



Lorenzo Marino

PICCOLINA

Marcia per banda

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Piccolina

- Marcia -

Lorenzo Marino

$\text{♩} = 120$

The musical score is arranged in 18 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flauto e Ottavino, Oboe, Clarinetto in Mi♭, Clarinetti in Si♭ I II, Clarinetto basso, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Sax Basso, Corni in Fa I II III, Trombe in Si♭ I II, Tromboni I II III, Flicorni Soprani I II, Euphonium e Flicorno Tenore, Tuba Mib Fa Sib, Rullante, and Grancassa e Piatti. The score begins with a tempo marking of quarter note = 120. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music is marked with a forte *f* dynamic throughout most of the piece. There are two first endings, each marked "Suona la II volta". The score concludes with a double bar line and repeat signs.

Piccolina

2

This page of the musical score for 'Piccolina' features 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ I II (Clarinet in B-flat I and II)
- Cl. B. (Clarinet in Bass)
- Sax S. (Soprano Saxophone)
- Sax C. (Contralto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Bs. Sax (Bass Saxophone)
- Cr. I II III (Trumpets I, II, and III)
- Tr. Si♭ I II (Trumpets in B-flat I and II)
- T.ne I II III (Trombones I, II, and III)
- Flc. Sop. I II (Flute in Soprano I and II)
- Euph. e Flic. Ten. (Euphonium and Flute in Tenor)
- Tba. (Tuba)
- Rull. (Drum)
- G.c. e P.tti (Cymbals and Tom-toms)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '12' is present at the beginning of several staves.

53

Fl. e Ott.

Ob.

Cl. Mi♭

Cl. Si♭ I II

Cl. B.

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Bs. Sax.

Cr. I II III

Tr. Si♭ I II

T. ne I II III

Flc. Sop. I II

Euph. e Flic. Ten.

Tba.

53

Rull.

G.c. e P.tti

Detailed description: This page of a musical score for the piece 'Piccolina' contains measures 53 through 62. The score is arranged in a standard orchestral format with 21 staves. The instruments are: Flute and Oboe (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat I and II (Cl. Si♭ I II), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Contralto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Bass Saxophone (Bs. Sax.), Cor Anglais I, II, and III (Cr. I II III), Trumpet in B-flat I and II (Tr. Si♭ I II), Trombone I, II, and III (T. ne I II III), Flute in C Soprano I and II (Flc. Sop. I II), Euphonium and Flugelhorn/Tenor (Euph. e Flic. Ten.), Trombone (Tba.), Snare Drum (Rull.), and Cymbals and Tom-toms (G.c. e P.tti). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 53 is marked with a piano (*p*) dynamic and a hairpin crescendo. Trills (*tr*) are indicated above several notes in the flute and clarinet parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piccolina

6

68 *tr* *tr* *f*

Fl. e Ott.

Ob. *f*

Cl. Mi♭

Cl. Si♭ I II *f*

Cl. B. *f*

Sax. S. *f*

Sax. C. *f*

Sax. T. *f*

Sax. B. *f*

Bs. Sax. *f*

Cr. I II III *f*

Tr. Si♭ I II

T. ne I II III *f*

Flc. Sop. I II *f*

Euph. e Flic. Ten. *f*

Tba. *f*

Rull. *f*

G.c. e P.tti

Detailed description: This page of a musical score for 'Piccolina' contains 14 staves of music. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ I II (Clarinets in B-flat I and II), Cl. B. (Clarinet in Bass), Sax. S. (Soprano Saxophone), Sax. C. (Cello Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Bs. Sax. (Bass Saxophone), Cr. I II III (Trumpets I, II, and III), Tr. Si♭ I II (Trumpets in B-flat I and II), T. ne I II III (Trombones I, II, and III), Flc. Sop. I II (Flutes in Soprano I and II), Euph. e Flic. Ten. (Euphonium and Flute in Tenor), Tba. (Tuba), Rull. (Snare Drum), and G.c. e P.tti (Cymbals and Tom-toms). The score begins at measure 68. The key signature has two flats (B-flat and E-flat). The music features various dynamics, with 'f' (forte) indicated in several places. There are first and second endings marked '1.' and '2.' for several instruments. The Flute and Oboe parts have trills marked 'tr'. The saxophone and woodwind parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts provide a steady rhythmic accompaniment.

Ottavino

Piccolina

- Marcia -

Lorenzo Marino

$\text{♩} = 120$

f

11

23

42

66

77

96

f

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Flauto

Piccolina

- Marcia -

Lorenzo Marino

$\text{♩} = 120$

11

21

31

58

73

83

f

ftr

f

Oboe

Piccolina

- Marcia -

Lorenzo Marino

$\text{♩} = 120$

9

19

29

40

59

72

83

f

p

f

p

f

1. 2.

5 4

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Clarinetto in Mib

Piccolina

- Marcia -

Lorenzo Marino

$\text{♩} = 120$

f

10 9

28 *tr* 1 3 2 4

42 13 *tr* *f*

66 1 2

77 *f*

85 9 *p*

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Clarinetto in Sib I

Piccolina

Lorenzo Marino

- Marcia -

$\text{♩} = 120$

10 8 *f* 1 2

28 2

30 *mf* *f*

58

67 1 2

78 8 *f*

94 *f* *p*

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- Marcia -

$\text{♩} = 120$

f

10 8

1 2

25 1 2

39 *mf* *f*

53

67 1 2

77

85 8 *p* *f*

Clarinetto basso

Piccolina

Lorenzo Marino

- Marcia -

$\text{♩} = 120$

13

26

39

53

68

81

91

f

mf

f

f

p

p

1

2

1

2

1

2

1

2

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Sax soprano

Piccolina

Lorenzo Marino

- Marcia -

$\text{♩} = 120$

f

10

20

1. 2.

31

2.

f

55

71

f

82

10

p

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Piccolina

Sax contralto

- Marcia -

Lorenzo Marino

♩ = 120

12

24

36

49

63

75

88

94

f

mf

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

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Sax tenore

Piccolina

- Marcia -

Lorenzo Marino

Suona la II volta

♩ = 120

2

f

12

25

37

55

69

82

96

1. 2.

1. 2.

4

p

f

1. 2.

2

Sax baritono

Piccolina

- Marcia -

Lorenzo Marino

♩ = 120

2

f

2

14

1

2

f

28

1

2

mf

f

f

42

p

58

1

74

2

2

f

88

Sax Basso

Piccolina

- Marcia -

Lorenzo Marino

$\text{♩} = 120$

2

f

13

1. 2.

27

1. 2.

mf *f*

41

14

68

1. 2.

2

f

81

92

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Corno in Fa I

Piccolina

- Marcia -

Lorenzo Marino

♩ = 120

2

f *p*

13

24

1. 2. 1. 2.

f *mf* *f* *f*

37

2

p

51

4

68

1. 2.

2 2

f

82

p

91

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Corno in Fa II

Piccolina

Lorenzo Marino

- Marcia -

♩ = 120

f *p*

1 2 1 2

f *mf* *f*

p

1 2 4

1 2 2

f *p*

1 2

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Corno in Fa III

Piccolina

- Marcia -

Lorenzo Marino

♩ = 120

15

24

37

51

68

82

91

f

p

mf

f

f

p

f

1 2

1 2

4

1 2

2

2

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Tromba in Sib I

Piccolina

- Marcia -

Lorenzo Marino

♩ = 120

13

26

38

64

77

90

f

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Tromba in Sib II

Piccolina

Lorenzo Marino

- Marcia -

♩ = 120

13

26

33

64

77

90

Trombone I

Piccolina

Lorenzo Marino

- Marcia -

$\text{♩} = 120$

f *p*

14

1. 2.

f

28

1. 2.

mf *f* *f* 4

42

15

68

1. 2.

2. *f* 2.

82

fp *p* *fp*

92

p

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Piccolina

- Marcia -

Lorenzo Marino

Trombone II

♩ = 120

14

28

43

68

92

f *p* *mf* *f* *f* *fp* *p* *fp*

1 2 1 2 4

Trombone III

Piccolina

- Marcia -

Lorenzo Marino

♩ = 120

f *p*

14

28

mf *f* *f*

42

15

68

82

fp *p* *fp*

92

p

Flicorno Soprano I

Piccolina

Lorenzo Marino

- Marcia -

$\text{♩} = 120$

13

25

38

50

72

82

92

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Flicorno Soprano II

Piccolina

Lorenzo Marino

- Marcia -

$\text{♩} = 120$

13

25

38

58

72

82

92

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Flicorno Tenore

Piccolina

Lorenzo Marino

- Marcia -

$\text{♩} = 120$

2

Suona la II volta

12

25

1 2

1 2

f *mf* *f*

38

4 4

p

56

67

1 2

2

f

81

93

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Euphonium

Piccolina

Lorenzo Marino

- Marcia -

Suona la II volta

$\text{♩} = 120$

12

25

37

44

54

67

80

90

f

mf

f

p

f

Tuba (Mib Fa Sib)

Piccolina

- Marcia -

Lorenzo Marino

$\text{♩} = 120$

13

27

41

69

92

Rullante

Piccolina

Lorenzo Marino

- Marcia -

$\text{♩} = 120$

14

27

41

64

79

92

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Grancassa
e Piatti

Piccolina

- Marcia -

Lorenzo Marino

$\text{♩} = 120$

Musical score for Piccolina - Marcia, featuring Grancassa and Piatti. The score is written in 2/4 time and consists of 97 measures. The tempo is marked as $\text{♩} = 120$. The score is divided into systems, with measure numbers 15, 30, 46, 66, and 80 indicated. The score includes various musical notations such as rests, notes, and dynamic markings like *f*. Fingerings (1, 2, 3) and articulation marks (accents) are provided for many notes. The score concludes with a double bar line at measure 97.

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