



ROCCO TUZIO

PASSIO CHRISTI

Marcia Funebre
per banda

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Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The initial dynamic is *ff* (fortissimo), which transitions to *pp* (pianissimo) and *mf* (mezzo-forte) throughout the piece. The woodwind section includes Flute, Oboe, Piccolo in Mib, Clarinet A, Clarinet B, Clarinet A/B, Bass Clarinet, Saxophone Soprano, Saxophone Contralto, Saxophone Tenore, and Saxophone Baritone. The brass section includes Horns in F (1st and 2nd/3rd), Trombones in Bb (1st and 2nd), and Euphonium/Tuba. The percussion section includes Drum and Cymbals/Plates. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trill), *pp*, *mf*, and *ff*.

13

Ott. *ff*

Fl. *ff*

Ob. *ff*

Picc. *ff*

1°ClA *ff*

1°ClB *ff*

2°ClA/B *ff*

Cl.B. *ff*

Sx.S. *ff*

Sx.A. *ff*

Sx.T. *ff*

Sx.Br. *ff*

Sx.Bs. *ff*

1°Cor. *ff*

2°/3°Cor. *ff*

1°Trb. *ff*

2°Trb. *ff*

Tbni. *ff*

Flicno Mib *ff*

Flic. Sop. *ff*

Flic. Ten. *ff*

Euf. *ff*

Tuba *ff*

Tamb. *ff*

C./P. *ff*

24

Ott. *cantabile* *espress.*

Fl. *cantabile* *espress. subito p*

Ob. *cantabile* *espress. p*

Picc. *cantabile* *espress.*

1°Cl.A *cantabile* *espress. subito p* *cresc.*

1°Cl.B *cantabile* *espress. subito p* *cresc.*

2°Cl.A/B *tr* *espress. subito p*

Cl.B *cantabile* *espress. p*

Sx.S. *cantabile* *espress.*

Sx.A. *cantabile* *espress. subito p*

Sx.T. *espress. subito p*

Sx.Br. *cantabile* *espress.*

Sx.Bs. *cantabile* *espress.*

1°Cor. *espress. subito p*

2°/3°Cor. *espress. subito p*

1°Trb. *una sola* *espress. subito p*

2°Trb. *espress.*

Tbni. *espress. subito p*

Flic.no Mib *cantabile* *espress.*

Flic. Sop. *cantabile* *espress. p*

Flic. Ten. *espress. p*

Euf. *espress.*

Tuba *cantabile* *espress.*

24

Tamb. *espress.*

24

C./P. *espress.*

33

Ott. *ff* *sfz* *espress.*

Fl. *ff* *sfz* *espress.* *mp*

Ob. *ff* *sfz* *espress.*

Picc. *ff* *sfz* *espress.*

1°CLA *ff* *sfz* *espress.* *mp*

1°CLB *ff* *sfz* *espress.* *mp*

2°CLA/B *ff* *sfz* *espress.* *mp*

CLB. *ff* *sfz* *espress.* *mp*

Sx.S. *ff* *sfz* *espress.*

Sx.A. *ff* *sfz* *espress.* *mp*

Sx.T. *ff* *sfz* *espress.* *mp*

Sx.Br. *ff* *sfz* *espress.* *mp*

Sx.Bs. *ff* *sfz* *espress.* *mp*

1°Cor. *ff* *sfz* *espress.* *mp*

2°/3°Cor. *ff* *sfz* *espress.* *mp*

1°Trb. *Unisono* *ff* *sfz* *espress.*

2°Trb. *ff* *sfz* *espress.*

Tbni. *ff* *sfz* *espress.*

Flicno Mib *ff* *sfz* *espress.*

Flic. Sop. *ff* *sfz* *espress.*

Flic. Ten. *ff* *sfz* *espress.* *mp*

Euf. *ff* *sfz* *espress.* *mp*

Tuba *ff* *sfz* *espress.*

Tamb. *ff* *espress.*

C./P. *ff* *espress.*

43

Ott.

Fl.

Ob.

Picc.

1°Cl.A

1°Cl.B

2°Cl.A/B

Cl.B.

Sx.S.

Sx.A.

Sx.T.

Sx.Br.

Sx.Bs.

1°Cor

2°/3°Cor.

1°Trb.

2°Trb.

Tbni.

Flic.no Mib

Flic. Sop.

Flic. Ten.

Euf.

Tuba

43

Tamb.

43

C./P.

pp

p

mp

53

Ott.

Fl.

Ob.

Picc.

1^oCLA

1^oCLB

2^oCLA/B

CLB.

Sx.S.

Sx.A.

Sx.T.

Sx.Br.

Sx.Bs.

53

1^oCor.

2^o/3^oCor.

1^oTrb.

2^oTrb.

Tbni.

Flic.no Mib

Flic. Sop.

Flic. Ten.

Euf.

Tuba

53

Tamb.

53

C./P.

65

Ott.

Fl.

Ob.

Picc.

1°CLA

1°CLB

2°CLA/B

CLB.

Sx.S.

Sx.A.

Sx.T.

Sx.Br.

Sx.Bs.

1°Cor

2°/3°Cor

1°Trb.

2°Trb.

Tbni.

Flicno Mib

Flic. Sop.

Flic. Ten.

Euf.

Tuba

Tamb.

C./P.

p

mp

ff

tr

65

74

Ott. *mf* *ff* *p*

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Picc. *mf* *ff* *p*

1°CLA *mf* *ff* *p*

1°CLB *mf* *ff* *p*

2°CL.A/B *mf* *ff* *p*

CLB. *p* *p* *ff*

Sx.S. *mp* *ff* *p*

Sx.A. *mp* *ff* *p*

Sx.T. *mp* *p* *ff*

Sx.Br. *p* *p* *p*

Sx.Bs. *p* *p* *p*

1°Cor *mp* *p* *ff*

2°/3°Cor *mp* *p* *ff*

1°Trb. *mf* *ff* *p*

2°Trb. *mf* *ff* *p*

Tbni. *p* *p* *p*

Flicno Mib *ff* *p*

Flic. Sop. *ff* *p*

Flic. Ten. *p* *p* *ff*

Euf. *p* *p*

Tuba *p* *p*

74

Tamb. *ff*

74

C.P. *subito p* *ff*

98

Ott. *ff*

Fl. *ff*

Ob. *ff*

Picc. *ff*

1°CLA *ff* *pp*

1°CLB *ff* *pp*

2°CLA/B *ff* *pp*

CLB. *pp*

Sx.S. *ff*

Sx.A. *ff* *pp*

Sx.T. *ff* *pp*

Sx.Br. *ff*

Sx.Bs. *ff*

1°Cor. *ff*

2°/3°Cor. *ff*

1°Trb. *ff*

2°Trb. *ff*

Tbni. *ff*

Flic.no Mib *ff*

Flic. Sop. *ff*

Flic. Ten. *ff*

Euf. *ff*

Tuba *ff*

Tamb. *ff*

C./P. *ff*

109

Ott.

Fl.

Ob.

Picc.

1°CLA

1°CLB

2°CLA/B

CLB.

Sx.S.

Sx.A.

Sx.T.

Sx.Br.

Sx.Bs.

109

1°Cor.

2°/3°Cor.

1°Trb.

2°Trb.

Tbni.

Flic.no Mib

Flic. Sop.

Flic. Ten.

Euf.

Tuba

109

Tamb.

109

C./P.

121

Ott. *mp* *mp* *f*

Fl. *mp* *f*

Ob.

Picc. *f*

1°Cl.A *mp* *f*

1°Cl.B *f*

2°Cl.A/B *mp* *f*

Cl.B. *mp* *f*

Sx.S. *f*

Sx.A. *mp* *f*

Sx.T. *mp* *legato* *f*

Sx.Br. *f*

Sx.Bs. *f*

1°Cor. *mf*

2°/3°Cor. *mf*

1°Trb.

2°Trb.

Tbni.

Flic. Mib.

Flic. Sop.

Flic. Ten. *mf*

Euf. *mf*

Tuba *f*

121

Tamb.

121

C./P.

132

Ott.

Fl.

Ob.

Picc.

1^oCl.A.

1^oCl.B.

2^oCl.A/B.

Cl.B.

Sx.S.

Sx.A.

Sx.T.

Sx.Br.

Sx.Bs.

1^oCor.

2^o/3^oCor.

1^oTrb.

2^oTrb.

Tbni.

Flic.no Mib.

Flic. Sop.

Flic. Ten.

Euf.

Tuba

132

Tamb.

132

C./P.

142

Ott. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Picc. *ff* *p*

1°CLA. *ff* *p* *legato* *cresc.*

1°CLB. *ff* *p* *tr* *cresc.*

2°CLA/B. *ff* *p* *tr* *cresc.*

CLB. *ff* *p* *tr* *cresc.*

Sx.S. *ff* *p* *cresc.*

Sx.A. *ff* *p* *cresc.*

Sx.T. *ff* *p* *cresc.*

Sx.Br. *ff* *p* *cresc.*

Sx.Bs. *ff* *p* *cresc.*

1°Cor. *ff* *p* *cresc.*

2°/3°Cor. *ff* *p* *cresc.*

1°Trb. *ff* *p cresc.*

2°Trb. *ff* *p cresc.*

Tbni. *ff*

Flic.no Mib. *ff* *p* *cresc.*

Flic. Sop. *ff* *p* *cresc.*

Flic. Ten. *ff* *p* *cresc.*

Euf. *ff* *p* *cresc.*

Tuba *ff* *p* *cresc.*

142

Tamb. *ff* *p*

142

C./P. *pp*

149

Ott. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Picc. *f* *ff*

1°Cl.A. *ff* *mf*

1°Cl.B. *ff*

2°Cl.A/B. *ff*

Cl.B. *ff*

Sx.S. *f* *ff*

Sx.A. *ff*

Sx.T. *ff*

Sx.Br. *ff*

Sx.Bs. *ff*

1°Cor. *ff*

2°/3°Cor. *ff*

1°Trb. *ff*

2°Trb. *ff*

Tbni. *ff*

Flicno Mib. *ff*

Flic. Sop. *ff*

Flic. Ten. *ff*

Euf. *ff*

Tuba *ff*

Tamb. *ff*

C./P. *ff*

155

Ott. *tr* *p* *pp* *ppp*

Fl. *tr* *p* *pp* *ppp*

Ob. *tr* *p* *pp* *ppp*

Picc. *tr* *p* *pp* *ppp*

1^oCLA *ff* *p* *pp* *ppp*

1^oCLB *p* *pp* *ppp*

2^oCLA/B *p* *pp* *ppp*

CLB. *tr* *p* *pp* *ppp*

Sx.S. *p* *pp* *ppp*

Sx.A. *tr* *p* *pp* *ppp*

Sx.T. *tr* *p* *pp* *ppp*

Sx.Br. *p*

Sx.Bs. *p*

1^oCor. *p*

2^o/3^oCor. *p*

1^oTrb.

2^oTrb.

Tbni.

Flic.no Mib *p*

Flic. Sop. *p*

Flic. Ten. *p*

Euf. *p*

Tuba *p*

155

Tamb. *ff*

155

C./P. *ff*

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PASSIO CHRISTI

1° Clarinetto B

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

The musical score is written for the 1st Clarinet B in B-flat major, 2/4 time. It consists of six staves of music, each with a measure number at the beginning. The score includes various dynamics, articulations, and performance instructions.

Staff 1 (Measures 1-13): Starts with a triplet of eighth notes, followed by a half note with a trill. Dynamics include *ff* and *pp*. There are slurs and a *mf* dynamic at the end.

Staff 2 (Measures 14-23): Features sixteenth-note patterns and slurs. Dynamics include *ff*.

Staff 3 (Measures 24-32): Includes a *cantabile* marking and dynamics such as *espress.*, *subito p*, and *cresc.*

Staff 4 (Measures 33-44): Contains triplet markings and dynamics including *ff*, *sfz*, *espress.*, *mp*, and *pp*.

Staff 5 (Measures 45-54): Features a *p* dynamic and a *mp* dynamic.

Staff 6 (Measures 55-64): Includes a *mf* dynamic, a *pp* dynamic, and a quintuplet marking.

71 *ff* *mf*

79 *ff* *p* *ff*

89

95 *ff* *ff*

106 *pp*

116 *mp* *f*

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. There are two fermatas over the first and fourth measures.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, slurs, and a fermata. Dynamics include *cresc.*, *ff*, and *p*.

145

Musical staff 145: Treble clef, key signature of two sharps. The staff contains a continuous sixteenth-note pattern with slurs. Dynamics include *legato* and *cresc.*

148

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a continuous sixteenth-note pattern with slurs. Time signatures change from 2/4 to 3/4 and back to 2/4. Dynamics include *ff*.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a sixteenth-note pattern, a fermata, a double bar line with a *2* above it, and a melodic line. Dynamics include *p*.

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, slurs, and a fermata. Dynamics include *pp* and *ppp*.

1° Corno in Fa

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

Musical staff 1 (measures 1-11):
 Dynamics: *ff* (measures 1-3), *pp* (measures 4-11).
 Includes a repeat sign at measure 4.

Musical staff 2 (measures 12-22):
 Dynamics: *mf* (measures 12-13), *ff* (measures 14-15), *pp* (measures 16-22).
 Includes accents under the final four notes of the staff.

Musical staff 3 (measures 23-33):
 Dynamics: *espress.* (measures 23-28), *subito p* (measures 29-30), *ff* (measures 31-33).
 Includes triplets in measures 32 and 33.

Musical staff 4 (measures 34-44):
 Dynamics: *sfz* (measures 34-35), *espress.* (measures 36-40), *mp* (measures 41-43), *p* (measures 44-45).
 Includes a six-measure rest in measure 44.

Musical staff 5 (measures 45-54):
 Dynamics: *mp* (measures 45-50), *pp* (measures 51-54).
 Includes a nine-measure rest in measure 54.

PASSIO CHRISTI

1° Clarinetto A

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3
ff

13
ff

22
cantabile *espress.* *subito p* *cresc.*

32
ff *3* *3* *sffz* *3* *espress.* *mp*

41
pp *p*

51
mp *mf* *pp* *4*

Detailed description of the musical score: The score is for the first Clarinet A part of a funeral march. It is in 2/4 time and B-flat major. The piece begins with a 3-measure rest followed by a quarter note G4. A first ending bracket covers measures 1-2, with a second ending bracket covering measures 3-12. Dynamics include fortissimo (ff), pianissimo (pp), and mezzo-forte (mf). The score features various articulations such as accents, slurs, and hairpins. Performance markings include 'cantabile' (measures 22-31), 'espress.' (measures 32-40), and 'subito p' (measures 41-50). Measure 32 contains four triplet eighth notes. The piece concludes with a 4-measure rest.

64 *p* *ff*

Musical staff 64-73: Treble clef, key signature of one flat. Measures 64-73. Dynamics: *p* (measures 64-73), *ff* (measures 74-73). A hairpin crescendo is shown between measures 73 and 74.

74 *mf* *ff*

Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80. Dynamics: *mf* (measures 74-80), *ff* (measures 81-80). A hairpin crescendo is shown between measures 80 and 81.

81 *p* *ff*

Musical staff 81-90: Treble clef, key signature of one flat. Measures 81-90. Dynamics: *p* (measures 81-90), *ff* (measures 91-90). A hairpin crescendo is shown between measures 90 and 91.

90

Musical staff 90-92: Treble clef, key signature of one flat. Measures 90-92. Dynamics: *ff* (measures 90-92). Accents (>) are present on the final notes of measures 91 and 92.

93 *ff* *ff*

Musical staff 93-100: Treble clef, key signature of one flat. Measures 93-100. Dynamics: *ff* (measures 93-100), *ff* (measures 101-100). Trills (tr) are marked above notes in measures 94, 95, and 96. Accents (>) are present on notes in measures 99 and 100.

101 *pp*

Musical staff 101-108: Treble clef, key signature of one flat. Measures 101-108. Dynamics: *pp* (measures 101-108). An accent (>) is present on a note in measure 107.

108

117

mp *f*

127

137

cresc. *ff* *p* *cresc.*

147

ff *mf* *ff*

156

> p *pp* *> ppp*

1° e 2° Trombone

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

Musical notation for measures 1-16. The piece is in 2/4 time with a key signature of two flats. Measures 1-6 feature a rhythmic pattern of eighth notes with a *ff* dynamic. Measure 7 is a whole rest. Measures 8-16 feature a pattern of eighth notes with a *pp* dynamic, followed by a *ff* dynamic in the final measure.

Musical notation for measures 17-28. The piece continues with a series of chords and eighth notes, marked *espress.* at the end of the line.

Musical notation for measures 29-38. The piece features a series of chords and eighth notes, marked *subito p*, *ff*³, *sffz*³, and *espress.*

Musical notation for measures 39-48. The piece features a series of chords and eighth notes, marked *mp* and *pp*. Measure numbers 4, 8, and 11 are indicated above the staff.

71

ff *p*

81

p *ff*

91

ff

100

ff

136

ff

150

ff *cresc.* *ff*

1° Tromba in Sib

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

9

ff *ff*

17

ff

27

una sola

espress. subito p

3 3 3 3 3 3 3 3

Unisono

ff *sfz*

ff *sfz*

35

4 7

espress.

p *mp*

espress. *p* *mp*

53

16

ff

ff

78 *mf* *ff* *p*

87 *ff* *ff*

96

105 *cresc.*

27

141 *ff* *p cresc.*

3

150 *ff*

11

PASSIO CHRISTI

2° Clarinetto A/B

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

The musical score is written for the 2nd Clarinet A/B in a 2/4 time signature. It consists of six staves of music, each beginning with a measure number (16, 31, 46, 59, 76). The key signature is one flat (B-flat). The score includes various dynamic markings such as *ff*, *pp*, *mf*, *mp*, *p*, *pp*, *sfz*, *espress.*, and *subito p*. Articulations include trills (*tr*), slurs, and accents. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The overall mood is somber and expressive, characteristic of a funeral march.

89

ff *ff*

102

pp

115

mp *f*

129

139

cresc. *ff* *p* *cresc.*

149

ff *pp*

157

p *pp* *ppp*

2°/3° Corno in Fa

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

The musical score is written for a 2nd or 3rd Horn in F, in a 2/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff starts at measure 12 with a *mf* dynamic, followed by a *ff* dynamic. The third staff starts at measure 23 with *espress.* and *subito p* dynamics. The fourth staff starts at measure 33 with *ff* dynamics, triplets, and *sffz* dynamics, followed by *espress.* and *mp* dynamics. The fifth staff starts at measure 49 with a *p* dynamic, followed by *mp* and *pp* dynamics. The score includes various articulations such as accents, slurs, and repeat signs. Measure numbers 6 and 9 are indicated at the end of the fourth and fifth staves, respectively.

69

mp *ff* *mp* *p*

81

ff *ff*

93

ff

104

mf 19

135

cresc. *ff* *p* *cresc.*

149

ff *p* 7

78

mf *ff* *ff*

88

ff

98

ff

106

mf *ff* *cresc.*

141

mf *p cresc.*

150

ff

PASSIO CHRISTI

Cassa/Piatti

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3
ff
pp
6
ff
ff

21
6
6
espress.
ff *espress.*

43
28
ff
subito p
ff

85
solo
4

101
2
40
pp

150
2
11
ff
ff

Detailed description: This is a musical score for a percussion instrument, specifically Cassa/Piatti. The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of six systems of music, each starting with a measure number. The first system (measures 1-6) features a 3-measure rest followed by a series of eighth notes, with dynamics *ff* and *pp*. The second system (measures 7-12) includes a 6-measure rest and a series of eighth notes, with dynamics *ff* and *ff*. The third system (measures 13-20) has a 28-measure rest followed by eighth notes, with dynamics *ff* and *subito p*. The fourth system (measures 21-24) contains a series of eighth notes, with a *solo* marking and a 4-measure rest. The fifth system (measures 25-30) features a 2-measure rest, a series of eighth notes, a 40-measure rest, and a 3/4 time signature change, with a *pp* dynamic. The sixth system (measures 31-41) includes a 2-measure rest, a series of eighth notes, and an 11-measure rest, with *ff* dynamics.

Clarineto Basso

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3 *ff* *pp* *mf* *tr* *ff*

17 *cantabile* *espress.*

30 *p* *ff* *sfz* *espress.* *mp*

43 *pp* *p* *mp* *mf*

56 *pp*

67 *ff*

73

p *p* *ff* *p*

85

ff 4

99

ff *pp*

114

mp *f*

131

cresc. *ff* *p* *cresc.*

147

ff 2 *tr*

157

p *pp* *ppp*

Eufonio

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3

5

ff *pp* *mf* *ff*

16

26

espress. *ff* *sffz* *espress.*

38

mp *mp*

54

11

mf *pp* *ff*

Detailed description of the musical score: The score is written for Eufonio in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a triplet of eighth notes (marked '3') and a half note (marked '5'). Dynamics include *ff*, *pp*, *mf*, and *ff*. The second staff (measures 16-25) features sixteenth-note patterns and accents. The third staff (measures 26-37) includes a triplet of eighth notes and dynamics *espress.*, *ff*, *sffz*, and *espress.*. The fourth staff (measures 38-53) contains a sixteenth-note run and a triplet of eighth notes, with dynamics *mp* and *mp*. The fifth staff (measures 54-64) features a triplet of eighth notes and dynamics *mf*, *pp*, and *ff*. The number '11' is written above a measure in the fifth staff.

77

Musical staff 77: Bass clef, B-flat major key signature. Measures 77-85. Dynamics: *p*, *p*, *ff*.

86

Musical staff 86: Bass clef, B-flat major key signature. Measures 86-96. Dynamics: *ff*.

97

Musical staff 97: Bass clef, B-flat major key signature. Measures 97-106. Dynamics: *ff*.

107

Musical staff 107: Bass clef, B-flat major key signature. Measures 107-136. Dynamics: *mf*. Measure 107 includes a fermata with the number 19.

137

Musical staff 137: Bass clef, B-flat major key signature. Measures 137-150. Dynamics: *cresc.*, *ff*, *p*, *cresc.*. Measures 140-150 feature triplets.

150

Musical staff 150: Bass clef, B-flat major key signature. Measures 150-156. Dynamics: *ff*, *p*. Measures 150-151 feature triplets. Measure 152 includes a fermata with the number 2. Measure 156 includes a fermata with the number 7.

PASSIO CHRISTI

Flauto

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3 *tr*
ff

4
pp *mf* *ff*

16
cantabile

26
espress. *subito p* *ff*³ *ffz*³

35
espress. *mp* *pp* *p*

48
mf

58
pp *p* *p*

70
ff

78 *mf* *ff* *p* *ff*

90 *ff* *ff*

102 *pp*

119 *mp* *f*

132 *cresc.*

142 *ff* *p* *f* *ff*

156 *p* *pp* *ppp*

PASSIO CHRISTI

Flicornino in Mib

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3
6
ff
pp *mf*
ff

16
2
cantabile

26
3
espress.
ff *sffz* *espress.*

37
4
8
14
mp

69
p
ff

76
2
ff *p*

87

ff *ff*

Musical staff 87-96. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, many with accents (>) above them. The dynamic marking *ff* (fortissimo) appears at the beginning and again towards the end of the staff.

97

ff

Musical staff 97-106. The staff continues with eighth and sixteenth notes, some with slurs. The dynamic marking *ff* is present at the start.

107

26

Musical staff 107-138. The staff starts with a treble clef and a key signature of two sharps (F#, C#). It features a long rest of 26 measures, followed by eighth and sixteenth notes with slurs. An accent (>) is placed above the first note.

139

2

cresc. *ff* *p* *cresc.*

Musical staff 139-147. The staff continues with eighth and sixteenth notes, some with slurs. It includes a long rest of 2 measures. Dynamic markings include *cresc.*, *ff*, *p*, and *cresc.*

148

ff

Musical staff 148-153. The staff continues with eighth and sixteenth notes, some with slurs. The dynamic marking *ff* is present.

154

7

p

Musical staff 154-163. The staff continues with eighth and sixteenth notes, some with slurs. It includes a long rest of 7 measures. The dynamic marking *p* (piano) is present.

75

p *p* *ff* *p* *ff*

87

ff

98

ff

108

19

mf

138

cresc. *ff* *p* *cresc.*

150

ff *p*

Flicomo Soprano

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3
ff

5
pp — *mf* *ff*

16
cantabile

27
espress. *p* *ff* *sffz* *espress.*

37
4 8 14
mp

69
p *ff* 2

79

ff *p* *ff*

89

ff *ff*

100

ff 26

135

cresc. *ff* 2

145

p *cresc.* *ff*

152

p 2 7

PASSIO CHRISTI

Oboe

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3 *tr* *ff* 6 *pp* *mf* *ff*

18 *cantabile* *espress.* 2

31 *p* *ff* *ffz* *espress.* 4

43 6 *p* *mp* *mf*

59 2 *pp* *p* *p*

72 *ff* *mf* *ff*

Musical staff 72-79: Treble clef, key signature of two flats. Measures 72-79 feature a series of eighth-note chords with a melodic line above. Dynamics range from fortissimo (ff) to mezzo-fortissimo (mf) and back to fortissimo (ff).

80 *p* *ff*

Musical staff 80-87: Treble clef, key signature of two flats. Measures 80-87 include a mix of eighth-note chords and quarter notes. Dynamics range from piano (p) to fortissimo (ff).

92 *ff* *ff*

Musical staff 92-101: Treble clef, key signature of two flats. Measures 92-101 feature eighth-note chords and quarter notes with accents. Dynamics range from fortissimo (ff) to fortissimo (ff).

102 26

Musical staff 102-109: Treble clef, key signature of two flats. Measures 102-109 include eighth-note chords and quarter notes. A measure rest of 26 measures is indicated. Dynamics range from fortissimo (ff) to fortissimo (ff).

137 *cresc.* *ff* *p* *f* 3

Musical staff 137-149: Treble clef, key signature of two flats. Measures 137-149 feature eighth-note chords and quarter notes. Dynamics range from fortissimo (ff) to fortissimo (ff), piano (p), and fortissimo (f). A triplet of eighth notes is marked with a '3'.

150 *ff* *p*

Musical staff 150-161: Treble clef, key signature of two flats. Measures 150-161 include eighth-note chords and quarter notes. Dynamics range from fortissimo (ff) to piano (p). A trill is marked with a 'tr'.

162 *pp* *ppp*

Musical staff 162-169: Treble clef, key signature of two flats. Measures 162-169 feature half notes and quarter notes. Dynamics range from pianissimo (pp) to pianissimo (ppp).

PASSIO CHRISTI

Ottavino

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3 *tr*
ff 9 *ff*

20 *cantabile* *espress.* 3

33 *ff* 3 3 *ffz* 3 *espress.* 4 4 *p*

49 2 *mf* 12 *pp*

72 *ff*

78 *mf* *ff* *p* *ff*

91 *ff* *ff*

103 13 6 *pp* *mp* *f*

131 *cresc.*

142 3 *ff* *p* *f* *ff*

157 2 *p* *pp* *ppp*

78 *mf* *ff* *p* *ff*

86

95 *tr* *tr* *tr* *ff* *ff*

104 *f* 22

135 *cresc.*

141 *ff* *p* *f* *ff*

155 *p* *pp* *ppp*

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

4
pp *mf* *ff*

21
cantabile *espress.* *ff* *sfz* *espress.*

39
mp *pp* *p* *mp* *ff*

72
p *p* *p* *ff*

86
ff

103
f

135
cresc. *ff* *p* *cresc.*

148
ff *p*

2 7

83

Musical staff 83-92. Key signature: one flat (B-flat). Time signature: 4/4. The staff contains several measures of music, including sixteenth-note runs, a quarter rest, and a double bar line with a '2' above it. The piece concludes with a series of eighth notes, each marked with an accent (>).

93

Musical staff 93-107. Key signature: one flat (B-flat). Time signature: 4/4. The staff begins with eighth notes marked with accents (>), followed by a double bar line with a '4' above it. The music continues with quarter notes, ending with a double bar line and a '2' above it. The dynamic marking *ff* is placed below the staff.

108

Musical staff 108-136. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff starts with a double bar line and a '17' above it, followed by a quarter rest and a series of quarter notes. The dynamic marking *f* is placed below the staff.

137

Musical staff 137-149. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff begins with a series of quarter notes, followed by a double bar line and a quarter rest. The dynamic marking *ff* is placed below the staff. The piece concludes with a double bar line and a '3/4' time signature. The dynamic marking *p* is placed below the staff, with *cresc.* markings above the staff.

150

Musical staff 150-157. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff begins with a double bar line and a '2' above it, followed by a quarter rest and a series of quarter notes. The dynamic marking *ff* is placed below the staff. The piece concludes with a double bar line and a '7' above it. The dynamic marking *p* is placed below the staff.

PASSIO CHRISTI

Sax Contralto

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3
ff

2
pp *mf* *ff*

15
cantabile

27
espress. subito p *ff*³ *sfz*³ *espress.*

38
mp *pp* *p*

50
mp *mf* *pp* *p*

62
p *ff*

77 *mp* *ff* *p* *ff*

90 *ff* *ff*

103 *pp*

118 *mp* *f*

131 *cresc.*

141 *ff* *p* *cresc.* *ff*

152 *p* *pp* *ppp*

Sax Soprano

PASSIO CHRISTI

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3 9 2

ff *ff*

21 5

cantabile *espress.* *ffz* *espress.*

36 4 9

mp *mf*

57 2 3

pp *p* *p* *ff*

73

mp *ff* *p*

86

ff *ff*

97

ff

106

20 5

f

138

cresc. *ff* *p* 3

149

f *ff* 2

158

p *pp* *ppp* 3

PASSIO CHRISTI

Sax Tenore

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3 *ff* 3 *pp* *mf* *ff*

16

28 *espress. subito p* *ff* *sfz* *espress.*

39 *mp* *pp* *p* 2

49 *mf* *pp* 5

64 *p* *ff*

77

77 *mp* *p* *ff* *p* *ff*

Musical staff 77-90: Treble clef, key signature of one flat. Measures 77-80: *mp* (measures 77-78), *p* (measures 79-80). Measures 81-90: *ff* (measures 81-82), *p* (measures 83-84), *ff* (measures 85-90). Includes accents and slurs.

91

91 *ff* *ff*

Musical staff 91-102: Treble clef, key signature of one flat. Measures 91-102: *ff* (measures 91-92), *ff* (measures 93-102). Includes accents and slurs.

103

103 *pp*

Musical staff 103-119: Treble clef, key signature of one flat. Measures 103-119: *pp* (measures 103-119). Includes slurs.

120

120 *mp* *mp* *legato*

Musical staff 120-131: Treble clef, key signature of two sharps. Measures 120-131: *mp* (measures 120-121), *mp* (measures 122-131). Includes slurs and the marking *legato*.

132

132 *cresc.*

Musical staff 132-140: Treble clef, key signature of two sharps. Measures 132-140: *cresc.* (measures 132-140). Includes slurs.

141

141 *ff* *p* *cresc.* *ff*

Musical staff 141-153: Treble clef, key signature of two sharps. Measures 141-153: *ff* (measures 141-142), *p* (measures 143-144), *cresc.* (measures 145-146), *ff* (measures 147-153). Includes triplets and slurs.

154

154 *p* *pp* *ppp*

Musical staff 154-162: Treble clef, key signature of two sharps. Measures 154-162: *p* (measures 154-155), *pp* (measures 156-157), *ppp* (measures 158-162). Includes slurs.

PASSIO CHRISTI

Tamburo

Marcia funebre dedicata all'amico e confratello "Giuseppe Alfaro"

Rocco Tuzio

3 9

ff *ff*

23 6 6 28

espress. *espress.* *ff*

74 2

ff

88 4 2

ff

105 42 2 11

ff

77

Musical staff 1: Bass clef, key signature of two flats. Measures 77-88. Dynamics: *p*, *p*, *ff*. Rehearsal mark 2 at the end.

89

Musical staff 2: Bass clef, key signature of two flats. Measures 89-101. Dynamics: *ff*. Rehearsal mark 4 at the end.

102

Musical staff 3: Bass clef, key signature of two flats. Measures 102-128. Dynamics: *f*. Rehearsal marks 2 and 17.

129

Musical staff 4: Bass clef, key signature of two flats. Measures 129-140. Dynamics: *cresc.*

141

Musical staff 5: Bass clef, key signature of two flats. Measures 141-151. Dynamics: *ff*, *p*, *cresc.*, *ff*. Time signatures: $\frac{3}{4}$, $\frac{2}{4}$.

152

Musical staff 6: Bass clef, key signature of two flats. Measures 152-158. Dynamics: *p*. Rehearsal mark 7.