



FRANCESCO ALGIERI

Niña

Marcia per banda

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Niña

Marcia

Partitura

Francesco Algieri

The musical score is for a march titled "Niña" by Francesco Algieri. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flauto e Ottavino:** Starts with a melodic line in the right hand, marked *mf*.
- Oboe:** Plays a similar melodic line to the flute, also marked *mf*.
- Clarinetto in Si^b 1:** Plays a melodic line, marked *mf*, with a dynamic change to *p* later in the piece.
- Clarinetto in Si^b 2:** Plays a melodic line, marked *mf*.
- Clarinetto Basso:** Plays a rhythmic line, marked *mf*, with a dynamic change to *pp*.
- Sassofono Contralto:** Plays a melodic line, marked *mf*.
- Sassofono Tenore:** Plays a melodic line, marked *mf*.
- Sassofono Baritono:** Plays a melodic line, marked *mf*, with a dynamic change to *pp*.
- Corno in Fa 1:** Plays a rhythmic line, marked *mf*, with a dynamic change to *pp*.
- Corno in Fa 2-3:** Plays a rhythmic line, marked *mf*, with a dynamic change to *pp*.
- Tromba in Si^b 1:** Plays a rhythmic line, marked *mf*.
- Tromba in Si^b 2:** Plays a rhythmic line, marked *mf*.
- Cornetta in Si^b:** Plays a melodic line, marked *mf*.
- Trombone 1:** Plays a rhythmic line, marked *mf*, with a dynamic change to *pp*.
- Trombone 2:** Plays a rhythmic line, marked *mf*, with a dynamic change to *pp*.
- Eufonio:** Plays a rhythmic line, marked *mf*, with a dynamic change to *pp*.
- Tuba:** Plays a rhythmic line, marked *mf*, with a dynamic change to *pp*.
- Tamburo:** Plays a rhythmic line, marked *mf*.
- Grancassa e Piatti:** Plays a rhythmic line, marked *mf*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece is divided into two main sections by a double bar line, with the second section featuring more complex rhythmic patterns and dynamics.

This musical score is for the piece "Niña" and is the second page of a larger work. It features a variety of instruments, each with its own staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, mostly rests.
- Ob. (Oboe):** Staff 2, mostly rests.
- Cl.Sib 1 (Clarinet in Bb):** Staff 3, melodic line with a triplet in the 6th measure.
- Cl.Sib 2 (Clarinet in Bb):** Staff 4, mostly rests.
- Cl.B. (Clarinet in B):** Staff 5, rhythmic accompaniment.
- Sax.A. (Saxophone Alto):** Staff 6, mostly rests.
- Sax.T. (Saxophone Tenor):** Staff 7, mostly rests.
- Sax.Bar. (Saxophone Baritone):** Staff 8, rhythmic accompaniment.
- Cr. 1 (Cornet 1):** Staff 9, rhythmic accompaniment.
- Cr. 2-3 (Cornets 2-3):** Staff 10, rhythmic accompaniment.
- Trb.Sib 1 (Trumpet in Bb):** Staff 11, mostly rests.
- Trb.Sib 2 (Trumpet in Bb):** Staff 12, mostly rests.
- Cornetta:** Staff 13, mostly rests.
- Tbn. 1 (Trombone 1):** Staff 14, rhythmic accompaniment.
- Tbn. 2 (Trombone 2):** Staff 15, rhythmic accompaniment.
- Euf. (Euphonium):** Staff 16, mostly rests.
- Tuba:** Staff 17, rhythmic accompaniment.
- Tamb. (Tambourine):** Staff 18, mostly rests.
- C. e P. (Cymbals and Percussion):** Staff 19, mostly rests.

The score includes various musical notations such as notes, rests, slurs, and a triplet. A rehearsal mark with the number 9 is placed above the first measure of several staves.

Niña

This musical score page, numbered 4, is titled "Niña" and covers measures 25 through 32. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cornet 1 (Cr. 1), Cornets 2-3 (Cr. 2-3), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornetta, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), Tuba, Tambourine (Tamb.), and C. e P. (Cymbal and Percussion). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including slurs, ties, and triplets (indicated by a '3' over a group of notes). The percussion parts include a steady rhythmic pattern for the Tambourine and C. e P. at the bottom of the page.

This musical score is for the piece "Niña" and is page 6 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Cr. 1 (Cornet 1), Cr. 2-3 (Cornets 2 and 3), Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), Cornetta (Cornet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euf. (Euphonium), Tuba, Tamb. (Tambourine), and C. e P. (Cymbals and Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 41. The dynamic markings are: *pp* (pianissimo) for the Flute, Oboe, Clarinets, Saxophones, and Cornets; *mf* (mezzo-forte) for the Flute, Oboe, Clarinets, Saxophones, and Percussion; and *f* (forte) for the Saxophones, Trombones, Euphonium, and Tuba. The score includes various musical notations such as slurs, accents, and triplets.

Niña

This musical score is for the piece "Niña" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 49. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Cr. 1 (Cornet 1), Cr. 2-3 (Cornets 2 and 3), Trb.Sib 1 (Trumpet in B-flat), Trb.Sib 2 (Trumpet in B-flat), Cornetta (Cornet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euf. (Euphonium), Tuba, Tamb. (Tambourine), and C. e P. (Cymbals and Drums). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are first and second endings indicated by "1." and "2." above the staff lines. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include specific rhythmic patterns and accents.

Niña

This musical score is for the piece "Niña" and spans 8 measures. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and a triplet in measure 8.
- Oboe (Ob.):** Melodic line with slurs and a triplet in measure 8.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Melodic lines with slurs and triplets in measure 8.
- Clarinet in B-flat (Cl. B.):** Rhythmic accompaniment with eighth notes.
- Saxophones (Sax. A, Sax. T):** Melodic lines with slurs and triplets in measure 8.
- Saxophone Baritone (Sax. Bar.):** Rhythmic accompaniment with eighth notes.
- Cornets (Cr. 1, Cr. 2-3):** Rhythmic accompaniment with eighth notes.
- Trumpets (Trb. Sib 1, Trb. Sib 2):** Rhythmic accompaniment with eighth notes and accents.
- Cornetta:** Melodic line with slurs and a triplet in measure 8.
- Trombones (Tbn. 1, Tbn. 2):** Rhythmic accompaniment with eighth notes.
- Euphonium (Euf.):** Melodic line with slurs.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Tambourine (Tamb.):** Rhythmic accompaniment with eighth notes.
- Cymbals and Drums (C. e P.):** Rhythmic accompaniment with eighth notes.

81

Fl. *mf*

Ob. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B.

Sax.A. *mf*

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2-3

Trb.Sib 1

Trb.Sib 2

Cornetta *mf*

Tbn. 1

Tbn. 2

Euf.

Tuba

81

Tamb.

C. e P.

Detailed description: This page of a musical score, titled 'Niña', is page 11. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Cornet 1 (Cr. 1), Cornets 2 and 3 (Cr. 2-3), Trumpet in B-flat (Trb.Sib 1), Trumpet in B-flat (Trb.Sib 2), Cornetta, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), and Tuba. The percussion includes Tambourine (Tamb.) and Cymbals and Snare (C. e P.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '81' is placed at the beginning of the first staff and above the first staff of the second system. The dynamic marking 'mf' (mezzo-forte) is used for several instruments. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets, indicated by a '3' over the notes. The score is written in a standard musical notation with a grand staff for each instrument.

This page of the musical score for "Niña" includes the following parts and markings:

- Fl.:** Treble clef, measures 89-96, includes a triplet in measure 90.
- Ob.:** Treble clef, measures 89-96, includes a triplet in measure 90.
- Cl.Sib 1:** Treble clef, measures 89-96, includes a triplet in measure 90.
- Cl.Sib 2:** Treble clef, measures 89-96, includes a triplet in measure 90.
- Cl.B.:** Treble clef, measures 89-96, marked *mf*.
- Sax.A.:** Treble clef, measures 89-96, includes a triplet in measure 90.
- Sax.T.:** Treble clef, measures 89-96, marked *mf*, includes a triplet in measure 90.
- Sax.Bar.:** Treble clef, measures 89-96, marked *mf*.
- Cr. 1:** Treble clef, measures 89-96, marked *mf*.
- Cr. 2-3:** Treble clef, measures 89-96, marked *mf*.
- Trb.Sib 1:** Treble clef, measures 89-96, marked *mf*.
- Trb.Sib 2:** Treble clef, measures 89-96, marked *mf*.
- Cornetta:** Treble clef, measures 89-96, includes a triplet in measure 90.
- Tbn. 1:** Bass clef, measures 89-96, marked *mf*.
- Tbn. 2:** Bass clef, measures 89-96, marked *mf*.
- Euf.:** Bass clef, measures 89-96, includes a triplet in measure 90.
- Tuba:** Bass clef, measures 89-96, marked *mf*.
- Tamb.:** Percussion, measures 89-96, marked *mf*.
- C. e P.:** Percussion, measures 89-96, marked *mf*.

Niña

This musical score is for the piece "Niña" and is page 13. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Cornet 1 (Cr. 1), Cornets 2-3 (Cr. 2-3), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornetta, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), and Tuba. The percussion section includes Tambourine (Tamb.) and Congas and Percussion (C. e P.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 97. The woodwinds and saxophones play melodic lines with frequent triplets. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady tambourine accompaniment and a simple conga/percussion line. The score concludes with a repeat sign and a final cadence.

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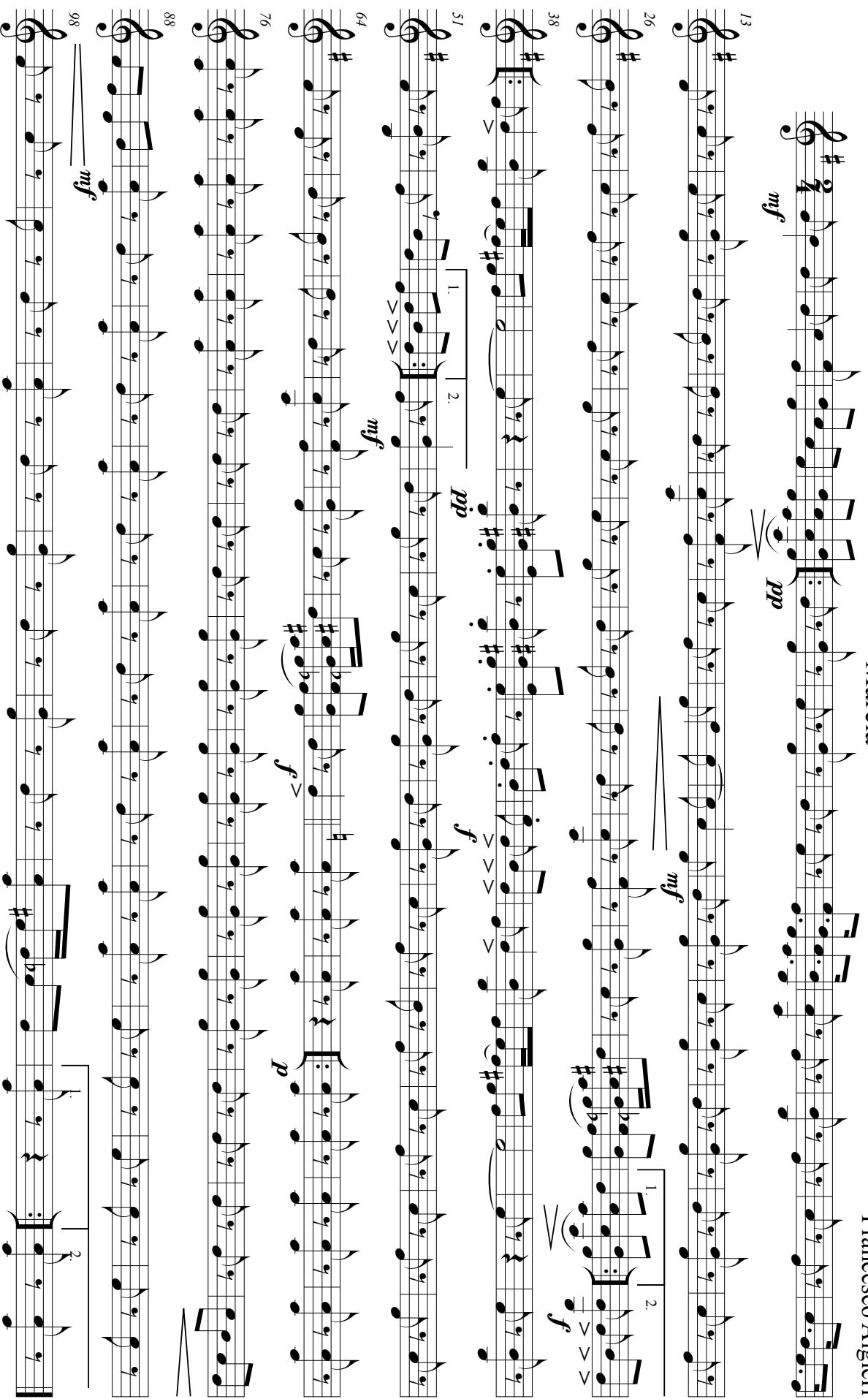


Sax Basso o Tuba 

Niña

Marcia

Francesco Algieri



Clarineto Basso

Niña

Marcia

Francesco Algieri

13 *mf* *pp*

25 *mf*

37 2.

50 *f* *pp* 1. 2. *f*

61 *mf* *f*

74 *p*

85

95 *mf* 1. 2.

Clarinetto in Sib 1

Niña

Marcia

Francesco Algieri

15

26

36

40

64

72

97

tr

mf

p

mf

mf

mf

f

1. 2.

1. 2.

1. 2.

1. 2.

Clarinetto in Sib 2

Niña

Marcia

Francesco Algieri

16

mf

1. 2.

mf

ppp

1. 2.

mf

f

p

74

84

96

1. 2.

3 3 3

Clarinetto picc. Mib

Niña

Marcia

Francesco Algieri

Musical score for Clarinet in B-flat, Piccolo part of "Niña" by Francesco Algieri. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 16 through 95. The piece is marked "Marcia" and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The score features several first and second endings, triplets, and a trill marked *tr*. The music is characterized by rhythmic patterns and melodic lines typical of a march.

Cornetta in Sib

Niña

Marcia

Francesco Algieri

16 *mf*

30 *mf* 1. 2. *f* *ppp*

44 1. 2. *f* *mf*

59

72 *mp*

85 *mf*

97 1. 2.

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Corno in Fa 1

Niña

Marcia

Francesco Algieri

14 *mf* *pp* *mf* 1. 2. 3

28 *mf* 1. 2. 3 *pp*

43 *f* 3 3 *mf* 1. 2. 3

58 *f* *mf* *f* >

72 *p*

84 *mf*

96 1. 2.

Corno in Fa 2-3

Niña

Marcia

Francesco Algieri

The musical score is written for Corno in Fa 2-3 and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *pp*, *f*, and *p*, along with articulations like accents and slurs. There are also first and second endings marked with '1.' and '2.'.

13 *mf* *pp*

26 *mf*

30 *pp* *f*

54 *mf*

67 *f* *p*

80 *mf*

93 *mf*

Corno Mib 2-3

Niña

Marcia

Francesco Algieri

The musical score is written for Corno Mib 2-3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, and *mf*. It also features articulations like *dd* and *p*. The score is divided into measures, with measure numbers 13, 26, 39, 53, 65, 77, and 90 indicated. The music includes triplets, slurs, and repeat signs. The final measure of the score is marked with a first ending bracket and a *mf* dynamic.

Niña

Marcia

Francesco Algieri

13

25 *mf* *pp*

39 *pp* *f*

52 1. 2. *mf*

67 *f* *mp*

80 *mf*

93 1. 2. *mf*

Eufonio

Niña

Marcia

Francesco Algieri

25 *mf* *mf* *mf*

39 *mf* *mf* *f* *f*

52 *mf* *f* *f* *f*

67 *f* *fmu* *f* *f*

80 *f* *f* *f* *mf*

93 *f* *f* *f* *f*

Flauto e Ottavino

Niña

Marcia

Francesco Algieri

16
mf

29
mf

37
mf

49
mf

59
mf

68
f

95
mf

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Flicorno soprano Mib

Niña

Marcia

Francesco Algieri

16

mf

1. 2.

f

1. 2.

pp

mf

72

mp

85

mf

97

1. 2.

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Grancassa e Piatti

Niña

Marcia

Francesco Algieri

The first system of musical notation is in 2/4 time. It begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes. A first ending bracket labeled '14' spans measures 14 to 15. A dynamic change to *d* (forte) occurs at measure 16, followed by a crescendo leading to *mf* (mezzo-forte) at measure 17. The system ends with a repeat sign.

The second system continues the melody. It features a first ending bracket labeled '14' at the end of the system. A dynamic marking of *mf* is present. The system concludes with a *ppp* (pianissimo) dynamic marking and a fermata over the final notes.

The third system begins with a circled cross symbol (⊗) above the staff. The melody continues with a *mf* dynamic. A first ending bracket labeled '14' is present at the end of the system.

The fourth system continues the melody. It features a first ending bracket labeled '14' at the end of the system. A dynamic marking of *f* (forte) is present. The system ends with a fermata.

The fifth system continues the melody. It features a first ending bracket labeled '14' at the end of the system. A dynamic marking of *mf* is present. The system concludes with a repeat sign.

Oboe

Niña

Marcia

Francesco Algieri

16
mf

26
mf

36
1. 2.
mf *pp*

46
mf

56
mf

66
f *tr* 15
mf

89

98
1. 2.

Sassofono Baritono

Niña

Marcia

Francesco Algieri

13 *mf* *pp*

26 *mf*

39 *ff* *f* *f*

52 *pp* *f*

65 *mf* *f* *p*

77 *p*

91 *mf*

Sassofono Contralto

Niña

Marcia

Francesco Algieri

30 *mf* 16 *mf* 1. 2. *mf* *pp*

44 *mf* 1. 2. *mf*

59 *f*

73 *p*

84 *mf* 3

95 1. 2.

Sassofono Tenore

Niña

Marcia

Francesco Algieri

14

mf

1. 2.

f

ff

mf

1. 2.

3 3 3

1. 2.

94

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Tamburo

Niña

Marcia

Francesco Algieri

27 *mf*

42 **3**

58 *f*

71 *p*

85 *mf*

96

14

p

mf

f

mf

1. 2.

1. 2.

1. 2.

Tromba in Sib 1

Niña

Marcia

Francesco Algieri

28 *mf* 16 *mf* 1. 2. *f* 3 3

41 *pp* *f* 3 3 1. 2.

56 *mp* 3 *mf* 1. 2.

69 *mp* 3 1. 2.

82 *mf* 1. 2.

95 1. 2.

Tromba in Sib 2

Niña

Marcia

Francesco Algieri

28 *mf* 16 *mf* 1. 2.

41 *pp* *f* 3 3 1. 2.

56 *mp* 3 *mf*

81 *mf* 3 1. 2.

94 1. 2.

Trombone 1

Niña

Marcia

Francesco Algieri

14 *mf*

28 *pp*

42 *mf*

57 *pp* *f* *mf*

71 *p*

83 *mf*

95 *mf*

Trombone 1

Niña

Marcia

Francesco Algieri

14 *mf* *pp* *mf*

28 *mf*

42 *pp* *f* *mf* *f*

57 *mf* *f*

71 *p* *f*

83 *mf*

95 *mf*

Trombone 2

Niña

Marcia

Francesco Algieri

14 *mf* *pp*

28 *mf*

43 *f* *pp*

58 *f* *mf*

72 *p* *f*

84 *mf*

96 *mf*

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 96 measures. The piece begins with a mezzo-forte (*mf*) dynamic. Measures 14-28 feature a piano (*pp*) section. Measures 28-43 return to mezzo-forte (*mf*). Measures 43-58 are marked forte (*f*). Measures 58-72 are mezzo-forte (*mf*). Measures 72-84 are piano (*p*). Measures 84-96 are mezzo-forte (*mf*). The score includes various articulations such as accents (>), slurs, and dynamic hairpins. There are first and second endings at measures 28-32 and 92-96.

Trombone 2

Niña

Marcia

Francesco Algieri

14 *mf*

28 *pp*

43 *f*

58 *f*

72 *d*

84 *d*

96 *mf*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Tuba

Niña

Marcia

Francesco Algieri

The musical score is written for a Tuba in the bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece consists of 98 measures, divided into several systems. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *mf*, *pp*, *f*, and *f>*. There are also articulation marks (>) and repeat signs with first and second endings. The score begins with a *mf* dynamic and a *pp* dynamic at measure 13. It features a *f* dynamic at measure 51 and a *f>* dynamic at measure 76. The piece concludes with a *mf* dynamic at measure 98.

Flic. Tenore

Niña

Marcia

Francesco Algieri

25 *mf* 14 *mf*

39 *pp* *f*

52 *mf* *f*

67 *f* *mf*

80 *mf*

93 1. 2.