



Giovanni Teie

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RIDERE

Marcia per banda

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RIDERE

G. Ieie - R. Vagnini

Flauto *f*

Oboe *f*

Clarinetto in Si 1 *f* *p*

Clarinetto in Si 2 *f* *p*

Clarinetto basso *f* *p*

Sax contralto *f* *p*

Sax tenore *f*

Sax baritono *f* *p* *Tace*

Tromba in Si 1 *f*

Tromba in Si 2 *f*

Corno in Fa 1 *f* *p*

Corno in Fa 2 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Euphonium *f*

Tuba *f* *p*

Snare Drum *f* *p*

Cassa e Piatti *f* *p*

RIDERE

4

This musical score is for the piece "RIDERE" and is page 4 of the score. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in Bass (Cl.B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Horn in C 1 (Cr. 1), Horn in C 2 (Cr. 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Percussion (Perc.). The score begins at measure 32. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes first and second endings for several instruments, and a dynamic marking of *mf* (mezzo-forte) is indicated for the Saxophone and Trombone parts in the second ending. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

RIDERE

5

42

Fl.

mf

Ob.

mf

Cl.Sib 1

mf

Cl.Sib 2

Cl.B.

mf

Sax C.

mf

Sax T.

Sax B.

mf

42

Tr.Sib 1

mf

Tr.Sib 2

mf

Cr. 1

mf

Cr. 2

mf

T.ne 1

T.ne 2

Euph.

Tba.

mf

42

S.D.

mf

42

Perc.

mf

Detailed description: This page of a musical score, titled 'RIDERE', contains measures 42 through 51. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinets in Bb and C, Bass Clarinet, Saxophones in C, Tenor, and Baritone, Truets in Bb) and the brass section (Trumpets in Bb, Trombones in E-flat, Euphonium, and Tuba) are marked with a mezzo-forte (*mf*) dynamic. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) and the percussion (Snare Drum and Percussion) are also marked with *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play melodic lines, while the strings provide a steady accompaniment. The percussion includes a snare drum pattern and other rhythmic elements. The page number '5' is in the top right corner, and the measure number '42' is at the start of the first staff.

RIDERE

6

This musical score is for the piece "RIDERE" and is page 6 of the score. It features a variety of instruments, each with a staff and a key signature of one flat (B-flat). The score is divided into two systems, with the first system starting at measure 52. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with slurs and dynamic markings.
- Ob. (Oboe):** Features melodic lines with slurs and dynamic markings.
- Cl.Sib 1 (Clarinete Sibillato 1):** Features melodic lines with slurs and dynamic markings.
- Cl.Sib 2 (Clarinete Sibillato 2):** Features melodic lines with slurs and dynamic markings.
- Cl.B. (Clarinete Bass):** Features melodic lines with slurs and dynamic markings.
- Sax C. (Saxofono Contralto):** Features melodic lines with slurs and dynamic markings.
- Sax T. (Saxofono Tenore):** Features melodic lines with slurs and dynamic markings.
- Sax B. (Saxofono Baritone):** Features melodic lines with slurs and dynamic markings.
- Tr.Sib 1 (Tromba Sibillato 1):** Features melodic lines with slurs and dynamic markings.
- Tr.Sib 2 (Tromba Sibillato 2):** Features melodic lines with slurs and dynamic markings.
- Cr. 1 (Cornetto 1):** Features melodic lines with slurs and dynamic markings.
- Cr. 2 (Cornetto 2):** Features melodic lines with slurs and dynamic markings.
- T.ne 1 (Trombone 1):** Features melodic lines with slurs and dynamic markings.
- T.ne 2 (Trombone 2):** Features melodic lines with slurs and dynamic markings.
- Euph. (Eufonio):** Features melodic lines with slurs and dynamic markings.
- Tba. (Tromba):** Features melodic lines with slurs and dynamic markings.
- S.D. (Sordina):** Features a rhythmic pattern with slurs and dynamic markings.
- Perc. (Percussion):** Features a rhythmic pattern with slurs and dynamic markings.

The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The piece concludes with a final double bar line.

RIDERE

61

Fl. *f* *mf*

Ob. *f* *mf*

Cl.Sib 1 *f* *mf*

Cl.Sib 2 *f* *mf*

Cl.B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Sib 1 *f* *f*

Tr.Sib 2 *f* *f*

Cr. 1 *f*

Cr. 2 *f*

T.ne 1 *f*

T.ne 2 *f*

Euph. *f* *f*

Tba. *f*

S.D. *f* *mf*

Perc. *f* *mf*

Detailed description: This page of a musical score, titled 'RIDERE', is page 7. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in Bass (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2), Cor Anglais (Cr. 1), Cor Anglais (Cr. 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 61 to 68, and the second system covers measures 69 to 76. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The Flute and Oboe parts have a dynamic change from 'f' to 'mf' at measure 69. The Clarinet in B-flat parts also change from 'f' to 'mf' at measure 69. The Saxophone Contralto part has a dynamic change from 'f' to 'mf' at measure 69. The Saxophone Tenor part has a dynamic change from 'f' to 'mf' at measure 69. The Saxophone Bass part has a dynamic change from 'f' to 'mf' at measure 69. The Trumpet in B-flat parts have a dynamic change from 'f' to 'mf' at measure 69. The Cor Anglais parts have a dynamic change from 'f' to 'mf' at measure 69. The Trombone 1 part has a dynamic change from 'f' to 'mf' at measure 69. The Trombone 2 part has a dynamic change from 'f' to 'mf' at measure 69. The Euphonium part has a dynamic change from 'f' to 'mf' at measure 69. The Tuba part has a dynamic change from 'f' to 'mf' at measure 69. The Snare Drum part has a dynamic change from 'f' to 'mf' at measure 69. The Percussion part has a dynamic change from 'f' to 'mf' at measure 69.

RIDERE

8

72

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

72

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

72

S.D.

72

Perc.

f

RIDERE

85

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne 1

T.ne 2

Euph.

Tba.

85

S.D.

85

Perc.

Detailed description: This is a page of a musical score for the piece 'RIDERE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in Bass (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cor Anglais (Cr. 1), Cor Anglais (Cr. 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Percussion (Perc.). The score begins at measure 85. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by '1.' and '2.' at the end of several staves. The percussion part includes a steady eighth-note pattern on the snare drum and various rhythmic accents.

Flauto

RIDERE

G. Ieie - R. Vagnini

The musical score for Flute, titled "RIDERE" by G. Ieie and R. Vagnini, is presented in a single system with seven staves. The music is in 2/4 time and begins with a dynamic marking of *f*. The first staff contains measures 1 through 13, with a repeat sign and first/second endings at the end. The second staff starts at measure 24 and continues with *f* dynamics. The third staff starts at measure 32 and includes first and second endings. The fourth staff starts at measure 42 and features *mf* dynamics with hairpins. The fifth staff starts at measure 55 and includes first and second endings, with a *mf* dynamic marking. The sixth staff starts at measure 71 and includes a *f* dynamic marking. The seventh staff starts at measure 86 and includes first and second endings. The score is marked with various dynamics and includes first and second endings throughout.

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Oboe

RIDERE

G. Ieie - R. Vagnini

The musical score for Oboe, titled "RIDERE" by G. Ieie and R. Vagnini, is presented in six staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-23) features a melodic line with various articulations and a first ending. The second staff (measures 24-33) continues the melody with a *f* dynamic. The third staff (measures 34-45) includes a first ending, a second ending, and a dynamic marking of *mf* (mezzo-forte). The fourth staff (measures 46-57) contains a second ending and a dynamic marking of *mf*. The fifth staff (measures 58-71) features a first ending, a second ending, and a dynamic marking of *mf*. The sixth staff (measures 72-85) includes a first ending, a second ending, and a dynamic marking of *f*. The score concludes with a final first ending and a second ending.

RIDERE

Clarinetto in Sib 1

G. Ieie - R. Vagnini

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *f* (forte). The first staff contains measures 1 through 10, ending with a repeat sign and a dynamic marking of *p* (piano). The second staff (measures 11-22) continues with a melodic line. The third staff (measures 23-33) features a more rhythmic passage with a *f* dynamic. The fourth staff (measures 34-45) includes first and second endings, with a *mf* (mezzo-forte) dynamic. The fifth staff (measures 46-57) continues with first and second endings. The sixth staff (measures 58-70) features a *f* dynamic and a *mf* dynamic. The seventh staff (measures 71-84) continues with a *f* dynamic. The eighth staff (measures 85-90) concludes with first and second endings.

Clarinetto in Sib 2

RIDERE

G. Ieie - R. Vagnini

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff is marked with *f*. The third staff also features *f*. The fourth staff includes a mezzo-forte (*mf*) dynamic and contains first and second endings. The fifth staff is marked *mf* and includes a first ending. The sixth staff features a forte (*f*) dynamic and includes a first and second ending, as well as a mezzo-forte (*mf*) dynamic. The seventh staff is marked *f* and includes a first ending. The eighth staff is marked *f* and includes first and second endings.

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RIDERE

Clarinetto basso

G. Ieie - R. Vagnini

13 *f* *p*

25 *f*

37 1. 2. *mf*

49 1. 2.

61 *f*

73

85 1. 2.

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RIDERE

G. Ieie - R. Vagnini

Sax contralto

11

22

34

46

58

70

84

f

p

mf

f

f

f

1.

2.

1.

2.

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RIDERE

Sax tenore

G. Ieie - R. Vagnini

13

25

37

49

61

73

85

f *p* *f* *mf* *f* *f* *mf*

1. 2. 1. 2. 1. 2.

Sax baritono

RIDERE

G. Ieie - R. Vagnini

The musical score is written for Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a measure rest, followed by a series of eighth notes. Dynamics include *f* (forte) and *p* (piano). The word "Tace" is written above the staff at the end of the first system. The second staff continues the melody with eighth notes and includes the instruction "Suona". The third staff starts with a *f* dynamic. The fourth staff features first and second endings, with a *mf* (mezzo-forte) dynamic. The fifth staff also includes first and second endings. The sixth staff begins with a *f* dynamic. The seventh staff continues the melodic line. The eighth staff concludes with first and second endings. The score is marked with various dynamics: *f*, *p*, *mf*, and *f*.

RIDERE

Tromba in Sib 1

G. Ieie - R. Vagnini

The musical score for Tromba in Sib 1, titled "RIDERE" by G. Ieie and R. Vagnini, is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes a first ending at measures 37-38 and a second ending at measures 50-51. The piece concludes with a dynamic marking of *p* (piano). The notation includes various rhythmic values, slurs, and articulations.

Tromba in Sib 2

RIDERE

G. Ieie - R. Vagnini

13 *f* 3 3 2 *p*

27

38 1. 2. 2 *mf* 2

50 2 1. 2 2.

61 *f*

73

85 1. 2.

Corno in Fa 1

RIDERE

G. Ieie - R. Vagnini

13 *f* *p*

25 *f*

37 1. 2.

49 *mf* 1. 2.

61 *f*

73

85 1. 2.

RIDERE

Corno in Fa 2

G. Ieie - R. Vagnini

The musical score is written for a Corno in Fa 2. It begins with a treble clef and a 2/4 time signature. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings *f* and *p* are present. The second staff continues the melody with eighth and quarter notes. The third staff also continues with eighth and quarter notes, marked *f*. The fourth staff features a first ending (1.) and a second ending (2.), marked *mf*. The fifth staff continues with eighth and quarter notes, marked *f*. The sixth staff concludes with a first ending (1.) and a second ending (2.).

Trombone 1

RIDERE

G. Ieie - R. Vagnini

f *p*

13

25 *f*

37 1. 2. *mf*

49 1. 2.

61 *f*

73

85 1. 2.

Trombone 2

RIDERE

G. Ieie - R. Vagnini

13 *f* *p*

25 *f*

37 *mf* 1. 2.

50 1. 2.

61 *f*

73

85 1. 2.

Euphonium

RIDERE

G. Ieie - R. Vagnini

The musical score is written for Euphonium in bass clef, one flat key signature, and 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff starts at measure 13 and includes a dynamic marking of *p*. The third staff starts at measure 25 and includes a dynamic marking of *f*. The fourth staff starts at measure 37 and includes first and second endings. The fifth staff starts at measure 49 and includes a dynamic marking of *mf* and first and second endings. The sixth staff starts at measure 61 and includes dynamic markings of *f*. The seventh staff starts at measure 73 and includes dynamic markings of *f*. The final staff starts at measure 85 and includes first and second endings.

Tuba

RIDERE

G. Ieie - R. Vagnini

13 *f* *p*

25 *f*

37 1. 2. *mf*

49 1. 2.

61 *f*

73

85 1. 2.

RIDERE

13 *f* *p*

25 *f*

37 1. 2.

49 *mf* 1. 2.

61 *f* *mf*

73 *f*

85 *f* 1. 2.

Cassa e Piatti

RIDERE

G. Ieie - R. Vagnini

13

25

37

49

61

75

86

f *p* *f* *mf* *f*

Sax Soprano (Oboe)

RIDERE

G. Ieie - R. Vagnini

The musical score is written for Sax Soprano (Oboe) in G major and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with a *f* dynamic. The third staff features a *mf* dynamic and includes first and second endings. The fourth staff has a *mf* dynamic and includes first and second endings. The fifth staff includes a *mf* dynamic and first and second endings. The sixth staff begins with a *f* dynamic and includes first and second endings. Measure numbers 24, 34, 46, 58, 72, and 86 are indicated at the start of their respective staves.

RIDERE

Corno in Mib 1

G. Ieie - R. Vagnini

13 *f* *p*

25 *f*

37 1. 2.

49 *mf* 1. 2.

61 *f*

73

85 1. 2.

RIDERE

Corno in MIb 2

G. Ieie - R. Vagnini

The musical score is written for a single horn in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 13, 25, 37, 49, 61, 73, and 85 indicated. There are two first and second endings, one starting at measure 37 and another at measure 49. The piece concludes with a double bar line and repeat dots.

Euphonium in sib

RIDERE

G. Ieie - R. Vagnini

The musical score is written for Euphonium in sib and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first and second endings marked with '1.' and '2.' above the staff lines. The piece begins with a rest, followed by a series of eighth and quarter notes. The first ending leads to a second ending, which then continues with a series of eighth and quarter notes. The piece concludes with a final cadence.

RIDERE

Trombone 1 in sib

G. Ieie - R. Vagnini

13

25

37

49

61

73

85

f *p* *f* *mf* *f*

1. 2. 1. 2.

RIDERE

Trombone 2 in sib

G. Ieie - R. Vagnini

The musical score is written for Trombone 2 in B-flat (sib) and is in G major (one sharp) and 2/4 time. It consists of seven staves of music, with measure numbers 13, 25, 37, 50, 61, 73, and 85 indicated at the beginning of their respective staves. The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are two first and second endings, one starting at measure 37 and another at measure 85. The piece concludes with a double bar line and repeat dots.

Tuba in sib

RIDERE

G. Ieie - R. Vagnini

13 *f* *p*

25 *f*

37 1. 2.

49 *mf* 1. 2.

61 *f*

73

85 1. 2.