



SUITE

MUSICHE FRANCESI DEL 1700

J.M. LECLAIRE - MUNETTE
L.C. DAQUIN - LA JOYESSE
J.PH.RAMEAU - RIGODON DE DARDANUS

Per TRIO di FIATI

Elaborazione e strumentazione
di **RAFFAELE MANUEL PADULA**

Musette

Partitura

J. M. Leclair

arr. Manuel Padula

Allegretto

Flauto 1 *mf*

Flauto 2 *mf (pp)*

Clarinetto in Sib *mf (pp)*

Fl. 1 *pp* *f*

Fl. 2 *f*

Cl.Sib *f*

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Cl.Sib *p* *f* *mf*

La Joyeuse

Partitura

L.C. Daquin

arr. Manuel Padula

Legerment (♩=176)

Flauto 1

Flauto 2

Clarinetto in Sib

Fl. 1

Fl. 2

Cl. Sib

Fl. 1

Fl. 2

Cl. Sib

p

p

p

p

p

p

f

f

f

Rigodon de Dardanus

Partitura

J. Ph Rameau

arr. Manuel Padula

Allegretto

The musical score is arranged in three systems. The first system includes Flauto 1, Flauto 2, and Clarinetto in Sib. The second system includes Fl. 1, Fl. 2, and Cl. Sib. The third system includes Fl. 1, Fl. 2, and Cl. Sib. The score is in 3/2 time and features various dynamics such as *pp*, *p*, *f*, *sf*, and *mf*. It includes first and second endings for the woodwind parts.

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