **3** **3**

27 **3** **3**

33 **3** 1. 2. <sup>2° volta</sup> *p*

40

47 1. 2.

55 *f* *p*

66 *f*

76 *p* 2

87

97 1. 2. *ff*

106

116 *ff*

126 *ff*

Detailed description: This page of a musical score contains eight staves of music. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 55 with a forte (*f*) dynamic and accents over the notes. It transitions to piano (*p*) in measure 66. Measure 76 features a piano (*p*) dynamic with a triplet of eighth notes and a fermata. Measure 87 continues with piano dynamics. Measure 97 has two first endings, with the second ending leading to a fortissimo (*ff*) section. Measure 106 is marked fortissimo (*ff*). Measure 116 features fortissimo (*ff*) dynamics with multiple triplets. Measure 126 concludes with fortissimo (*ff*) dynamics, including a triplet and a final cadence.

Sax Baritono

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

9 *ff*

17 *p* *p*

25 *p*

33 1. 2. *p*

41

49 1. 2. *f*

57 *p*

66 *f*

71

79 *p*

89

99 1. 2. *ff*

109 *ff*

119

127 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a piano. The score is divided into measures 66 through 127. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written on a single staff with a treble clef. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like accents and slurs. The piece ends with a double bar line and repeat signs.

Sax Basso

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

9

17

25

33

41

49

57

*ff*

*p*

*p*

1. 2.

*p*

*f*

*p*

66 *f*

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-70 contain eighth-note patterns. Measure 70 ends with a sharp sign on the second line.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time. Measures 71-76 contain eighth-note patterns. Measure 75 features a sixteenth-note triplet.

79 *p*

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-80 contain eighth-note patterns. Measure 80 has an accent (>) over the final note. Measures 81-88 contain dotted half notes.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-98 contain dotted half notes.

99 *ff*

Musical staff 99: Treble clef, key signature of one flat, 4/4 time. Measures 99-100 contain dotted half notes with first and second endings. Measures 101-108 contain quarter notes.

109 *f*

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Measures 109-118 contain quarter notes. Measure 118 has an accent (>) over the final note. Measures 119-126 contain eighth-note patterns.

119

Musical staff 119: Treble clef, key signature of one flat, 4/4 time. Measures 119-126 contain eighth-note patterns. Measure 125 features a sixteenth-note triplet.

127 *ff*

Musical staff 127: Treble clef, key signature of one flat, 4/4 time. Measures 127-136 contain eighth-note patterns. Measure 136 has an accent (>) over the final note. Measures 137-144 contain quarter notes with accents (>) under the notes.

1° Corno in Fa

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

The musical score is written for the 1st Horn in F. It consists of seven staves of music, numbered 1 through 70. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) at measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (slashes with dots) throughout the piece. A triplet of eighth notes is marked with a '3' above it and a dynamic marking of *p* (piano) below it at measure 23. A first and second ending bracket is present at measures 33-35. Another first and second ending bracket is at measures 41-43. A dynamic marking of *f* (forte) appears at measure 53. The score concludes with a series of eighth notes and rests, ending at measure 70.



80

*p*

89

98

*ff*

108

*f*

118

127

*ff*

1° Corno in Mi $\flat$

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

**ff**

11

**3**

**p**

23

33

1. 2.

**p**

43

53

1. 2.

**f**

3 3 3

63

**p** **f**

73

82 *p*

95 1. 2. *ff*

105

116 *f*

124 *ff*

Detailed description: This musical score consists of four staves of music in a single system. The first staff (measures 82-94) is marked *p* and features a melodic line with repeated eighth-note patterns and rests. The second staff (measures 95-104) includes first and second endings for a phrase, followed by a section marked *ff* with sixteenth-note patterns. The third staff (measures 105-115) continues with sixteenth-note patterns and rests. The fourth staff (measures 116-124) is marked *f* and features a complex rhythmic pattern of sixteenth notes with accents, followed by a section marked *ff* with triplets and accents.

2° Corno in Fa

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

12

*p*

25

37

*p*

46

55

*f*

65

74

The musical score is written for a 2nd Horn in F. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of 2/4. The score is divided into measures, with bar numbers 12, 25, 37, 46, 55, 65, and 74 indicated. The music features various articulations, including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). There are also triplet markings (3) and first/second ending brackets. The key signature is one flat (B-flat), and the time signature is 2/4.

82 *p*

90

98 1. 2. *ff*

106

114 *ff*

122

130 *ff*

Detailed description: This page of a musical score contains seven staves of music in B-flat major. The first staff (measures 82-89) begins with a piano (*p*) dynamic and features a melodic line with rests and repeat signs. The second staff (measures 90-97) continues the melodic line. The third staff (measures 98-105) includes two first endings (1. and 2.) and a fortissimo (*ff*) dynamic. The fourth staff (measures 106-113) continues the melodic line. The fifth staff (measures 114-121) features a fortissimo (*ff*) dynamic and includes triplet markings (>>>) under eighth notes. The sixth staff (measures 122-129) continues the melodic line. The seventh staff (measures 130-137) features a fortissimo (*ff*) dynamic and includes triplet markings (>>>) under eighth notes.

3° Corno in Fa

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

Musical score for 3° Corno in Fa, measures 1-80. The score is written in G-flat major (two flats) and common time (C). It features various dynamics including *ff*, *p*, and *f*, and includes first and second endings, a triplet, and a fermata. The piece is a symphonic march.

Measures 1-10: *ff*

Measures 11-22: *p* (includes a triplet in measure 18)

Measures 23-32: *p*

Measures 33-42: *p* (includes first and second endings)

Measures 43-52: *p*

Measures 53-62: *f* (includes first and second endings)

Measures 63-72: *f* (includes a triplet in measure 64)

Measures 73-80: *f*

82

*p*

Musical staff 82-95: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes and quarter notes, with repeat signs (double slashes) indicating repeated rhythmic patterns. The dynamic marking *p* (piano) is placed below the staff.

96

1. 2.

*ff*

Musical staff 96-106: Treble clef, key signature of two flats. The staff features a first ending (marked '1.') and a second ending (marked '2.'). The music includes eighth notes, quarter notes, and sixteenth notes. The dynamic marking *ff* (fortissimo) is placed below the staff.

107

*ff*

Musical staff 107-116: Treble clef, key signature of two flats. The staff contains eighth notes, quarter notes, and sixteenth notes. The dynamic marking *ff* (fortissimo) is placed below the staff.

117

*ff*

Musical staff 117-125: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. The dynamic marking *ff* (fortissimo) is placed below the staff.

126

Musical staff 126-131: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes.

132

*ff*

Musical staff 132-136: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes, with triplets indicated by a '3' above the notes. The dynamic marking *ff* (fortissimo) is placed below the staff.

1° Corno in Mi $\flat$

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

10

*p*

22

30

38

*p*

45

55

*f*

66

*f*





2° Corno in Mi $\flat$

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

11

*p*

23

34

*p*

43

52

*f*

61

*p* *f*

70

82

*p*

90

98

1. 2.

*ff*

106

114

*ff*

122

130

*ff*

Detailed description: This musical score consists of six staves of music. The first staff (measures 82-89) begins with a piano (*p*) dynamic and features a melodic line with rests and repeat signs. The second staff (measures 90-97) continues with similar notation. The third staff (measures 98-105) includes two first endings (1. and 2.) and a fortissimo (*ff*) dynamic. The fourth staff (measures 106-113) continues the fortissimo section with various rhythmic patterns. The fifth staff (measures 114-121) features a fortissimo (*ff*) dynamic and includes triplet markings. The sixth staff (measures 122-129) continues the fortissimo section with more rhythmic complexity. The final staff (measures 130-137) concludes with a fortissimo (*ff*) dynamic and includes a final double bar line.

3° Corno in Mi♭

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

11

*p*

23

33

*p*

43

53

*f*

63

*p* *f*

73

82 *p*

94 1. 2. *ff*

104

115 *ff*

124 *ff*

133

Detailed description of the musical score: The score is a single melodic line in 3/4 time. It begins at measure 82 with a piano (*p*) dynamic. The first two measures are marked with a double bar line and repeat sign. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 94, there are two first and second endings. The dynamic becomes fortissimo (*ff*) at measure 104. Measure 115 features a trill marked with a double bar line and repeat sign, and a series of eighth notes with accents. Measure 124 continues with eighth notes and accents, ending with a fermata. Measure 133 concludes with a series of eighth notes, some with accents, and a final double bar line.

1° Tromba in Si $\flat$

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

11

4 15 1. 2. 15 1. 2.

55

*f*

65

*f*

76

2 15 1. 2.

*ff*

103

115

*ff*

125

*ff*

Detailed description of the musical score: The score is written for a 1st Trombone in B-flat. It consists of ten staves of music. The first staff (measures 1-10) features a continuous eighth-note triplet pattern with a forte-fortissimo (*ff*) dynamic. The second staff (measures 11-20) continues the triplet pattern, followed by a section with rests and first/second endings. The third staff (measures 21-30) shows a change in articulation with accents and slurs, and a dynamic shift to forte (*f*). The fourth staff (measures 31-40) continues with slurs and accents. The fifth staff (measures 41-50) features a section with rests and first/second endings. The sixth staff (measures 51-60) returns to the triplet pattern with a forte-fortissimo (*ff*) dynamic. The seventh staff (measures 61-70) continues with slurs and accents. The eighth staff (measures 71-80) features a section with rests and first/second endings. The ninth staff (measures 81-90) returns to the triplet pattern with a forte-fortissimo (*ff*) dynamic. The tenth staff (measures 91-100) concludes with slurs and accents, ending with a final triplet.

2° Tromba in Si $\flat$

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

11

4 15 1. 2. 15 1.

54 *f* *p*

65 *f*

76 2 15 1. 2. *ff*

103

115 *ff*

125 *ff*

3° Tromba in Si $\flat$

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

The musical score is written for a 3rd Trombone in B-flat. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are several repeat signs with first and second endings. The score is as follows:

- Staff 1: Measure 1. *ff*. Includes a triplet of eighth notes.
- Staff 2: Measure 11. Includes a triplet of eighth notes and a 4-measure repeat with a 15-measure first ending and a 15-measure second ending.
- Staff 3: Measure 55. *f*. Includes triplets and accents. Ends with *p*.
- Staff 4: Measure 65. *f*. Includes triplets and accents.
- Staff 5: Measure 76. Includes a 2-measure repeat with a 15-measure first ending and a 15-measure second ending. Ends with *ff*.
- Staff 6: Measure 103. Includes triplets.
- Staff 7: Measure 115. *ff*. Includes triplets and accents.
- Staff 8: Measure 125. *ff*. Includes triplets and accents.





## Marcia Sinfonica

*ff*

11

*p*

23

33

*p*

43

53

*f*

*p* *f*

72



*p*



*ff*



*f*



*ff*

*ff*

11

*p*

23

33

*p*

43

53

*f*

*p* *f*

63

74

*p**ff**f**ff*

*ff*

11

*p*

23

33

43

53

63

72

82

Musical staff 82-95. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes and rests, with repeat signs. A dynamic marking *p* (piano) is placed below the staff. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

96

Musical staff 96-106. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with repeat signs. A dynamic marking *ff* (fortissimo) is placed below the staff. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

107

Musical staff 107-116. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with repeat signs. A dynamic marking *ff* (fortissimo) is placed below the staff. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

117

Musical staff 117-125. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with repeat signs. A dynamic marking *f* (forte) is placed below the staff.

126

Musical staff 126-135. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and rests, with repeat signs. A dynamic marking *ff* (fortissimo) is placed below the staff. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Cornetta in Mi $\flat$

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

9

17 *p*

27

35 1. 2. 15 1. 2. *f*

57 *f*

65 *f* *p*

73



82 **2** **15** 1. 2. *ff*

103

109

115 *ff* 3 3

121 3 3 3 *ff*

127 3 3 3

133

Detailed description: This musical score is for a single melodic line in treble clef. It begins at measure 82 with a first ending bracketed over measures 82-83, marked with a '2'. A second ending bracketed over measures 84-85 is marked with a '15'. After measure 85, there are two first endings: the first ending (measures 86-87) is marked '1.' and the second ending (measures 88-89) is marked '2.'. The music then continues from measure 90, marked with a forte dynamic (*ff*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 115, 121, 127, and 133. The piece concludes with a final cadence in measure 133.

1° Cornetta in Si b

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

*ff*

9

17 *p*

27

35 1. 2. 15 1. 2. *f*

57 *p*

65 *f*

73

82 **2** **15** 1. 2. *ff*

103

109

116 *ff* 3

121 3

128 3 *ff*

Detailed description: This musical score is for a single melodic line in B-flat major. It begins at measure 82 with a first ending of two measures and a second ending of fifteen measures. The first ending leads to a first ending bracket, and the second ending leads to a second ending bracket. The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* (fortissimo) is used throughout. The score ends at measure 128 with a final cadence.

2° Cornetta in Si b

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

The musical score is written for a 2nd Cornet in B-flat. It consists of eight staves of music, numbered 1 through 84. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, p, f), articulation (>), and phrasing slurs. Measure 17 features a triplet of eighth notes. Measure 35 contains a first ending bracketed with '1.' and a second ending bracketed with '2.'. Measure 57 includes a triplet of eighth notes with accents (>) above them. Measure 65 features a triplet of eighth notes with accents (>) above them. The score concludes with a key signature change to B-flat major in the final measure (84).

82 **2** **15** 1. 2. *ff*

103

109

115 *ff* 3 3

121 3 3

127 3 3 *ff*

133 > >

Detailed description of the musical score: The score is written on a single treble clef staff in a minor key (one flat). It begins at measure 82 with a fermata over a whole note, marked with a '2' above it. This is followed by a repeat sign and another fermata over a whole note, marked with a '15' above it. The first ending (1.) consists of two whole notes, and the second ending (2.) consists of two whole notes. The music then continues with a series of eighth and sixteenth notes, marked with a fortissimo (*ff*) dynamic. Measure 103 shows a melodic line with a slur and a fermata. Measure 109 continues the melodic development. Measure 115 features a fortissimo (*ff*) dynamic and includes triplet markings (3) over eighth notes. Measure 121 also features triplet markings (3). Measure 127 includes triplet markings (3) and a fortissimo (*ff*) dynamic. Measure 133 begins with two accented (>) notes, followed by a long slur and a series of accented (>) notes and rests.

Euphonium (T.C.)

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

8

15

22

29

36

43

50

*ff*

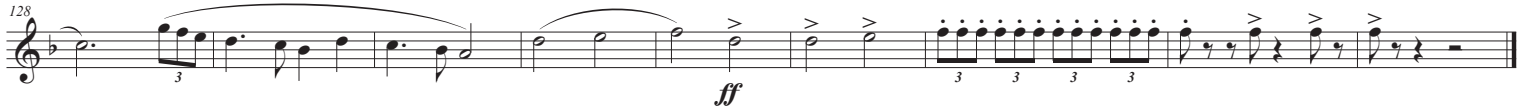
*p*

*p*

2° volta

1. 2.

1. 2.



The musical score is written for the 1st Euphonium part in B-flat major, common time. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melody. The third staff starts at measure 15 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 22 and features a triplet of eighth notes. The fifth staff starts at measure 29 and includes another triplet. The sixth staff starts at measure 36 and contains a first and second ending bracket. The seventh staff starts at measure 43 and concludes with a first and second ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.



*f*

*p* *f*

*f*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

# La Festa del Soccorso

*Marcia Sinfonica*

The musical score is written for the 2nd Euphonium part in B-flat major and common time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a measure rest. The third staff starts at measure 15 and includes a dynamic marking of *p*. The fourth staff starts at measure 22 and includes a dynamic marking of *p*. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes a *2° volta* marking. The seventh staff starts at measure 43. The eighth staff starts at measure 50 and includes first and second endings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

*f*

*p* *f*

*f*

*p*

1. 2.

*ff*

*ff*

*ff*

*ff*

Bassi Gravi in Fa/Mib

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

9 *ff*

17 *p*

25 *p*

33 1. 2. *pp*

41

49 1. 2. *f*

57 *p*



74



82



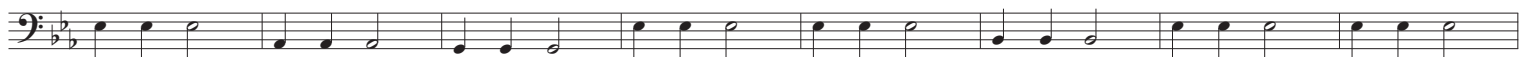
90



98



106



114



122



130



Contrabbassi in Sib

# La Festa del Soccorso

Francesco Buono

*Marcia Sinfonica*

9 *ff*

17

25 *p*

33 1. 2.

41 *pp*

49 1. 2.

57 *p*

2

66

*f*

72

78

*p*

86

98

*ff*

106

114

*f*

122

130

*ff*

# La Festa del Soccorso

*Marcia Sinfonica*

9

17 *p*

25

33 1. 2. *p*

41

49 1. 2. *f*

57 *p*



66 *f*

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-70 contain eighth-note patterns. Measure 70 ends with a sharp sign on the C line.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time. Measures 71-76 contain eighth-note patterns. Measure 74 contains a sixteenth-note triplet.

79 *p*

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-80 contain eighth-note patterns. Measure 80 has an accent (>) over the final note. Measures 81-88 contain dotted half notes.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-98 contain dotted half notes.

99 *ff*

Musical staff 99: Treble clef, key signature of one flat, 4/4 time. Measures 99-100 contain dotted half notes with first and second endings. Measures 101-108 contain quarter notes.

109 *f*

Musical staff 109: Treble clef, key signature of one flat, 4/4 time. Measures 109-118 contain quarter notes. Measure 118 has an accent (>) over the final note. Measures 119-126 contain eighth-note patterns.

119

Musical staff 119: Treble clef, key signature of one flat, 4/4 time. Measures 119-126 contain eighth-note patterns. Measure 124 contains a sixteenth-note triplet.

127 *ff*

Musical staff 127: Treble clef, key signature of one flat, 4/4 time. Measures 127-136 contain eighth-note patterns. Measures 135-136 contain dotted half notes with accents (>).



# La Festa del Soccorso

*Marcia Sinfonica*

ff *le punte*

16

p

32

15

1.

2.

f

tr

62

81

2

15

1.

f

2.

ff

109

tr

123

f

ff





**Francesco BUONO.** Intraprende lo studio del Saxofono all'età di 12 anni e si diploma al Conservatorio "U. Giordano" di Foggia.

Prosegue i suoi studi per l'Insegnamento del Saxofono nelle Scuole medie e superiori laureandosi al Biennio "Formazione Docenti" e successivamente in "Discipline Musicali" con lode.

Consegue, inoltre, il Diploma di "Musica Jazz", si laurea in "Saxofono Jazz" e studia Direzione e Strumentazione per Orchestra di Fiati.

Ha all'attivo una trentennale carriera musicale nazionale e internazionale in varie formazioni dal quartetto alle Orchestre, tra cui: "**FourForOne**" Saxophone quartet, **SAXOPHONIA**, **ACCADEMIA** Latin Studio, **KRONOS** Orchestra, **APULIA** Jazz Orchestra, **MELOS** Orchestra, Nei primi anni 90 fonda e dirige a San Severo (Fg) l'Associazione Culturale **IMUSICI** con la quale ha realizzato numerosi progetti musicali.

Proprio in quegli anni, partendo da una visione più ampia del fenomeno bandistico, intraprende un percorso artistico nuovo, ripercorrendo un itinerario musicale trasversale ricco di improvvisazioni e di estemporaneità. Nasce, così, la **DIXIFRIXI nonsolodixieland**, una delle prime "Street Band" italiane.

Negli ultimi 20 anni, la **DIXIFRIXI nonsolodixieland**, con oltre 2000 esibizioni, si è affermata in campo internazionale nell'ambito della Street Music e della Global Art con partecipazioni a manifestazioni e festivals di grande rilevanza toccando le principali città italiane e moltissime città estere come Dubai, Abu Dhabi, Sharjah, Ajman, Khor Fakkan negli Emirati Arabi, Doha in Qatar, Muscat in Oman, Kuwait City, Menton e Leucate in Francia, Bucarest.

Dirige, fin dalla sua fondazione l'Orchestra di Fiati "**SAN SEVERO Symphonic Band**", che raccoglie l'eredità della storica "**BANDA ROSSA**" sanseverese attiva in campo internazionale nella seconda metà dell'800.

È Docente di Saxofono nelle Scuole medie ad indirizzo musicale.