



STEFANO GUADAGNOLI

**PAOLETTO
CHE
CORRE**

Marcia per banda

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PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

Flauto
Clarinetto in MIb
Clarinetto in SIb 1-2
Sax Soprano
Sax alto
Sax Tenore
Sax Baritono
Corno in FA 1-2-3
Tromba in SIb 1-2
Trombone 1-2-3
Cornetta in MIb
Cornetta in SIb 1-2
Eufonio
Tuba
Rullante
Cassa e Piatti

22

Fl. *p*

Cl. MB

Cl.

S. Sax. *p*

Sax a. 8 4

T. Sax.

Br. Sax.

Cor. 8 4

Tr.

Trb. 8 4

Cnta Mib *pp*

Cnta. Sib 1-2 *pp*

Euf.

Tba.

Cb. Tamb. 8 12

C.P.

32

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

16 20 24

mp

mp

mp

mp

p

p

p

p

p

p

p

43

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

p

tr

2

2

2

2

4

4

4

4

8

12

4

8

12

54

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

8

4

2

2

2

2

8

4

16

20

16

20

64

Fl. *f* *tr*

Cl. Mb *f* *tr*

Cl. *f* *tr*

S. Sax. *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *f*

Cor. *f* 2

Tr. *f*

Trb. *f* 2

Cnta Mib

Cnta. Sib 1-2

Euf. *f*

Tba. *f*

Cb. Tamb. *mf* 24 28

C.P. *mf* 24 28

73

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

92

Fl. *p*

Cl. Mb *p*

Cl. *p*

S. Sax. *p*

Sax a. *pp* 4 *p*

T. Sax. 4

Br. Sax. *p* 4

Cor. 4

Tr. *mf*

Trb. 4

Cnta Mib *mf*

Cnta. Sib 1-2 *mf*

Euf. 4

Tba. 4

Cb. Tamb. 8 12

C.P. 8 12

Detailed description: This page of a musical score, numbered 92, contains staves for various instruments. The woodwinds (Flute, Clarinet in Bb, Clarinet in C, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Cor Anglais) and brass (Trumpet, Trombone, Euphonium, and Tuba) sections are marked with dynamics such as *pp*, *p*, and *mf*. The saxophone parts include a four-measure rest marked with a '4' in the fourth measure. The percussion section includes Conga and Tom-tom (Cb. Tamb.) with specific rhythmic patterns indicated by '8' and '12' above the staves. The score is written in a key signature of two flats and a common time signature.

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

mp

4

4

114

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Cnta Mib

Cnta. Sib 1-2

Euf.

Tba.

Cb. Tamb.

C.P.

mf

mf

8

12

124

Fl.
Cl. Mb
Cl.
S. Sax.
Sax a.
T. Sax.
Br. Sax.
Cor.
Tr.
Trb.
Cnta Mib
Cnta. Sib 1-2
Euf.
Tba.
Cb. Tamb.
C.P.

16 20

f

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Cassa e Piatti

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

The musical score is written for Cassa e Piatti in 2/4 time. It consists of several systems of music. The first system (measures 1-16) features a melody with eighth notes and rests, marked with a forte *f* dynamic and a **2** measure rest. The second system (measures 17-36) is primarily a drum pattern of slashes, with a **25** measure rest at the beginning and a *mf* dynamic marking. The third system (measures 37-48) continues the drum pattern with a *p* *cassa sola* marking. The fourth system (measures 49-60) returns to the melody with a *f* dynamic. The fifth system (measures 61-72) is a drum pattern with a *f* dynamic. The sixth system (measures 73-84) continues the drum pattern. The seventh system (measures 85-96) features the melody with a *f* dynamic. The eighth system (measures 97-108) is a drum pattern with a *f* dynamic. The ninth system (measures 109-120) continues the drum pattern. The tenth system (measures 121-132) features the melody with a *f* dynamic. The score includes various musical notations such as rests, dynamics, and articulation marks.

Clarinetto in Mib

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

The musical score is written for Clarinet in B-flat and is in 2/4 time. It consists of 128 measures, divided into eight systems of 16 measures each. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like trills and slurs. There are also repeat signs and first/second endings. The key signature has one flat (B-flat).

Clarinetto in $\text{Si}\flat$ 1-2

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

The musical score is written for Clarinet in B-flat 1-2. It is in 2/4 time and consists of 15 measures per system. The score is divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as trills, slurs, and repeat signs. The piece is titled "PAOLETTO CHE CORRE" and is a "Scherzo Marciale" by Stefano Guadagnoli.

Cornetta in MB

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

The musical score is written for a Cornetta in MB and is in 2/4 time. It consists of eight staves of music. The first staff begins with a fortissimo (*f*) dynamic and includes a first ending marked with a '2' and a repeat sign. The second staff starts at measure 17 with a pianissimo (*pp*) dynamic. The third staff begins at measure 40 with a piano (*p*) dynamic. The fourth staff starts at measure 57. The fifth staff begins at measure 73 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 90 with a mezzo-forte (*mf*) dynamic. The seventh staff begins at measure 107. The eighth staff starts at measure 125 with a mezzo-forte (*mf*) dynamic and includes a second ending marked with a '2' and a repeat sign. The score concludes with a final cadence.

Cornetta in Sib 1-2

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

17
pp

40
p

57

73
mf

90
mf

107

125
f

Corno in FA 1-2-3

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

20

40

60

77

95

112

126

f *pp* *p* *f*

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

Musical score for Eufonio, titled "PAOLETTO CHE CORRE" (Scherzo Marciabile) by Stefano Guadagnoli. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music with various dynamics and articulations.

Dynamics: *f* (forte), *p* (piano).

Rehearsal marks: 2, 3, 4.

Measure numbers: 22, 41, 59, 77, 96, 114, 128.

The score includes various musical notations such as slurs, ties, and repeat signs.

Flauto

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

f

16 *p*

38 *p*

56 *f*

73 *f*

86 *p*

115

129 *f*

Rullante

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

The musical score is written for a snare drum (Rullante) in 2/4 time. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-24) begins with a forte (*f*) dynamic and includes two first endings marked with a '2' over a double bar line. The second staff (measures 25-42) contains a series of rests, with a mezzo-forte (*mp*) dynamic marking at the end. The third staff (measures 43-66) also contains rests, with a mezzo-forte (*mf*) dynamic marking at the end. The fourth staff (measures 67-87) contains rests, with a mezzo-forte (*mp*) dynamic marking at the end. The fifth staff (measures 88-107) contains rests, with a mezzo-forte (*mp*) dynamic marking at the end. The sixth staff (measures 108-122) contains rhythmic patterns, with a mezzo-forte (*mp*) dynamic marking at the beginning. The seventh staff (measures 123-130) contains rhythmic patterns, with a forte (*f*) dynamic marking at the end. The eighth staff (measures 131-144) contains rhythmic patterns, with a forte (*f*) dynamic marking at the beginning and a first ending marked with a '2' over a double bar line. The final staff (measures 145-152) contains rhythmic patterns, with a forte (*f*) dynamic marking at the beginning.

Sax alto

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

18

38

55

72

90

109

126

f

pp

mp

f

pp

p

f

f

Sax Baritono

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

20

38

60

81

100

117

129

Sax Soprano

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

2

f

17

8

p

40

mp

57

f

73

15

p

103

121

f

131

2

tr

Sax Tenore

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli



Tromba in Si \flat 1-2

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

17

55

71

88

105

121

131

Trombone 1-2-3

PAOLETTO CHE CORRE

Scherzo Marciale

Stefano Guadagnoli

The musical score is written for Trombone 1-2-3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked 'Scherzo Marciale' and is by Stefano Guadagnoli. The score consists of eight staves of music, with measure numbers 19, 38, 57, 76, 93, 111, and 125 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte), *pp* (pianissimo), and *p* (piano). There are several double bar lines with repeat signs, and some measures contain slurs or accents. The score ends with a final cadence in the eighth staff.

Tuba

PAOLETTO CHE CORRE

Scherzo Marciabile

Stefano Guadagnoli

1
f 2 2 4
pp

20

38 4 4 8
p

60 4
f

81 4 4
f *p*

99

115 < *f*

127 2