



2008

Accademia
Edizioni Musicali

Cantique de Noël

Adolphe Adam

Arranged By
Vito Clericò

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Score

(♩ = 56)

The score is for a full orchestra and includes the following parts:

- Piccolo**: Treble clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *mp*.
- Flute**: Treble clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *mp*.
- Oboe**: Treble clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *mp*.
- Bassoon**: Bass clef, 8/8 time signature. Plays a sustained bass line with dynamics *pp*, *mp*, and *p*.
- B♭ Clarinet 1**: Treble clef, 8/8 time signature. Plays a rhythmic pattern with dynamics *p* and *a 2*.
- B♭ Clarinet 2 & 3**: Treble clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *mp* and *a 2*.
- B♭ Bass Clarinet**: Bass clef, 8/8 time signature. Plays a sustained bass line with dynamics *pp*, *mp*, and *p*.
- E♭ Alto Saxophone 1 & 2**: Treble clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *mp* and *a 2*.
- B♭ Tenor Saxophone**: Bass clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *p*, *mp*, and *p*.
- E♭ Baritone Saxophone**: Bass clef, 8/8 time signature. Plays a sustained bass line with dynamics *pp*, *mp*, and *p*.
- B♭ Trumpet 1 & 2**: Treble clef, 8/8 time signature. Starts with a rest.
- F Horn 1 & 2**: Treble clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *mp* and *p*.
- F Horn 3**: Treble clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *pp* and *p*.
- Trombone 1 & 2**: Bass clef, 8/8 time signature. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *pp* and *p*.
- Euphonium**: Bass clef, 8/8 time signature. Plays a sustained bass line with dynamics *pp* and *p*.
- Tuba**: Bass clef, 8/8 time signature. Plays a sustained bass line with dynamics *pp*, *mp*, and *p*.
- Timpani**: Bass clef, 8/8 time signature. Plays a rhythmic pattern with dynamics *pp* and *mp*.
- Snare Drum**: Treble clef, 8/8 time signature. Starts with a rest.
- Percussion**: Treble clef, 8/8 time signature. Starts with a rest.

Cantique de Noël

D

37

Picc.
Fl. *p* *cresc.* *f*
Ob. *cresc.* *f*
Bsn. *mp* *cresc.* *f*
Cl. 1 *p* *cresc.* *f*
Cl. 2 *cresc.* *f*
B. Cl. *cresc.* *f*
A. Sax. 1 *solo* *cresc.* *f*
2
T. Sax. *mp* *cresc.* *f*
B. Sax. *cresc.* *f*
Trb. 1 *p* *f*
Trb. 2 *p* *f*
Horn 1 *f*
2
Horn 3 *f*
Tbn. 1 *solo* *cresc.* *f*
2
Euph. *solo* *cresc.* *f*
Tuba *cresc.* *f*
Timp. *sfz* *f*
S.dr
Perc. *Sus. cym.*

Cantique de Noël

G

79

This page of the musical score, numbered 79, is for the piece "Cantique de Noël". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Timpani, Snare Drum, and Percussion. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *pp*, *f*, and *mp*, as well as performance instructions like "solo" and "tr". A section marked with a box containing the letter "G" begins at measure 79. The woodwinds and brasses play various melodic and harmonic parts, while the percussion provides a rhythmic foundation.

Cantique de Noël

I (♩ = 112)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2
3 *f*

B. Cl. *f*

A. Sax. 1
2 *f*

T. Sax. *f*

B. Sax. *f*

I (♩ = 112)
Senza sord. *f*

Trb. 1 *f*

Trb. 2
3 *f*

Horn 1 *f*

Horn 3 *f*

Tbn. 1
2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.dr *f*

Perc. *f*
Percosso

Cantique de Noël

145

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff*

2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Trb. 1 *cresc.* *ff*

Trb. 2 *cresc.* *ff*

3 *cresc.* *ff*

Horn 1 *cresc.* *ff*

2 *cresc.* *ff*

Horn 3 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

2 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ffz*

S.dr

Perc. *f* *Sus. cym.* *ff*

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