



Vincenzo Carmine Cozza

RADICOFANI

Marcia per banda

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Radicofani

un nido tra le nuvole

Partitura

Vincenzo Carmine Cozza

Tempo di marcia

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time, melodic line with dynamics *f*.
- Oboe**: Treble clef, 2/4 time, melodic line with dynamics *f*.
- Piccolo Mi^b**: Treble clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Clarinetto Sib 1 A-B**: Treble clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Clarinetto Sib 2 A-B**: Treble clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Clarinetto Basso**: Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Sax Soprano**: Treble clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Sax Contralto**: Treble clef, 2/4 time, melodic line with dynamics *f*.
- Sax Tenore**: Treble clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Sax Baritono**: Treble clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Sax Basso**: Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Corno in Fa 1-2-3**: Treble clef, 2/4 time, harmonic accompaniment with dynamics *f*.
- Tromba Sib 1-2-3**: Treble clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Trombone Tenore 1-2**: Bass clef, 2/4 time, harmonic accompaniment with dynamics *f*.
- Cornetta 1-2**: Treble clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Euphonium**: Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Tuba**: Bass clef, 2/4 time, harmonic accompaniment with dynamics *f*.
- Tamburo**: Percussion, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Cassa e Piatti**: Percussion, 2/4 time, rhythmic accompaniment with dynamics *f*.

This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat (Cl. Si \flat), Clarinet in B-flat (Cl. Si \flat), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Clarinet in C (Cl. Cb.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Si \flat), Trombone in B-flat (Tbn. T.), Contrabass (Cnt.), Euphonium (Euph.), Tuba, Snare Drum (Rull.), and Cymbals (G.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending is marked with a 'p' (piano) dynamic. The second ending is marked with an 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first ending is marked with a 'p' (piano) dynamic, and the second ending is marked with an 'f' (forte) dynamic. The score also includes a '9' in a circle, which likely indicates a rehearsal mark.

Fl.

Ob.

Cl. Mi♭

Cl. Si♭

Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Cl. Cb.

Cr.

Tr. Si♭

Tbn. T.

Cnt.

Euph.

Tuba

Rull.

G.C.

40

1.

2.

f

ff

Fl.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Cl. B.

Sax S.

Sax. A.

Sax. T.

Sax. B.

Cl. Cb.

Cr.

Tr. Sib

Tbn. T.

Cnt.

Euph.

Tuba

Rull.

G.C.

f

p

51

Fl.

Ob.

Cl. B \flat

Cl. C

Cl. B \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Cl. Cb.

Cr.

Tr. B \flat

Tbn. T.

Cnt.

Euph.

Tuba

Rull.

G.C.

p

63

This page of a musical score, numbered 8, contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, starting at measure 73. Includes a *tr* (trill) marking.
- Ob.** (Oboe): Treble clef, starting at measure 73. Includes a *tr* (trill) marking.
- Cl. Mi♭** (Clarinet in B-flat): Treble clef, starting at measure 73.
- Cl. Si♭** (Clarinet in B-flat): Treble clef, starting at measure 73.
- Cl. Si♭** (Clarinet in B-flat): Treble clef, starting at measure 73.
- Cl. B.** (Clarinet in B): Treble clef, starting at measure 73.
- Sax S.** (Soprano Saxophone): Treble clef, starting at measure 73.
- Sx. A.** (Soprano Saxophone): Treble clef, starting at measure 73.
- Sx. T.** (Soprano Saxophone): Treble clef, starting at measure 73.
- Sx. B.** (Soprano Saxophone): Treble clef, starting at measure 73.
- Cl. Cb.** (Clarinet in C): Treble clef, starting at measure 73.
- Cr.** (Cornet): Treble clef, starting at measure 73.
- Tr. Si♭** (Trumpet in B-flat): Treble clef, starting at measure 73.
- Tbn. T.** (Trombone): Bass clef, starting at measure 73.
- Cnt.** (Contra Bassoon): Treble clef, starting at measure 73.
- Euph.** (Euphonium): Bass clef, starting at measure 73.
- Tuba**: Bass clef, starting at measure 73.
- Rull.** (Snare Drum): Percussion clef, starting at measure 73.
- G.C.** (Cymbal): Percussion clef, starting at measure 73.

Fl. *mf*

Ob. *mf*

Cl. B \flat

Cl. C

Cl. B \flat

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Cl. C.

Cr.

Tr. B \flat

Tbn. T.

Cnt.

Euph.

Tuba

Rull.

G.C.

Fl. *tr*

Ob. *tr*

Cl. B \flat *tr*

Cl. C *tr*

Cl. B \flat *tr*

Cl. B \flat *tr*

Cl. B. *mf*

Sax S.

Sx. A. *mf*

Sx. T.

Sx. B.

Cl. Cb.

Cr. *p*

Tr. B \flat *mf*

Tbn. T. *p*

Cnt. *mf*

Euph.

Tuba

Rull. *p*

G.C. *p*

This page of a musical score, numbered 11, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, followed by a melodic line in the final measure.
- Ob. (Oboe):** Starts with a whole rest, followed by a melodic line in the final measure.
- Cl. Mi♭ (Clarinet in B-flat):** Plays a continuous eighth-note pattern throughout the page.
- Cl. Si♭ (Clarinet in B-flat):** Plays a continuous eighth-note pattern throughout the page.
- Cl. Si♭ (Clarinet in B-flat):** Plays a melodic line with some rests.
- Cl. B. (Clarinet in B):** Plays a melodic line with some rests.
- Sax S. (Soprano Saxophone):** Starts with a whole rest, followed by a melodic line in the final measure.
- Sx. A. (Soprano Saxophone):** Starts with a melodic line, followed by a whole rest, and then a melodic line in the final measure.
- Sx. T. (Soprano Saxophone):** Plays a continuous eighth-note pattern throughout the page.
- Sx. B. (Soprano Saxophone):** Plays a melodic line with some rests.
- Cl. Cb. (Clarinet in C):** Plays a melodic line with some rests.
- Cr. (Cornet):** Plays a sustained chord throughout the page.
- Tr. Si♭ (Trumpet in B-flat):** Plays a melodic line with some rests.
- Tbn. T. (Trombone in Tenor):** Plays a sustained chord throughout the page.
- Cnt. (Contra Bassoon):** Plays a melodic line with some rests, including a *mf* dynamic marking.
- Euph. (Euphonium):** Plays a continuous eighth-note pattern throughout the page.
- Tuba:** Plays a melodic line with some rests.
- Rull. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- G.C. (Gong/Cymbal):** Plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and dynamic markings.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and dynamic markings.
- Cl. Mi♭ (Clarinet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. Si♭ (Clarinet in E-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. Si♭ (Clarinet in E-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. B. (Clarinet in B):** Treble clef, playing a melodic line.
- Sax S. (Soprano Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sx. A. (Soprano Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sx. T. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sx. B. (Baritone Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cl. Cb. (Clarinet in C):** Treble clef, playing a melodic line.
- Cr. (Cornet):** Treble clef, playing a melodic line.
- Tr. Si♭ (Trumpet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. T. (Trombone):** Bass clef, playing a melodic line.
- Cnt. (Contra Bassoon):** Treble clef, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a melodic line.
- Rull. (Snare Drum):** Percussion clef, playing a rhythmic pattern.
- G.C. (Gong/Cymbal):** Percussion clef, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo) throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The page concludes with a final double bar line and a fermata over the last measure.

This page of a musical score, numbered 13, begins at measure 119. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Melodic line with a forte (*f*) dynamic.
- Clarinet in Bb (Cl. Bb):** Rhythmic accompaniment.
- Clarinet in Eb (Cl. Eb):** Rhythmic accompaniment.
- Clarinet in Bb (Cl. Bb):** Rhythmic accompaniment.
- Bass Clarinet (Cl. B.):** Rhythmic accompaniment.
- Saxophone Soprano (Sax S.):** Rhythmic accompaniment.
- Saxophone Alto (Sx. A.):** Melodic line.
- Saxophone Tenor (Sx. T.):** Rhythmic accompaniment.
- Saxophone Baritone (Sx. B.):** Rhythmic accompaniment.
- Clarinet in Cb (Cl. Cb.):** Rhythmic accompaniment.
- Trumpet (Cr.):** Rhythmic accompaniment.
- Trombone (Tr. Bb):** Rhythmic accompaniment.
- Trumpet in C (Tbn. T.):** Rhythmic accompaniment.
- Trumpet in C (Cnt.):** Melodic line.
- Euphonium (Euph.):** Rhythmic accompaniment.
- Tuba (Tuba):** Rhythmic accompaniment.
- Snare Drum (Rull.):** Rhythmic accompaniment.
- Cymbal (G.C.):** Rhythmic accompaniment.

Fl.

Ob.

Cl. Bb

Cl. Eb

Cl. Bb

Cl. B.

Sax S.

Sax. A.

Sx. T.

Sx. B.

Cl. Cb.

Cr.

Tr. Bb

Tbn. T.

Cnt.

Euph.

Tuba

Rull.

G.C.

This image shows a page of a musical score, likely for a symphony orchestra, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes a page number '15' in the top right corner. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mi♭ (Clarinet in E-flat)
- Cl. Si♭ (Clarinet in B-flat)
- Cl. Si♭ (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sax. S. (Saxophone Soprano)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Cl. Cb. (Clarinet in C)
- Cr. (Cymbal)
- Tr. Si♭ (Trumpet in B-flat)
- Tbn. T. (Trombone Tenor)
- Cnt. (Contra Bass)
- Euph. (Euphonium)
- Tuba
- Rull. (Snare Drum)
- G.C. (Gong/Cymbal)

The score includes musical notation, dynamics such as *f* (forte), and a page number '15' in the top right corner. The notation is arranged in a standard orchestral format with multiple staves for each instrument.

16
149

Fl.

Ob.

Cl. Mi♭

Cl. Si♭

Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sx. T.

Sx. B.

Cl. Cb.

Cr.

Tr. Si♭

Tbn. T.

Cnt.

Euph.

Tuba

149

Rull.

G.C.

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Flauto

Radicofani

Vincenzo Carmine Cozza

un nido tra le nuvole

Tempo di marcia

9 *f* 3 *p* 2 2

29 1. 2. 4 8 4

60 *mf* *p* *mf* $\text{dal } \text{♩} \text{ al } \text{♩} \text{ poi segue}$

74 *mf*

90 2 *tr* 2 4

106 *f*

118

130 *f*

Oboe

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

9 *f*

19 *p* 4 2 2

29 *p* 1. 2. 4 8 4

60 *p* § ⊕

74 *p* *tr* *mf*

86 2 *tr* 2 *tr*

102 4 *tr* dal § al ⊕ poi segue

118

132 *f*

Clarinetto in Si \flat 1 A

Radicofani

Vincenzo Carmine Cozza

un nido tra le nuvole

9

27

41

56

72

86

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Radicofani - Clarinetto in sib 1 A -pag.2

96 *tr* *2* *tr* *p*

105

112

118 *f*

128

138

147 *f*

Clarinetto in Si \flat 1 B

Radicofani

Vincenzo Carmine Cozza

un nido tra le nuvole

9

27

41

56

72

86

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Radicofani - Clarinetto in sib 1 B -pag.2

96 *tr* **2** *tr* *p*

105

112

118 *f*

128

138

147 *f*

Radicofani - Clarinetto in sib 2 A -pag.2

96 *tr* **2** *tr* *mf*

105 *mf*

112

118 *f*

128

138

147 *f*

Clarinetto in Si \flat 2 B

Radicofani

Vincenzo Carmine Cozza

un nido tra le nuvole

9

27

41

56

72

86

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Radicofani - Clarinetto in sib 2 B -pag.2

96 *tr* **2** *tr* *mf*

105 *mf*

112

118 *f*

128

138

147 *f*

Detailed description: This is a page of a musical score for Clarinet in B-flat 2, page 2. The score is written in a single system with seven staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. A double bar line with a '2' above it indicates a second ending. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots.

Clarinetto Basso

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

13 *f* 2 3 4 5 6 2 3 4 5 6

33 *p* *f* *p* *f* *p* *f*

49 *p* *f* *p* *f* 1. 2.

72 *f* *p*

86 2 2 *mf*

106 *f*

122

139 *f*

Sax Soprano

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

9 *f* 3 *p* *f* *p*

27 *p* *p* *f* *p*

39 *f* 1. 2. 7 4

60 *p* § ⊕

74 3

84 2 2 4

106 *f* *tr* dal § al ⊕ poi segue

118

128 *f*

Sax Contralto

Radicofani

Vincenzo Carmine Cozza

un nido tra le nuvole

9 *f* 3 6 6 2

33 2 4 1. 2. 7 4

60 *p*

74 3

91

106 *f* 2 3 4 5 *mf* 6 *tr* dal 8 al 10 poi segue

118

130 *f*

Sax Tenore

Radicofani

Vincenzo Carmine Cozza

un nido tra le nuvole

19 *f* 6 2 2

35 *f* 4 *f* 1. 2. 7 4

60 § *f* ⊕

74 *p*

88 *f*

102 2 3 4 5 6 7 8 9 10 11 12 13 14 dal § al ⊕ poi segue

118

129 *f*

Sax Baritono

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

13 *f* 2 3 4 5 6 2 3 4 5 6

27 *p* *f* *p*

41 *f* *p* 1. 2. *f* *p* *f* 7 *p*

60 *f*

74 *p*

90 2 2

106 dal \% segno $\text{\textcircled{\theta}}$
poi segue

118

128 *f*

Corno in Fa 1

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

15 *f* *p*

29 *f* *p* *f*

44 *p* *f* *p* *f* *p* *f* 1. 2.

68 *f* *p* 3

88 *f*

102 *p*

118 *f* 2 3 4 5 6

134 *f* 2 3 4 5 6

Corno in Fa 2

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

15 *f*

29 *f* *p* *f*

44 *p* *f* *p* *f* *p* *f*

68 *f*

88 *p*

102 *p*

118 *f*

134 *f*

Corno in Fa 3

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

15 *f* *p*

29 *f* *p* *f* 1.

44 *p* *f* *p* *f* *p* *f* 2.

68 *f* *p* 7 3

88 *f*

102 *p*

118 *f* 2 3 4 5 6

134 2 3 4 5 6 *f*

Tromba in Si \flat 1

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

19 *f*

41 *f*

60 *f*

106 *f*

118 *f*

131 *f*

143 *f*

6 2 3 6

6 2 2 4

1. 2. 7 4

34 *f* *mf*

Tromba in Si \flat 2

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

19 *f* 6 2 3 6

41 *f* 6 2 2 4

60 *f* 34 *mf* 7 4

106

118 *f*

131

143 *f*

Tromba in Si \flat 3

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

19 *f* 6 2 3 6

41 *f* 1. 2. 7 4

60 *f* 34 *mf*

106

118 *f*

131

143 *f*

Trombone Tenore 1

Radicefani

Vincenzo Carmine Cozza

un nido tra le nuvole

f

15 *p*

29 *f* *p* *f*

44 *p* *f* *p* *f* *p* *f*

68 *f* *p*

88 *f*

102 *p*

118 *f*

134 *f*

Trombone Tenore 2

Radicefani

Vincenzo Carmine Cozza

un nido tra le nuvole

15 *f* *p*

29 *f* *p* *f*

44 *p* *f* *p* *f* *p* *f*

68 *f* *p*

88

102

118 *p*

134 *f*

Trombone Tenore 3

Radicefani

Vincenzo Carmine Cozza

un nido tra le nuvole

15 *f* *p*

31 *f* *p* *f* *p*

44 *f* *p* *f* *p* *f*

68 *f* *p*

88

102 *f*

118 *p*

134 *f*

Cornetta in Sib 1

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

19 *f*

6 *f*

2

2

3

6

41

1.

2.

7

4

60 *f*

34

f

mf

106

118 *f*

131

143 *f*

Cornetta in Sib 2

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

19 *f* 6 2 3 6

41 *f* 1. 2. 7 4

60 *f* 34 *mf*

106

118 *f*

131

143 *f*

Cornetta in Sib 3

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

19 *f* 6 2 3 6

41 *f* 1. 2. 7 4

60 *f* 34 *mf*

106

118 *f*

131

143 *f*

Euphonium 1

Radicofani

Vincenzo Carmine Cozza

un nido tra le nuvole

13 *f* 2 3 4 5 6 2 3 4 5 6

p *f* *p* *f* *p* *f*

33 *p* *f* *p* *f*

47 7 4 *p* *f*

72 *p*

86

102 2 3 4 5 6 7 *f* 2 3 4 5 6

118

135 *f*

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Euphonium 2

Radicofani

Vincenzo Carmine Cozza

un nido tra le nuvole

13 *f* 2 3 4 5 6 2 3 4 5 6

p *f* *p* *f* *p* *f*

33 *p* *f* *p* *f*

47 7 4 *p* *f*

72 *p*

86

102 2 3 4 5 6 7 8 *f* 9 10 11 12 13 14

118

135 *f* *f*

Tuba Fa-Mib

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

Musical score for Tuba Fa-Mib, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music features various dynamics including *f* (forte) and *p* (piano), and includes articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score includes repeat signs and first/second endings. Measure numbers 16, 35, 56, 71, 86, 100, 114, 126, and 142 are marked at the beginning of their respective staves. The piece concludes with a final *f* dynamic marking.

Tamburo

Radicofani

un nido tra le nuvole

bacchette

Vincenzo Carmine Cozza

Musical score for Tamburo, featuring dynamic markings (f, p, ff) and performance instructions (tamburo, bacchette). The score is written in 2/4 time and includes measures 16 through 30, 44 through 56, 74 through 92, 110 through 128, and 143 through 30.

16 *f* *tamburo* *p*

30 *f* *p* *f* *p* 1.

44 2. *f* *p* *f* *p* *f*

56 *ff*

74 *f* 3 >

92 2 2

110 2 3 4 *p* 5 6 7 8 9 10

128 11 12 13 14 15 *f* 16 17 18 19 20 21 22 23 24 25

143 26 27 28 29 30

16 *f* 4 5 6 2 3 4 5 6 *p* 2 3 4 2 3

35 *f* 2 3 4 *p* *f* *p* *f* *p* 7

56 *f* *p* 1. 2.

71 *f* *p* 2.

86 2 2

100

114

126 *f*

142 *f*

Musical score for Grancassa e Piatti, Radicofani, Vincenzo Carmine Cozza. The score is written for two staves, likely representing different percussion instruments. The time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also numerical markings (4, 34, 2) and a section with measures 118-18. The score concludes with a final *f* dynamic.

Corno in Mib 2
Flicorno Contralto
Tempo di marcia

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

15 *f* *p*

29 *f* *p* *f* 1.

44 2. *f* *p* *f* *p* *f* 7 *p* *f*

68 3

88 *f*

102

118 2 3 4 5 6

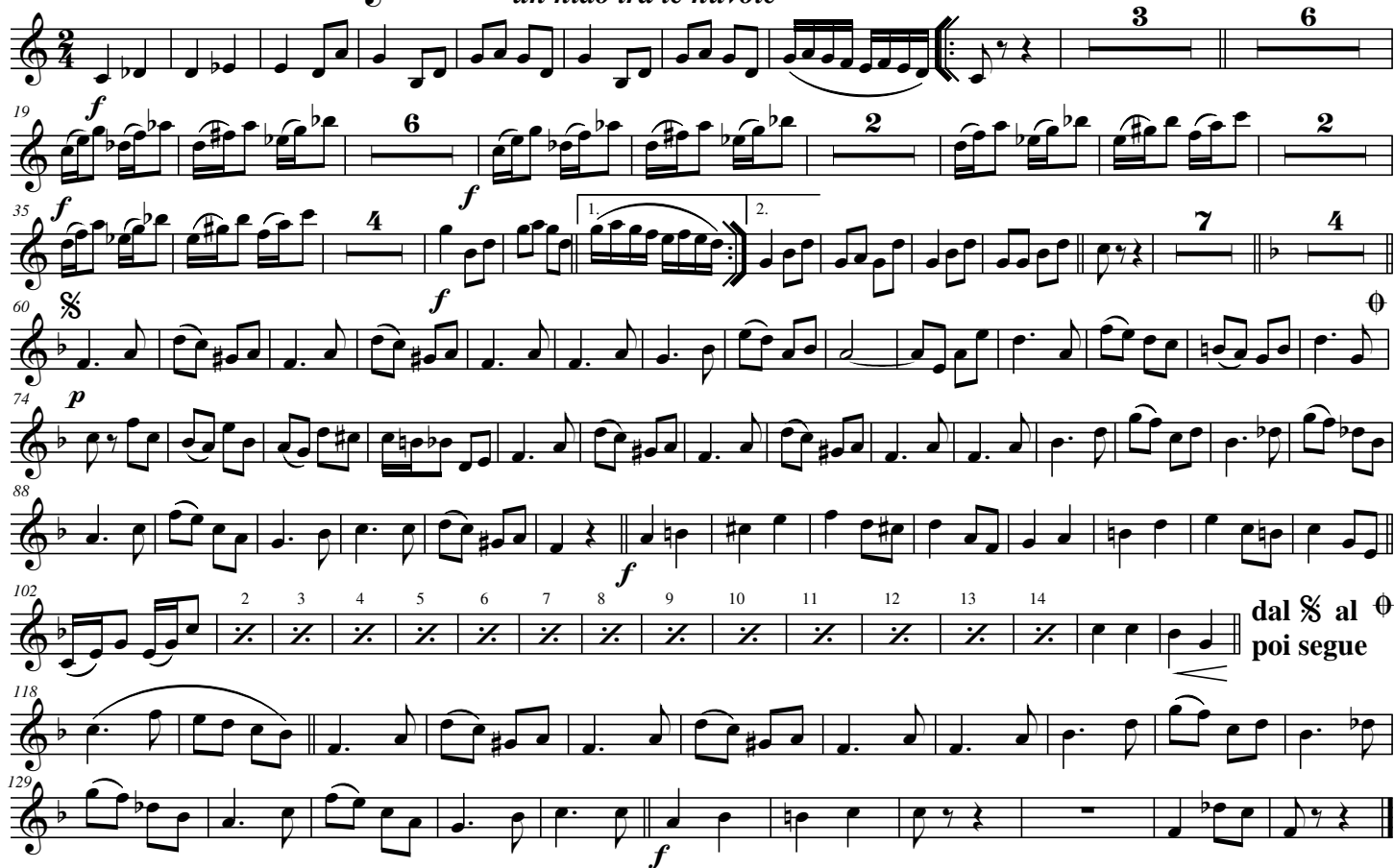
134 2 3 4 5 6

Flic.tenore - Euphonium 
Tempo di marcia

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza



19 *f* 6 2 2

35 *f* 4 *f* 1. 2. 7 4

60 § *f* ⊕

74 *p*

88 *f*

102 2 3 4 5 6 7 8 9 10 11 12 13 14 dal § al ⊕ poi segue

118

129 *f*

Trombone Tenore 1 

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

Tempo di marcia

The musical score is written for Trombone Tenore 1 in 2/4 time, marked "Tempo di marcia". It consists of 134 measures across ten staves. The key signature is one sharp (F#), and the piece is in a major mode. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulations like accents and slurs. There are several repeat signs and first/second endings. Measure numbers 15, 29, 44, 68, 88, 102, 118, and 134 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 134.

Trombone Tenore 2

Radicofani

Vincenzo Carmine Cozza

Tempo di marcia

un nido tra le nuvole

15 *f*

29 *f* *p* *f*

44 *p* *f* *p* *f* *p* *f*

68 *f* *p*

88 *f*

102 *p*

118 2 3 4 5 6

134 2 3 4 5 6

Trombone Tenore 3

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

Tempo di marcia

15 *f* *p*

29 *f* *p* *f*

44 *f* *p* *f* *p* *f* *p* *f*

68 *f* *p*

88 *f*

102 *p*

118 *f* 2 3 4 5 6

134 2 3 4 5 6 *f*

un nido tra le nuvole

Tempo di marcia

9 *f*

27 *p*

41 *f* 1. 2. 7

56 4 *p*

72 3

86 2

Radicofani - Clarinetto Piccolo in Mib - pag.2

96 *tr*

2 *tr*

p

105

112

118 *f*

128

138

147 *f*

Cornetta in Mib

Radicofani

un nido tra le nuvole

Vincenzo Carmine Cozza

19 *f* 6 2 3 6

41 *f* 1. 2. 7 4

60 *f* 34 *mf*

106

118 *f*

131

143 *f*