



Giuseppe Bonafine

MARCIA BRILLANTE

Marcia per Banda

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo (optional):** Treble clef, f and mf dynamics.
- Flute 1 2:** Treble clef, f and mf dynamics, includes *a 2* marking.
- Oboe 1 2 (optional):** Treble clef, f and mf dynamics, includes *a 2* marking.
- Bassoon 1 2 (optional):** Bass clef, f and mf dynamics, includes *a 2* marking and *play 2nd time* instruction.
- Clarinet in E \flat (optional):** Treble clef, f and mf dynamics.
- Clarinet 1 in B \flat :** Treble clef, f and mf dynamics.
- Clarinet 2 in B \flat :** Treble clef, f and mf dynamics.
- Clarinet 3 in B \flat :** Treble clef, f and mf dynamics.
- Alto Clarinet in E \flat (optional):** Treble clef, f and mf dynamics.
- Bass Clarinet in B \flat (optional):** Bass clef, f and mf dynamics.
- Alto Saxophone 1 2:** Treble clef, f and mf dynamics, includes *a 2* marking.
- Tenor Saxophone:** Treble clef, f and mf dynamics.
- Baritone Saxophone:** Bass clef, f and mf dynamics.
- Horn 1 2 in F:** Treble clef, f and mf dynamics, includes *a 2* marking and *play 2nd time* instruction.
- Trumpet 1 2 in B \flat :** Treble clef, f and mf dynamics, includes *a 2* marking and *play 2nd time* instruction.
- Cornet 1 2 in B \flat (optional):** Treble clef, f and mf dynamics, includes *a 2* marking and *play 2nd time* instruction.
- Trombone 1 2:** Bass clef, f and mf dynamics, includes *a 2* marking and *play 2nd time* instruction.
- Bass Trombone (optional):** Bass clef, f and mf dynamics.
- Euphonium 1 2:** Bass clef, f and mf dynamics, includes *a 2* marking and *play 2nd time* instruction.
- Tuba:** Bass clef, f and mf dynamics.
- Side Drum:** Percussion clef, f and mf dynamics.
- Bass Drum & Cymbals:** Percussion clef, f and mf dynamics.
- Glockenspiel (optional):** Treble clef, f and mf dynamics, includes *ff solo* and *play 2nd time* instructions.

13

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 2 *f*

Tpt. 1 2 *f*

Cnt. 1 2 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. 1 2 *f*

Tba. *f*

S. D. *f*

B. D. & Cym. *f*

Glock. *f*

1. 2.

This page of a musical score, numbered 25, is arranged for a large orchestra. The instruments are listed on the left side of the page, each with its corresponding staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 1 2** (Flutes): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. 1 2** (Oboes): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn. 1 2** (Bassoons): Bass clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 1** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 2** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 3** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Cl.** (Alto Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. 1 2** (Alto Saxophones): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bari. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 1 2** (Horns): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. 1 2** (Trumpets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cnt. 1 2** (Cornets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1 2** (Trombones): Bass clef, playing a melodic line with eighth and sixteenth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Euph. 1 2** (Euphoniums): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- S. D.** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- B. D. & Cym.** (Bass Drum & Cymbal): Percussion clef, playing a rhythmic pattern of eighth notes.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line with eighth and sixteenth notes.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Cnt. 1 2

Tbn. 1 2

B. Tbn.

Euph. 1 2

Tba.

S. D.

B. D. & Cym.

Glock.

Fine TRIO

50

This musical score page, numbered 50, is titled "Fine TRIO". It contains 10 staves of music, each for a different instrument. The instruments listed on the left are: Picc., Fl. 1 2, Ob. 1 2, Bsn. 1 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1 2, Ten. Sax., Bari. Sax., Hn. 1 2, Tpt. 1 2, Cnt. 1 2, Tbn. 1 2, B. Tbn., Euph. 1 2, Tba., S. D., B. D. & Cym., and Glock.

The score is written in a common time signature (C) and a key signature of one flat (Bb). It begins with a dynamic marking of *p* (piano) and features various musical notations such as slurs, ties, and accents. The woodwind and string parts (Picc., Fl., Ob., Bsn., Cl., Alto Cl., B. Cl., Sax., and Glock.) play a melodic line with some rhythmic variation. The brass parts (Hn., Tpt., Cnt., Tbn., B. Tbn., Euph., Tba.) provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts (S. D., B. D. & Cym.) play a steady, rhythmic accompaniment. The score concludes with a *mp* (mezzo-piano) dynamic marking and a final cadence.

64

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Cnt. 1 2

Tbn. 1 2

B. Tbn.

Euph. 1 2

Tba.

S. D.

B. D. & Cym.

Glock.

80

Picc. *mf*
a 2.

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2

E♭ Cl. *mf*

Cl. 1 *mf*
cue: 1 & 2 flute

Cl. 2 *mf*
cue: 1 & 2 flute

Cl. 3 *mf*
cue: 1 & 2 flute

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2 *mp*

Tpt. 1 2 *mp*
Cue: 1st & 2nd F. Horn

Cnt. 1 2 *mp*

Tbn. 1 2 *mp*

B. Tbn.

Euph. 1 2

Tba.

S. D. *mp*
Triangle

B. D. & Cym.

Glock. *mf*

95

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Cnt. 1 2

Tbn. 1 2

B. Tbn.

Euph. 1 2

Tba.

S. D.

B. D. & Cym.

Glock.

107

Picc. *f* *mf* *cresc.* *tr*

Fl. 1 2 *f* *mf* *cresc.* *tr*

Ob. 1 2 *f* *mf* *cresc.*

Bsn. 1 2 *f* *mf* *cresc.*

E♭ Cl. *f* *mf* *cresc.* *tr*

Cl. 1 *f* *mf* *cresc.* *tr*

Cl. 2 *f* *mf* *cresc.* *tr*

Cl. 3 *f* *mf* *cresc.* *tr*

Alto Cl. *cresc.*

B. Cl. *cresc.*

Alto Sax. 1 2 *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax.

Hn. 1 2 *f* *mf* *cresc.*

Tpt. 1 2 *f* *mf* *cresc.*

Cnt. 1 2 *f* *mf* *cresc.*

Tbn. 1 2 *f* *mf* *cresc.*

B. Tbn. *f* *mf* *cresc.*

Euph. 1 2 *f* *mf* *cresc.*

Tba. *f* *mf* *cresc.*

S. D. *mf cresc.*

B. D. & Cym. *f* *mf* *mf cresc.*

Glock. *mf* *cresc.*

118

Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Hn. 1 2
Tpt. 1 2
Cnt. 1 2
Tbn. 1 2
B. Tbn.
Euph. 1 2
Tba.
S. D.
B. D. & Cym.
Glock.

130

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Cnt. 1 2

Tbn. 1 2

B. Tbn.

Euph. 1 2

Tba.

S. D.

B. D. & Cym.

Glock.

141

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Cnt. 1 2

Tbn. 1 2

B. Tbn.

Euph. 1 2

Tba.

S. D.

B. D. & Cym.

Glock.

D.C. al Fine

151

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Hn. 1 2

Tpt. 1 2

Cnt. 1 2

Tbn. 1 2

B. Tbn.

Euph. 1 2

Tba.

S. D.

B. D. & Cym.

Glock.

D.C. al Fine

Flute 1 2
Allegro ♩ = 120

Marcia Brillante

Giuseppe Bonafine

The musical score for Flute 1 2 is written in a single staff with a treble clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a first ending bracket at measure 1 and a second ending bracket at measure 12. Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) section starting at measure 112. Articulation includes accents and trills (tr). The piece concludes with a double bar line at measure 150, followed by the instruction 'D.C. al Fine' and a repeat sign. Measure numbers 15, 33, 46, 54, 100, 112, 129, and 140 are indicated at the start of their respective lines.

Marcia Brillante

Giuseppe Bonafine

Oboe 1 2 (optional)

Allegro ♩ = 120

f *a 2* *mf*

16 *f* 1. 2.

35

52 *Fine* *TRIO* *p* 34 *mf*

98 *f* *mf*

112 *cresc.* *f*

129

142

151 *D.C. al Fine* 2

Piccolo (optional)

Marcia Brillante

Giuseppe Bonafine

Allegro ♩ = 120

f *mf*

15 *f* *f*

32 **Fine** **TRIO** **4** **34** *mf*

96

108 *f* *mf* *cresc.* *tr* *tr* *tr* *tr*

124 *f*

135

146

153 **2** **D.C. al Fine**

Alto Clarinet in E \flat (optional)

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

14 *f* *mf* 1. 2.

30 *f*

45 **Fine**

54 **TRIO**

69 *p*

81

92 **23** *cresc.* *f*

130

145 **2** **D.C. al Fine**

Marcia Brillante

Clarinet 1 in B \flat

Giuseppe Bonafine

Allegro $\text{♩} = 120$

f *mf*

16 *f* *f*

35

Fine
TRIO
p

69

86 *mf* cue: 1 & 2 flute

100 *f* *mf* Play

112 *cresc.* *f*

123

142 **D.C. al Fine** 2

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

Musical score for Clarinet 2 in B \flat , Marcia Brillante by Giuseppe Bonafine. The score is in 2/4 time and consists of 141 measures. It features various dynamics (f, mf, p), articulation (accents), and performance instructions like "Fine", "TRIO", "Play", "cresc.", and "D.C. al Fine". There are also first and second endings at measures 14-15 and a repeat sign at the end.

Clarinet 3 in B \flat

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

14 *f* *mf*

30 *f* *f*

45 **Fine**

54 **TRIO**

69 *p*

85 *mf* cue: 1 & 2 flute

99 *f* **Play**

111 *mf* *cresc.* *f*

125 *f*

144 **D.C. al Fine** 2

Clarinet in E♭ (optional)

Marcia Brillante

Giuseppe Bonafine

Allegro ♩ = 120

Musical score for Clarinet in E♭, Marcia Brillante by Giuseppe Bonafine. The score is in 2/4 time, key of E♭ major, and consists of 150 measures. It features various dynamics (f, mf, cresc.), articulation (trills), and a TRIO section starting at measure 54.

Measure numbers: 14, 30, 43, 54, 100, 112, 128, 140, 150

Dynamics: *f*, *mf*, *cresc.*, *f*, *mf*

Section: **TRIO** (measures 54-150)

Articulation: *tr* (trills)

Rehearsal/Repeat signs: 1., 2., 4., 34., 2.

Text: **Fine**, **D.C. al Fine**

Marcia Brillante

Bass Clarinet in B \flat (optional)

Giuseppe Bonafine

Allegro $\text{♩} = 120$

15 *f* *mf* 1. 2.

30 *f* *f*

42 *Fine*

54 **TRIO** *p*

73

92 **23** *cresc.* *f*

131

146 **2** *D.C. al Fine*

Alto Saxophone 1 2

Marcia Brillante

Allegro $\text{♩} = 120$

Giuseppe Bonafine

1. *f* *a 2* *mf* *f*

18 *f*

38 *Fine*

TRIO

54 *p* *simile*

70

86 *mf cresc.* *f* *a 2*

126

144 *D.C. al Fine* *2*

Tenor Saxophone

Marcia Brillante

Allegro ♩ = 120

Giuseppe Bonafine

f *mf* *f*

18 *f*

34

46 **Fine**

54 **TRIO**

p *simile*

70

86 **23** *mf cresc.* *f*

126

144 **D.C. al Fine** **2**

Baritone Saxophone

Marcia Brillante

Giuseppe Bonafine

Allegro ♩ = 120

Musical notation for measures 1-14. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later in the first line.

Musical notation for measures 15-29. This section includes a first ending (1.) and a second ending (2.) marked with first and second endings. Dynamic markings of *f* are present.

Musical notation for measures 30-41. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 42-53. The piece concludes this section with a **Fine** marking.

54 TRIO

Musical notation for measures 54-72. The Trio section begins with a dynamic marking of *p* (piano).

Musical notation for measures 73-91. The Trio section continues with a dynamic marking of *f* (forte).

Musical notation for measures 92-136. A section of 27 measures is indicated by a bracket above the staff.

Musical notation for measures 137-148. The notation continues with various rhythmic patterns.

Musical notation for measures 149-153. The piece concludes with a **D.C. al Fine** marking and a final double bar line.

Horn 1 2 in F

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

1. *f* *a2* *mf* *f*

19 *f* *mf* *f* **Fine**

54 **TRIO** *mp*

74 *mp*

92 *mp* *f* *mf* *cresc.*

123 *f* *mf* *cresc.*

142 **D.C. al Fine**

Trumpet 1 2 in B \flat

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

Score for Trumpet 1 2 in B \flat , Marcia Brillante by Giuseppe Bonafine. The score is in 2/4 time and features various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- 17**: *f*, *mf*, *f*
- 32**: *f*
- 44**: **Fine**
- 54**: **TRIO**, **4**, **34**, *mp*
- 103**: *mf*, *cresc.*
- 118**: *f*
- 137**: *f*
- 149**: **D.C. al Fine**

Cornet 1 2 in B \flat (optional)

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

6
a 2
f
mf
play 2nd time
f

18
1.
2.
f

34

45
Fine

54 **TRIO**
4
34
Cue: 1st & 2nd F. Horn
mp

104
Play
f
mf
cresc.

119
a 2
f

138

150
D.C. al Fine

Marcia Brillante

Euphonium 1 2

Allegro $\text{♩} = 120$

Giuseppe Bonafine

play 2nd time
a 2
mf *f*

20 *f*

35

52 **Fine TRIO**
3 *mp*

72

92 **15**
f *mf* *cresc.*

120 *f*

139

150 *D.C. al Fine*

Bassoon 1 2 (optional)

Marcia Brillante

Giuseppe Bonafine

Allegro ♩ = 120

a 2

play 2nd time

Measures 1-16 of the score. Measure 1 starts with a forte (*f*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 16 ends with a fermata and a forte (*f*) dynamic.

17

Measures 17-30. Measure 17 has a forte (*f*) dynamic. Measures 29-30 are marked with first and second endings.

31

Measures 31-44. Measure 31 has a forte (*f*) dynamic. Measures 43-44 are marked with a fermata.

45

Measures 45-53. Measure 45 has a forte (*f*) dynamic. Measure 53 ends with a fermata and the word "Fine".

54 **TRIO**

Measures 54-113. Measure 54 has a piano (*p*) dynamic. Measures 68-69 are marked with a forte (*f*) dynamic. Measures 74-75 are marked with a mezzo-forte (*mf*) dynamic. Measures 80-81 are marked with a forte (*f*) dynamic. Measures 86-87 are marked with a forte (*f*) dynamic. Measures 92-93 are marked with a forte (*f*) dynamic. Measures 98-99 are marked with a forte (*f*) dynamic. Measures 104-105 are marked with a forte (*f*) dynamic. Measures 110-111 are marked with a forte (*f*) dynamic. Measure 113 ends with a fermata and a mezzo-forte (*mf*) dynamic.

114

Measures 114-131. Measure 114 has a piano (*p*) dynamic. Measure 115 has a crescendo (*cresc.*) marking. Measure 116 has a forte (*f*) dynamic. Measure 131 ends with a fermata and a mezzo-forte (*mf*) dynamic.

132

Measures 132-146. Measure 132 has a forte (*f*) dynamic. Measure 146 ends with a fermata and a mezzo-forte (*mf*) dynamic.

147

Measures 147-150. Measure 147 has a forte (*f*) dynamic. Measure 148 has a forte (*f*) dynamic. Measure 149 has a forte (*f*) dynamic. Measure 150 ends with a fermata and a mezzo-forte (*mf*) dynamic.

Trombone 1 2

Marcia Brillante

Allegro $\text{♩} = 120$

Giuseppe Bonafine

play 2nd time

f *mf* *f*

1. 2.

f *mf* *f*

Fine

35

54 **TRIO**

p

73

92

mp *f*

108

mf *cresc.* *f*

123

143 **D.C. al Fine**

Marcia Brillante

Bass Trombone (optional)

Giuseppe Bonafine

Allegro ♩ = 120

Musical notation for measures 1-13. The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The key signature is one flat (B-flat major) and the time signature is 2/4.

14

Musical notation for measures 14-26. This section includes first and second endings, marked with *f* (forte).

27

Musical notation for measures 27-40. The music continues with various rhythmic patterns and dynamics.

41

Musical notation for measures 41-53. The piece concludes with a **Fine** marking.

54 **TRIO**

Musical notation for measures 54-114. The Trio section begins with a 4-measure rest, followed by a 34-measure rest, a 15-measure rest, and a 3-measure rest. The music then resumes with a dynamic of *f* (forte).

115

Musical notation for measures 115-129. This section features a *cresc.* (crescendo) marking and a dynamic of *f* (forte).

130

Musical notation for measures 130-145. The music continues with a steady rhythm.

146

Musical notation for measures 146-153. The piece concludes with a **D.C. al Fine** marking.

Tuba

Marcia Brillante

Giuseppe Bonafine

Allegro ♩ = 120

15 *f*

mf

29 *f*

42

54 **TRIO** *f* **Fine**

73 *p*

92 **15** *f* **7** *f*

126 *f*

144 *f* **D.C. al Fine**

Glockenspiel (optional)

Marcia Brillante

Giuseppe Bonafine

Allegro ♩ = 120

play 2nd time

Musical notation for measures 1-19. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a dynamic marking of *f*. There is a repeat sign with a first ending bracket over measures 11-15 and a second ending bracket over measures 16-19. The second ending leads to measure 20.

Musical notation for measures 20-45. Measure 20 begins with a first ending bracket over measures 20-21 and a second ending bracket over measures 22-45. A dynamic marking of *f* is present at the end of the section.

Musical notation for measures 46-53. The section concludes with a **Fine** marking.

54 **TRIO**

Musical notation for measures 54-102. The key signature changes to three flats (B-flat, E-flat, and A-flat). The section begins with a dynamic marking of *p* and a first ending bracket over measures 54-55. A second ending bracket covers measures 56-102, starting with a dynamic marking of *mf*.

Musical notation for measures 103-123. The section features a dynamic marking of *mf* and a *cresc.* marking. It includes two first ending brackets over measures 103-104 and 119-120, and a second ending bracket over measures 121-123. The section ends with a dynamic marking of *f*.

Musical notation for measures 124-139. This section consists of a continuous melodic line.

Musical notation for measures 140-150. This section consists of a continuous melodic line.

Musical notation for measures 151-158. The section concludes with a dynamic marking of *f*, a first ending bracket over measures 151-152, and a second ending bracket over measures 153-158. The piece ends with the instruction **D.C. al Fine**.

Side Drum

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

15

29

42

Fine

TRIO

54

4

33

Triangle

mp

104

7

Side Drum

mf cresc.

149

2

D.C. al Fine

Bass Drum & Cymbals

Marcia Brillante

Giuseppe Bonafine

Allegro $\text{♩} = 120$

The musical score is written on a single staff with a 2/4 time signature. It begins with a key signature of one sharp (F#). The piece is marked 'Allegro' with a tempo of 120 quarter notes per minute. The score is divided into several systems, with measure numbers 17, 35, 46, 54, 115, 129, 143, and 151 indicated at the start of their respective lines. Dynamics include *ff*, *solo*, *mf*, *f*, *p*, and *cresc.*. There are first and second endings at measures 21-24. A 'TRIO' section begins at measure 54, featuring a 34-measure first ending and a 16-measure second ending. The piece concludes with a 'D.C. al Fine' instruction at measure 151.