



*Luigi Martini*

# MARCIA CIOCIARA

Marcia per banda

Luigi Martini

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## STRUMENTAZIONE

Flauto/Piccolo  
Oboe  
Clarinetto in Mib  
Clarinetto in Sib I°  
Clarinetto in Sib II°/III°  
Sassofono Contralto I°/II°  
Sassofono Tenore  
Sassofono Baritono  
Tromba in Sib I°  
Tromba in Sib II°/III°  
Corno in Fa I°  
Corno in Fa II°  
Trombone I°  
Trombone II°  
Euphonium  
Tuba  
Cassa e Piatti  
Rullante  
Timpani

C Flute/Piccolo  
Oboe  
Clarinete in Eb  
Clarinete in Bb I°  
Clarinete in Bb II°/III°  
Alto Saxophone I°/II°  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb I°  
Trumpet in Bb II°/III°  
Horn in F I°  
Horn in F II°  
Trombone I°  
Trombone II°  
Euphonium  
Tuba  
Bass Drum & Chymbals  
Snare Drum  
Timpani

# Marcia Ciociara

## Instrumentation:

1 C Piccolo  
3 C Flute 1-2  
2 C Oboe  
2 C Bassoon (opt.)  
1 Eb Clarinet  
6 Bb Clarinet 1  
6 Bb Clarinet 2-3  
2 Eb Alto Clarinet (opt.)  
2 Bb Bass Clarinet  
2 Eb Alto Sax 1-2  
2 Bb Tenor Sax  
1 Eb Baritone Sax  
4 F Horn 1-2  
3 Bb Trumpet/Cornet 1  
3 Bb Trumpet/Cornet 2-3  
3 C Trombone 1-2  
2 C Euphonium  
4 C Tuba  
1 C Timpani  
2 Percussions 1  
2 Percussions 2

## Additional Parts:

1 Bb Soprano Sax  
1 Eb Cornet  
2 Bb Flugelhorn 1-2  
4 Eb Horn 1-2  
3 Bb Trombone 1-2  
2 Bb Euphonium  
2 Bb Basses

La Marcia Ciociara nasce nel 2008 da un'idea di S.E. il Prefetto Piero Cesari, il quale, essendo presente al tradizionale Concerto di Inizio Anno della Banda Musicale di Strangolagalli-Ripi ed avendo ascoltato in chiusura la consueta marcia di Radetzky, sentì la mancanza di un brano che rappresentasse e caratterizzasse la terra Ciociara e quel popolo che ha fatto del lavoro il proprio punto di forza. In quella occasione, commissionò il brano al M° Luigi Martini, direttore della stessa banda e diede appuntamento all'anno successivo per la prima esecuzione del brano. La Marcia Ciociara, scritta in FA nella tradizionale forma tripartita, racchiude al suo interno le forme e gli stili che maggiormente si sono radicati nella tradizione del Centro-Sud Italia: i primi 2 tempi infatti sono in forma di Marcia Brillante, ispirati a motivi popolari ciociari, il Trio (Terzo tempo) invece è in forma di Marcia Sinfonica e contiene una dolce melodia affidata al Clarinetto ed in seguito divisa col Flauto. Si riprende quindi il primo movimento per concludere brillantemente col

"tutti" finale. Eseguita per la prima volta il 4 Gennaio 2009 nella chiesa di S.Michele Arcangelo di Strangolagalli alla presenza dello stesso Prefetto e delle autorità locali, la Marcia ha ricevuto fragorosi applausi e favorevoli critiche da importanti testate giornalistiche, ma è stata molto apprezzata soprattutto dal Prefetto che ha percepito nel brano "i profumi ed i sapori della terra Ciociara".



Nello stesso anno della sua Prima Esecuzione, in seguito al grande successo ottenuto, la Marcia Ciociara viene riconosciuta dal Prefetto Cesari come Inno Ufficiale della Ciociaria, ed è stata diffusa fra le Bande della Provincia e le Bande Nazionali Militari, affinché fosse eseguita, insieme all'Inno di Mameli, ogni qualvolta vi fosse una manifestazione o evento di rilievo. Fino ad oggi infatti è stata eseguita, dalla Banda Nazionale dell'Arma dei Carabinieri, dalla Banda Nazionale della Guardia di Finanza, dalla Banda Musicale della Polizia di Stato, dalla Fanfara dei Carabinieri, oltre che dalla maggior parte delle Bande Musicali Ciociare.

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari  
ed eseguito in Prima il 4 Gennaio 2009  
in occasione del Tradizionale "Concerto di Inizio Anno"

Conductor Score

# Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

The score is for a conductor and includes the following parts:

- C Piccolo / C Flute
- C Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- E♭ Alto Sax 1-2
- B♭ Tenor Sax
- E♭ Baritone Sax (Bass Clarinet)
- F Horn 1-2
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- C Trombone 1-2
- C Euphonium (Bassoon)
- C Tuba
- C Timpani
- Percussion 1
- Percussion 2

The score is in 6/8 time with a tempo of 120 beats per minute. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A dynamic shift to piano (*p*) occurs in the fifth measure. A flute part is introduced in the fifth measure with the instruction "Fl. play".



19

C Picc.  
C Fl.

C Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.  
(B. Cl.)

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

C Tbn. 1-2

C Euph.  
(Bsn.)

C Tuba

19

C Timp.

19

Perc. 1

Perc. 2

29

C Picc.  
C Fl.

C Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.  
(B. Cl.)

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

C Tbn. 1-2

C Euph.  
(Bsn.)

C Tuba

C Timp.

Perc. 1

Perc. 2





This page of a musical score, labeled '6' at the bottom, contains measures 49 through 56. The score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- C Picc. / C Fl.:** Measures 49-56 are mostly rests, with a melodic line starting in measure 50.
- C Ob.:** Measures 49-56 are mostly rests, with a melodic line starting in measure 50.
- E♭ Cl.:** Measures 49-56 are mostly rests, with a melodic line starting in measure 50.
- B♭ Cl. 1:** Measures 49-56 are mostly rests, with a melodic line starting in measure 50.
- B♭ Cl. 2-3:** Measures 49-56 are mostly rests, with a melodic line starting in measure 50.
- E♭ A. Sx. 1-2:** Melodic line with eighth and quarter notes.
- B♭ T. Sx.:** Melodic line with quarter and eighth notes.
- E♭ B. Sx. (B. Cl.):** Melodic line with quarter and eighth notes.
- F Hn. 1-2:** Melodic line with quarter and eighth notes.
- B♭ Tpt. 1:** Melodic line with quarter and eighth notes.
- B♭ Tpt. 2-3:** Melodic line with quarter and eighth notes.
- C Tbn. 1-2:** Harmonic accompaniment with chords and eighth notes.
- C Euph. (Bsn.):** Harmonic accompaniment with chords and eighth notes.
- C Tuba:** Harmonic accompaniment with chords and eighth notes.
- C Timp.:** Rests throughout the measures.
- Perc. 1:** Rhythmic accompaniment with quarter notes and rests.
- Perc. 2:** Rhythmic accompaniment with eighth and quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>).



69

C Picc.  
C Fl.

C Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.  
(B. Cl.)

69

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

C Tbn. 1-2

C Euph.  
(Bsn.)

C Tuba

69

C Timp.

Perc. 1

Perc. 2

**TRIO**  
Andante Moderato (♩=96)

79

C Picc.  
C Fl. *p*

C Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* 1. solo *espressivo*

B♭ Cl. 2-3 *p*

E♭ A. Sx. 1-2 *p*

B♭ T. Sx. *p*

E♭ B. Sx. (B. Cl.) *p*

79

F Hn. 1-2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

C Tbn. 1-2 *p*

79

C Euph. (Bsn.) *p*

C Tuba *p*

79

C Timp. *p* *pp*

79

Perc. 1 *p* Timp.

Perc. 2 *p*

Play 2nd time

1. solo

*espressivo*



# C O D A

99

C Picc.  
C Fl.

C Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.  
(B. Cl.)

F Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

C Tbn. 1-2

C Euph.  
(Bsn.)

C Tuba

C Timp.

Perc. 1

Perc. 2

C Piccolo

# Marcia Ciociara

L.Martini

obb. Flute Solo

so  
basses

13 **A** *f* *p* *pp* *f* *mf*

25

37 *To Coda* 1. 2. **B** *leggero* *p* *f*

52

68 1. 2. **TRIO** *p* *to Flute*

81 *Play on 2nd time* *solo* *espressivo* **C**

90 1. 2. *all f* *D.C. al Coda*

99 *f*

**CODA**

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari ed eseguito in Prima il 4 Gennaio 2009 in occasione del Tradizionale "Concerto di Inizio Anno"

C Flute 1-2

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp* *f* *mf*

25

37 *To Coda* 1. 2. **B** *leggero* *p*

52 2 *tr*

68 **TRIO**

81 *Play on 2nd time* *solo* *espressivo* *p* **C**

90 1. 2. *all f D.C. al Coda*

99 **CODA** *f*



C Oboe

# Marcia Ciociara

L.Martini

13 **A** *f* *tr* *p* *pp* *f* *mf*

25 *mf* *tr*

37 *To Coda* 1. 2. **B** *leggero* *p* 2

49 *tr* *f*

64 *tr* *f*

74 *TRIO* 1. 2. **C** 8 7 1. 2. *p* *f* *D.C. al Coda*

99 **CODA** *f* *tr*

C Bassoon

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp* **2**

25 *mf*

37 *To Coda* 1. 2. **B**

50 *f*

65 1. 2.

79 **TRIO** **C** T.Sx 8 *pp* 1. 2. *fd.C. al Coda*

99 *f*

**CODA**

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E $\flat$  Clarinet

# Marcia Ciociara

L.Martini

13 **A** *f* *tr* *p* *pp* *f* *mf*

25 *tr*

37 *To Coda* 1. 2. **B** *p*

49

61 2 *tr* *f*

74 1. 2. **TRIO** 8 **C** 7 1. 2. *p* *f* *D.C. al Coda*

99 *f*

B $\flat$  Clarinet 1

# Marcia Ciociara

L.Martini

13 **A** *f*

25

37 *To Coda* **B** *p leggero*

50

64

76 *f* **TRIO** *p* **C** *espressivo solo*

85

94 *1.* *2.* **CODA** *f* *D.C. al Coda* *f*

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B $\flat$  Clarinet 2

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp* *f*

25 *mf*

37 *To Coda* 1. 2. **B** *leggero* *p*

50

62 *f*

75 1. 2. **TRIO** *p leggero*

87 **C** 1. 2. *f* *D.C. al Coda*

99 *f*

**CODA** *f*

E $\flat$  Alto Clarinet

# Marcia Ciociara

L.Martini

13 **A** *f* *mf* *p* *pp*

25

38 *To Coda* 1. 2. **B** *f*

50

65 1. 2.

79 **TRIO** 8 **C** *p* *pp* *f* *A.Sx* *D.C. al Coda*

99 **CODA** *f*

B $\flat$  Bass Clarinet

# Marcia Ciociara

L.Martini

15 **A** *f* *p* *pp*

25 *mf*

37 *To Coda* 1. 2. **B**

50

62 *f*

74 1. 2. **TRIO** *p* *leggero*

87 **C** 1. 2.

CODA *f* *D.C. al Coda*

B $\flat$ , Soprano Sax

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp* *f* *mf* *trills*

25

37 *To Coda* 1. 2. **B** 2 *p*

50 2 2 3 *f*

68 1. 2. **TRIO** *p*

81 8 **C** 7 1. 2. **CODA** *f* *f* *D.C. al Coda*



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E $\flat$  Alto Sax 1-2

# Marcia Ciociara

L.Martini

13 **A** Play on 2nd time *mf* *trm*

25 *trm*

38 *To Coda* 1. 2. **B** *f*

50

64 1. 2.

79 **TRIO** 8 **C** 1. solo *p* *pp* *f* D.C. al Coda

99 *f*

**CODA** *f*

B $\flat$  Tenor Sax

# Marcia Ciociara

L.Martini

13 **A** *f* Play on 2nd time

25 *mf*

38 *To Coda* 1. 2. **B**

50 *f*

65 1. 2.

79 **TRIO** *p* 8 **C** 1. solo *pp* 1. 2. *f* *D.C. al Coda*

99 *f* **CODA**

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E♭ Baritone Sax

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp*

25 *mf*

37 *To Coda* 1. 2. **B** *f*

50

62 *f*

74 1. 2. **TRIO** *p* *leggero*

87 **C** 1. 2. *f* *D.C. al Coda*

99 *f* **CODA**

E $\flat$ , Horn 1-2

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp* *f*

25 *mf*

37 *To Coda* 1. 2. **B** *f*

49

62 *f*

76 1. 2. **TRIO** *p*

88 **C** 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*

F Horn 1-2

# Marcia Ciociara

L.Martini

13 **A** *f*

23 *mf*

37 *To Coda*

49 *f* **B**

62 *f*

76 **TRIO** *p*

88 **C** *f* *D.C. al Coda*

99 *f* **CODA**

B $\flat$ , Trumpet 1

# Marcia Ciociara

L.Martini

13 **A** *f* Play on 2nd time *p* *pp* *3f*

29 *mf*

41 *To Coda* 1. 2. **B** *p*

56 *f* 3

70 **CODA** 1. 2. **TRIO** *p* 8

89 **C** 7 1. 2. *f* *D.C. al Coda* *f*

B $\flat$  Trumpet 2

# Marcia Ciociara

L.Martini

**f** **p** **pp** **f** **mf** **p** **f** **p** **f** **p** **f** **f** **p**

basses

13 **A** Play on 2nd time

29

41 *To Coda* 1. 2. **B** 2 2 2

56 3

70 **f** CODA 1. 2. **TRIO** 8 **p**

89 **C** 7 1. 2. **f** *D.C. al Coda* **f**

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B $\flat$ , Trombone 1-2

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp* **2**

25 *mf*

37 *To Coda* 1. 2. **B**

50 *f*

67 *f* 1. 2.

79 **TRIO**

89 **C** *p* 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*



C Trombone 1-2

# Marcia Ciociara

L.Martini

13 **A** *p* *pp* *>*

25 *mf*

37 *To Coda* **B** 1. 2.

50

67 *f*

79 **TRIO** *p*

89 **C** 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*

E $\flat$  Cornet

# Marcia Ciociara

L.Martini

A.Sx

*f* *mf* *p* *pp* *f*

13

25

37 *To Coda* 1. 2. *p*

50 2 2 3 *f*

68 CODA 1. 2. TRIO 8 *p*

89 *f* D.C. al Coda *f*

B $\flat$ , Flugelhorn 1-2

# Marcia Ciociara

L.Martini

13 **A** *mf*


29

41 *To Coda* 1. 2. **B** 2 2 2 *p*

56 3 *f*

70 1. 2. **TRIO** 8 *p*

89 **C** 7 1. 2. **CODA** *f* *D.C. al Coda* *f*

B $\flat$  Euphonium 

B $\flat$  Baritone

# Marcia Ciociara

L.Martini



13 **A** *f* Play on 2nd time *p* *pp* **2**

25 *mf*

37 *To Coda* 1. 2. **B** *f*

50

65 1. 2.

79 **TRIO** 8 **C** T.Sx 1. 2. *pp* *f* D.C. al Coda

99 **CODA** *f*

C Euphonium

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp*

25 *mf* Play on 2nd time

37 *To Coda* **B** *f*

50

65

79 **TRIO** **C** *T.Sx* *f* *D.C. al Coda*

99 **CODA** *f*

B $\flat$ , Tuba

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp*

25 *mf*

37 *To Coda* **B** *f*

50 *f*

65 *f* 1. 2.

79 **TRIO**

89 **C** *p* *leggero* 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*

C Tuba

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp*

25 *mf*

37 *To Coda* 1. 2. **B**

50 *f*

65 *f* 1. 2.

79 **TRIO**

89 **C** *p* *leggero* 1. 2.

99 *f* *f* *D.C. al Coda*

**CODA** *f*

Bass Drum  
Cymbals

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp*

25 *mf*

37 *To Coda* 1. 2. **B** *p* *mf*

50 *p* *p* *mf*

65 *f* 1. 2.

79 **TRIO**

89 **C** *pp* 1. 2. *f* *D.C. al Coda*

99 *f*

**CODA**



Snare Drum

# Marcia Ciociara

L.Martini

13 **A** *f* *p* *pp*

25 *mf*

37 *To Coda* 1. 2. **B** 2 *p*

50 2 *f*

67 1. 2.

79 **TRIO** 8 **C** 7 1. 2. *f* 3 3 3 3 *D.C. al Coda*

99 *f*

**CODA**

C Piccolo

# Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

13 **A** *f* *tr* *p* *f* *mf*

21

29 *tr*

37 *To Coda* 1. 2.

46 **B** *p leggero*

54 2

64 *tr* *f*

74 *f* **TRIO Andante Moderato** (♩ = 96) *To Flute* *p*

81 *Play on 2nd time* 1. solo *espressivo* **C**

87

92 1. 2. *all* *f* *D.C. al Coda*

99 *tr* *f* **CODA**

C Flute 1-2

# Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

13 **A** *f* *tr* *p* *f* *mf*

21

29 *tr*

37 *To Coda* 1. 2.

46 **B** *p leggero* *8va*

54 2

64 *f* *tr* *tr* *tr* *tr* *tr*

74 *f* 1. 2. **TRIO** *Andante Moderato* (♩ = 96) *p*

81 *Play on 2nd time* 1. solo *espressivo* **C**

87

92 1. 2. *all* *f* *D.C. al Coda*

99 **CODA** *f*

C Oboe

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩ = 120)

13 **A** *f* *p* *f* *mf*

21

29

37 *To Coda* 1.

45 2. **B** *leggero* *p*

54 *f*

62 2 *f* *tr*

72 1. 2.

**TRIO**

79 **C** 8 7 1. 2. *f* *D.C. al Coda*

99 *f* *tr* **CODA**

C Bassoon

L.Martini

# Marcia Ciociara

**Marcia Brillante** (♩ = 120)

13 **A** *f* *p* *pp*

21 *mf*

29

37 *To Coda* 1. 2. *f*

46 **B**

54

62

70 1. 2.

**TRIO**  
**Andante Moderato** (♩ = 96)

79 8 **C** T.S. *pp*

93 1. 2. *f* D.C. al Coda

99 **CODA** *f*

E♭ Clarinet

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩ = 120)

13 **A** *f* *p* *f* *mf*

21

29

37 *To Coda* 1.

45 2. **B** *leggero* *p*

54 *f*

62 2. *f*

72 1. 2.

**TRIO**

79 **Andante Moderato** (♩ = 96) 8 7 1. 2. *D.C. al Coda* *p* *f*

99 *f*

**CODA**

B♭ Clarinet 1

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩ = 120)

**TRIO Andante Moderato** (♩ = 96)

**CODA**

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari  
ed eseguito in Prima il 4 Gennaio 2009  
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E<sub>b</sub> Alto Clarinet

# Marcia Ciociara

L.Martini

Marcia Brillante (♩. = 120)

Musical score for E<sub>b</sub> Alto Clarinet, Marcia Brillante section. The score is in 3/8 time and G major. It consists of 7 staves of music. The first staff starts at measure 13 and includes a first ending bracket labeled 'A'. The second staff starts at measure 21. The third staff starts at measure 29. The fourth staff starts at measure 37 and includes a 'To Coda' instruction and a second ending bracket labeled 'B'. The fifth staff starts at measure 46. The sixth staff starts at measure 54. The seventh staff starts at measure 62. The eighth staff starts at measure 70 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f*, *mf*, *pp*, and *sfz*. There is a triplet of eighth notes in the first staff and a triplet of eighth notes in the eighth staff.

## TRIO

Andante Moderato (♩. = 96)

Musical score for E<sub>b</sub> Alto Clarinet, TRIO section. The score is in 6/8 time and G major. It consists of 3 staves of music. The first staff starts at measure 79 and includes a first ending bracket labeled 'C' and a second ending bracket labeled '1.'. The second staff starts at measure 93 and includes a second ending bracket labeled '2.'. The third staff starts at measure 99 and is labeled 'CODA'. Dynamics include *p*, *pp*, and *f*. There is an 8-measure rest in the first staff and a 'D.C. al Coda' instruction in the second staff.



B $\flat$ , Bass Clarinet

L.Martini

# Marcia Ciociara

Marcia Brillante (♩ = 120)

13 **A** *f* *pp*

21 *mf*

29

37 *To Coda* 1. 2. *f*

46 **B**

54

62

70 1. 2.

**TRIO**

79 **Andante Moderato** (♩ = 96)

89 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*

B $\flat$ , Soprano Sax

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩ = 120)

13 **A** *f* *p* *f* *mf*

22

30

38 *To Coda* 1.

45 2. **B** *p* 2

54 2 3 *f*

65

72 1. 2.

**TRIO**

79 **Andante Moderato** (♩ = 96) **C** 8 7 1. 2. *f* *D.C. al Coda*

99 *f*

**CODA**

E♭ Alto Sax 1-2

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩. = 120)

9

17

25

33

41 *To Coda*

50

59

69

**TRIO**

79 **Andante Moderato** (♩. = 96)

8

93

99

**CODA**

*f* *pp* *mf* *p* *f* *f* *f* *f* *p* *f*

A B C

1. 2. 1. 2. 1. 2.

*tr* *tr*

*8*

*1. solo*

*D.C. al Coda*

Scritto su Commissione di S.E. il Prefetto Dr. Piero Cesari  
ed eseguito in Prima il 4 Gennaio 2009  
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B $\flat$  Tenor Sax

# Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

Musical score for Marcia Brillante, measures 1-70. The score is written for B $\flat$  Tenor Sax in G major and 6/8 time. It begins with a dynamic of *f* and includes a triplet of eighth notes. Measure 13 is marked with a box 'A' and a dynamic of *mf*. Measure 21 is marked with a box 'B'. Measure 37 is marked 'To Coda' and includes first and second endings. Measure 46 is marked with a box 'B'. Measure 54 is marked with a dynamic of *f*. Measure 62 is marked with a dynamic of *f*. Measure 70 is marked with a dynamic of *f* and includes first and second endings.

## TRIO

Andante Moderato (♩ = 96)

Musical score for the Trio section, measures 71-100. The score is written for B $\flat$  Tenor Sax in G major and 6/8 time. Measure 71 is marked with a dynamic of *p*. Measure 79 is marked with a box 'C' and a dynamic of *pp*. Measure 87 is marked with a dynamic of *f* and includes first and second endings. Measure 93 is marked with a dynamic of *f* and includes first and second endings. Measure 99 is marked 'CODA' and a dynamic of *f*. The score ends with a double bar line and repeat signs.

E♭ Baritone Sax

L.Martini

# Marcia Ciociara

**Marcia Brillante** (♩ = 120)

13 **A** *f* *pp*

21 *mf*

29

37 *To Coda* 1. 2. *f*

46 **B**

54 *f*

62

70 1. 2.

**TRIO**

79 **Andante Moderato** (♩ = 96) *p*

89 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*

E $\flat$  Horn 1-2

# Marcia Ciociara

L.Martini

## Marcia Brillante (♩ = 120)

13 **A** *f* *p* *pp* *f*

21 *mf*

29

37

*To Coda* 1. 2. *f*

46 **B** *f*

54 *f*

62 *f*

70 1. 2. *f*

## TRIO

79 *Andante Moderato* (♩ = 96) *p*

89 1. 2. *f* *D.C. al Coda*

99 *CODA* *f*

F Horn 1-2

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩. = 120)

13 **A** *f* *mf* *p* *pp* *f*

21

29

37 *To Coda* 1. 2. *f*

46 **B**

54 *f*

62

70 1. 2.

**TRIO**

79 **Andante Moderato** (♩. = 96) *p*

89 **C** 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*

B $\flat$  Trumpet / Cornet 1

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L.Martini

# Marcia Ciociara

Marcia Brillante (♩ = 120)

**Marcia Brillante** (♩ = 120)

11 **A** Play on 2nd time

20 **2** **3**

31

39 *To Coda* 1. 2.

46 **B** **2** **2** **2**

56 **3** **f**

65

72 1. 2.

**TRIO**  
Andante Moderato (♩ = 96)

79 **C** **8** **7** 1. 2. **f** *D.C. al Coda*

99 **CODA** **f**



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B $\flat$ , Trumpet / Cornet 2

# Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

Musical score for Marcia Brillante, measures 1-72. The score is in 6/8 time and G major. It features various dynamics including *f*, *p*, *mf*, and *f*. There are first and second endings at measures 38-45 and 72-79. A section labeled 'A' starts at measure 13 with the instruction 'Play on 2nd time'. The piece concludes with a double bar line at measure 72.

## TRIO

Andante Moderato (♩ = 96)

Musical score for the TRIO section, measures 73-99. The tempo is Andante Moderato (♩ = 96) and the time signature is 3/4. The key signature changes to G major. It includes first and second endings at measures 79-86 and 87-94. The section ends with a double bar line at measure 99. A section labeled 'C' is marked at measure 79. The instruction 'D.C. al Coda' is present at the end of the first ending.

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B $\flat$  Trombone 1-2

# Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

Musical score for B $\flat$  Trombone 1-2, Marcia Brillante section. The score is in 6/8 time and G major. It begins with a dynamic of *f* and includes a triplet of eighth notes. The first system ends with a measure marked *mp*. The second system starts at measure 13 with a first ending bracket labeled 'A' and a dynamic of *mf*. The third system starts at measure 21. The fourth system starts at measure 29. The fifth system starts at measure 37 with the instruction 'To Coda' and includes first and second endings. The sixth system starts at measure 46 with a first ending bracket labeled 'B'. The seventh system starts at measure 54. The eighth system starts at measure 62. The ninth system starts at measure 70 with first and second endings.

## TRIO

Musical score for B $\flat$  Trombone 1-2, TRIO section. The tempo is Andante Moderato (♩ = 96) and the time signature is common time (C). The score begins with a dynamic of *p*. The first system starts at measure 79. The second system starts at measure 89 with a first ending bracket labeled 'C'. The section concludes with a dynamic of *f* and the instruction 'D.C. al Coda'.

Musical score for B $\flat$  Trombone 1-2, CODA section. The score begins with a dynamic of *f* and includes accents over the notes. The section starts at measure 99 and ends with a final cadence.

C Trombone 1-2

L.Martini

# Marcia Ciociara

Marcia Brillante (♩ = 120)

Musical score for C Trombone 1-2, Marcia Brillante section. The score is in bass clef with a key signature of one flat (B-flat major) and a 6/8 time signature. It begins with a tempo of 120 beats per minute. The first staff shows a melodic line with accents and a triplet of eighth notes. The second staff starts at measure 13 with a box labeled 'A' and features a series of chords with a *mf* dynamic. The third staff starts at measure 21 with a *mf* dynamic. The fourth staff starts at measure 29 with a *mf* dynamic. The fifth staff starts at measure 37 with a *mf* dynamic and includes a 'To Coda' instruction. The sixth staff starts at measure 46 with a box labeled 'B' and features a melodic line with a *f* dynamic. The seventh staff starts at measure 54 with a *f* dynamic. The eighth staff starts at measure 62 with a *f* dynamic. The ninth staff starts at measure 70 with a *f* dynamic and includes first and second endings.

## TRIO

Andante Moderato (♩ = 96)

Musical score for C Trombone 1-2, TRIO section. The score is in bass clef with a key signature of one flat (B-flat major) and a 6/8 time signature. It begins at measure 79 with a tempo of 96 beats per minute and a *p* dynamic. The first staff shows a series of chords. The second staff starts at measure 89 with a box labeled 'C' and features a series of chords with a *f* dynamic and a 'D.C. al Coda' instruction. The third staff starts at measure 99 with a *f* dynamic and features a series of chords with accents.

E $\flat$  Cornet

# Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

A.Sx

13 **f** **p** **pp** **f**

21

29

38 *To Coda* 1.

45 2. **B** 2 **p** 2

54 2 3 **f**

65

72 1. 2.

**TRIO**

79 **Andante Moderato** (♩ = 96) 8 **C** 7 1. 2. **f** *D.C. al Coda*

99 **CODA** **f**

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B $\flat$ , Flugelhorn 1-2

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩ = 120)

13 **A** *mf*

22

30

38 *To Coda* 1.

45 2. **B** 2 *p*

54 2 3 *f*

65

72 1. 2.

**TRIO**

79 **Andante Moderato** (♩ = 96) 8 **C** 7 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*

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B $\flat$  Euphonium 

# Marcia Ciociara

L.Martini

Marcia Brillante (♩ = 120)

13 **A** *f* *pp* *sfz*

21

29

37 *To Coda* 1. 2. *f*

46 **B**

54 *f*

62

70 1. 2.

## TRIO

79 **C** *Andante Moderato* (♩ = 96) 8 7 1. 2. *f* *D.C. al Coda*

99 *CODA* *f*

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C Euphonium

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩ = 120)

**TRIO**  
**Andante Moderato** (♩ = 96)

**CODA**

B $\flat$ , Basses 

L.Martini

# Marcia Ciociara

Marcia Brillante (♩ = 120)



Musical score for Marcia Brillante, measures 1-70. The score is written for Basses in G major and 2/4 time. It features a variety of dynamics including *f*, *mf*, *pp*, and *sfz*. A triplet of eighth notes is marked with a '3' above it. Section A is marked with a box 'A' at measure 13. Section B is marked with a box 'B' at measure 46. The piece concludes with a double bar line and a repeat sign at measure 70.

## TRIO



Musical score for the TRIO section, measures 79-88. The tempo is marked *Andante Moderato* (♩ = 96). The score is in C major and 3/4 time. It begins with a dynamic of *p*. Section C is marked with a box 'C' at measure 89. The piece concludes with a double bar line and a repeat sign at measure 88.



Musical score for the CODA section, measures 99-108. The score is in G major and 2/4 time. It begins with a dynamic of *f*. The piece concludes with a double bar line and a repeat sign at measure 108.



C Tuba

L.Martini

# Marcia Ciociara

Marcia Brillante (♩ = 120)

13 **A** *f* *pp* *sfz*

21 *mf*

29

37 *To Coda*

46 **B** *f*

54

62 *f*

70 1. 2.

**TRIO**

79 *Andante Moderato* (♩ = 96)

89 **C** *p* 1. 2. *f* *D.C. al Coda*

99 **CODA** *f*

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C Timpani

# Marcia Ciociara

L.Martini

Marcia Brillante (♩. =120)

*f* *p*

9 2 30 1. 2. *pp* *mf* To Coda

46 14 14 1. 2. *f*

## TRIO

Andante Moderato (♩. = 96)

79 *p* *pp*

85 1. 2. *p* *pp*

91 3 1. 2. *pp* *f* D.C. al Coda

99 *f* CODA

Cymbals  
Bass Drum

# Marcia Ciociara

L.Martini

**Marcia Brillante** (♩ = 120)

The score is written for Cymbals and Bass Drum in 6/8 time. It consists of several systems of staves. The first system (measures 1-12) features a melody on the cymbals with dynamics *f*, *p*, and *pp*. The second system (measures 13-20) has a bass drum pattern with dynamics *f* and *mf*. The third system (measures 21-28) continues the bass drum pattern. The fourth system (measures 29-36) continues the bass drum pattern. The fifth system (measures 37-45) includes a 'To Coda' section with first and second endings, with dynamics *mf* and *f*. The sixth system (measures 46-53) continues the bass drum pattern. The seventh system (measures 54-61) continues the bass drum pattern. The eighth system (measures 62-69) continues the bass drum pattern. The ninth system (measures 70-78) includes a 'TRIO' section with first and second endings, with dynamics *p* and *f*. The tenth system (measures 79-88) is the 'TRIO' section, marked 'Andante Moderato' (♩ = 96), with dynamics *p* and *pp*. The eleventh system (measures 89-98) continues the 'TRIO' section with dynamics *pp* and *f*, ending with 'D.C. al Coda'. The final system (measures 99-108) is the 'CODA' section, marked 'CODA' and *f*.

13 **A**

21 *mf*

29

37 *To Coda*

46 **B**

54

62 *f*

70

**TRIO**

79 **Andante Moderato** (♩ = 96)

89 **C**

99 *f*

**CODA**

*f*

Snare Drum

# Marcia Ciociara

L.Martini

## Marcia Brillante (♩ = 120)

Musical score for Snare Drum, Marcia Brillante section. The score is in 6/8 time and consists of 74 measures. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (f) to pianissimo (pp). A first ending (1.) and second ending (2.) are present at measures 34-37. A section marked 'A' is enclosed in a box at measures 10-11. A section marked 'B' is enclosed in a box at measures 46-47. A section marked 'C' is enclosed in a box at measures 74-75. The score concludes with a Coda symbol at measure 74.

## TRIO

Musical score for Snare Drum, TRIO section. The score is in 6/8 time and consists of 22 measures. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). A section marked 'C' is enclosed in a box at measures 79-80. A section marked '1.' and '2.' is present at measures 81-82. The score concludes with a Coda symbol at measure 99. The text 'D.C. al Coda' is written below the score at measure 82.