



FRANCESCO CARMIGNANI

**LA PERLA
DEL TIRRENO**

Marcia per banda

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
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"La Perla del Tirreno"

Marcia

M° Francesco Carnignani
Copista Trasp. Luciano Bartolini

♩=110

The musical score is for a march in 2/4 time, marked with a tempo of 110 beats per minute. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. A rehearsal mark 'A' is placed at the beginning of the second system. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwind section includes Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat I and II, Bass Clarinet, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Horns I and II, Trumpets I and II, Trombones I and II, Euphonium, and Tuba. The percussion section includes Cymbals and Snare/Hi-hat. The saxophone parts have specific instructions for the second system: Saxophone Tenor and Saxophone Baritone are marked 'mf suonare la 2° volta' (mf play the 2nd time), and Saxophone Contralto and Saxophone Baritone are marked 'mf suonare la 2° volta' (mf play the 2nd time). The percussion part is marked 'mf solo cassa' (mf solo snare).

B

26

Fl. *f* *mf*

Ob. *mf*

Cl. Eb *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Sax Sop. *mf*

Sax Alto *f* *mf*

Sax Tenore *f*

Sax Baritono *f*

Cor. Mib *f*

Cor. Mib *f*

Trb. *f*

Trb. *f*

Tbn. *f*

Tbn. *f*

Flic/ Mib *f* *mf*

Flic. *f* *mf*

Flic. *f* *mf*

Ft. *f*

Euf. *f*

Tba. *f*

Rull. *f*

C.P. *f*

in mancanza del Flauto

This page of a musical score, numbered 4, contains parts for a large orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cl. (Clarinet in B-flat), B. Cl. (Bass Clarinet), Sax Sop. (Saxophone Soprano), Sax Alto (Saxophone Alto), Sax Tenore (Saxophone Tenor), Sax Baritono (Saxophone Baritone), Cor. Mb. (Cor Anglais), Trb. (Trumpet), Tbn. (Trombone), Flic./Mb. (Flute in C / Mellophone), Flic. (Flute in B-flat), Ft. (Fagotto), Euf. (Eufonio), Tba. (Tuba), Rull. (Rull), and C.P. (Cassa/Percussion). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *tr* (trillo). The music is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by brackets and repeat signs. The page number '4' is located at the top left.

TRIO

C

52

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. Eb *f* *sfz*

Cl. *f* *sfz* *mp*

Cl. *f* *sfz* *mp*

B. Cl. *f* *sfz* *mp*

Sax Sop. *f* *sfz*

Sax Alto *f* *sfz* *mp*

Sax Tenore *f* *sfz* *mp*

Sax Baritono *f* *sfz* *mp*

Cor. Mlb *f* *sfz* *mp*

Cor. Mlb *f* *sfz* *mp*

Trb. *f* *sfz*

Trb. *f* *sfz*

Tbn. *f* *sfz* *mp*

Tbn. *f* *sfz* *mp*

Flic/ Mlb *f* *sfz*

Flic. *f* *sfz*

Flic. *f* *sfz*

Ft. *f* *sfz* *mp*

Euf. *f* *sfz* *mp*

Tba. *f* *sfz* *mp*

Rull. *f* *sfz*

C/P. *f* *sfz* *mp* solo cassa

60

Fl.
Ob.
Cl. Eb
Cl.
Cl.
B. Cl.
Sax Sop.
Sax Alto
Sax Tenore
Sax Baritono
Cor. Mb.
Cor. Mb.
Trb.
Trb.
Tbn.
Tbn.
Flic/ Mb.
Flic.
Flic.
Ft.
Euf.
Tba.
Rull.
C/P.

72

Fl.

Ob.

Cl. Eb

Cl.

Cl.

B. Cl.

Sax Sop.

Sax Alto

Sax Tenore

Sax Baritono

Cor. Mb

Cor. Mb

Trb.

Trb.

Tbn.

Tbn.

Flic/ Mb

Flic.

Flic.

Ft.

Euf.

Tba.

Rull.

C/P.

80

Fl.

Ob.

Cl. Eb

Cl.

Cl.

B. Cl.

Sax Sop.

Sax Alto

Sax Tenore

Sax Baritono

Cor. Mib

Cor. Mib

Trb.

Trb.

Tbn.

Tbn.

Flic/ Mib

Flic.

Flic.

Ft.

Euf.

Tba.

Rull.

C.P.

1.

2.

ISBN : 979 12 59 833 08 2



"La Perla del Tirreno"

Marcia

Francesco Carmignani

Oboe $\text{♩} = 110$

Musical score for Oboe part of "La Perla del Tirreno". The score is in 2/4 time and B-flat major. It consists of several staves of music with various dynamics and markings. The first staff starts with a forte (f) dynamic. The second staff (measures 9-25) is marked with a box 'A' and a fermata over a 7-measure rest. The third staff (measures 26-38) is marked with a box 'B' and a fermata over a 7-measure rest, with a mezzo-forte (mf) dynamic. The fourth staff (measures 39-51) features a trill (tr) and a forte (f) dynamic. The fifth staff (measures 52-55) is labeled "TRIO" and ends with a sforzando (sfz) dynamic. The sixth staff (measures 56-71) is marked with a box 'C' and a fermata over a 16-measure rest, with a mezzo-piano (mp) dynamic. The seventh staff (measures 72-79) starts with a forte (f) dynamic. The eighth staff (measures 80-87) includes first and second endings.

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"La Perla del Tirreno"

Marcia

Francesco Carmignani

Flauto $\text{♩} = 110$

Musical score for Flute part of "La Perla del Tirreno". The score is in 2/4 time and B-flat major. It consists of several staves of music with various dynamics and markings. The first staff starts with a forte (f) dynamic and includes a trill (tr). The second staff (measures 9-25) is marked with a box 'A' and a fermata over a 7-measure rest. The third staff (measures 26-38) is marked with a box 'B' and a fermata over a 7-measure rest, with a forte (f) dynamic. The fourth staff (measures 39-51) features a trill (tr) and a forte (f) dynamic. The fifth staff (measures 52-55) is labeled "TRIO" and ends with a sforzando (sfz) dynamic. The sixth staff (measures 56-71) is marked with a box 'C' and a fermata over a 16-measure rest, with a forte (f) dynamic. The seventh staff (measures 72-79) starts with a forte (f) dynamic. The eighth staff (measures 80-87) includes first and second endings.

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"La Perla del Tirreno"

Marcia

Clarinetto Basso Bb $\text{♩} = 110$

Francesco Carmignani

Musical score for Clarinet Basso Bb, measures 1-80. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *f*, *mf*, *sfz*, and *mp*. Section markers A, B, and C are present. A TRIO section begins at measure 52. The score concludes with first and second endings at measure 80.

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"La Perla del Tirreno"

Marcia

Clarinetto Eb $\text{♩} = 110$

Francesco Carmignani

Musical score for Clarinet Eb, measures 1-80. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *f*, *mf*, and *sfz*. Section markers A, B, and C are present. A TRIO section begins at measure 52. The score concludes with first and second endings at measure 80.

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"La Perla del Tirreno"

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Clarinetto II° B♭ $\text{♩} = 110$

13

26 **B**

39

52 **TRIO**

60

72

80

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Clarinetto I° B♭ $\text{♩} = 110$

13

26 **B**

39

52 **TRIO**

60

72

80

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Sax Contralto $\text{♩} = 110$

Francesco Carmignani

Musical score for Sax Contralto. The piece is in 2/4 time with a tempo of 110. It features several sections: Section A (measures 1-12), Section B (measures 13-25), Section C (measures 26-38), and a TRIO section (measures 39-80). Dynamics include *f*, *mf*, *sfz*, and *mp*. The score includes first and second endings and a trill (tr) in measure 39.

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Marcia

Sax Soprano $\text{♩} = 110$

Francesco Carmignani

Musical score for Sax Soprano. The piece is in 2/4 time with a tempo of 110. It features several sections: Section A (measures 1-8), Section B (measures 9-38), Section C (measures 39-80), and a TRIO section (measures 81-160). Dynamics include *f*, *mf*, *sfz*, and *mp*. The score includes first and second endings and a trill (tr) in measure 39. A large number '16' is written above the TRIO section.

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Sax Baritono $\text{♩} = 110$

Musical score for Sax Baritone of "La Perla del Tirreno". The score is in 2/4 time with a tempo of 110. It features three main sections: A, B, and C. Section A (measures 1-13) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section B (measures 14-38) includes first and second endings. Section C (measures 39-80) is the TRIO section, starting with a forte (f) dynamic and a sfz dynamic, followed by a mezzo-piano (mp) dynamic. The score concludes with first and second endings.

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Sax Tenore $\text{♩} = 110$

Musical score for Sax Tenore of "La Perla del Tirreno". The score is in 2/4 time with a tempo of 110. It features three main sections: A, B, and C. Section A (measures 1-13) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic, with a note to "suonare la 2° volta" (play the 2nd time). Section B (measures 14-38) includes first and second endings. Section C (measures 39-80) is the TRIO section, starting with a forte (f) dynamic and a sfz dynamic, followed by a mezzo-piano (mp) dynamic. The score concludes with first and second endings.

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Tromba II° B♭ $\text{♩} = 110$

Musical score for Tromba II° B♭. The score is in 2/4 time and consists of 80 measures. It is divided into sections A, B, C, and TRIO. Section A (measures 9-25) starts with a forte (f) dynamic and includes a first and second ending. Section B (measures 26-40) also starts with a forte (f) dynamic and includes a seven-measure rest. Section C (measures 41-51) starts with a forte (f) dynamic and includes a first and second ending. The TRIO section (measures 52-80) starts with a forte (f) dynamic, includes a mezzo-piano (mp) section (measures 56-71) with a 14-measure rest, and ends with a sforzando (sfz) dynamic.

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"La Perla del Tirreno"

Marcia

Francesco Carmignani

Tromba I° B♭ $\text{♩} = 110$

Musical score for Tromba I° B♭. The score is in 2/4 time and consists of 80 measures. It is divided into sections A, B, C, and TRIO. Section A (measures 9-25) starts with a forte (f) dynamic and includes a first and second ending. Section B (measures 26-40) also starts with a forte (f) dynamic and includes a seven-measure rest. Section C (measures 41-51) starts with a forte (f) dynamic and includes a first and second ending. The TRIO section (measures 52-80) starts with a forte (f) dynamic, includes a mezzo-piano (mp) section (measures 56-71) with a 14-measure rest, and ends with a sforzando (sfz) dynamic.

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"La Perla del Tirreno"

Corno II° Mb $\text{♩} = 110$

Marcia

Francesco Carmignani

Musical score for Corno II° Mb. The score is in 2/4 time and consists of 80 measures. It is divided into three sections: A (measures 1-25), B (measures 26-51), and C (measures 52-80). Section A starts with a dynamic of *f* and a *mf* section. Section B starts with a dynamic of *f*. Section C starts with a dynamic of *f* and includes a TRIO section starting at measure 52. The score includes first and second endings for measures 14-15, 25-26, 38-39, and 79-80. Dynamics include *f*, *mf*, *sfz*, and *mp*. A forte *F* dynamic is marked at measure 72.

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"La Perla del Tirreno"

Corno I° Mb $\text{♩} = 110$

Marcia

Francesco Carmignani

Musical score for Corno I° Mb. The score is in 2/4 time and consists of 80 measures. It is divided into three sections: A (measures 1-25), B (measures 26-51), and C (measures 52-80). Section A starts with a dynamic of *f* and a *mf* section. Section B starts with a dynamic of *f*. Section C starts with a dynamic of *f* and includes a TRIO section starting at measure 52. The score includes first and second endings for measures 14-15, 25-26, 38-39, and 79-80. Dynamics include *f*, *mf*, *sfz*, and *mp*. A forte *F* dynamic is marked at measure 72.

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Trombone II°C ♩=110

Musical score for Trombone II in C, Marcia, measures 1-80. The score is in 2/4 time with a tempo of 110. It features dynamic markings such as *f*, *mf*, and *sfz*. Section markers A, B, and C are present. A TRIO section begins at measure 52. A **F** dynamic marking is used at measure 80. The score includes first and second endings at measures 14-15, 25-26, and 79-80.

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Marcia

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Trombone I°C ♩=110

Musical score for Trombone I in C, Marcia, measures 1-80. The score is in 2/4 time with a tempo of 110. It features dynamic markings such as *f*, *mf*, and *sfz*. Section markers A, B, and C are present. A TRIO section begins at measure 52. A **F** dynamic marking is used at measure 80. The score includes first and second endings at measures 14-15, 25-26, and 79-80. A handwritten annotation "8a SOTTO" is present in a box above measures 52-54.

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Flicorno Ten. $\text{♩} = 110$

Musical score for Flicorno Tenor, starting at measure 1. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *sfz*. It features first and second endings at measures 14, 26, and 80. A section labeled 'TRIO' begins at measure 52, with a handwritten note '8^{va} SOTTO' above the staff. A section labeled 'C' is marked at measure 52. The score concludes at measure 80.

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Marcia

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Flicorno in M \flat $\text{♩} = 110$

Musical score for Flicorno in M \flat , starting at measure 1. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *sfz*. It features first and second endings at measures 9, 26, 39, and 80. A section labeled 'TRIO' begins at measure 52. A section labeled 'C' is marked at measure 56. A section labeled '16' is marked at measure 56. The score concludes at measure 80.

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Marcia

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Flicorno Sop II° $\text{♩} = 110$

Musical score for Flicorno Sop II°. The score is in 2/4 time with a tempo of 110. It consists of several systems of music. The first system starts at measure 1 with a dynamic of *f* and includes a first ending bracket labeled 'A' with a dynamic of *mf*. The second system starts at measure 13 and includes a second ending bracket with first and second endings. The third system starts at measure 26 with a dynamic of *f* and includes a dynamic of *mf*. The fourth system starts at measure 39 with a dynamic of *f* and includes a first and second ending bracket. The fifth system starts at measure 52 and is labeled 'TRIO', with a dynamic of *f* and a dynamic of *sfz*. The sixth system starts at measure 56 and is labeled 'C', with a dynamic of *f* and a measure rest of 16. The seventh system starts at measure 72. The eighth system starts at measure 80 and includes a first and second ending bracket.

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Flicorno Sop I° $\text{♩} = 110$

Musical score for Flicorno Sop I°. The score is in 2/4 time with a tempo of 110. It consists of several systems of music. The first system starts at measure 1 with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The second system starts at measure 13 with a dynamic of *F* and includes a first and second ending bracket. The third system starts at measure 26 with a dynamic of *f* and includes a dynamic of *mf*. The fourth system starts at measure 39 with a dynamic of *f* and includes a first and second ending bracket. The fifth system starts at measure 52 and is labeled 'TRIO', with a dynamic of *f* and a dynamic of *sfz*. The sixth system starts at measure 56 and is labeled 'C', with a dynamic of *f* and a measure rest of 16. The seventh system starts at measure 72 with a dynamic of *F* and a handwritten 'mwp' above the staff. The eighth system starts at measure 80 and includes a first and second ending bracket.

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Tuba $\text{♩} = 110$

Musical score for Tuba, 2/4 time signature, key of B-flat major. The score is divided into sections A, B, C, and TRIO. Section A (measures 1-13) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section B (measures 14-25) starts with a forte (f) dynamic. Section C (measures 26-38) starts with a forte (f) dynamic. The TRIO section (measures 39-80) starts with a forte (f) dynamic and includes a section marked 'F' (fortissimo) from measure 80 onwards. The score includes first and second endings for measures 13-14, 25-26, 38-39, and 79-80.

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Eufonio $\text{♩} = 110$

Musical score for Eufonio, 2/4 time signature, key of B-flat major. The score is divided into sections A, B, C, and TRIO. Section A (measures 1-13) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic, with a note 'suonare la 2° volta' above measure 13. Section B (measures 14-25) starts with a forte (f) dynamic. Section C (measures 26-38) starts with a forte (f) dynamic. The TRIO section (measures 39-80) starts with a forte (f) dynamic and includes a section marked 'F' (fortissimo) from measure 80 onwards. A handwritten note 'ga sotto' is present in a box above measures 52-55. The score includes first and second endings for measures 13-14, 25-26, 38-39, and 79-80.

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Marcia

Cassa/Piatti $\text{♩} = 110$

Francesco Carnignani

Musical score for Cassa/Piatti in 2/4 time, tempo $\text{♩} = 110$. The score is divided into sections A, B, and C. Section A (measures 14-25) starts with a dynamic of *f* and includes a *mf* section labeled "solo cassa". Section B (measures 26-38) starts with *f*. Section C (measures 52-60) is labeled "TRIO" and starts with *f*, featuring dynamics *sfz* and *mp* for "solo cassa". The score includes various musical notations such as accents, slurs, and first/second endings.

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Rullante $\text{♩} = 110$

Francesco Carnignani

Musical score for Rullante in 2/4 time, tempo $\text{♩} = 110$. The score is divided into sections A, B, and C. Section A (measures 15-25) starts with a dynamic of *f* and includes a *mf* section. Section B (measures 26-43) starts with *f*. Section C (measures 52-77) is labeled "TRIO" and starts with *f*, featuring dynamics *sfz* and *mp*. A large dynamic *F* (Fortissimo) is indicated with a hairpin across measures 52-77. The score includes various musical notations such as accents, slurs, and first/second endings.

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