



Enrico Momo

SPERANZA

Marcia per banda

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STRUMENTAZIONE

| | |
|----------------------------|-------------------------|
| Flauto | C Flute |
| Oboe | Oboe |
| Clarinetto in Mib | Clarinet in Eb |
| Clarinetto in Sib I° | Clarinet in Bb I° |
| Clarinetto in Sib II°/III° | Clarinet in Bb II°/III° |
| Clarinetto Basso | Bass Clarinet |
| Sassofono Contralto I°/II° | Alto Saxophone I°/II° |
| Sassofono Tenore | Tenor Saxophone |
| Sassofono Baritono | Baritone Saxophone |
| Tromba in Sib I° | Trumpet in Bb I° |
| Tromba in Sib II°/III° | Trumpet in Bb II°/III° |
| Cornetta in Sib I° | Cornet in Bb I° |
| Cornetta in Sib II° | Cornet in Bb II° |
| Corno in Fa I° | Horn in F I° |
| Corno in Fa II° | Horn in F II° |
| Trombone I° | Trombone I° |
| Trombone II° | Trombone II° |
| Euphonium | Euphonium |
| Tuba | Tuba |
| Cassa e Piatti | Bass Drum & Chymbals |
| Rullante | Snare Drum |

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

This musical score is for the piece "SPERANZA" by Enrico Momo, marked "Tempo di Marcia, brillante". It is a full orchestral score with woodwinds and percussion. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flauto, Clarinetto in Mi, Oboe, Clarinetto in Si₁, Clarinetto in Si₂ + 3, Clarinetto basso, Sax contralto, Sax tenore, and Sax baritono. The brass section includes Corno in Fa 1 + 2, Corno in Fa 3 + 4, Tromba in Si₁, Tromba in Si₂ + 3, Trombone 1, Trombone 2 + 3, Bariton, and Tuba. The percussion section includes Piatti, Rullante, and Grancassa. The score is divided into two systems, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

This page of a musical score, numbered '2' at the top left, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl.Mi₁ (Clarinet in E-flat)
- Ob. (Oboe)
- Cl.Si₁ (Clarinet in B-flat)
- Cl.Si₂ (Clarinet in B-flat)
- Cl.B. (Contrabass Clarinet)
- Sax C. (Soprano Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Cr. 1 (Cor Anglais)
- Cr. 2 (Cor Anglais)
- Tr.Si₁ (Trumpet in B-flat)
- Tr.Si₂ (Trumpet in B-flat)
- T.ne 1 (Trombone 1)
- T.ne 2 (Trombone 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Piatti (Cymbals)
- Rull. (Snare Drum)
- G.c. (Gong)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with various musical notations including notes, rests, and dynamic markings. A rehearsal mark '7' is placed above the first measure of the Flute staff. The Flute, Clarinet in E-flat, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone in C, Saxophone in Tenor, Saxophone in Baritone, Trumpet in B-flat 1, and Trumpet in B-flat 2 parts feature melodic lines with slurs and ties. The Clarinet in B-flat 1 part has a distinct melodic line. The Contrabass Clarinet part consists of a rhythmic pattern of eighth notes. The Saxophone in C part has a melodic line with slurs. The Saxophone in Tenor and Saxophone in Baritone parts have melodic lines with slurs. The Cor Anglais parts have rhythmic patterns of eighth notes. The Trombone 1 and Trombone 2 parts have rhythmic patterns of eighth notes. The Baritone part has a melodic line with slurs. The Tuba part has a rhythmic pattern of eighth notes. The Cymbals, Snare Drum, and Gong parts have rhythmic patterns of eighth notes.

13

Fl.

Cl. Mi_b

Ob.

Cl. Si_b 1

Cl. Si_b 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si_b 1

Tr. Si_b 2

T.ne 1

T.ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

19

Fl.

Cl. Mi_b

Ob.

Cl. Si_b 1

Cl. Si_b 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si_b 1

Tr. Si_b 2

T.ne 1

T.ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

25

Fl.

Cl. Mi_b

Ob.

Cl. Si_b, 1

Cl. Si_b, 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si_b, 1

Tr. Si_b, 2

T.ne 1

T.ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

f

51

1. 2.

Fl.

Cl. Mi_b

Ob.

Cl. Si_b 1

Cl. Si_b 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si_b 1

Tr. Si_b 2

T. ne 1

T. ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

mf

56

Fl.

Cl. Si_b 1

Cl. Si_b 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si_b 1

Tr. Si_b 2

T.ne 1

T.ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

mf

p

tr

63

Fl.

Cl. Bb, 1

Cl. Bb, 2

Cl. Bb

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Bb, 1

Tr. Bb, 2

T.ne 1

T.ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

76

Fl.

Cl. Mi_b

Ob.

Cl. Si_b 1

Cl. Si_b 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si_b 1

Tr. Si_b 2

T.ne 1

T.ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

f

82

Fl.

Cl. Mi_b

Ob.

Cl. Si_b 1

Cl. Si_b 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Si_b 1

Tr. Si_b 2

T.ne 1

T.ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

88

1. 2.

Fl.

Cl.Mi_b

Ob.

Cl.Si_b 1

Cl.Si_b 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Si_b 1

Tr.Si_b 2

T.ne 1

T.ne 2

Bar.

Tba.

Piatti

Rull.

G.c.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for a flute in 6/8 time. It begins with a dynamic of *f* and a tempo marking of "Tempo di Marcia, brillante". The key signature consists of three flats. The score is divided into eight staves, with measure numbers 12, 25, 37, 52, 63, 77, and 85 indicated at the start of their respective lines. Dynamics include *f*, *mf*, *mp*, and *p*. There are several trills marked "tr". The piece features repeat signs with first and second endings. The score concludes with a *cresc....* marking and a final *f* dynamic.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

f *mf*

12

25 *f*

37 *f* *mp* *f*

52 *mf* *mf* *p* *trill* *trill*

63 *trill* *trill* *trill* *trill* *trill* *trill* *cresc....*

77 *f*

85 *1.* *2.*

SPERANZA

Tempo di Marcia, brillante

f *mf*

f

f *mp*

mf *mf* *p*

cresc.....

f

1. 2.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for Clarinet in B-flat (Si_b) and is in 6/8 time. It consists of eight staves of music. The tempo is marked 'Tempo di Marcia, brillante'. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as trills and slurs. There are several repeat signs with first and second endings. The piece concludes with a 'cresc.....' marking.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

12

25

36

50

61

74

83

f *mf* *f* *f* *mp* *mf* *mf* *p* *cresc....* *f*

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

f *mf* *f* *mp* *f* *mf* *p* *cresc.....* *f*

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

12

25

37

52

64

78

85

f *mf* *f* *mp* *mf* *p* *cresc....* *f*

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for Saxophone Tenor in 6/8 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The piece begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The score includes first and second endings at measures 30-31 and 48-49. The dynamics vary throughout, including *mp* (mezzo-piano), *f*, *mf*, and *p* (piano). The piece concludes with a *cresc....* (crescendo) marking.

SPERANZA

Tempo di Marcia, brillante

The musical score is written for Sax baritone in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia, brillante'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes a repeat sign with a *mf* marking. The second staff continues the melody. The third staff features a crescendo hairpin and a dynamic marking of *f*. The fourth staff has first and second endings, with a dynamic marking of *f* and a *mp* marking. The fifth staff also has first and second endings, with a dynamic marking of *f* and a *mf* marking. The sixth staff starts with a dynamic marking of *p*. The seventh staff includes a *cresc.....* marking. The eighth staff has first and second endings and a dynamic marking of *f*. The piece concludes with a final double bar line.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for Corno in Eb 1+ 2. It begins with a treble clef and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff is marked with *f*. The third staff is marked with *f*. The fourth staff has a first ending and a second ending, with dynamics *f* and *mp*. The fifth staff is marked with *f*. The sixth staff has dynamics *mf*, *mf*, and *p*. The seventh staff is marked with *f*. The eighth staff is marked with *f*. The ninth staff has first and second endings. The key signature has one flat (Bb).

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

f *mf*

12

22

32 *f* *mp*

43 *f*

55 *mf* *mf* *p*

68

79 *f*

85

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for Corno in Eb 3 + 4 in 6/8 time. It begins with a dynamic of *f* and a tempo of 'Tempo di Marcia, brillante'. The score consists of nine staves of music. The first staff (measures 1-10) starts with a dynamic of *f* and a *mf* section. The second staff (measures 11-19) continues with a *mf* dynamic. The third staff (measures 20-28) continues with a *mf* dynamic. The fourth staff (measures 29-37) features a first ending (1.) and a second ending (2.) with a dynamic of *f*. The fifth staff (measures 38-49) starts with a dynamic of *mp* and ends with a dynamic of *f*. The sixth staff (measures 50-62) features first and second endings (1. and 2.) with dynamics of *mf* and *p*. The seventh staff (measures 63-74) continues with a dynamic of *f*. The eighth staff (measures 75-82) continues with a dynamic of *f*. The ninth staff (measures 83-90) features first and second endings (1. and 2.) with a dynamic of *f*.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for Corno in Fa 3 + 4 in 6/8 time. It begins with a dynamic marking of *f* and a tempo instruction of "Tempo di Marcia, brillante". The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and a *mf* marking. The second staff is marked with measure number 11. The third staff is marked with measure number 20. The fourth staff is marked with measure number 29 and includes first and second endings. The fifth staff is marked with measure number 38 and includes a *mp* and *f* marking. The sixth staff is marked with measure number 50 and includes first and second endings, with *mf* and *p* markings. The seventh staff is marked with measure number 63 and includes an accent (>) marking. The eighth staff is marked with measure number 75 and includes a *f* marking. The ninth staff is marked with measure number 83 and includes first and second endings.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for Tromba in B-flat and is in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts at measure 10. The third staff starts at measure 22 and includes a *f* marking. The fourth staff starts at measure 33 and features first and second endings, with a *f* marking and a *mp* marking. The fifth staff starts at measure 44 and includes a *mf* marking. The sixth staff starts at measure 56 and includes a *mf* marking and a *cresc.....* marking. The seventh staff starts at measure 81 and includes a *f* marking. The score concludes with a double bar line.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

f *mf*

10

22 *f*

33 *f* *mp*

44 *mf*

56 *mf* *cresc....*

81 *f*

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for a Cornet in Si \flat and is in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 10. The third staff starts at measure 22 and includes a dynamic marking of *f*. The fourth staff starts at measure 33 and features first and second endings, a dynamic marking of *f*, and a *mp* marking. The fifth staff starts at measure 44 and includes a triplet marking, first and second endings, and a *mf* marking. The sixth staff starts at measure 56 and includes a dynamic marking of *mf*, a *cresc.....* marking, and a 15-measure rest. The seventh staff starts at measure 81 and includes a dynamic marking of *f* and first and second endings.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

Musical score for Cornet in Sib II, titled "SPERANZA" by Enrico Momo. The score is in 6/8 time and consists of eight staves of music. The tempo is marked "Tempo di Marcia, brillante". The key signature has two flats (B-flat and E-flat).

The score includes the following dynamic markings and performance instructions:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *mp* (mezzo-piano)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *mf* (mezzo-forte), *cresc.....* (crescendo)
- Staff 7: *f* (forte)

The score features several first and second endings and a 15-measure rest (marked "15") in the sixth staff.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

f *mf*

12

22

32 *f* *mp*

43 *f*

55 *mf* *mf* *p*

68

79 *f*

85

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for Trombone 2 + 3 in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff continues with a *f* dynamic. The third staff has a *f* dynamic. The fourth staff features first and second endings, with dynamics of *f* and *mp*. The fifth staff also has first and second endings, with a *f* dynamic. The sixth staff includes dynamics of *mf*, *mf*, and *p*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff concludes with first and second endings.

SPERANZA

Tempo di Marcia, brillante

The musical score is written for Baritone in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff starts at measure 14. The third staff starts at measure 26 and includes a crescendo leading to a *f* dynamic, with first and second endings. The fourth staff starts at measure 38 and includes a *mp* dynamic followed by a *f* dynamic. The fifth staff starts at measure 50 and includes *mf* and *p* dynamics with first and second endings. The sixth staff starts at measure 62 and includes a *cresc.....* marking. The seventh staff starts at measure 76 and includes a *f* dynamic. The eighth staff starts at measure 84 and includes first and second endings.

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

f *mf*

12

23

34

1. 2. *f* *mp*

45

1. 2. *f* *mf*

57

p

69

cresc.....

81

1. 2.

f

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

12

22

32

42

54

69

80

86

SPERANZA

Enrico Momo

Tempo di Marcia, brillante

The musical score is written for Percussion (Grancassa e Piatti) in 6/8 time. It consists of eight staves of music. The tempo is marked "Tempo di Marcia, brillante". The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features first and second endings at measures 35-36 and 46-47. The piece concludes with a *cresc.....* (crescendo) marking at measure 70 and a final *f* dynamic at measure 81.