



**STEFANO GUADAGNOLI**

# **RICORDI BUCOLICI**

Marcia Sinfonica  
per banda

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736  
[www.accademia2008.it](http://www.accademia2008.it) E-mail: [info@accademia2008.it](mailto:info@accademia2008.it)

# RICORDI BUCOLICI

Marcia Sinfonica

Stefano Guadagnoli

$\text{♩} = 108$

Flauto  
Clarinetto Piccolo in M♭  
Clarinetto Soprano in SI♭ 1-2  
Sax Soprano  
Sax alto  
Sax Tenore  
Sax Baritono  
Corno in FA 1-2-3  
Tromba in SI♭ 1-2  
Trombone 1-2-3  
Cornetta in M♭  
Cornetta in SI♭ 1-2  
Eufonio  
Tuba  
Rullante  
Cassa e Piatti

5

Fl. *mf* *ff*

Cl. MB *mf* *ff*

Cl. *mf* *ff*

S. Sax. *mf* *ff*

Sax a. *mf* *ff*

T. Sax. *mf* *ff*

Br. Sax. *mf* *ff*

Cor. *mf* *ff*

Tr. *mf* *ff*

Trb. *mf* *ff*

S. Cnt. *mf* *ff*

Cnta. *mf* *ff*

Euf. *mf* *ff*

Tba. *mf* *ff*

Rull. *mp* *cresc.....* *ff*

C.P. *mf* *ff*







Fl.

Cl. MB

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.





35

Fl.

Cl. MB

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

1.

2.

*ff*

*ff*

40

Fl. *f*

Cl. MB *f*

Cl. *f*

S. Sax. *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *f*

Cor. *f*

Tr. *f*

Trb. *f*

S. Cnt. *f*

Cnta. *f*

Euf. *f*

Tba. *f*

Rull. *f*

C.P. *f insieme*

4

45

Fl.

Cl. Bb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*



55

Fl. *p*

Cl. Mib *p* 2<sup>a</sup> volta *mp* tr

Cl. *p* 2<sup>a</sup> volta *mp* tr

S. Sax.

Sax a. *p*

T. Sax.

Br. Sax.

Cor. *pp* *p*

Tr.

Trb. *pp* *p*

S. Cnt. *p*

Cnta. *p*

Euf. *pp*

Tba. *pp*

Rull. *pp*

C.P. *pp*

60

Fl.

Cl. MB

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

65

Fl.

Cl. MB

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

70

1. 2.

Fl.

Cl. MB

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

*tr*

*tr*

*tr*

*tr*

*ff* 3

*ff* 3

*ff* 3

*ff* 3





81

Fl.

Cl. MB

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

4

8

87

Fl.

Cl. Bb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

12

93

Fl.

Cl. Bb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

*ff*

*ff*

99

Fl.

Cl. MB

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

*insieme*

105

Fl.

Cl. Mb

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

S. Cnt.

Cnta.

Euf.

Tba.

Rull.

C.P.

*insieme*

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# RICORDI BUCOLICI

## Marcia Sinfonica

Stefano Guadagnoli

♩ = 108

# RICORDI BUCOLICI

Marcia Sinfonica

Stefano Guadagnoli

Clarinetto Piccolo in MB

$\text{♩} = 108$

The musical score is written for a Piccolo Clarinet in B-flat. It begins in 4/4 time with a tempo of 108 beats per minute. The key signature is one flat (B-flat major). The score consists of 106 measures, divided into systems. Measure numbers 7, 15, 22, 28, 33, 38, 45, 51, 57, 65, 71, 81, 89, and 99 are indicated at the start of their respective systems. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). Articulations such as trills (tr) and trills with grace notes (tr~) are used throughout. Measure 38 features a first and second ending. Measure 57 is marked '2^a volta'. Measure 99 contains a double bar line with a '2' above it, indicating a repeat. Measure 106 shows a key signature change to B major (two sharps) and a change in the time signature to 3/8.

# RICORDI BUCOLICI

Clarinetto Soprano in  $S\flat$  1-2

Marcia Sinfonica

Stefano Guadagnoli

$\text{♩} = 108$

ff  $\underline{3}$  mf  $\underline{3}$   $\underline{3}$   $\underline{3}$

8 ff  $\underline{3}$   $\underline{3}$  tr

16 ff p

24

30

37 1. 2. f

44 mp

50 p

57 2<sup>a</sup> volta mp tr

65 (tr) tr tr tr tr tr

71 (tr) tr 1. 2. ff

81

89 tr tr tr

100 2

# RICORDI BUCOLICI

Cornetta in MI $\flat$

Marcia Sinfonica

Stefano Guadagnoli

$\text{♩} = 108$

*ff* *mf* *ff* *p* *ff* *mf* *p* *ff* *p* *ff*

7 14 21 38 45 51 58 75 83 90 98 104

9 2 3 6 3 2 3

# RICORDI BUCOLICI

## Marcia Sinfonica

Cornetta in  $S\flat$  1-2

Stefano Guadagnoli

$\text{♩} = 108$

ff  $\underline{3}$  ff  $\underline{3}$  mf  $\underline{3}$   $\underline{3}$

7 ff  $\underline{3}$   $\underline{3}$

14 ff  $\underline{3}$

21  $\underline{9}$  p  $\underline{8}$   $\underline{8}$   $\underline{8}$

38 1. 2. ff  $\underline{3}$

45 mf  $\underline{3}$

50  $\underline{3}$

56  $\underline{4}$   $\underline{2}$   $\underline{7}$

73 1. 2. ff  $\underline{3}$   $\underline{3}$

81  $\underline{3}$

88  $\underline{3}$

96  $\underline{3}$   $\underline{2}$   $\underline{3}$

104  $\underline{3}$   $\underline{3}$   $\underline{3}$

# RICORDI BUCOLICI

Marcia Sinfonica

Stefano Guadagnoli

♩ = 108

ff mf ff

10

20 p p

29 p

35 1. 2.

40 f

44

48 mp mp

55 pp p

62

68

73 1. 2. ff

81

88

95

101 2

# RICORDI BUCOLICI

## Marcia Sinfonica

$\text{♩} = 108$

ff *3* *3* mf *3* ff

9

17 *suona 2<sup>a</sup> volta* p

26

32

38 |1. |2. f

46 mp

51 pp *volta prestissimo*

57

65

73 |1. |2. ff

82

90

99 2 3 3

105 3 3





# RICORDI BUCOLICI

## Marcia Sinfonica

Rullante

Stefano Guadagnoli

♩ = 108

10 *ff* 3 *mp* *cresc..... ff* 3 3

17 3 3 3 *ff* 3

38 1. 2. 4

48 *mp*

53 *pp* *volta prestissimo*

58

64

70 1. 2. *ff* 3

75 4

85 8 12 3

96 2

104

# RICORDI BUCOLICI

Marcia Sinfonica

Stefano Guadagnoli

Sax alto

♩ = 108

*ff* *mf* *ff* *p* *f* *mp* *p* volta prestissimo *ff*

8 16 *suona 2<sup>a</sup> volta* 24 31 38 1. 2. 46 51 56 64 72 1. 2. 81 89 99 2

# RICORDI BUCOLICI

Marcia Sinfonica

Stefano Guadagnoli

$\text{♩} = 108$

Musical notation for measures 1-9. Dynamics: *ff*, *mf*, *ff*.

Musical notation for measures 10-18.

Musical notation for measures 19-26. Dynamics: *p*.

Musical notation for measures 27-32.

Musical notation for measures 33-37.

Musical notation for measures 38-42. Dynamics: *f*. Includes first and second endings.

Musical notation for measures 43-47. Dynamics: *volta prestissimo*.

Musical notation for measures 48-54. Dynamics: *mp*, *mp*.

Musical notation for measures 55-63.

Musical notation for measures 64-72.

Musical notation for measures 73-80. Dynamics: *ff*. Includes first and second endings.

Musical notation for measures 81-87.

Musical notation for measures 88-94.

Musical notation for measures 95-100.

Musical notation for measures 101-108. Dynamics: *2*.



# RICORDI BUCOLICI

Marcia Sinfonica

Sax Tenore

Stefano Guadagnoli

♩ = 108

ff  $\underbrace{\quad\quad\quad}_3$

mf  $\underbrace{\quad\quad\quad}_3$

suona 2<sup>a</sup> volta  
p

1. 2.  
f

mp

p volta presto

1. 2.  
ff

2.  
3

3

# RICORDI BUCOLICI

Marcia Sinfonica

Stefano Guadagnoli

$\text{♩} = 108$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *ff*, *mf*. Features triplets and chords.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *ff*. Features triplets and chords.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-17. Dynamics: *ff*. Features triplets and chords.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-15. Measure 16 is a whole rest.

Musical staff 5: Treble clef, 4/4 time signature. Measures 38-44. Dynamics: *ff*. Features first and second endings.

Musical staff 6: Treble clef, 4/4 time signature. Measures 45-50. Dynamics: *mp*. Features chords and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Measures 51-55. Features chords and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Measures 56-61. Dynamics: *ff*. Features first and second endings.

Musical staff 9: Treble clef, 4/4 time signature. Measures 75-81. Dynamics: *ff*. Features chords and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Measures 82-88. Features chords and eighth notes.

Musical staff 11: Treble clef, 4/4 time signature. Measures 89-96. Features chords and eighth notes.

Musical staff 12: Treble clef, 4/4 time signature. Measures 97-103. Dynamics: *ff*. Features chords and eighth notes.

Musical staff 13: Treble clef, 4/4 time signature. Measures 104-110. Features chords and eighth notes.

# RICORDI BUCOLICI

## Marcia Sinfonica

Stefano Guadagnoli

♩ = 108

ff mf ff

11

21 p p

29 p

35 1. 2.

40 f

47 mp

53 mp pp

58 p

65

72 1. 2. ff

80

87 b

94 b b

101 2

# RICORDI BUCOLICI

Marcia Sinfonica

Tuba

Stefano Guadagnoli

♩ = 108

9 *ff* *mf* *ff*

18

26 *p*

33

38

43 *f*

48 *volta prestissimo*

55 *mp*

64 *pp*

73

81 *ff*

88

95

101