



Claudio Sanchioni
Roberto Vagnini

MAESTOSA

Marcia per banda

Maestosa

Partitura

marcia

Claudio Sanchioni
Roberto Vagnini

The musical score is arranged in 12 systems, each corresponding to a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). The percussion parts include Piatti (snare drum) and Cassa (bass drum) in the 11th system, and Tamburino (tom-tom) in the 12th system.

Flauto *f* *mf* *cresc.*

Oboe *f* *cresc.*

Clarinetto 1 *f* *mf* *cresc.*

Clarinetto 2 *f* *mf* *cresc.*

Sax Contralto *f* *mf* *cresc.*

Sax Tenore *f* *mf*

Sax Baritono *f* *mp*

Corni in Fa *f* *f* *mp*

Tromba I-II *f* *mf*

Tromboni *f* *f* *mp*

Euphonium *f*

Tuba *f* *mp*

Piatti
Cassa *f* *mp* *mf*

Tamburino *f* *mp*

10

Fl. *mf*

Ob. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sx.A. *mf* *I solo*

Sx.T. *f* *mf*

Sx.B.

Cr. *mf*

Tr.Sib *mf*

Tbn.

Euph. *f* *mf*

Tuba

Perc. *mp* *mf*

Tamb. *mf*

Detailed description: This page of a musical score for 'Maestosa' features 14 staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Tambourine (Tamb.). The score begins at measure 10. The Flute, Oboe, Clarinets, and Saxophone Alto parts are marked *mf*. The Saxophone Tenor and Euphonium parts are marked *f*. The Percussion part is marked *mp* and *mf*. The Saxophone Alto part includes a section marked *I solo*. The Tambourine part is marked *mf*. The score is written in a key signature of two flats and a common time signature.

19

Fl.

Ob.

CL.Sib 1

CL.Sib 2

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib

Tbn.

Euph.

Tuba

Perc.

Tamb.

cresc.

f

mf

f

f

mf

f

mf

mf

mp

mf

28 *8va* Fl. *f* *mf* loco

28 Ob. *f* *mf*

28 Cl.Sib 1 *f* *mf*

28 Cl.Sib 2 *f* *mf*

28 Sax.A *f* *mf*

28 Sax.T *f*

28 Sax.B *f*

28 Cr. *f*

28 Tr.Sib *f*

28 Tbn. *f*

28 Euph. *f*

28 Tuba *f*

28 Perc. *f*

28 Tamb. *f*

Detailed description: This page of a musical score, titled 'Maestosa', contains measures 28 through 35. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Bass (Sax.B), Cornet (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Tambourine (Tamb.). The key signature is B-flat major (two flats). The tempo is marked 'Maestosa'. The score begins at measure 28 with a dynamic of *f* (forte). The Flute part has a *8va* marking and a *loco* marking starting at measure 33. The Flute part ends with a *mf* (mezzo-forte) dynamic. The Oboe, Clarinets, Saxophones, and Trombones all play *f* throughout. The Percussion and Tambourine parts are marked *f*. The score concludes at measure 35 with a repeat sign and a double bar line.

This page of the musical score, titled "Maestosa", contains measures 37 through 44. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 37-44. Dynamics: *f* (measures 37-38), *mf* (measures 39-44). Includes a first ending bracket over measures 37-38 and a *8va* marking above measure 40.
- Ob. (Oboe):** Measures 37-44. Dynamics: *f* (measures 37-38), *mf* (measures 39-44).
- CL.Sib 1 (Clarinet in B-flat):** Measures 37-44. Dynamics: *f* (measures 37-38), *mf* (measures 39-44).
- CL.Sib 2 (Clarinet in B-flat):** Measures 37-44. Dynamics: *f* (measures 37-38), *mf* (measures 39-44).
- Sx.A. (Saxophone Alto):** Measures 37-44. Dynamics: *f* (measures 37-38), *mf* (measures 39-44).
- Sx.T. (Saxophone Tenor):** Measures 37-44. Dynamics: *f* (measures 37-38), *mp* (measures 39-40), *f* (measures 41-44).
- Sx.B. (Saxophone Baritone):** Measures 37-44. Dynamics: *f* (measures 37-38), *mp* (measures 39-40), *f* (measures 41-44).
- Cr. (Cornet):** Measures 37-44. Dynamics: *f* (measures 37-38), *mp* (measures 39-40), *f* (measures 41-44).
- Tr.Sib (Trumpet in B-flat):** Measures 37-44. Dynamics: *mf* (measures 39-44).
- Tbn. (Trombone):** Measures 37-44. Dynamics: *f* (measures 37-38), *mp* (measures 39-40), *f* (measures 41-44).
- Euph. (Euphonium):** Measures 37-44. Dynamics: *f* (measures 37-38), *mp* (measures 39-40), *f* (measures 41-44).
- Tuba:** Measures 37-44. Dynamics: *f* (measures 37-38), *mp* (measures 39-40), *f* (measures 41-44).
- Perc. (Percussion):** Measures 37-44. Dynamics: *f* (measures 37-38), *mp* (measures 39-44).
- Tamb. (Tambourine):** Measures 37-44. Dynamics: *f* (measures 37-38), *mp* (measures 39-44).

55 *TRIO* *loco* *tr*

Fl. *f* *loco*

Ob. *f*

CL.Sib 1 *f* *mf*

CL.Sib 2 *f* *mf*

Sx.A. *f* *mf*

Sx.T. *f* *mf*

Sx.B. *f* *mp*

Cr. *f* *p*

Tr.Sib *f*

Tbn. *f* *p*

Euph. *f* *mf*

Tuba *f* *mp*

Perc. *f* *p*

Tamb. *f* *p*

64

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib

Tbn.

Euph.

Tuba

64

Perc.

64

Tamb.

Detailed description: This page of a musical score, titled 'Maestosa', contains measures 64 through 71. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with slurs and accents; Oboe (Ob.) is silent; Clarinet in B-flat 1 (Cl.Sib 1) and Clarinet in B-flat 2 (Cl.Sib 2) play similar melodic lines; Saxophone Alto (Sx.A.) and Saxophone Tenor (Sx.T.) play harmonic accompaniment; Saxophone Bass (Sx.B.) plays a rhythmic pattern; Cor Anglais (Cr.) plays chords; Trombone (Tbn.) plays a rhythmic accompaniment; Euphonium (Euph.) and Tuba play similar parts; Percussion (Perc.) and Tambourine (Tamb.) provide a steady rhythmic accompaniment. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '8' is in the top left, and the title 'Maestosa' is in the top center. Measure numbers '64' are placed at the beginning of the first, fifth, and ninth staves.

This musical score page, titled "Maestosa" and numbered "9", contains ten staves of music for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 73. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in Si-b (Cl.Sib 1), Clarinet in Si-b (Cl.Sib 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor Anglais (Cr.), Trumpet in Si-b (Tr.Sib), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Tambourine (Tamb.). The Flute and Oboe parts feature intricate sixteenth-note passages. The Clarinets and Saxophones play sustained notes and rhythmic patterns. The Brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with block chords and rhythmic patterns. The Percussion and Tambourine parts add rhythmic texture. Dynamic markings such as *f* (forte) are present in several parts, including the Saxophone Tenor, Trombone, Euphonium, and Percussion/Tambourine.

+8^{va}

82

Fl. *ff*

Ob. *ff* *mf*

Cl.Sib 1 *ff* *mf*

Cl.Sib 2 *ff* *mf*

Sx.A *ff* *mf*

Sx.T *ff* *mf*

Sx.B

Cr. *ff*

Tr.Sib

Tbn. *ff*

Euph. *ff* *mf*

Tuba

Perc. *ff*

Tamb. *ff*

1. 2.

Maestosa

Claudio Sanchioni
Roberto Vagnini

Flauto

marcia

Musical score for Flute part of 'Maestosa'. The score is in 6/8 time and B-flat major. It consists of 8 staves of music. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *cresc.*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *ff*. The score includes various dynamics, articulations, and performance instructions such as *loco*, *TRIO*, and *8va*.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

Oboe

marcia

Musical score for Oboe part of 'Maestosa'. The score is in 6/8 time and B-flat major. It consists of 8 staves of music. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *cresc.*. The third staff has a dynamic of *cresc.*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *ff*. The score includes various dynamics, articulations, and performance instructions such as *TRIO* and *14*.

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Maestosa

clarinetto Mib

marcia

Claudio Sanchioni
Roberto Vagnini

Musical score for Clarinet in B-flat. The score is in 3/4 time and consists of eight staves. It begins with a dynamic of *f* and includes markings for *mf* and *cresc.*. A *TRIO* section begins at measure 55, marked with a wavy line and a dynamic of *f*. The score concludes with a *ff* dynamic.

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Maestosa

Sax soprano

marcia

Claudio Sanchioni
Roberto Vagnini

Musical score for Soprano Saxophone. The score is in 3/4 time and consists of eight staves. It begins with a dynamic of *f* and includes markings for *cresc.* and *mf*. A *TRIO* section begins at measure 51, marked with a wavy line and a dynamic of *f*. The score concludes with dynamics of *ff* and *mf*.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

Clarinetto in Si \flat 1

marcia

Musical score for Clarinet 1 of 'Maestosa'. The score is in 6/8 time and consists of 8 staves. It begins with a dynamic of *f* and includes markings for *mf*, *cresc.*, and *f*. A *TRIO* section begins at measure 45. The score concludes with dynamics of *ff* and *mf*. First and second endings are indicated throughout the piece.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

Clarinetto in Si \flat 2

marcia

Musical score for Clarinet 2 of 'Maestosa'. The score is in 6/8 time and consists of 8 staves. It begins with a dynamic of *f* and includes markings for *mf*, *cresc.*, and *f*. A *TRIO* section begins at measure 45. The score concludes with dynamics of *ff* and *mf*. First and second endings are indicated throughout the piece.

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Maestosa

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Sax Contralto

musical score for Sax Contralto. The score is in 6/8 time and consists of 80 measures. It begins with a *f* dynamic and includes a *marcia* section. Dynamics range from *f* to *ff*. The score includes a *TRIO* section starting at measure 55. Performance markings include *mf*, *cresc.*, *ff*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Maestosa

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Sax Tenore

musical score for Sax Tenore. The score is in 6/8 time and consists of 81 measures. It begins with a *f* dynamic and includes a *marcia* section. Dynamics range from *f* to *ff*. The score includes a *TRIO* section starting at measure 55. Performance markings include *mf*, *f*, *mp*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Maestosa

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Sax Baritono

marcia

Musical score for Sax Baritone, measures 1-80. The score is in 6/8 time and consists of eight staves. It begins with a dynamic of *f* and includes markings for *mp*, *f*, *ff*, and *mp*. A TRIO section starts at measure 55. The piece concludes with first and second endings.

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Maestosa

Claudio Sanchioni
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Tromba I-II

marcia

Musical score for Tromba I-II, measures 1-85. The score is in 6/8 time and consists of eight staves. It begins with a dynamic of *f* and includes markings for *mf*, *f*, and *mf*. A TRIO section starts at measure 55. The piece concludes with first and second endings.

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Maestosa

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I-III Corno in Fa

marcia

Musical score for I-III Corno in Fa, featuring dynamics (f, mp, ff) and performance markings (TRIO, first/second endings).

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Maestosa

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Roberto Vagnini

II Corno in Fa

marcia

Musical score for II Corno in Fa, featuring dynamics (f, mp, ff) and performance markings (TRIO, first/second endings).

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Maestosa

marcia

Claudio Sanchioni
Roberto Vagnini

I-III corno in Mib

Musical score for I-III corno in Mib. The score is in 6/8 time and consists of eight staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *f* and includes first and second endings. The sixth staff is marked **TRIO** and starts with a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff* and includes first and second endings.

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Maestosa

marcia

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Roberto Vagnini

II corno Mib

Musical score for II corno Mib. The score is in 6/8 time and consists of eight staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *mp* and includes first and second endings. The sixth staff is marked **TRIO** and starts with a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff* and includes first and second endings.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

I-III Trombone

marcia

Musical score for I-III Trombone, featuring dynamics such as *f*, *mp*, *mf*, and *ff*. The score includes a TRIO section starting at measure 55. The piece is in 6/8 time and B-flat major.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

II Trombone

marcia

Musical score for II Trombone, featuring dynamics such as *f*, *mp*, *mf*, and *ff*. The score includes a TRIO section starting at measure 55. The piece is in 6/8 time and B-flat major.

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Maestosa

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Roberto Vagnini

I-III Trb sib

marcia

Musical score for I-III Trb sib. The score is in 3/8 time and consists of seven staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'marcia'. Dynamics include *f*, *mp*, *mf*, and *f*. The score includes first and second endings. A 'TRIO' section begins at measure 55, marked with a key signature change to two flats and dynamics *f* and *p*. The score concludes with a *ff* dynamic.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

II Trb sib

marcia

Musical score for II Trb sib. The score is in 3/8 time and consists of seven staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'marcia'. Dynamics include *f*, *mp*, *mf*, *f*, *mp*, *f*, and *ff*. The score includes first and second endings. A 'TRIO' section begins at measure 55, marked with a key signature change to two flats and dynamics *f* and *p*. The score concludes with a *ff* dynamic.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

Euphonium

marcia

f

11 *f* *mf* *f*

22 *f*

34 *mf* *f* *f*

45 *f* *ff* *f*

55 **TRIO** *f* *mf*

68 *f*

79 *ff* *mf*

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Maestosa

Claudio Sanchioni
Roberto Vagnini

Euphonium

marcia

f

11 *f* *mf* *f*

22 *f*

34 *f* *f*

45 *f* *ff* *f*

55 **TRIO** *f* *mf*

68 *f*

79 *ff* *mf*

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Maestosa

Tuba

marcia

Claudio Sanchioni
Roberto Vagnini

Musical score for Tuba in bass clef, 6/8 time signature. The score consists of 81 measures across 9 staves. Dynamics include *f*, *mp*, and *f*. A *TRIO* section begins at measure 47. First and second endings are marked at measures 24-27 and 81-84.

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Maestosa

Tuba sib

marcia

Claudio Sanchioni
Roberto Vagnini

Musical score for Tuba in soprano clef, 6/8 time signature. The score consists of 81 measures across 9 staves. Dynamics include *f*, *mp*, and *f*. A *TRIO* section begins at measure 47. First and second endings are marked at measures 24-27 and 81-84.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

Cassa Piatti

marcia

Musical score for Cassa Piatti, marked 'marcia'. The score is written in 6/8 time and consists of 88 measures. It features various dynamics including *f*, *mp*, *mf*, *ff*, and *p*. A 'TRIO' section begins at measure 55. The score includes repeat signs and first/second endings.

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Maestosa

Claudio Sanchioni
Roberto Vagnini

Tamburino

marcia

Musical score for Tamburino, marked 'marcia'. The score is written in 6/8 time and consists of 88 measures. It features various dynamics including *f*, *mp*, *mf*, *ff*, and *p*. A 'TRIO' section begins at measure 55. The score includes repeat signs and first/second endings.

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