



**ROCCO TUZIO
ANTONIO CAPUANO**

LUCANIA

Marcia per banda

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Partitura

Musica di Rocco Tuzio
Testo di Antonio Capuano

This musical score is for a marching band, titled "Lucania" and dedicated to maestro Pasquale Pisani. The music is in 6/8 time and features a variety of instruments. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, 1st Clarinet A, 1st Clarinet B, 2nd Clarinet A/B, Clarinet Bass, Soprano Saxophone, Contralto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone, 1st Horn in F, 2nd/3rd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st 2nd Trombone, Piccolo, Piccolo Soprano, Piccolo Tenor, Euphonium, and Tuba. The second system includes parts for 1st Flute, 1st Clarinet A, 1st Clarinet B, 2nd Clarinet A/B, Clarinet Bass, Soprano Saxophone, Contralto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone, 1st Horn in F, 2nd/3rd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st 2nd Trombone, Piccolo, Piccolo Soprano, Piccolo Tenor, Euphonium, and Tuba. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The lyrics "Ter - m di" are written below the Baritone part in the second system. The score is written for a marching band and includes parts for various instruments.

13

Ott.

Fl.

Ob.

Cl.Mib

1^oCLA

1^oCLB

2^oCLAB

CLB.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

S.Bs.

13

Bar.

bos - chi, di ca - lan - chi e ma - re, di - pin - ta con pas - sio - nee con a - mo - re, sci bel - la pu - re nel - le not - ti scu - re,

1^oCr.

2^o/3^oCr.

1^oTrb.

2^oTrb.

Tbn. 1/2

Flic.no

Flic.S.

Flic.T.

Euf.

Tu.

13

Tamb.

C/P

Ott.
 Fl.
 Ob.
 Cl.Mib.
 1°CLA.
 1°CLB.
 2°CLAB.
 CLB.
 Sax.S.
 Sax.A.
 Sax.T.
 Sax.Bar.
 S.Bs.
 Bar.
 1°Cr.
 2°/3°Cr.
 1°Trb.
 2°Trb.
 Tbn. 1/2.
 Flic.no.
 Flic.S.
 Flic.T.
 Euf.
 Tu.
 Tamb.
 C/P

mo - re - Lu - ca - - nia, Lu ca - nia di pro - mes - se. Sei bel - la co - me fos - si u - na re - gi - na, tra fio - ni pro - fi -

Musical score for 'Lucania' featuring various instruments and a vocal line with lyrics. The score includes parts for Oboe, Flute, Clarinet in B-flat, Clarinet in A, Clarinet in Bass, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Bassoon, Baritone, Trumpet (1st, 2nd/3rd), Trombone (1/2), Flute (Piccolo, Soprano, Tenor), Euphonium, Trombone, Snare Drum, and Cymbal/Pedal. The score is in 3/4 time and features dynamic markings such as *ff*, *p*, and *mf*. The lyrics are: "mo - re - Lu - ca - - nia, Lu ca - nia di pro - mes - se. Sei bel - la co - me fos - si u - na re - gi - na, tra fio - ni pro - fi -".

Ott.
 Fl.
 Ob.
 Cl.Mib.
 1^oCLA.
 1^oCLB.
 2^oCLAB.
 CLB.
 Sax.S.
 Sax.A.
 Sax.T.
 Sax.Bar.
 S.Bs.
 Bar.
 1^oCr.
 2^o/3^oCr.
 1^oTrb.
 2^oTrb.
 Tbn. 1/2.
 Flic.no.
 Flic.S.
 Flic.T.
 Euf.
 Tu.
 Tamb.
 C/P

ma - ti e - ta gi - nes - te, sei tu la roc - ca - for - te del mio cuo - re. Lu - ca - nia - Lu - ca - nia cre - du - lo - na

Musical score for the piece "Lucania". The score is written for a large ensemble of instruments and voices. The instruments listed include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib.), Clarinet in A (1^oCLA), Clarinet in B-flat (1^oCLB), Clarinet in B-flat (2^oCLAB), Clarinet in B-flat (CLB), Saxophone in B-flat (Sax.S.), Saxophone in A (Sax.A.), Saxophone in Tenor (Sax.T.), Saxophone in Baritone (Sax.Bar.), Bassoon (S.Bs.), Bassoon (Bar.), Trumpet in C (1^oCr.), Trumpet in C (2^o/3^oCr.), Trumpet in B-flat (1^oTrb.), Trumpet in B-flat (2^oTrb.), Trombone (Tbn. 1/2), Flute in C (Flic.no.), Flute in C (Flic.S.), Flute in Tenor (Flic.T.), Euphonium (Euf.), Trombone (Tu.), and Percussion (Tamb., C/P). The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The lyrics are: "ma - ti e - ta gi - nes - te, sei tu la roc - ca - for - te del mio cuo - re. Lu - ca - nia - Lu - ca - nia cre - du - lo - na".

Lucania

64

Ott. *p* *mp* *f* *ff*

Fl. *p* *mp* *f* *ff*

Ob. *pp* *p* *f* *ff*

CLMiB *p* *mp* *f* *ff*

1^oCLA *p* *mp* *f* *ff*

1^oCLB *pp* *p* *f* *ff*

2^oCLAB *pp* *p* *f* *ff*

CLB. *pp* *p* *f* *ff*

Sax.S. *pp* *p* *f* *ff*

Sax.A. *pp* *p* *f* *ff*

Sax.T. *pp* *p* *f* *ff*

Sax.Bar. *f* *ff*

S.Bs. *f* *ff*

Bar. *p* *mp* *f* *f*

64
che vi-vi di pro-mes-se di bu-gi - e e tiac-con-ten-ti di quel pa-ne-a-ma - ro, sen-za la-men-tie sen-za di lot-ta - re Lu-

1^oCr. *p* *f* *ff*

2^o/3^oCr. *f* *ff*

1^oTrb. *f* *ff*

2^oTrb. *f* *ff*

Tbn. 1/2 *f* *ff*

Flic.no *mp* *f* *ff*

Flic.S. *p* *f* *ff*

Flic.T. *p* *f* *ff*

Euf. *p* *f* *ff*

Tu. *f* *ff*

64

Tamb. *f* *ff*

C/P *f* *ff*

ca - nia - Lu - ca - nia ap - pas - sio - na - ta. Ter - ra dei for - tie di scal - tri pa - do - ni, di lu - pi fir - bac - chio - ni del Pol -

86

Ott.

Fl.

Ob.

CLMiB

1°CLA

1°CLB

2°CLAB

CLB.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

S.Bs.

Bar.

86

li no che gio - ca-no con gan-di e con bam - bi - ni

1°Cr.

2°/3°Cr.

1°Trb.

2°Trb.

Tbn. 1/2

Flic.no

Flic.S.

Flic.T.

Euf.

Tu.

86

Tamb.

C/P

1.

2.

ff

pp

p

mp

cresc.

This page of the musical score for 'Lucania' includes the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Both parts start at measure 98 with a dynamic of *f*. The Oboe part features trills (*tr.*) and a *ff* dynamic in the later measures.
- Ob. (Oboe): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking and a *ff* dynamic.
- CLMiB (Clarinete MiB): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- 1°CLA (Clarinete 1°): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking and a *ff* dynamic.
- 1°CLB (Clarinete 1°): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking and a *ff* dynamic.
- 2°CLAB (Clarinete 2°): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking and a *ff* dynamic.
- CLB (Clarinete): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking.
- Sax.S. (Saxofono Soprano): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking and a *ff* dynamic.
- Sax.A. (Saxofono Alto): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- Sax.T. (Saxofono Tenore): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- Sax.Bar. (Saxofono Baritone): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking and a *ff* dynamic.
- S.Bs. (Saxofono Baritone Soprano): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking and a *ff* dynamic.
- Bar. (Baritone): Starts at measure 98 with a dynamic of *f*.
- 1°Cr. (Corni 1°): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- 2°/3°Cr. (Corni 2°/3°): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- 1°Trb. (Trombe 1°): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- 2°Trb. (Trombe 2°): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic and a *ppure* marking.
- Tbn. 1/2 (Tromboni 1/2): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- Flic.no (Flicorno): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- Flic.S. (Flicorno Soprano): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- Flic.T. (Flicorno Tenore): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- Euf. (Eufonio): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- Tu. (Tuba): Starts at measure 98 with a dynamic of *f*. It includes a *cresc.* marking and a *ff* dynamic.
- Tamb. (Tamburo): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.
- C/P (Cassa/Percussion): Starts at measure 98 with a dynamic of *f*. It includes a *ff* dynamic.

110

Ott.

Fl.

Ob.

CLMi

1^oCLA

1^oCLB

2^oCLAB

CLB.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

S.Bs.

110

Bar.

1^oCr.

2^o/3^oCr.

1^oTrb.

2^oTrb.

Tbn. 1/2

Flic.no

Flic.S.

Flic.T.

Euf.

Tu.

110

Tamb.

C/P

secco

Detailed description: This page of a musical score for 'Lucania' (page 11) features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (CLMi), Clarinet in A (1^oCLA), Clarinet in B-flat (1^oCLB), Clarinet in B-flat (2^oCLAB), Clarinet in B-flat (CLB.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet (1^oCr.), Trumpet (2^o/3^oCr.), Trombone (1^oTrb.), Trombone (2^oTrb.), and Trombone (Tbn. 1/2). The percussion section includes Flute (Flic.no), Flute (Flic.S.), Flute (Flic.T.), Euphonium (Euf.), and Tuba (Tu.). The percussion part also includes Tambourine (Tamb.) and Cymbal/Pedal (C/P). The score is written in a key signature of two flats and a common time signature. The page number '110' is repeated at the beginning of several staves. The word 'secco' is written above the C/P staff in the final measure.

ISBN : 979 12 59 834 15 7



Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani' Musica di Rocco Tuzio

Testo di Antonio Capuano

1°e 2°Trombone

The musical score is written for 1st and 2nd Trombone in bass clef, 6/8 time, and B-flat major. It consists of five systems of music. The first system starts with a 5-measure rest, followed by a series of chords. Dynamics include *f* and *pp*. The second system begins at measure 15 with a *p* dynamic and a crescendo. The third system starts at measure 24 with a 4-measure rest, a first ending bracket, and a *p* dynamic. The fourth system begins at measure 36 with a *mp* dynamic, a first ending bracket, and a *p* dynamic. The fifth system starts at measure 44 with a *ff* dynamic, a series of eighth-note chords, and an 8-measure rest.

Lucania

56

ff

Detailed description: This system contains measures 56 through 63. It features a continuous eighth-note accompaniment in the bass clef. The notes are grouped in pairs, with the first note of each pair being accented. The dynamics are marked as fortissimo (*ff*) at the beginning and end of the system.

64

9

f *ff* *mf*

Detailed description: This system contains measures 64 through 70. Measure 64 is a whole rest. Measures 65-66 have dotted quarter notes. Measures 67-70 resume the eighth-note accompaniment. A first ending bracket covers measures 69-70, with a second ending bracket covering measures 71-72. Dynamics are marked as *f*, *ff*, and *mf*.

81

f *ff*

Detailed description: This system contains measures 81 through 88. Measures 81-87 feature dotted quarter notes with eighth-note accompaniment. Measure 88 resumes the eighth-note accompaniment. Dynamics are marked as *f* and *ff*.

90

pp *f* Unis.

Detailed description: This system contains measures 90 through 96. Measures 90-91 have eighth-note accompaniment. Measure 92 has a dotted quarter note with eighth-note accompaniment. Measure 93 is a whole rest. Measures 94-96 feature a single melodic line. Dynamics are marked as *pp* and *f*. The instruction "Unis." is present above the staff.

105

ff

Detailed description: This system contains measures 105 through 111. Measures 105-108 feature a continuous eighth-note accompaniment. Measures 109-111 feature a melodic line with eighth-note accompaniment. Dynamics are marked as fortissimo (*ff*).

Lucania

1° Clarinetto B

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

The musical score is written for the 1st Clarinet B part. It consists of six staves of music, each with a measure number on the left. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-10):** Starts with a triplet of eighth notes. Dynamics include *f* and *pp*. A repeat sign is present at the end of the staff.
- Staff 2 (Measures 11-17):** Continues the melodic line with various rhythmic patterns.
- Staff 3 (Measures 18-25):** Features a sixteenth-note run in measure 18. Dynamics include *p* and *pp*.
- Staff 4 (Measures 26-35):** Includes a long melodic phrase with a slur. Dynamics include *p*.
- Staff 5 (Measures 36-44):** Continues the melodic phrase. Dynamics include *mp*, *p*, and *ff*. An accent (>) is placed over the final note of the staff.
- Staff 6 (Measures 45-50):** Concludes the piece with a long melodic phrase. Dynamics include *p*.

Musical score for 'Lucania', page 2. The score is written in G minor (three flats) and 4/4 time. It consists of six staves of music, with measure numbers 52, 62, 73, 84, 94, and 104 indicated at the beginning of each staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

52 *mf* *ff* *ff*

62 *pp* *p* *f*

73 *ff* *mf*

84 *f* *ff* *pp* *pp*

94 *cresc.* *p* *mp* *cresc.* *mf* *f*

104 *ff*

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

1° Corno in Fa

The musical score is written for the 1st Horn in F, in 6/8 time. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a five-measure rest (marked '5'), followed by a quarter note (f), a dotted quarter note, and a half note (pp). A repeat sign follows, then a quarter note, a half note, and a dotted quarter note (pp). A two-measure rest (marked '2') is followed by a quarter note, a dotted quarter note, and a half note (pp).
- Staff 2:** Measures 16-26. Features a half note (p), a quarter note, and a dotted quarter note (pp).
- Staff 3:** Measures 27-35. Features a quarter note (p), a dotted quarter note, and a half note.
- Staff 4:** Measures 36-45. Features a dotted quarter note (mp), a quarter note, and a dotted quarter note (p). The final measure has a forte accent (>) and is marked ff.
- Staff 5:** Measures 46-54. Features a quarter note (p), a dotted quarter note, and a half note (mf). The final measure has a forte accent (>) and is marked ff.

The score concludes with a four-measure rest (marked '4') on the final staff.

68 *p* *f* *ff*

77 *mf* *f*

85 *ff* *pp*

93 *pp* *p* *mf* *f*

103 *ff*

109

Detailed description: This musical score is for a piece titled 'Lucania'. It consists of six staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first staff (measures 68-76) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with fortissimo (*ff*) dynamics. The second staff (measures 77-84) features a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 85-92) includes fortissimo (*ff*) dynamics and ends with pianissimo (*pp*) dynamics. The fourth staff (measures 93-102) starts with pianissimo (*pp*) dynamics, moves to piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The fifth staff (measures 103-108) is marked fortissimo (*ff*). The sixth staff (measures 109-116) begins with a repeat sign and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lucania

1° Tromba in Si \flat

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

5 2 11

f *f*

20 12

p *mp*

39 4

ff

48 7

mf *ff*

60 7

ff

71

f *ff*

79

mf *f*

87

ff

1. 2. 4

97

mp *mf* *f*

105

ff *oppure*

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

2° Tromba in Sib

Musica di Rocco Tuzio
Testo di Antonio Capuano

6 11

f *p*

Measures 6-11: Measure 6 is a whole rest. Measure 7 contains a dotted quarter note followed by an eighth rest. Measure 8 contains a quarter note followed by an eighth rest. Measure 9 is a repeat sign. Measure 10 is a whole rest. Measure 11 contains a half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

23 12 4

mp

Measures 23-28: Measure 23 contains a dotted quarter note and a quarter note. Measure 24 is a whole rest. Measure 25 contains a quarter note, quarter note, quarter note. Measure 26 contains a quarter note, quarter note, quarter note. Measure 27 contains a quarter note, quarter note, quarter note. Measure 28 is a whole rest.

44 7

ff *mf* *ff*

Measures 44-50: Measure 44 has an accent (>) over a quarter note. Measures 45-48 contain eighth notes. Measure 49 is a whole rest. Measure 50 contains a quarter note, quarter note, quarter note, quarter note.

57 7

ff

Measures 57-63: Measure 57 has an accent (>) over a quarter note. Measures 58-62 contain eighth notes. Measure 63 is a whole rest.

71

f *ff*

77

mf *f*

87

ff 1. 2. *mp*

98

mf *f* *ff*

107

ff *ff*

Lucania

Baritono

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

8 3 *pp*

Ter - ra di bos - chi, di ca-lan-chi e ma - re, di - pin - ta con pas - sio-ne e con a -

18 *p* *pp*

mo - re, sei bel - la pu - re nel - le not - ti scu - re, quan - do ti guar - do al lu - me del - la

27 *p*

lu - na. Sei dol - ce sot - to e so - pra sei ruf - fia - na che la - sci an - da - re i fi - gli ol - tre ma - re,

36 *mp* *p* *ff*

e se ne van - no con il pian - to in go - la, por - tan - do - ti - i nel cuo - re con a - mo - re. Lu - ca -

45 *p* *mf*

nia, — Lu ca - nia di pro - mes - se. Sei bel - la co - me fos - si u - na re - gi - na, — tra fio - ri pro - fu -

53 *ff* *ff*

ma - ti e tra gi - nes - tre, — sei tu la roc - ca - for - te del mio cuo - re. Lu - ca - nia — Lu -

62 *p* *mp*

ca - nia cre - du - lo - na che vi - vi di pro - mes - se e di bu - gi - e e ti ac - con - ten - ti di quel pa - ne a -

70 *f*

ma - ro, — sen - za la - men - ti e sen - za di lot - ta - re Lu - ca - nia - Lu - ca - nia ap - pas - sio -

79 *mf* *f* *ff*

na - ta. Ter - ra dei for - ti e di scal - tri pa - dro - ni, — di lu - pi fur - bac - chio - ni del Pol - li - no — che

88 1. 2. 16 2 4

gio - ca - no con gran - di e con bam - bi - ni. —

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

6
f *pp*

19
< p *pp* *p*

34
mp *p* *p*

50
mf *ff* *ff* *pp*

65
p *f* *ff* *mf*

81
f *ff* *pp* *pp* *cresc.* *p*

96
mp *cresc.* *mf* *f* *ff* *3*

Eufonio

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

4

f *mp* *pp*

15

p

29

mp

38

p *ff*

47

p *mf*

56

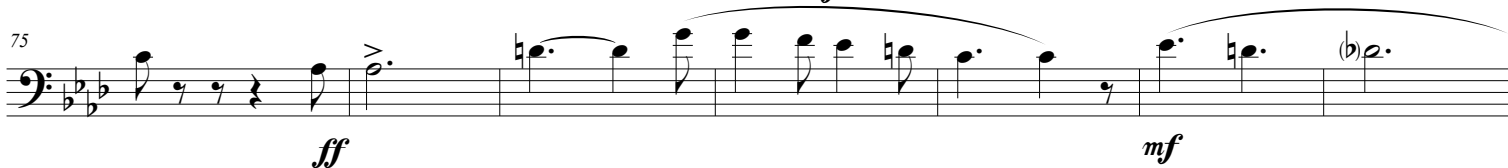
ff

68



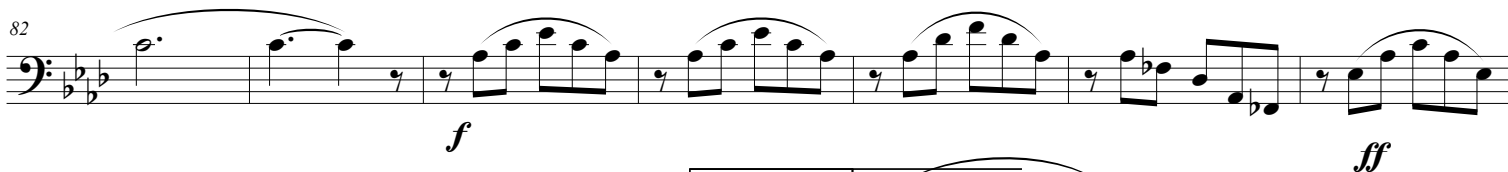
p *f*

75




ff *mf*

82



f *ff*

89



pp *pp* *p*

97



f *ff*

108



Lucania

Flicornino

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

3

f

22

31

p

mp

40

3

ff

4

52

mf

ff

59

ff

4

68

mp *f* *ff*

76

mf *f*

85

ff

1. 2. 7

100

f *ff*

109

f *ff*

Lucania

Flicorno soprano

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

The musical score is written for Soprano Horn in F major (one flat) and 6/8 time. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. A dynamic marking of *f* is placed below the first measure of the melody. The staff concludes with a repeat sign and a 22-measure rest. The second staff starts at measure 32 with a melodic line on G4, marked *mp*. The third staff begins at measure 40 with a 3-measure rest, followed by a melodic line on G4 marked *ff*. The fourth staff starts at measure 52 with a melodic line on G4 marked *mf*. The fifth staff begins at measure 59 with a melodic line on G4 marked *ff*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

68

p *f* *ff*

Musical staff 68-75: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a dynamic range from *p* to *ff*. It features a long slur over measures 68-75, with a crescendo leading to *ff* at the end.

76

mf *f*

Musical staff 76-85: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic range from *mf* to *f*. It features a long slur over measures 76-85, with a crescendo leading to *f* at the end.

86

ff

1. 2. 7

Musical staff 86-99: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic range from *ff*. It features a long slur over measures 86-99, with a crescendo leading to *ff* at the end. The staff concludes with a first ending (1.) and a second ending (2.) marked with a 7.

100

f *ff*

Musical staff 100-106: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic range from *f* to *ff*. It features a long slur over measures 100-106, with a crescendo leading to *ff* at the end.

107

Musical staff 107-114: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic range from *f* to *ff*. It features a long slur over measures 107-114, with a crescendo leading to *ff* at the end.

Lucania

Flicorno tenore

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

4

f

6

pp

18

p

5

32

mp

41

p

ff

p

51

mf

ff

59

ff

4

Detailed description: This is a musical score for Tenor Flute in 6/8 time. The score is divided into five systems of staves. The first system (measures 1-17) starts with a 4-measure rest, followed by a melodic line with a forte (*f*) dynamic. A repeat sign is present, followed by a 6-measure rest and a piano-pianissimo (*pp*) section. The second system (measures 18-31) begins with a piano (*p*) dynamic and includes a 5-measure rest. The third system (measures 32-40) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 41-50) shows dynamics of piano (*p*), fortissimo (*ff*), and piano (*p*). The fifth system (measures 51-58) includes mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The final system (measures 59-62) starts with fortissimo (*ff*) and ends with a 4-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

68 *p* *f*

75 *ff* *mf* *f*

86 *ff* *pp*

95 *p* *f* *ff*

106

Detailed description: This page of a musical score for 'Lucania' contains five staves of music in G minor. The first staff (measures 68-74) begins with a piano (*p*) dynamic and a long melodic line that transitions to a forte (*f*) dynamic. The second staff (measures 75-85) features a fortissimo (*ff*) dynamic with a triplet of eighth notes, followed by a mezzo-forte (*mf*) section and a final forte (*f*) section. The third staff (measures 86-94) starts with fortissimo (*ff*) and includes a first and second ending, concluding with pianissimo (*pp*). The fourth staff (measures 95-105) begins with piano (*p*), includes a triplet of eighth notes, and ends with fortissimo (*ff*). The fifth staff (measures 106-110) continues the melodic line with various dynamics and articulations, ending with a final cadence.

Lucania

Sassofono Baritono

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

The musical score is written for Saxophone Baritone in 6/8 time. It consists of six staves of music. The first staff begins with a 6-measure rest, followed by a first ending of 11 measures and a second ending of 4 measures. The second staff starts at measure 30. The third staff starts at measure 42 and includes a 4-measure rest. The fourth staff starts at measure 57 and includes a 10-measure rest. The fifth staff starts at measure 79. The sixth staff starts at measure 91 and includes a first ending of 1 measure and a second ending of 4 measures. The score concludes at measure 104. Dynamics include *f*, *p*, *mp*, *ff*, *mf*, *cresc.*, and *ff*.

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

Sassofono Contralto

The musical score is written for Contralto Saxophone in 6/8 time, featuring a key signature of one flat (B-flat). The piece is divided into six systems of staves, each with a starting measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 1-8) begins with a four-measure rest, followed by a series of eighth and quarter notes, and a three-measure rest. The second system (measures 9-14) continues with eighth and quarter notes, ending with a piano (*pp*) dynamic. The third system (measures 15-24) features a piano (*p*) dynamic and a three-measure rest. The fourth system (measures 25-36) includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth system (measures 37-46) shows a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixth system (measures 47-56) starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The score concludes with a final note on a whole note.

Lucania

59

ff pp p

70

f ff

80

mf f ff

90

1. 2. pp mp mf f

101

ff

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

Sassofono Soprano

Musical notation for measures 1-17. The piece is in 6/8 time and B-flat major. Measure 1 contains a triplet of eighth notes. Measure 17 contains a septuplet of eighth notes. Dynamics include *f* and *pp*.

Musical notation for measures 18-29. Measure 18 starts with a dynamic marking of *p*. Measure 29 contains a quartuplet of eighth notes. Dynamics include *p*.

Musical notation for measures 30-39. Measure 30 contains a duplet of eighth notes. Measure 39 contains a dynamic marking of *mp*.

Musical notation for measures 40-51. Measure 40 starts with a dynamic marking of *p*. Measure 49 contains a dynamic marking of *ff*. Measure 51 contains a quartuplet of eighth notes. Dynamics include *p* and *ff*.

Musical notation for measures 52-61. Measure 52 starts with a dynamic marking of *mf*. Measure 61 contains a dynamic marking of *ff*. Dynamics include *mf* and *ff*.

59 *ff* *pp*

68 *p* *f* *ff*

78 *mf* *f*

88 *ff* *p* *mp*

98 *cresc.* *mf* *f* *ff*

108 *pp*

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

Sassofono Tenore

The musical score is written for Tenor Saxophone in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into six systems of music, each with a starting measure number. The first system (measures 1-14) begins with a 4-measure rest followed by a *f* dynamic, then a 3-measure rest followed by a *pp* dynamic. The second system (measures 15-25) starts with a *p* dynamic and ends with a *pp* dynamic. The third system (measures 26-34) maintains a *p* dynamic. The fourth system (measures 35-41) features a *mp* dynamic. The fifth system (measures 42-49) includes a *ff* dynamic and a *p* dynamic. The sixth system (measures 50-56) starts with a *mf* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

4 *f* 3 *pp*

15 *p* *pp*

26 *p*

35 *mp* *p*

42 *ff* *p*

50 *mf* *ff*

59 *ff* *pp* *p*

69 *f* *ff*

78 *mf* *f*

87 *ff* *pp* 1. 2. 2

97 *mp* *mf* *f* *ff*

107 *ff*

Detailed description: This is a musical score for a piece titled "Lucania". The score is written in a single system with six staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins at measure 59. The first staff (measures 59-68) starts with a dynamic of *ff*, followed by *pp*, and ends with *p*. The second staff (measures 69-77) starts with *f* and ends with *ff*. The third staff (measures 78-86) starts with *mf* and ends with *f*. The fourth staff (measures 87-96) starts with *ff*, has a first ending (1.) and second ending (2.) marked with a repeat sign, and ends with *pp*. The fifth staff (measures 97-106) starts with *mp*, followed by *mf*, *f*, and ends with *ff*. The sixth staff (measures 107-110) starts with *ff* and ends with a double bar line. Dynamics are indicated by *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and hairpins (>) throughout the score.

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

Sax Basso

The musical score is written for Sax Bassoon in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves, with measure numbers 6, 11, 30, 42, 58, 80, 92, and 106 indicated at the beginning of their respective lines. The music includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for accents (>) and slurs. The score contains several rests and melodic lines, with some measures marked with repeat signs and first/second endings. The piece concludes with a final double bar line.

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

4

19

f *p*

32

mp

40

p *ff* *p*

50

mf *ff*

59

8

ff *f* *ff*

80

mf *f*

88

1. 2. 8

ff *f*

105

3

ff *ff*

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

Tuba

6

f *pp*

15

p *pp*

25

p

35

mp *p* *ff*

45

p *mf*

55

ff *ff* 10

Detailed description: This is a musical score for Tuba, titled 'Lucania' and 'Marcia Brillante dedicata al maestro 'Pasquale Pisani''. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a measure containing a '6' above the staff, followed by a repeat sign. The music features various dynamics including *f*, *pp*, *p*, *mp*, *mf*, and *ff*. There are also hairpins for crescendo and decrescendo. The score ends with a measure containing a '10' above the staff.

74

Musical staff 1: Bass clef, key signature of three flats, starting at measure 74. The staff contains a sequence of notes with dynamic markings: *f*, *ff*, and *mf*.

81

Musical staff 2: Bass clef, key signature of three flats, starting at measure 81. The staff contains a sequence of notes with dynamic markings: *f* and *ff*.

89

Musical staff 3: Bass clef, key signature of three flats, starting at measure 89. The staff contains a sequence of notes with dynamic markings: *pp*, *cresc.*, and *p*. It includes first and second endings.

97

Musical staff 4: Bass clef, key signature of three flats, starting at measure 97. The staff contains a sequence of notes with dynamic markings: *mp*, *cresc.*, *f*, and *ff*.

106

Musical staff 5: Bass clef, key signature of three flats, starting at measure 106. The staff contains a sequence of notes with a dynamic marking of **3**.

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

1° Clarinetto A

Musical score for 1° Clarinet A, Marcia Brillante. The score is written in 6/8 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note G4, and a series of eighth notes. Dynamics include *f* and *pp*. The second staff continues the rhythmic pattern with eighth notes and quarter notes, ending with a sixteenth-note flourish. The third staff features a series of eighth notes and quarter notes, with dynamics *p* and *pp*. The fourth staff has a melodic line with eighth notes and quarter notes, dynamics *mp*, and a crescendo hairpin. The fifth staff continues the melodic line with dynamics *p*, *ff*, and *p*. The sixth staff concludes with eighth notes and quarter notes, dynamics *mf*, and a final flourish.

55 *ff* *ff* *p*

66 *mp* *f* *ff*

77 *mf* *f*

85 *ff* *pp* *p*

96 *mp* *cresc.* *mf* *f* *cresc.* *ff*

106 *tr.* *tr.* *tr.* *>*

Detailed description: This page of a musical score for 'Lucania' contains six staves of music, numbered 55 to 106. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line. The first staff (55-65) features a dynamic range from fortissimo (ff) to piano (p). The second staff (66-76) starts at mezzo-piano (mp) and reaches fortissimo (ff). The third staff (77-84) moves from mezzo-forte (mf) to forte (f). The fourth staff (85-95) includes fortissimo (ff), pianissimo (pp), and piano (p) dynamics, with a first and second ending. The fifth staff (96-105) shows a crescendo from mezzo-piano (mp) to fortissimo (ff). The final staff (106) begins with three trills (tr.) and ends with an accent (>).

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

1° Corno in Mi \flat

The musical score is written for a 1st Horn in E-flat, in 6/8 time. It consists of six staves of music. The first staff begins with a measure containing a fermata and the number '5' above it, followed by a double bar line. The second staff starts with a measure containing a fermata and the number '2' above it. The score includes various dynamics such as *f*, *pp*, *p*, *mp*, and *ff*, along with articulation marks like accents and slurs. The piece concludes with a final measure containing a fermata and the number '4' above it.

68 *p* *f* *ff*

77 *mf* *f*

86 *ff* *pp* *pp*

94 *p* *mf* *f*

103 *ff*

109

Detailed description: The image shows a page of a musical score for a piece titled 'Lucania'. The page is numbered '2' in the top left corner. The score consists of six staves of music, each beginning with a measure number. The first staff (68) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and fortissimo (*ff*). The second staff (77) begins with mezzo-forte (*mf*) and reaches forte (*f*). The third staff (86) features fortissimo (*ff*) dynamics, followed by a first ending marked '1.' and a second ending marked '2.', both in piano-pianissimo (*pp*). The fourth staff (94) starts with piano (*p*), moves to mezzo-forte (*mf*), and then to forte (*f*). The fifth staff (103) is marked fortissimo (*ff*) and includes a fermata. The sixth staff (109) begins with a repeat sign and ends with a fermata. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat).

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

2° Clarinetto A/B

3

f

pp

2

pp

The first staff of music is in 6/8 time and B-flat major. It begins with a triplet of eighth notes, followed by a quarter rest, then a quarter note G4, and a series of eighth notes. A dynamic marking of *f* is placed below the first quarter note. The staff continues with a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *pp* is placed below the first quarter note of the repeat. The staff concludes with a half note G4, a dynamic marking of *pp*, and a final note A4 with a fermata.

13

p

The second staff of music starts at measure 13. It features a melodic line with eighth notes and quarter notes, including a half note G4. A dynamic marking of *p* is placed below the first quarter note. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4, all with a dynamic marking of *p*.

23

pp

p

The third staff of music starts at measure 23. It begins with a quarter note G4, a quarter note A4, and a quarter note Bb4, with a dynamic marking of *pp*. The staff continues with a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the first quarter note of the second measure. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4, all with a dynamic marking of *p*.

33

mp

p

The fourth staff of music starts at measure 33. It features a melodic line with quarter notes and half notes. A dynamic marking of *mp* is placed below the first quarter note. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4, all with a dynamic marking of *p*.

43

ff

p

The fifth staff of music starts at measure 43. It begins with a quarter note G4, a quarter note A4, and a quarter note Bb4, with a dynamic marking of *ff*. The staff continues with a series of eighth notes and quarter notes, including a half note G4. A dynamic marking of *p* is placed below the first quarter note of the second measure. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4, all with a dynamic marking of *p*.

52

mf

ff

The sixth staff of music starts at measure 52. It features a melodic line with quarter notes and half notes. A dynamic marking of *mf* is placed below the first quarter note. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4, all with a dynamic marking of *ff*.

60

ff *pp* *p*

Musical staff 60-70: Treble clef, key signature of two flats. The staff begins with a series of sixteenth-note chords marked *ff*. This is followed by a melodic line with a slur, marked *pp*, and then a melodic line with a slur, marked *p*.

71

f *ff* *mf*

Musical staff 71-80: Treble clef, key signature of two flats. The staff begins with a melodic line with a slur, marked *f*. This is followed by a melodic line with a slur, marked *ff*, and then a melodic line with a slur, marked *mf*.

81

f *ff* *pp*

Musical staff 81-92: Treble clef, key signature of two flats. The staff begins with a melodic line with a slur, marked *f*. This is followed by a melodic line with a slur, marked *ff*, and then a melodic line with a slur, marked *pp*. A first ending bracket labeled "1." spans the final few notes.

93

pp *cresc.* *p* *mp* *cresc.* *mf* *f*

Musical staff 93-103: Treble clef, key signature of two flats. The staff begins with a series of sixteenth-note chords marked *pp*. This is followed by a series of sixteenth-note chords marked *cresc.*, then a series of sixteenth-note chords marked *p*, then a series of sixteenth-note chords marked *mp*, then a series of sixteenth-note chords marked *cresc.*, then a series of sixteenth-note chords marked *mf*, and finally a series of sixteenth-note chords marked *f*.

104

ff

Musical staff 104-110: Treble clef, key signature of two flats. The staff begins with a series of sixteenth-note chords marked *ff*. This is followed by a melodic line with a slur, marked *ff*, and then a melodic line with a slur, marked *ff*.

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

2°/3° Corno in Fa

5

f *pp* *pp*

15 *p* *pp*

25 *p*

35 *mp* *p* *ff*

45 *p* *mf*

55 *ff* 9

Detailed description: This is a musical score for the 2nd and 3rd Horns in F. The piece is in 6/8 time and consists of 60 measures. It begins with a 5-measure rest. The first measure is marked with a forte (*f*) dynamic. The second measure is marked piano-piano (*pp*). The third measure is marked piano (*p*). The fourth measure is marked piano-piano (*pp*). The fifth measure is marked piano (*p*). The sixth measure is marked piano-piano (*pp*). The seventh measure is marked piano (*p*). The eighth measure is marked piano-piano (*pp*). The ninth measure is marked piano (*p*). The tenth measure is marked piano-piano (*pp*). The eleventh measure is marked piano (*p*). The twelfth measure is marked piano-piano (*pp*). The thirteenth measure is marked piano (*p*). The fourteenth measure is marked piano-piano (*pp*). The fifteenth measure is marked piano (*p*). The sixteenth measure is marked piano-piano (*pp*). The seventeenth measure is marked piano (*p*). The eighteenth measure is marked piano-piano (*pp*). The nineteenth measure is marked piano (*p*). The twentieth measure is marked piano-piano (*pp*). The twenty-first measure is marked piano (*p*). The twenty-second measure is marked piano-piano (*pp*). The twenty-third measure is marked piano (*p*). The twenty-fourth measure is marked piano-piano (*pp*). The twenty-fifth measure is marked piano (*p*). The twenty-sixth measure is marked piano-piano (*pp*). The twenty-seventh measure is marked piano (*p*). The twenty-eighth measure is marked piano-piano (*pp*). The twenty-ninth measure is marked piano (*p*). The thirtieth measure is marked piano-piano (*pp*). The thirty-first measure is marked piano (*p*). The thirty-second measure is marked piano-piano (*pp*). The thirty-third measure is marked piano (*p*). The thirty-fourth measure is marked piano-piano (*pp*). The thirty-fifth measure is marked piano (*p*). The thirty-sixth measure is marked piano-piano (*pp*). The thirty-seventh measure is marked piano (*p*). The thirty-eighth measure is marked piano-piano (*pp*). The thirty-ninth measure is marked piano (*p*). The fortieth measure is marked piano-piano (*pp*). The forty-first measure is marked piano (*p*). The forty-second measure is marked piano-piano (*pp*). The forty-third measure is marked piano (*p*). The forty-fourth measure is marked piano-piano (*pp*). The forty-fifth measure is marked piano (*p*). The forty-sixth measure is marked piano-piano (*pp*). The forty-seventh measure is marked piano (*p*). The forty-eighth measure is marked piano-piano (*pp*). The forty-ninth measure is marked piano (*p*). The fiftieth measure is marked piano-piano (*pp*). The fifty-first measure is marked piano (*p*). The fifty-second measure is marked piano-piano (*pp*). The fifty-third measure is marked piano (*p*). The fifty-fourth measure is marked piano-piano (*pp*). The fifty-fifth measure is marked piano (*p*). The fifty-sixth measure is marked piano-piano (*pp*). The fifty-seventh measure is marked piano (*p*). The fifty-eighth measure is marked piano-piano (*pp*). The fifty-ninth measure is marked piano (*p*). The sixtieth measure is marked piano-piano (*pp*).

73

Musical staff 73-80: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a quarter rest, followed by a dotted quarter note marked *f*. This is followed by an eighth rest and an eighth note. The music then enters a sixteenth-note triplet marked *ff*. This triplet is followed by a series of eighth notes, then a quarter note, and finally a quarter rest followed by a quarter note marked *mf*.

81

Musical staff 81-88: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all beamed together. This pattern repeats for the first three measures. The fourth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The seventh measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The staff ends with a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together, marked *ff*.

89

Musical staff 89-96: Treble clef, key signature of two flats. The staff begins with an eighth rest followed by an eighth note, then a quarter note, a quarter note, and a quarter note, all beamed together. This pattern repeats for the first three measures. The fourth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, marked *pp*. The fifth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, marked *pp*. The sixth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, marked *p*. The seventh measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The staff ends with a quarter rest followed by a quarter note, a quarter note, and a quarter note.

97

Musical staff 97-106: Treble clef, key signature of two flats. The staff begins with a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together, marked *mf*. The second measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, marked *f*. The third measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The seventh measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The staff ends with a quarter rest followed by a quarter note, a quarter note, and a quarter note, marked *ff*.

107

Musical staff 107-114: Treble clef, key signature of two flats. The staff begins with a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The third measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The seventh measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The staff ends with a quarter rest followed by a quarter note, a quarter note, and a quarter note.

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

2° Corno in Mi \flat

5

f *pp* *pp*

15

p *pp*

25

p

35

mp *p* *ff*

45

p *mf*

55

ff 9

Detailed description: This is a musical score for the 2nd Horn in E-flat. The piece is titled 'Lucania' and is a 'Marcia Brillante' (brilliant march) dedicated to maestro Pasquale Pisani. The music is composed by Rocco Tuzio with lyrics by Antonio Capuano. The score is written in 6/8 time and consists of six staves of music. The first staff begins with a five-measure rest, followed by a series of eighth-note patterns. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). The second staff continues the eighth-note patterns with dynamics *p* and *pp*. The third staff features a mix of eighth and sixteenth notes with a *p* dynamic. The fourth staff has a *mp* (mezzo-piano) dynamic followed by *p* and *ff* (fortissimo) dynamics. The fifth staff starts with a sixteenth-note triplet and continues with eighth notes, marked *p* and *mf* (mezzo-forte). The sixth staff concludes with eighth notes and a final nine-measure rest, marked *ff*.

73

f *ff* *mf*

Musical staff 73-80: Treble clef, key signature of one flat. Measures 73-80. Dynamics: *f* (measures 73-74), *ff* (measures 75-78), *mf* (measures 79-80).

81

f *ff*

Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88. Dynamics: *f* (measures 81-84), *ff* (measures 85-88).

89

1. 2. *pp* *pp* *p*

Musical staff 89-96: Treble clef, key signature of one flat. Measures 89-96. Dynamics: *pp* (measures 89-92), *pp* (measures 93-94), *p* (measures 95-96). First and second endings are indicated.

97

2 *mf* *f* *ff*

Musical staff 97-106: Treble clef, key signature of one flat. Measures 97-106. Dynamics: *mf* (measures 97-98), *f* (measures 99-100), *ff* (measures 101-106). A fermata is present over measure 101.

107

Musical staff 107-114: Treble clef, key signature of one flat. Measures 107-114. Dynamics: *ff* (measures 107-114).

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio

Testo di Antonio Capuano

Cassa/Piatti

The musical score is written for Cassa/Piatti in 6/8 time. It consists of five staves of music, each with a measure number at the beginning. The first staff starts at measure 4 and ends at measure 19. The second staff starts at measure 35. The third staff starts at measure 49. The fourth staff starts at measure 63 and includes a first ending (1.) and a second ending (2.) starting at measure 85. The fifth staff starts at measure 99 and includes a first ending (1.) and a second ending (2.) starting at measure 102. The score includes various dynamic markings: *f*, *mp*, *p*, *ff*, *mf*, *pp*, and *secco*. It also includes performance instructions such as *sulle punte* and *pos. naturale*. The score is written in a single system with five staves.

4 *f* 19 *p*

35 *mp* *p* *ff*

49 *mf* *ff* *ff*

63 10 *f* *ff* *mf* *f* *sulle punte* *pos. naturale*

85 1. 2. *ff* *pp* *cresc.* *p*

99 3 3 *f* *ff* *ff* *secco*

Flauto

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

3

f

6

pp

17

p

3

28

p

mp

37

p

ff

47

p

mf

ff

56

ff

Detailed description: This is a musical score for a flute part in G major, 3/8 time. The score is divided into six systems, each with a measure number (17, 28, 37, 47, 56) at the beginning. The first system starts with a triplet of eighth notes, followed by a series of eighth notes and a dotted quarter note. The second system features a series of eighth notes with a slur, followed by a triplet of eighth notes. The third system consists of eighth notes with slurs. The fourth system has eighth notes with slurs and a dynamic change to *ff*. The fifth system begins with eighth notes, followed by a series of eighth notes with a slur, and ends with a dynamic change to *ff*. The sixth system continues with eighth notes and a final dynamic change to *ff*. Dynamics include *f*, *pp*, *p*, *mp*, and *ff*. Articulations include slurs, accents, and a breath mark (v) above a note in the fourth system.

64 *p* *mp* *f*

Musical staff 64-73: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a long slur from measure 64 to 73. Dynamics are *p* (piano) from 64-70, *mp* (mezzo-piano) from 71-72, and *f* (forte) from 73. The melody consists of eighth and sixteenth notes, with a half note at the end.

74 *ff* *mf*

Musical staff 74-82: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur from measure 74 to 82. Dynamics are *ff* (fortissimo) from 74-76 and *mf* (mezzo-forte) from 77-82. The melody features a trill in measure 75 and a half note at the end.

83 *f* *ff*

Musical staff 83-91: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur from measure 83 to 91. Dynamics are *f* (forte) from 83-86 and *ff* (fortissimo) from 87-91. The melody includes a sixteenth-note triplet in measure 84 and a half note at the end.

92 1. 2. 2 3 *f*

Musical staff 92-103: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur from measure 92 to 103. Dynamics are *f* (forte) from 92-103. The melody includes first, second, and third endings in measures 92-94, a trill in measure 95, and a half note at the end.

104 *ff* *p* *f*

Musical staff 104-112: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur from measure 104 to 112. Dynamics are *ff* (fortissimo) from 104-105, *p* (piano) from 106-107, and *f* (forte) from 108-112. The melody includes trills in measures 106-107 and a half note at the end.

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

Oboe

3 *f* *pp*

19 *p* *p*

33 *mp* *p*

43 *ff* *mf* *ff*

56 *ff*

64

pp p f

Musical staff 64-72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a long slur. Dynamics are *pp* (pianissimo) at the start, *p* (piano) in the middle, and *f* (forte) at the end.

73

ff mf

Musical staff 73-83: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur. Dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). There are accents (>) over some notes.

84

f ff

1. 2. 2

Musical staff 84-94: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur. Dynamics are *f* (forte) and *ff* (fortissimo). The staff ends with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign.

95

p mp cresc. mf f

Musical staff 95-103: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur. Dynamics are *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are accents (>) over some notes.

104

ff

Musical staff 104-112: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur. Dynamics are *ff* (fortissimo). There are accents (>) over some notes.

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

3

f

19

p

32

mp

p

ff

45

7

ff

ff

62

p

mp

f

73

ff

mf

f

86

1.

2.

2

3

ff

p

100

f

ff

Lucania

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

The musical score is written for Clarinet in B-flat and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Measures 1-24. Starts with a triplet of eighth notes. Dynamic markings: *f* (measures 1-12), *p* (measures 13-18), *mp* (measures 19-24). Measure 25 is the start of a new section.

Staff 2: Measures 25-38. Includes a triplet of eighth notes. Dynamic markings: *ff* (measures 25-30), *p* (measures 31-34), *mf* (measures 35-38).

Staff 3: Measures 39-68. Dynamic markings: *ff* (measures 39-44), *p* (measures 45-50), *mp* (measures 51-68).

Staff 4: Measures 69-82. Dynamic markings: *f* (measures 69-74), *ff* (measures 75-80), *mf* (measures 81-82).

Staff 5: Measures 83-94. Includes a first ending (1.) and a second ending (2.). Dynamic markings: *f* (measures 83-88), *ff* (measures 89-94).

Staff 6: Measures 95-107. Includes a triplet of eighth notes and trills. Dynamic markings: *p* (measures 95-98), *f* (measures 99-104), *ff* (measures 105-107).

Staff 7: Measures 108-111. Includes a trill. The piece concludes with a final cadence.

Lucania

Tuba in Mib

Marcia Brillante dedicata al maestro 'Pasquale Pisani'

Musica di Rocco Tuzio
Testo di Antonio Capuano

6

f *pp*

15

p *pp*

25

p

35

mp *p* *ff*

45

p *mf* *p*

55

ff *ff* 10

74

f *ff* *mf*

81

f *ff*

89

1. 2.
pp *cresc.* *p*

97

mp *cresc.* *f* *ff*

106

3