



*Claudio Sanchioni*

# LUCIANO

Marcia per banda

Claudio Sanchioni ha compiuto gli studi musicali presso il Conservatorio "Gioachino Rossini" di Pesaro diplomandosi in clarinetto sotto la guida del M° Ugo Contrevi, successivamente si è perfezionato con i Maestri: Dieter Klöcker, Italo Capicchioni e Franco Ferranti presso varie Accademie ed Istituti Musicali Italiani.

Ha partecipato a seminari di studio per direttori di banda con i Maestri Fulvio Vernizzi (per la direzione) Pietro Righini (per l'acustica) e Ugo Turriani (per la strumentazione).

Ha tenuto concerti con varie formazioni da camera, (tra cui: "Trio Banzola, Sanchioni, Collini" – "Quartetto Sagabaco" – Gruppo di Clarinetti "J. C. Denner" – "Gruppo della Concordia" – "Ensemble Tombari" – "Urbino Ensemble") corali, orchestrali e come solista con l' Orchestra da Camera di Pesaro in varie città italiane e all' estero in Francia, Germania, Egitto, Canada, Repubblica di San Marino. Al musicista sono state espressamente dedicate delle composizioni per clarinetto solo da diversi compositori quali i Maestri: Michele Mangani, Paolo Pellegrini, Paolo Petrucci e Barbara Polacchi. Ha seguito i corsi di flauto dolce, presso l'istituto Musicale " Tomás Luis de Victoria" in Vaticano e successivamente al "Centro di Pratica Strumentale della Musica Antica" a Roma, sotto la guida del M° Celestino Dionisi, diplomandosi al Conservatorio "Benedetto Marcello" di Venezia sotto la guida del M° Giovanni Toffano. E' stato direttore artistico di varie stagioni musicali per diversi comuni e pro loco provinciali. E' direttore della banda cittadina di San Costanzo (PU). Insegna clarinetto presso la Scuola Media ad Indirizzo Musicale "Pian del Bruscolo" in provincia di Pesaro e Urbino.

# LUCIANO

## Marcia per banda

### STRUMENTAZIONE

Flauto	C Flute
Oboe	Oboe
Clarinetto in Mib	Clarinet in Eb
Clarinetto in Sib I°	Clarinet in Bb I°
Clarinetto in Sib II°/III°	Clarinet in Bb II°/III°
Clarinetto Basso	Bass Clarinet
Sassofono Contralto I°/II°	Alto Saxophone I°/II°
Sassofono Tenore	Tenor Saxophone
Sassofono Baritono	Baritone Saxophone
Tromba in Sib I°	Trumpet in Bb I°
Tromba in Sib II°/III°	Trumpet in Bb II°/III°
Cornetta in Sib I°	Cornet in Bb I°
Cornetta in Sib II°	Cornet in Bb II°
Corno in Fa I°	Horn in F I°
Corno in Fa II°	Horn in F II°
Trombone I°	Trombone I°
Trombone II°	Trombone II°
Euphonium	Euphonium
Tuba	Tuba
Cassa e Piatti	Bass Drum & Chymbals
Rullante	Snare Drum

# Luciano

marcia

Claudio Sanchioni

Flauto  
*f* *p*

Clarinetto in Si $\flat$  1  
*f* *p*

Clarinetto in Si $\flat$  2-3  
*f* *p*

Sax contralto  
*f* *p*

Sax tenore  
*f* *p*

Sax baritono  
*f* *p*

Corno in Fa 1-3  
*f* *p*

Corno in Fa 2  
*f* *p*

Tromba 1-2  
*f* *p*

Trombone 1-3  
*f* *p*

Trombone 2-3  
*f* *p*

Euphonium  
*f* *p*

Basso Tuba  
*f* *p*

piatti  
cassa  
*f* *p*

Rullante  
*f* *p*

The musical score is for a march titled "Luciano" by Claudio Sanchioni. It is written for a large ensemble of instruments. The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The instruments listed are Flauto, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2-3, Sax contralto, Sax tenore, Sax baritono, Corno in Fa 1-3, Corno in Fa 2, Tromba 1-2, Trombone 1-3, Trombone 2-3, Euphonium, Basso Tuba, piatti (snare and cymbals), and Rullante (drum). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

10

Fl.

Cl.Sib 1

Cl.Sib 2-3

Sax C.

Sax T.

Sax B.

Cr. 1-3

Cr. 2

Tr.1-2

T.ne 1-3

T.ne 2-3

Euph.

B.Tba.

10

piatti  
cassa

Rull.



28

Fl.

Cl. Sib 1

Cl. Sib 2-3

Sax C.

Sax T.

Sax B.

28

Cr. 1-3

Cr. 2

Tr. 1-2

Tne 1-3

Tne 2-3

Euph.

B. Tba.

28

piatti  
cassa

Rull.



46

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2 - 3

Sax C.

Sax T.

Sax B.

Cr. 1-3

Cr. 2

Tr. 1-2

T.ne 1-3

T.ne 2-3

Euph.

B. Tba.

piatti  
cassa

Rull.



(8<sup>va</sup>)

55

Fl.

Cl.Sib 1

Cl.Sib 2-3

Sax C.

Sax T.

Sax B.

55

Cr. 1-3

Cr. 2

Tr. 1-2

T.ne 1-3

T.ne 2-3

Euph.

B.Tba.

55

piatti  
cassa

Rull.







91

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2-3

Sax C.

Sax T.

Sax B.

Cr. 1-3

Cr. 2

Tr. 1-2

Tne 1-3

Tne 2-3

Euph.

B. Tba.

piatti  
cassa

Rull.



# Luciano

Claudio Sanchioni

Flauto

marcia

15

Musical score for Flute part of Luciano march. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f* and a tempo marking of *marcia*. The second staff has a dynamic of *mf*. The third staff has an *8va* marking. The fourth and fifth staves also have *8va* markings. The sixth staff has a *Trio* marking and a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth and ninth staves have a dynamic of *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

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# Luciano

Claudio Sanchioni

Oboe

marcia

15

Musical score for Oboe part of Luciano march. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f* and a tempo marking of *marcia*. The second staff has a dynamic of *mf*. The third staff has first and second endings. The fourth and fifth staves have first and second endings. The sixth staff has a *Trio* marking and a dynamic of *f*. The seventh staff has a dynamic of *mf*. The eighth and ninth staves have a dynamic of *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

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# Luciano

marcia

Claudio Sanchioni

Cl. Mib

15

*f* *p* *mf*

25

35

44

53

62

71 *Trio*

96

1. 2.

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# Luciano

Claudio Sanchioni

Clarinetto basso

marcia

15

*f* *p* *mf*

14

27

40

53

66 *Trio*

79

93

1. 2.

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# Luciano

marcia

Claudio Sanchioni

Clarinetto 1

Musical score for Clarinetto 1 of the piece "Luciano" by Claudio Sanchioni. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f* and a *p* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# Luciano

marcia

Claudio Sanchioni

Clarinetto 2

Musical score for Clarinetto 2 of the piece "Luciano" by Claudio Sanchioni. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a dynamic of *f* and a *p* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Sax soprano

# Luciano

marcia

Claudio Sanchioni

Musical score for Sax soprano of 'Luciano' by Claudio Sanchioni. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a first and second ending bracket. The seventh staff is the start of the 'Trio' section, marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

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Sax baritono

# Luciano

marcia

Claudio Sanchioni

Musical score for Sax baritone of 'Luciano' by Claudio Sanchioni. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has first and second ending brackets. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has first and second ending brackets, a 'Trio' section marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic and first and second ending brackets.

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# Luciano

Claudio Sanchioni

Sax alto 1-2

marcia

Musical score for Sax alto 1-2, featuring dynamics such as *f*, *p*, *mf*, and *mf*. The score includes measures 14, 27, 40, 53, 66, 79, and 93. It contains first and second endings and a section labeled "Trio".

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# Luciano

Claudio Sanchioni

Sax tenore

marcia

Musical score for Sax tenore, featuring dynamics such as *f*, *p*, *mf*, *f*, *p*, *mf*, and *f*. The score includes measures 15, 28, 41, 54, 67, 80, and 94. It contains first and second endings and a section labeled "Trio".

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# Luciano

Corno 1-3 in Fa

marcia

Claudio Sanchioni

14

28

41

54

67

80

94

*f* *p* *mf* *mf* *f* *p* *mf* *f*

1. 2. 1. 2. *Trio*

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# Luciano

Corno 1-3 in Mib

marcia

Claudio Sanchioni

14

28

41

54

67

80

94

*f* *p* *mf* *mf* *f* *p* *mf* *f*

1. 2. 1. 2. *Trio*

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# Luciano

Corno 2 in Fa

marcia

Claudio Sanchioni

Musical score for Corno 2 in Fa, Luciano, Claudio Sanchioni. The score is in 2/4 time and consists of 94 measures. It features dynamic markings of *f*, *p*, and *mf*. The score includes first and second endings at measures 28-30 and 94-96. A *Trio* section begins at measure 67. The key signature has one flat (Bb).

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# Luciano

Corno 2 in Mib

marcia

Claudio Sanchioni

Musical score for Corno 2 in Mib, Luciano, Claudio Sanchioni. The score is in 2/4 time and consists of 94 measures. It features dynamic markings of *f*, *p*, and *mf*. The score includes first and second endings at measures 28-30 and 94-96. A *Trio* section begins at measure 67. The key signature has two flats (Bb, Eb).

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Tromba 1-2

# Luciano

marcia

Claudio Sanchioni

15

*f* *mf*

25

36 1. 2. *mf*

45

55

64 1. 2. *Trio* *f* 3

74 15 *mf*

99 1. 2. *f*

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Tromba 1-2

# Luciano

marcia

Claudio Sanchioni

15

*f* *mf*

25

36 1. 2. *mf*

45

55

64 1. 2. *Trio* *f* 3

74 15 *mf*

99 1. 2. *f*

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Trombone 1-3

# Luciano

Claudio Sanchioni

marcia

14

27

40

55

69

82

95

*f* *p* *mf* *mf* *f* *p* *mf* *f*

1. 2. *Trio*

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Trombone 1-3

# Luciano

Claudio Sanchioni

marcia

14

27

40

55

69

82

95

*f* *p* *mf* *mf* *f* *p* *mf* *f*

1. 2. *Trio*

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# Luciano

marcia

Claudio Sanchioni

Trombone 2

14 *f* *p*

27 *mf* 1. 2.

41 *mf*

55

68 1. 2. *Trio* *f* *p*

81 *mf*

94 1. 2. *f*

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# Luciano

marcia

Claudio Sanchioni

Trombone 2

14 *f* *p*

27 *mf* 1. 2.

41 *mf*

55

68 1. 2. *Trio* *f* *p*

81 *mf*

94 1. 2. *f*

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# Luciano

Eufonio

marcia

Claudio Sanchioni

15 *f* *p*

28 *mf* 1. 2.

42

54

68 1. 2. *Trio* *f* *p*

82 *f* *mf* 1. 2.

95 *f*

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# Luciano

Eufonio

marcia

Claudio Sanchioni

15 *f* *p*

28 *mf* 1. 2.

42

54

68 1. 2. *Trio* *f* *p*

82 *f* *mf* 1. 2.

95 *f*

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Basso in C

# Luciano

Claudio Sanchioni

14 *f* *p*

27 *mf* 1. 2.

40

54

68 1. 2. *Trio*

81 *f* *p*

94 *mf* 1. 2.

*f*

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# Luciano

Rullante

marcia

Claudio Sanchioni

13 *f* *p*

25 *mf* 1.

37 2.

49

61 1. 2. *Trio*

73 *f*

15

98 3 *p* *mf* 1. 2.

*f*

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Piatti versione I

# Luciano

Claudio Sanchioni

Cassa

marcia

14 *f* *p*

28 *mf*

42

55

68 *f* *p* *Trio*

82 *mf* \* versione I

96 *f*

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Piatti versione II

# Luciano

Claudio Sanchioni

Cassa

marcia

14 *f* *p*

28 *mf*

42

55

68 *f* *p* *Trio*

82 *mf* \* versione II

96 *f*

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