



Manuele Filoso

PORTA IL PASSO

Marcia per banda

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Porta il passo

Marcia brillante $\text{♩} = 120$

M.Filoso

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Oboe:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Clarinetto in Mi \flat :** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Clarinetto in Si \flat 1:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Clarinetto in Si \flat 2:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Clarinetto basso:** Bass clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Fagotto:** Bass clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Sax soprano:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Sax contralto:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Sax tenore:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Sax baritono:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Corno in Mi \flat :** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Corno in Fa:** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Tromba in Si \flat :** Treble clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Trombone:** Bass clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Euphonium:** Bass clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Tuba:** Bass clef, 2/4 time. Starts with a forte (f) dynamic and triplet eighth notes, then switches to piano (p) with a triplet eighth note.
- Piatti:** Percussion, 2/4 time. Starts with a forte (f) dynamic and a simple rhythmic pattern, then switches to piano (p) with a simple rhythmic pattern.
- Grancassa:** Percussion, 2/4 time. Starts with a forte (f) dynamic and a simple rhythmic pattern, then switches to piano (p) with a simple rhythmic pattern.
- Rullante:** Percussion, 2/4 time. Starts with a forte (f) dynamic and a simple rhythmic pattern, then switches to piano (p) with a simple rhythmic pattern.

This page of a musical score, labeled '2' at the top left, contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in Bass), Fg. (Fagott/Bassoon), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Cr. Mib (Cornet in B-flat), Cr. (Cornet), Tr.Sib (Trumpet in B-flat), T.ne (Trombone), Euph. (Euphonium), Tba. (Tuba), Pt. (Percussion), G.c. (Gong/Cymbal), and Rull. (Drum). The score is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation markings like '3' for triplets. The music is divided into measures by vertical bar lines, with some measures containing rests. The bottom of the page shows the percussion staves (Pt., G.c., Rull.) with rhythmic patterns and dynamic markings.

Fl. *p* *f*

Ob. *p* *f*

Cl.Mib *p* *f*

Cl.Sib 1 *p* *f*

Cl.Sib 2 *p* *f*

Cl.B. *p* *f*

Fg. *p* *f*

Sax S. *p* *f*

Sax C. *p* *f*

Sax T. *p* *f*

Sax B. *p* *f*

Cr. Mib *p* *f*

Cr. *p* *f*

Tr.Sib *p* *f*

T.ne *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Pt. *p* *f*

G.c. *p* *f*

Rull. *p* *f*

Fl. 31 3 1. 2. *f*

Ob. 31 3 1. 2. *f*

Cl.Mib 31 3 *f*

Cl.Sib 1 31 3 *f*

Cl.Sib 2 31 3 *f*

Cl.B. 31 *f*

Fg. 31 3 *f*

Sax S. 31 3 1. 2. *f*

Sax C. 31 3 *f*

Sax T. 31 3 *f*

Sax B. 31 *f*

Cr. Mib 31 3 1. 2. *f*

Cr. 31 3 *f*

Tr.Sib 31 3 *f*

T.ne 31 3 *f*

Euph. 31 3 *f*

Tba. 31 3 *f*

Pt. 31 1. 2. *f*

G.c. 31 *f*

Rull. 31 3 3 3 3 3 *f*

41 Fl. *f*

41 Ob. *f*

Cl.Mib

Cl.Sib 1

Cl.Sib 2

41 Cl.B.

41 Fg.

Sax S.

Sax C.

Sax T.

Sax B.

41 Cr. Mib

41 Cr.

Tr.Sib

T.ne

Euph.

Tba.

41 Pt.

G.c.

Rull.

Trio

51
Fl.
Ob.
Cl.Mib
Cl.Sib 1
Cl.Sib 2
Cl.B.
Fg.
Sax S.
Sax C.
Sax T.
Sax B.

1. 2.
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

Trio

51
Cr. Mib
Cr.
Tr.Sib
T.ne
Euph.
Tba.

1. 2.
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

Trio

51
Pt.
G.c.
Rull.

1. 2.
f *p*
f *p*
f *p*

This page of a musical score, numbered 7, contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a rehearsal mark '61' at the beginning of each staff. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl.Mib** (Clarinete en Mi bemol): Melodic line with eighth-note patterns.
- Cl.Sib 1** (Clarinete en Si bemol 1): Melodic line with eighth-note patterns.
- Cl.Sib 2** (Clarinete en Si bemol 2): Sustained notes with a long slur.
- Cl.B.** (Clarinete en B): Sustained notes with a long slur.
- Fg.** (Fagot): Sustained notes with a long slur.
- Sax S.** (Saxofón Soprano): Rested.
- Sax C.** (Saxofón Alto): Sustained notes with a long slur.
- Sax T.** (Saxofón Tenor): Sustained notes with a long slur.
- Sax B.** (Saxofón Barítono): Sustained notes with a long slur.
- Cr. Miß** (Corneta en Mi bemol): Sustained notes with a long slur.
- Cr.** (Corneta): Sustained notes with a long slur.
- Tr.Sib** (Trompa en Si bemol): Rested.
- T.ne** (Trombona en Sol): Sustained notes with a long slur.
- Euph.** (Eufonio): Sustained notes with a long slur.
- Tba.** (Trombona en B): Sustained notes with a long slur.
- Pt.** (Percusión): Rested.
- G.c.** (Gongos): Sustained notes with a long slur.
- Rull.** (Percusión): Rhythmic pattern of eighth notes.

71 Fl. *f*

71 Ob. *f*

Cl.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

71 Cl.B. *f*

71 Fg. *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

71 Cr. Mib *f*

71 Cr. *f*

Tr.Sib *f*

T.ne *f*

Euph. *f*

Tba. *f*

71 Pt. *f*

G.c. *f*

Rull. *f*

Detailed description: This page of a musical score covers measures 71 through 80. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brasses (Trumpets, Trombones, Euphonium, Tuba) are marked with a forte (*f*) dynamic. The strings (Violins, Violas, Cellos, Double Basses) are also present with a forte marking. The percussion section includes a snare drum (Pt.), cymbals (G.c.), and a drum set (Rull.). The flute and oboe parts feature a tremolo effect in measure 71. The saxophone section consists of Soprano, Alto, Tenor, and Baritone parts. The woodwind section includes Clarinet in B-flat, Clarinet in C, and Bassoon. The brass section includes Trumpet in B-flat, Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Drum Set. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The page number '8' is at the top left. The measure number '71' is written above the first staff of each instrument group. The dynamic marking 'f' is placed below the first measure of each instrument group.

81

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Fg.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. Mib

Cr.

Tr.Sib

T.ne

Euph.

Tba.

Pt.

G.c.

Rull.

1.

2.

Flauto

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 120$

The musical score for the Flute part of 'Porta il passo' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a forte (f) dynamic and features triplet eighth notes. The second staff continues with piano (p) dynamics and triplet eighth notes. The third staff returns to forte (f) dynamics with triplet eighth notes. The fourth staff features a first ending bracket and a forte (f) dynamic. The fifth staff marks the beginning of the 'Trio' section with a first ending bracket and a forte (f) dynamic. The sixth staff continues with piano (p) dynamics and features a trill. The seventh staff concludes with a first ending bracket and a forte (f) dynamic.

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Oboe

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 120$

The musical score for the Oboe part of 'Porta il passo' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a forte (f) dynamic and features triplet eighth notes. The second staff continues with piano (p) dynamics and triplet eighth notes. The third staff returns to forte (f) dynamics with triplet eighth notes and a first ending bracket. The fourth staff features a first ending bracket and a forte (f) dynamic. The fifth staff marks the beginning of the 'Trio' section with a first ending bracket and a forte (f) dynamic. The sixth staff continues with piano (p) dynamics and features a trill. The seventh staff concludes with a first ending bracket and a forte (f) dynamic.

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Porta il passo

Clarinetto in Mi♭

M.Filoso

Marcia brillante $\text{♩} = 120$

55 *Trio*

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Porta il passo

Clarinetto basso

M.Filoso

Marcia brillante $\text{♩} = 120$

55 *Trio*

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Porta il passo

Musical score for Clarinet in B-flat 1. The score is in 2/4 time, marked "Marcia brillante" with a tempo of $\text{♩} = 180$. It features various dynamics including *f* (forte) and *p* (piano), and includes triplet markings. The score is divided into sections: the first section (measures 1-42) is the main theme, and the second section (measures 42-77) is the Trio. The Trio section includes a *tr* (trill) marking. The score concludes with first and second endings.

Porta il passo

Musical score for Clarinet in B-flat 2. The score is in 2/4 time, marked "Marcia brillante" with a tempo of $\text{♩} = 180$. It features various dynamics including *f* (forte) and *p* (piano), and includes triplet markings. The score is divided into sections: the first section (measures 1-42) is the main theme, and the second section (measures 42-77) is the Trio. The Trio section includes a *tr* (trill) marking. The score concludes with first and second endings.

Sax soprano

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 200$

14

28

42

54 *Trio*

78

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Sax baritono

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 200$

15

28

43

55 *Trio*

68

79

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Porta il passo

Sax contralto

M.Filoso

Marcia brillante $\text{♩} = 120$

Musical score for Sax contralto, measures 1-77. The score is in 2/4 time and consists of five staves. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. Measure numbers 15, 32, 47, and 60 are indicated. A *Trio* section begins at measure 47. The score concludes with first and second endings at measure 77.

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Porta il passo

Sax tenore

M.Filoso

Marcia brillante $\text{♩} = 120$

Musical score for Sax tenore, measures 1-77. The score is in 2/4 time and consists of five staves. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. Measure numbers 15, 30, 43, and 55 are indicated. A *Trio* section begins at measure 55. The score concludes with first and second endings at measure 77.

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Corno in Fa

Porta il passo

M. Filoso

Marcia brillante $\text{♩} = 200$

The musical score for Corno in Fa is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff begins at measure 13 with a dynamic of *p*. The third staff starts at measure 25 with a dynamic of *f*. The fourth staff begins at measure 37 with a dynamic of *f* and includes first and second endings. The fifth staff starts at measure 52 with a dynamic of *f* and is labeled 'Trio', featuring a change in key signature to one flat (Bb) and a dynamic of *p*. The sixth staff begins at measure 67 with a dynamic of *f* and includes first and second endings. The score concludes with a final chord.

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Porta il passo

Corno in Mi \flat

M. Filoso

Marcia brillante $\text{♩} = 200$

The musical score for Corno in Mi \flat is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff begins at measure 13 with a dynamic of *p*. The third staff starts at measure 26 with a dynamic of *f* and includes first and second endings. The fourth staff begins at measure 39 with a dynamic of *f* and includes first and second endings. The fifth staff starts at measure 55 with a dynamic of *f* and is labeled 'Trio', featuring a change in key signature to one flat (Bb) and a dynamic of *p*. The sixth staff begins at measure 70 with a dynamic of *f* and includes first and second endings. The score concludes with a final chord.

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Tromba in Sib

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 120$

14

30

43

55 *Trio*

81

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Tromba in Sib

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 120$

14

30

43

55 *Trio*

81

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Trombone

Porta il passo

M. Filoso

Marcia brillante $\text{♩} = 200$

The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of six systems of music. The first system starts with a forte (f) dynamic and features triplet eighth notes. The second system continues with piano (p) dynamics and triplets. The third system has a forte (f) dynamic and includes first and second endings. The fourth system is marked 'Trio' and starts with a forte (f) dynamic. The fifth system continues with a forte (f) dynamic. The sixth system concludes with first and second endings, ending with a fermata.

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Trombone

Porta il passo

M. Filoso

Marcia brillante $\text{♩} = 200$

The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It consists of six systems of music. The first system starts with a forte (f) dynamic and features triplet eighth notes. The second system continues with piano (p) dynamics and triplets. The third system has a forte (f) dynamic and includes first and second endings. The fourth system is marked 'Trio' and starts with a forte (f) dynamic. The fifth system continues with a forte (f) dynamic. The sixth system concludes with first and second endings, ending with a fermata.

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Euphonium

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 200$

f 3 3 *p* *p*

14 *p* 3

28 *f* 3 1. 2. *f* 3

43 3 3 3 3 3 1. 2.

55 *Trio* *f* *p*

69 *f*

79 1. 2. >

Detailed description: This block contains the musical score for the Euphonium part of 'Porta il passo', Marcia brillante section, measures 1 to 54. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of 'Marcia brillante' and a metronome marking of 200. The music features various dynamics including forte (f) and piano (p), and includes triplets and first/second endings. Measure numbers 14, 28, 43, 55, 69, and 79 are indicated at the start of their respective lines.

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Euphonium

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 200$

f 3 3 *p* *p*

15 *p* 3 *f*

30 3 1. 2. *f* 3

43 3 3 3 3 3 1. 2.

55 *Trio* *f* *p*

69 *f*

79 1. 2. >

Detailed description: This block contains the musical score for the Euphonium part of 'Porta il passo', Marcia brillante section, measures 1 to 54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of 'Marcia brillante' and a metronome marking of 200. The music features various dynamics including forte (f) and piano (p), and includes triplets and first/second endings. Measure numbers 15, 30, 43, 55, 69, and 79 are indicated at the start of their respective lines.

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Fagotto

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 120$

The musical score for Bassoon (Fagotto) is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Marcia brillante' with a metronome marking of 120. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and features triplet eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and includes first and second endings. The fourth staff continues with a forte (*f*) dynamic and features triplet eighth notes. The fifth staff is marked 'Trio' and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff continues with a forte (*f*) dynamic and includes first and second endings. The score concludes with a final note marked with an accent (>).

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Tuba

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 120$

The musical score for Tuba is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Marcia brillante' with a metronome marking of 120. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and features triplet eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and includes first and second endings. The fourth staff continues with a forte (*f*) dynamic and features triplet eighth notes. The fifth staff is marked 'Trio' and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff continues with a forte (*f*) dynamic and includes first and second endings. The score concludes with a final note marked with an accent (>).

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Piatti
Grancassa

Porta il passo

M.Filoso

Marcia brillante $\text{♩} = 120$

The score for Piatti/Grancassa consists of five systems of music. The first system starts with a dynamic of *f* and a *p* marking. The second system ends with a *f* marking. The third system includes first and second endings and ends with *f* and *p* markings. The fourth system includes a *f* marking. The fifth system includes first and second endings. The piece concludes with a double bar line.

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Porta il passo

Rullante

M.Filoso

Marcia brillante $\text{♩} = 120$

The score for Rullante consists of six systems of music. The first system starts with a dynamic of *f* and a *p* marking. The second system ends with a *p* marking. The third system includes first and second endings and ends with a *f* marking. The fourth system includes first and second endings. The fifth system is marked *Trio* and starts with a *f* marking. The sixth system includes first and second endings and ends with a *f* marking. The piece concludes with a double bar line.

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