



*Claudio Sanchioni*  
*Roberto Vagnini*

**PdB2015**

**Marcia per banda**

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# PdB 2015

Claudio Sanchioni

Roberto Vagnini

## Partitura

Allegro (♩ = 100)  
+ ottavino

no ott.

This musical score is for a full orchestra and percussion ensemble. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 100 beats per minute. The score includes parts for the following instruments:

- Flauto (Flute) - starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.
- Clarinetto in Si♭ 1 (Clarinet in Bb 1)
- Clarinetto in Si♭ 2 (Clarinet in Bb 2)
- Clarinetto in Si♭ 3 (Clarinet in Bb 3)
- Sax Soprano oboe - cl.mib (Soprano Saxophone / oboe in C)
- Sax Contralto 1 (Alto Saxophone 1)
- Sax Contralto 2 (Alto Saxophone 2)
- Sax Tenore (Tenor Saxophone)
- Sax Baritono (Baritone Saxophone)
- Corno in Fa (Trumpet in F)
- Tromba in Si♭ 1 (Trumpet in Bb 1)
- Tromba in Si♭ 2 (Trumpet in Bb 2)
- Trombone (Trombone)
- Euphonium (Euphonium)
- Tuba (Tuba)
- Batteria (Drum set) - includes snare, hi-hat, and cymbals.
- Conga (Conga)
- Claves (Claves)

The score is divided into four measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts feature a consistent rhythmic pattern throughout the piece.

Fl. *mf*

Cl.Sib 1 *mp* *mf* *mp*

Cl.Sib 2 *mp* *mf* *mp*

Cl.Sib 3 *mp* *mp*

Sax S. *mf*

Sx.A. 1 *mp* *mf*

Sx.A. 2 *mp* *mf*

Sx.T. *mp* *f* *mf*

Sx.B. *mf*

Cr. *mp*

Tr.Sib 1 *mp* *mf*

Tr.Sib 2 *mp* *mf*

Tbn. *mp* *mf* *mp* *mp* *mf*

Euph. *mp* *f* *mf* *mp* *mf*

Tuba *mf*

Bat. *f*

Cga. *f*

Clv *f*

9

Fl. *mp* *mf* *mf* *mf* + ottavino no ott.

Cl.Sib 1 *mp* *mf* *mf* *mf*

Cl.Sib 2 *mp* *mf* *mf* *mf*

Cl.Sib 3 *mp* *mf* *mf* *mf*

Sax S. *mp* *mf* *mf* *mf*

Sx.A. 1 *mp* *mf* *mf* *mf*

Sx.A. 2 *mp* *mf* *mf* *mf*

Sx.T. *mp* *mf* *mp* *mf*

Sx.B. *mp* *mf* *mp* *mf*

Cr. *mp* *mf* *mf* *mf*

Tr.Sib 1 *mp* *mf* *mf* *mf*

Tr.Sib 2 *mp* *mf* *mf* *f*

Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Bat. *mf*

Cga. *f*

Clv *f*

13

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax S.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Euph.

Tuba

Bat.

Cga.

Clv

*mp*

*mf*

*f*

17

Fl. *mf* *mf* +ottavino

Cl.Sib 1 *mp* *mf*

Cl.Sib 2 *mp* *mf*

Cl.Sib 3 *mp*

Sax S. *mf* *mf*

Sx.A. 1 *mp* *mf*

Sx.A. 2 *mp* *mf*

Sx.T. *mf*

Sx.B. *f*

Cr. 17

Tr.Sib 1 *mf* *mp*

Tr.Sib 2 *mf* *mp*

Tbn. *mp* *mf* *mp*

Euph. *mf* *mp*

Tuba *f*

Bat. 17

Cga. *f* *f*

Clv. 17

Fl. <sup>21</sup> *f* *mf* no ott. *mf* + ottavino

Cl.Sib 1 *f* *mf* *mp* *mf*

Cl.Sib 2 *f* *mp* *mf*

Cl.Sib 3 *mp*

Sax S. *f* *mf* *mf*

Sx.A. 1 *f* *mf* *mp* *mf*

Sx.A. 2 *mf* *mp*

Sx.T. *mp*

Sx.B.

Cr. <sup>21</sup> *mp*

Tr.Sib 1 *mf* *mp* *mf*

Tr.Sib 2 *mf* *mp* *mf*

Tbn.

Euph.

Tuba

Bat. <sup>21</sup>

Cga. *f*

Clv. <sup>21</sup>

25 *no ott.* *+ ottavino*

Fl. *f* *mf*

Cl.Sib 1 *f* *mf* *mf*

Cl.Sib 2 *f* *mp*

Cl.Sib 3 *mp*

Sax S. *f* *mf* *mf*

Sx.A. 1 *f* *mf* *mp* *mf*

Sx.A. 2 *mp* *mf*

Sx.T. *mf*

Sx.B.

Cr. 25

Tr.Sib 1

Tr.Sib 2

Tbn.

Euph.

Tuba

Bat. 25

Cga. *f*

Clv. 25





34

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax S.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Euph.

Tuba

Bat.

Cga.

34

Clv

*f*

*f*

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

flauto-ottavino

Allegro ♩ = 100

+ ottavino

3 *f* no ott. *mf*

6 *mf* no ott.

11 + ottavino *mf* no ott.

15 *mf*

18 + ottavino *mf* *f* no ott. *mf*

22 *mf* + ottavino *f* no ott. *mf*

26 + ottavino *mf* *f* *mf*

30

33 *f*

36

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

oboe

Allegro ♩ = 100

The musical score is written for oboe in 2/4 time, marked Allegro with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 40. The dynamics are marked as follows: *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 4, 9, 14, 19, 23, 26, 29, 32, 35, and 37. There are also dynamic markings for *f* at measures 19 and 23. The score includes first and second endings, indicated by '1.' and '2.' above the staves at measures 35 and 37 respectively. The piece concludes with a double bar line and repeat dots at the end of the second ending.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

clarinetto piccolo

Allegro ♩ = 100

*f*

3 *mf*

7 *mf*

12 *mf*

16 *mf* *mf*

20 *mf* *f* *mf*

23 *mf* *f* *mf*

26 *mf*

30

33 *f*

36

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

I clarinetto

Allegro ♩ = 100

The musical score is written for a single clarinet in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The piece consists of 36 measures, divided into 12 staves. The dynamics are marked as follows: *f* (measures 1-3), *mp* (measures 4-6), *mf* (measures 7-9), *mp* (measures 10-12), *mf* (measures 13-15), *mp* (measures 16-18), *mf* (measures 19-21), *f* (measures 22-24), *mf* (measures 25-27), *f* (measures 28-30), *mf* (measures 31-33), and *f* (measures 34-36). The score includes first and second endings starting at measure 33. The first ending leads to the second ending, which concludes the piece.

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Claudio Sanchioni  
Roberto Vagnini

II clarinetto

Allegro ♩ = 100

The musical score is written for the second clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The piece starts with a forte (*f*) dynamic. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) includes a mezzo-piano (*mp*) section and a mezzo-forte (*mf*) section. The third staff (measures 9-12) continues with a mezzo-piano (*mp*) section. The fourth staff (measures 13-16) features a mezzo-forte (*mf*) section. The fifth staff (measures 17-20) includes a mezzo-piano (*mp*) section and a mezzo-forte (*mf*) section. The sixth staff (measures 21-24) starts with a forte (*f*) section and continues with a mezzo-forte (*mf*) section. The seventh staff (measures 25-28) includes a mezzo-piano (*mp*) section and a forte (*f*) section. The eighth staff (measures 29-32) continues with a mezzo-forte (*mf*) section. The ninth staff (measures 33-36) features a forte (*f*) section and includes a first ending. The tenth staff (measures 37-40) includes a forte (*f*) section and a second ending. The piece concludes with a final cadence.

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Claudio Sanchioni  
Roberto Vagnini

III clarinetto

Allegro ♩ = 100

4 *f*

7 *mp*

10 *mp*

13 *mf*

16 *mp*

20 *mp*

23 *mp*

26 *mp* *mf*

29 *mp*

32 *f*

35 1. 2.



# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Clarinetto Basso  
Allegro ♩ = 100

The musical score is written for Clarinetto Basso in G major (one sharp) and 2/4 time. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The piece consists of 36 measures, divided into 10 staves. The dynamics are marked as follows: *f* (forte) at measures 1, 12, 15, 27, and 33; *mf* (mezzo-forte) at measures 4, 8, 12, 19, 23, and 30; and *mp* (mezzo-piano) at measure 8. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending is at measure 33, and the second ending is at measure 36. The piece concludes with a double bar line at the end of the second ending.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Sax Soprano

Allegro ♩ = 100

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of 37 measures, divided into two systems of five staves each. The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system contains a dynamic crescendo from *mf* to *f*. The fourth system features a dynamic decrescendo from *f* to *mf*. The fifth system starts with a mezzo-forte (*mf*) dynamic. The sixth system includes a dynamic crescendo from *mf* to *f*. The seventh system begins with a mezzo-forte (*mf*) dynamic. The eighth system features a dynamic decrescendo from *f* to *mf*. The ninth system starts with a mezzo-forte (*mf*) dynamic. The tenth system includes a dynamic crescendo from *mf* to *f*. The eleventh system begins with a mezzo-forte (*mf*) dynamic. The twelfth system features a dynamic decrescendo from *f* to *mf*. The thirteenth system starts with a mezzo-forte (*mf*) dynamic. The fourteenth system includes a dynamic crescendo from *mf* to *f*. The fifteenth system begins with a mezzo-forte (*mf*) dynamic. The sixteenth system features a dynamic decrescendo from *f* to *mf*. The seventeenth system starts with a mezzo-forte (*mf*) dynamic. The eighteenth system includes a dynamic crescendo from *mf* to *f*. The nineteenth system begins with a mezzo-forte (*mf*) dynamic. The twentieth system features a dynamic decrescendo from *f* to *mf*. The twenty-first system starts with a mezzo-forte (*mf*) dynamic. The twenty-second system includes a dynamic crescendo from *mf* to *f*. The twenty-third system begins with a mezzo-forte (*mf*) dynamic. The twenty-fourth system features a dynamic decrescendo from *f* to *mf*. The twenty-fifth system starts with a mezzo-forte (*mf*) dynamic. The twenty-sixth system includes a dynamic crescendo from *mf* to *f*. The twenty-seventh system begins with a mezzo-forte (*mf*) dynamic. The twenty-eighth system features a dynamic decrescendo from *f* to *mf*. The twenty-ninth system starts with a mezzo-forte (*mf*) dynamic. The thirtieth system includes a dynamic crescendo from *mf* to *f*. The thirty-first system begins with a mezzo-forte (*mf*) dynamic. The thirty-second system features a dynamic decrescendo from *f* to *mf*. The thirty-third system starts with a mezzo-forte (*mf*) dynamic. The thirty-fourth system includes a dynamic crescendo from *mf* to *f*. The thirty-fifth system begins with a mezzo-forte (*mf*) dynamic. The thirty-sixth system features a dynamic decrescendo from *f* to *mf*. The thirty-seventh system starts with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and repeat dots.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Sax Contralto 1

Allegro  $\text{♩} = 100$

*f*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*f* *mf*

*mp* *mf* *f* *mf* *mp* *mf*

*f*

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

## Sax Contralto 2

Allegro ♩ = 100

*f*

4 *mp* *mf*

7 *mp*

10 *mf* *mf* *mp*

14 *mf* *mp* *mf*

17 *mp*

20 *mf*

24 *mp* *mf* *mp* *mf*

27 *mp* *mf*

30

33 *f*

36 2.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Sax Tenore

Allegro ♩ = 100

3

6

10

14

19

23

27

30

33

36

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Sax Baritono

Allegro ♩ = 100

The musical score is written for Sax Baritone in treble clef, 2/4 time, and A major key. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *f* and *mf*
- Staff 4: *f* and *mf*
- Staff 5: *f* and *mf*
- Staff 6: *f* and *mf*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first and second ending at the end of the final staff.

# PdB 2015

Corno in Fa I-III  
Allegro ♩ = 100

Claudio Sanchioni  
Roberto Vagnini

The musical score is written for Horn in F I-III in 2/4 time, marked Allegro with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measures numbered 1 through 36. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at the end of the piece, starting at measures 33 and 36 respectively.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Corno Mib I-III  
Allegro ♩ = 100

*f*

4 *mp*

8 *mp*

12 *mf* *mp*

16

20

24 *mp*

27 *mf*

30

33 *f*

36 1. 2.



# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Corno in Fa II-IV  
Allegro ♩ = 100

*f*

4 *mp*

7 *mp*

10 *mf* *mp*

14

17

20

23 *mp*

26 *mf*

29

33 *f* 1.

36 2.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Corno Mib II-IV  
Allegro ♩ = 100

The musical score is written for Corno Mib II-IV in G major (one sharp) and 2/4 time. The tempo is Allegro with a metronome marking of 100. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has dynamic markings of *mf* and *mp*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The score includes first and second endings, indicated by the numbers 1. and 2. above the notes.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

## Tromba in Si $\flat$ 1

Allegro  $\text{♩} = 100$

*f*

3 *mf*

5 *mp* *mf*

10 *mf* *mf*

15 *mp* *mf*

19 *mp* *mf*

23 *mp* *mf*

27 *mp* *mf*

30 *f*

33 *f*

36 *mf*

1. 2.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Tromba in Si $\flat$  2

Allegro  $\text{♩} = 100$

*f*

3 *f*

5 *mp* *mf*

10 *mf* *f*

15 *mp* *mf*

19 *mp* *mf*

23 *mp* *mf*

27 *mp* *mf*

30 *f*

33 *f* 1.

36 2.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Trombone  
Allegro ♩ = 100

The musical score is written for Trombone in bass clef, common time (C), with a tempo of Allegro (♩ = 100). The piece is titled "PdB 2015" and is by Claudio Sanchioni and Roberto Vagnini. The score consists of ten staves of music, with measure numbers 4, 7, 11, 15, 19, 23, 27, 30, 33, and 36 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff; *mp* (mezzo-piano) at measures 4, 7, 11, 15, 19, 23, 27, 30, 33, and 36; and *mf* (mezzo-forte) at measures 7, 11, 15, 19, 23, 27, 30, 33, and 36. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A first ending bracket is present at the end of the 33rd measure, and a second ending bracket is present at the end of the 36th measure.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Trombone sib  
Allegro ♩ = 100

*f*

4 *mp* *mf* *mp*

7 *mp* *mf* *mp* *mf*

11 *mp* *mf* *mp* *mf*

14 *mp* *mp* *mp*

18 *mf* *mp* *mp*

21 *mp*

25 *mp*

28 *mp*

32 *f*

36 *f*

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Eufonio

Allegro  $\text{♩} = 100$

The musical score is written for Eufonio in bass clef, common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of 36 measures, divided into 12-measure phrases. The dynamics are marked as follows: *f* (measures 1-3), *mp* (measures 4-5), *f* (measure 6), *mf* (measures 7-8), *mp* (measures 9-10), *mf* (measures 11-12), *mf* (measures 13-14), *mp* (measures 15-16), *mf* (measures 17-18), *mf* (measures 19-20), *mp* (measures 21-22), *mf* (measures 23-24), *mf* (measures 25-26), *mf* (measures 27-28), *mf* (measures 29-30), *mf* (measures 31-32), *f* (measures 33-34), *f* (measures 35-36). The score includes first and second endings at measures 33-34 and 35-36 respectively. The key signature changes from one sharp (F#) to one flat (Bb) at measure 20.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Eufonio

**Allegro** ♩ = 100

*f*

4 *mp* *f* *mf*

7 *mp* *mf* *mp* *mf*

11 *mp* *mf* *mf*

15 *mp* *mf* *mf*

19 *mp*

23

27

30

33 *f* 1.

36 2.

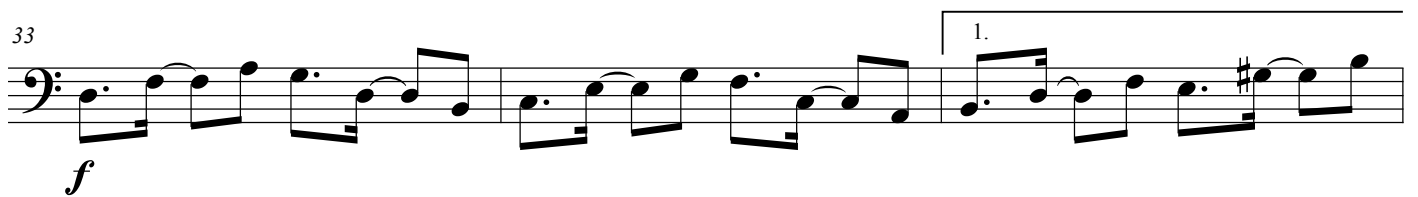
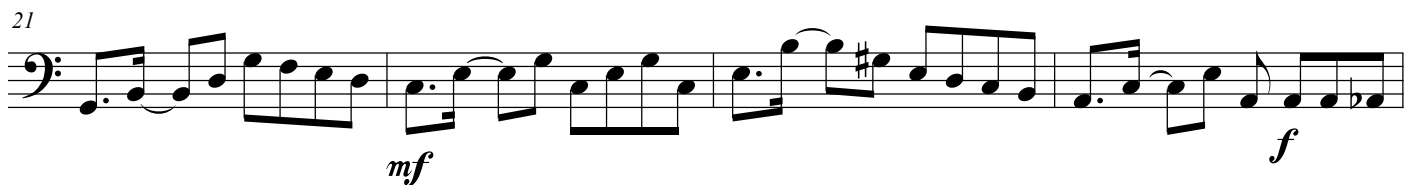
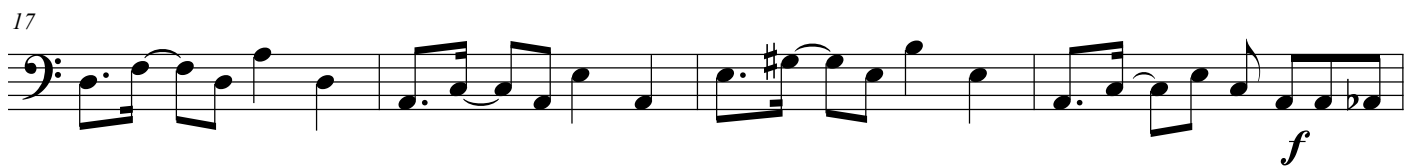
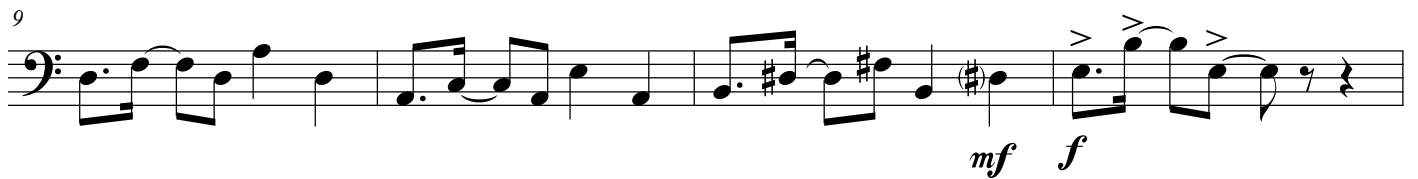
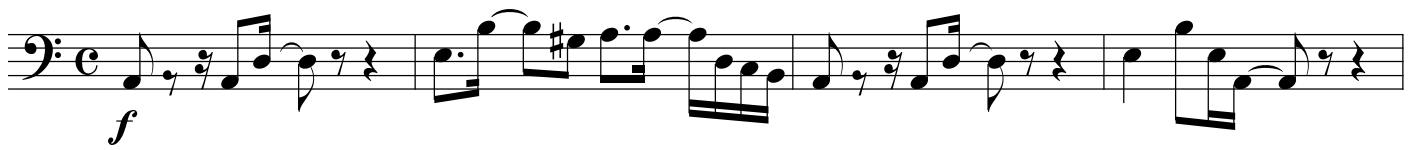


# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Tuba

Allegro ♩ = 100



# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Batteria

Allegro ♩ = 100

4

8

12

16

20

24

27

30

33

36

*f*

1

2.

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Conga  
Allegro ♩ = 100

4 *f*

8 *mf*

12 *f*

16 *mf*

20 *f* *mf*

24 *f* *mf*

28 *f*

32 *f*

35 1. 2. *f*

# PdB 2015

Claudio Sanchioni  
Roberto Vagnini

Claves

**Allegro** (♩ = 100)

5

9

13

17

21

25

29

33

36

1.

2.