



DECK THE HALLS

Tradizionale Natalizio Gallese

Elaborazione e strumentazione di
Maurizio Managò

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Partitura

ANONIMO

arr. Maurizio Managò

Maestoso (♩ = c. 94)

The musical score is arranged for a woodwind and brass ensemble with percussion. It consists of 18 staves, each with a specific instrument label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The woodwinds (Flauto, Oboe-Flauto 2°, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto 1, Sassofono Contralto 2, Sassofono Tenore, and Sassofono Baritono) play a melodic line that starts with a half note and then moves to eighth notes. The brass instruments (Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa, Trombone-Eufonio, and Tuba) play a similar melodic line, often with a half note followed by a quarter rest. The percussion includes Timpani (playing a rhythmic pattern), Glockenspiel (playing a rhythmic pattern), Percussioni 1 (playing a rhythmic pattern), and Percussioni 2 (playing a rhythmic pattern with a G.C. marking). The score concludes with a *f* dynamic marking.

Deck the Halls

38

Fl. *pp*

Ob. - Fl.2 *pp*

Cl.B♭1 *pp*

Cl.B♭2 *pp*

Cl.B. *pp*

Sax.A.1 *pp*

Sax.A.2 *pp*

Sax.T. *pp*

Sax.Bar.

Trb.Si♭1 *pp*

Trb.Si♭2 *pp*

Cr. *pp*

Tbn. - Euf. *pp*

Tu. *p*

38

Tp.

Glk. *pp*

Perc. 1

Perc. 2

Sleigh bells *p*

p

Detailed description: This is a page of a musical score for 'Deck the Halls', page 7. It features a woodwind section (Flute, Oboe-Flute 2, Clarinets Bb 1 and 2, Clarinet Bb, Saxophones A1, A2, Tenor, and Baritone), a brass section (Trumpets Bb 1 and 2, Cornet, Trombone/Euphonium, Tuba, Trombone), and a percussion section (Tympani, Glockenspiel, Percussion 1, and Percussion 2). The score begins at measure 38. The woodwinds and brass parts have dynamics of *pp* (pianissimo) until measure 42, where they change to *p* (piano). The percussion parts, including sleigh bells, have a dynamic of *p* throughout. The score includes various musical notations such as stems, beams, and slurs. The key signature is Bb major (two flats) and the time signature is 4/4.

Deck the Halls

75 *molto rit.*

Fl.

Ob. - Fl.2

Cl. B♭ 1

Cl. B♭ 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Trb. Si♭ 1

Trb. Si♭ 2

Cr.

Tbn. - Euf.

Tu.

Tp.

Glk.

Perc. 1

Perc. 2

Detailed description: This page of a musical score for 'Deck the Halls' covers measures 75 to 80. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) play melodic lines, often with grace notes. The percussion section includes a Glockenspiel and two sets of drums (Perc. 1 and Perc. 2), with Perc. 1 playing a rhythmic pattern of eighth notes and Perc. 2 playing a steady eighth-note accompaniment. The tempo marking 'molto rit.' is present at the beginning of the page. The score concludes with a final chord and a fermata over the last measure.

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