



Vito Clericò

PASSEGGIATA
DEL
GIANICOLO

Marcia per banda

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

The musical score is for a marching band piece in 2/4 time, marked 'Marcia D'entrata'. It features a variety of instruments, each with a specific part. The score is divided into two systems by a double bar line. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. Dynamics are indicated by 'f' (forte) and 'p' (piano). A section marked 'A' is indicated above the Flauto part in measure 5. The percussion part includes a 'subito p' marking in measure 4. The woodwind parts (Flauto, Oboe, Clarinetti, and Sassofoni) play a melodic line, while the brass parts (Corno, Tromba, Trombone, Cornetta, Eufonio, and Tuba) play a rhythmic accompaniment. The percussion part provides a steady beat.

Flauto

Oboe

Clarinetto in Mib

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto Basso

Sassofono Soprano

I II Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

I II Corno in Fa

I II Tromba in sib

I II Trombone

I II Cornetta

Eufonio

Tuba

Rullante

Percussioni

Passeggiata del Gianicolo

This musical score is for the piece "Passeggiata del Gianicolo". It is a full orchestral score for a concert band, starting at measure 10. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Mib)
- Clarinet in A (Cl. Sib 1)
- Clarinet in B-flat (Cl. Sib 2)
- Clarinet in B-flat (Cl. B.)
- Saxophone Soprano (Sax. S.)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. Bar.)
- Cornet (Cr.)
- Trumpet in B-flat (Trb. Sib)
- Trombone (Tbn.)
- Cornet (Cmt.)
- Euphonium (Euf.)
- Tuba
- Snare Drum (Rull.)
- Percussion (Perc.)

The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with articulation like accents and trills. The percussion parts include snare drum patterns and cymbal effects. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The overall texture is rich and varied, typical of a concert band arrangement.

Passeggiata del Gianicolo

This page of the musical score, titled "Passeggiata del Gianicolo" (page 3), features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Cornet (Cr.), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Cornet (Crnt.), Euphonium (Euf.), and Tuba. The percussion section includes Snare Drum (Rull.) and Cymbals (Perc.).

The score begins at measure 20. A first ending bracket spans measures 20-21, leading to a second ending marked with a box containing the letter "B" at the start of measure 22. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics are clearly marked, with *f* (forte) and *p* (piano) appearing frequently. The saxophone parts (Sax. S., Sax. A., Sax. T.) are mostly silent, indicated by a large "X" over their staves. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

Passeggiata del Gianicolo

This musical score is for the piece "Passeggiata del Gianicolo". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Starts at measure 30 with a melodic line, marked *f* and featuring trills (*tr*).
- Ob. (Oboe):** Similar melodic line to the flute, marked *f* and featuring trills (*tr*).
- Cl. Mib (Clarinete Mi bemol):** Melodic line, marked *f* and featuring trills (*tr*).
- Cl. Sib 1 (Clarinete Si bemol 1):** Melodic line, marked *f* and featuring trills (*tr*).
- Cl. Sib 2 (Clarinete Si bemol 2):** Melodic line, marked *f* and featuring trills (*tr*).
- Cl. B. (Clarinete Basso):** Melodic line, marked *f*, with dynamics *mf*, *sfz*, and *pp*.
- Sax. S. (Saxofone Soprano):** Melodic line, marked *f* and featuring trills (*tr*).
- Sax. A. (Saxofone Alto):** Melodic line, marked *f*, with dynamics *mf*, *sfz*, and *pp*.
- Sax. T. (Saxofone Tenor):** Melodic line, marked *f*, with dynamics *mf*, *sfz*, and *pp*.
- Sax. Bar. (Saxofone Baritone):** Melodic line, marked *f*, with dynamics *mf*, *sfz*, and *pp*.
- Cr. (Corni):** Harmonic accompaniment, marked *p*, with dynamics *mf*, *sfz*, and *pp*.
- Trb. Sib (Trombe Sib):** Harmonic accompaniment, marked *p*.
- Tbn. (Trombe):** Harmonic accompaniment, marked *p*, with dynamics *mf*, *sfz*, and *pp*.
- Crnt. (Corni):** Melodic line, marked *f*.
- Euf. (Eufonio):** Melodic line, marked *f*, with dynamics *mf*, *sfz*, and *pp*.
- Tuba:** Melodic line, marked *f*, with dynamics *mf*, *sfz*, and *pp*.
- Rull. (Rullante):** Drum part, marked *p*.
- Perc. (Percussion):** Percussion part, marked *p*.

The score includes various musical notations such as dynamics (*f*, *mf*, *sfz*, *pp*), trills (*tr*), and accents (*>*). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 30.

Passeggiata del Gianicolo

5

41 **C**

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. B. *f*

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *f*

Cr. *f*

Trb. Sib *f*

Tbn. *f*

Crnt. *f*

Euf.

Tuba *f*

41 Rull. *f*

41 Perc. *f*

Detailed description: This is a page of a musical score for a concert band, titled 'Passeggiata del Gianicolo', page 5. The score covers measures 41 to 50. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Cor Anglais (Cr.), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Cornet in B-flat (Crnt.), Euphonium (Euf.), Tuba, Snare Drum (Rull.), and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins at measure 41 with a section marked 'C'. The flute and oboe parts feature melodic lines with accents and triplets. The woodwinds and brass instruments provide harmonic support, with many parts including triplets and accents. The percussion parts consist of rhythmic patterns on the snare drum and cymbals. The dynamic marking 'f' (forte) is used throughout the score.

This musical score is for the piece "Passeggiata del Gianicolo" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Mib)
- Clarinet in A (Cl. Sib 1)
- Clarinet in B-flat (Cl. Sib 2)
- Clarinet in B-flat (Cl. B.)
- Saxophone Soprano (Sax. S.)
- Saxophone Alto (Sax. A.)
- Saxophone Tenor (Sax. T.)
- Saxophone Baritone (Sax. Bar.)
- Corn (Cr.)
- Trumpet in B-flat (Trb. Sib)
- Trombone (Tbn.)
- Trumpet in C (Cmnt.)
- Euphonium (Euf.)
- Tuba
- Snare Drum (Rull.)
- Percussion (Perc.)

The score begins at measure 53. The woodwinds and strings play a melodic line with triplets and dynamic markings of *pp* and *f*. The saxophones and brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a snare drum and various unpitched percussion instruments. The score is a complex orchestration with many parts playing simultaneously.

Passeggiata del Gianicolo

This page of the musical score, titled "Passeggiata del Gianicolo", page 7, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 64 with a triplet of eighth notes, followed by sixteenth-note runs and trills. Dynamics include *f*.
- Ob.** (Oboe): Similar to the flute part, featuring triplets and sixteenth-note runs. Dynamics include *f*.
- Cl. Mib** (Clarinet in B-flat): Similar to the flute part, featuring triplets and sixteenth-note runs. Dynamics include *f*.
- Cl. Sib 1** (Clarinet in B-flat): Similar to the flute part, featuring triplets and sixteenth-note runs. Dynamics include *f*.
- Cl. Sib 2** (Clarinet in B-flat): Similar to the flute part, featuring triplets and sixteenth-note runs. Dynamics include *f*.
- Cl. B.** (Clarinet in B): Features a melodic line with a crescendo from *p* to *f*.
- Sax. S.** (Soprano Saxophone): Features a melodic line with a crescendo from *p* to *f*.
- Sax. A.** (Alto Saxophone): Features a melodic line with a crescendo from *p* to *f*.
- Sax. T.** (Tenor Saxophone): Features a melodic line with a crescendo from *p* to *f*.
- Sax. Bar.** (Baritone Saxophone): Features a melodic line with a crescendo from *p* to *f*.
- Cr.** (Cornet): Features a rhythmic pattern of eighth notes.
- Trb. Sib** (Trumpet in B-flat): Features a rhythmic pattern of eighth notes with a crescendo from *p* to *f*.
- Tbn.** (Trombone): Features a rhythmic pattern of eighth notes.
- Crnt.** (Cornet): Features a rhythmic pattern of eighth notes with a crescendo from *p* to *f*.
- Euf.** (Euphonium): Features a melodic line with a crescendo from *p* to *f*.
- Tuba**: Features a melodic line with a crescendo from *p* to *f*.
- Rull.** (Snare Drum): Features a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with a crescendo from *p* to *f*.

Measure numbers 64 are indicated at the beginning of the Fl., Ob., Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cr., Trb. Sib, Crnt., Euf., Tuba, Rull., and Perc. staves.

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Ottavino

Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for Ottavino. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-8) features a melodic line with trills and a repeat sign. The second staff (measures 9-16) continues the melody with dynamic markings of *f* and *p*. The third staff (measures 17-25) includes a section marked *mf* with trills and a section marked *p* with a repeat sign. The fourth staff (measures 26-34) features a section marked *f* with trills and a section marked *p*. The fifth staff (measures 35-52) contains a section marked *f* with triplets and a section marked *pp*. The sixth staff (measures 53-65) includes a section marked *f* with triplets and a section marked *f* with trills. The score concludes with a first and second ending.

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Flauto

Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for Flauto. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-8) features a melodic line with trills and a repeat sign. The second staff (measures 9-16) continues the melody with dynamic markings of *f* and *p*. The third staff (measures 17-25) includes a section marked *mf* with trills and a section marked *p* with a repeat sign. The fourth staff (measures 26-34) features a section marked *f* with trills and a section marked *p*. The fifth staff (measures 35-52) contains a section marked *f* with triplets and a section marked *pp*. The sixth staff (measures 53-65) includes a section marked *f* with triplets and a section marked *f* with trills. The score concludes with a first and second ending.

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Oboe

Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

A

9

17

26

35

53

64

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Clarinetto in Mib

Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

A

9

17

26

35

53

65

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Passeggiata del Gianicolo

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Passeggiata del Gianicolo

Marcia D'entrata

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A

1. 2. B

30 38 C

51 66

f *p* *mf* *f* *mf* *f* *pp* *f* *pp* *f* *p Cresc.*

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

A

9 17 B 8

30 3 4

C 11 3 3 3 3

60 68 1. 2.

f *p* *mf* *f* *pp* *f* *pp* *f* *pp* *f* *p Cresc.*

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Passeggiata del Gianicolo

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Musical score for Contralto Saxophone, measures 1-67. The score is divided into three systems: A (measures 1-12), B (measures 13-33), and C (measures 34-67). It features various dynamics including *f*, *p*, *mf*, *sfz*, and *pp*. There are also markings for accents, slurs, and triplets. The key signature has one flat and the time signature is 2/4.

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Passeggiata del Gianicolo

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Musical score for Tenor Saxophone, measures 1-67. The score is divided into three systems: A (measures 1-12), B (measures 13-33), and C (measures 34-67). It features various dynamics including *f*, *p*, *mf*, *sfz*, and *pp*. There are also markings for accents, slurs, and triplets. The key signature has one flat and the time signature is 2/4.

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

A

Musical score for Saxophone Baritone, measures 1-66. The score is in 2/4 time and consists of six staves. It includes dynamic markings such as *f*, *p*, *mf*, *sfz*, and *pp*, as well as articulation marks like accents and slurs. Section markers A, B, and C are present. Measure numbers 12, 30, 54, and 66 are indicated at the start of their respective staves.

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

A

Musical score for Saxophone Bass, measures 1-68. The score is in 2/4 time and consists of seven staves. It includes dynamic markings such as *f*, *p*, *mf*, *sfz*, and *pp*, as well as articulation marks like accents and slurs. Section markers A, B, and C are present. Measure numbers 12, 24, 36, 47, 58, and 68 are indicated at the start of their respective staves.

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for Flicorno. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a box labeled 'B' at the beginning. The third staff has a box labeled 'C' at the beginning. The fourth staff has a box labeled 'C' at the beginning. The fifth staff has a box labeled 'C' at the beginning. The sixth staff has a box labeled 'C' at the beginning. The score includes various dynamics such as *f*, *mf*, *pp*, and *sfz*. There are also markings for articulation like accents and slurs. The score ends with a double bar line and repeat signs.

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for I II Corno in Fa. The score is in 2/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff has a box labeled 'A' at the beginning. The third staff has a box labeled 'B' at the beginning. The fourth staff has a box labeled 'C' at the beginning. The fifth staff has a box labeled 'C' at the beginning. The sixth staff has a box labeled 'C' at the beginning. The seventh staff has a box labeled 'C' at the beginning. The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *pp*. There are also markings for articulation like accents and slurs. The score ends with a double bar line and repeat signs.

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for I II Corno in Mib, measures 1-67. The score is in 2/4 time and consists of six staves. It includes dynamic markings such as *f*, *p*, *mf*, *sfz*, and *pp*. There are also performance instructions like *9*, *mf*, and *pp*. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 37. Section C starts at measure 38 and ends at measure 67. The score includes various musical notations such as chords, triplets, and slurs.

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for I II Tromba in sib, measures 1-65. The score is in 2/4 time and consists of six staves. It includes dynamic markings such as *f*, *mf*, *p*, and *pp*. There are also performance instructions like *9*, *4*, *3*, and *4*. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 40. Section C starts at measure 41 and ends at measure 65. The score includes various musical notations such as slurs, accents, and triplets.

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Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for I II Cornetta. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 9-37) features dynamics of *f*, *mf*, and *f*, with a first ending bracket labeled 'B'. The third staff (measures 38-45) includes a first ending bracket labeled 'C' and a forte (*f*) dynamic. The fourth staff (measures 46-54) continues with a forte (*f*) dynamic. The fifth staff (measures 55-62) includes a piano (*pp*) dynamic and a forte (*f*) dynamic. The sixth staff (measures 63-70) includes a forte (*f*) dynamic and a first ending bracket with two endings.

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Passeggiata del Gianicolo

Marcia D'entrata

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Musical score for I II Trombone. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff (measures 1-12) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 13-37) features dynamics of *f*, *p*, *f*, and *mf*, with a first ending bracket labeled 'B'. The third staff (measures 38-48) includes a first ending bracket labeled 'C' and dynamics of *sfz*, *pp*, and *f*. The fourth staff (measures 49-57) continues with a forte (*f*) dynamic. The fifth staff (measures 58-66) includes a piano (*pp*) dynamic. The sixth staff (measures 67-70) includes a forte (*f*) dynamic and a first ending bracket with two endings.

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Passeggiata del Gianicolo

Marcia D'entrata

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Musical score for Eufonio. The score is in bass clef, 2/4 time, and B-flat major. It consists of several systems of music with dynamic markings and performance instructions. The first system starts with a forte (f) dynamic and includes a first ending bracket labeled 'A'. The second system continues with dynamics ranging from forte (f) to piano (p). The third system includes a second ending bracket labeled 'B' and a measure rest of 8 measures. The fourth system starts with a forte (f) dynamic and includes a first ending bracket labeled 'C'. The fifth system features dynamics from mezzo-forte (mf) to fortissimo (sfz) and pianissimo (pp), with a crescendo leading to a forte (f) dynamic. The sixth system includes a first ending bracket labeled 'C' and a measure rest of 17 measures. The seventh system continues with dynamics from mezzo-forte (mf) to fortissimo (f), including a fortissimo (sfz) dynamic and a piano (p) dynamic with a crescendo. The eighth system includes a first ending bracket labeled 'C' and a measure rest of 17 measures. The final system concludes with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic.

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Musical score for Flicorno Tenore. The score is in treble clef, 2/4 time, and B-flat major. It consists of several systems of music with dynamic markings and performance instructions. The first system starts with a forte (f) dynamic and includes a first ending bracket labeled 'A'. The second system continues with dynamics ranging from mezzo-forte (mf) to forte (f). The third system includes a second ending bracket labeled 'B' and a measure rest of 8 measures. The fourth system starts with a fortissimo (sfz) dynamic and includes a first ending bracket labeled 'C'. The fifth system features dynamics from fortissimo (sfz) to pianissimo (pp), with a crescendo leading to a forte (f) dynamic. The sixth system includes a first ending bracket labeled 'C' and a measure rest of 17 measures. The seventh system continues with dynamics from forte (f) to fortissimo (f), including a fortissimo (sfz) dynamic and a piano (p) dynamic with a crescendo. The eighth system includes a first ending bracket labeled 'C' and a measure rest of 17 measures. The final system concludes with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic.

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Tuba

Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for Tuba, Marcia D'entrata. The score is in 2/4 time and B-flat major. It consists of 68 measures. The piece is divided into three sections: A (measures 1-10), B (measures 11-30), and C (measures 31-68). Dynamics include *f*, *mf*, *p*, *sfz*, and *pp*. There are first and second endings at measures 10 and 64. Trills and triplets are present in measures 31-33 and 53-55.

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Rullante

Passeggiata del Gianicolo

Marcia D'entrata

Vito Clericò

Musical score for Rullante, Marcia D'entrata. The score is in 2/4 time and B-flat major. It consists of 68 measures. The piece is divided into three sections: A (measures 1-10), B (measures 11-30), and C (measures 31-68). Dynamics include *f*, *mf*, *p*, *sfz*, and *pp*. There are first and second endings at measures 10 and 64. The score includes many accents and slurs. The instruction 'Con le Bacchette' is present.

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Marcia D'entrata

Vito Clericò

The musical score is written for percussion in 2/4 time. It begins with a dynamic of *f* (forte) and includes a crescendo leading to a section marked *p* (piano). Section A starts at measure 13 with a *p* dynamic, followed by a *f* dynamic. Section B begins at measure 19 with a *f* dynamic, and Section C starts at measure 25 with a *f* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *pp* (pianissimo). There are also markings for accents (>) and a 4-measure rest. The score concludes with a *p* dynamic, a crescendo, and a final *f* dynamic.