



HARK! THE HERALD ANGEL SING

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HARK! THE HERALD ANGELS SING

31

Sopr. Joy ful, all the na tions ri se, Join the tri umph of the ski es; With th'ange lic host pro claim Christ is the born in

Contr. *mf* With the ange lic host pro claim Christ is the born in

Fl. 31

Ob.

Cl.B♭ 1 *mf*

Cl.B♭ 2 *mf*

Cl.B. *mf*

Sax.A. 1 *mf*

Sax.A. 2 *mf*

Sax.T. *mf*

Trb.Si♭ 1 31

Trb.Si♭ 2 *mf*

Cr. *mf*

Tbn. *mf*

Tu. *mf*

Glk. 31 *f*

Dr. Set 31

Perc. 31

This musical score is for the hymn 'Hark! The Herald Angels Sing'. It features a vocal line for Soprano and Contralto, and instrumental parts for Flute, Oboe, Clarinets (Bb, Bb, B), Saxophones (Alto 1, Alto 2, Tenor), Trumpets (Bb 1, Bb 2), Cornet, Trombone, Tuba, Glockenspiel, and Percussion. The score is in 4/4 time with a key signature of one flat (Bb). The vocal parts begin at measure 31 with the lyrics: 'Joy ful, all the na tions ri se, Join the tri umph of the ski es; With th'ange lic host pro claim Christ is the born in'. The instrumental parts provide accompaniment, with many starting at measure 31. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts are marked with a double bar line and a vertical line, indicating they are to be played as indicated.

HARK! THE HERALD ANGELS SING

This musical score is for the hymn "Hark! The Herald Angels Sing". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with the first system starting at measure 55. The vocal parts include Soprano (Sopr.), Contralto (Contr.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), Trumpet in C 1 (Trb.Si# 1), Trumpet in C 2 (Trb.Si# 2), Cornet (Cr.), Trombone (Tbn.), Tuba (Tu.), Glockenspiel (Glk.), Drum Set (Dr. Set), and Percussion (Perc.). The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf*. The percussion parts feature rhythmic patterns with accents.

HARK! THE HERALD ANGELS SING

77

Sopr. Ple - a - sed men, with men to...dwell, Je - su - us our E - mma - nu - el!

Contr. Ple - a - sed men, with men to...dwell, Je - su - us our E - mma - nu - el!

77

Fl.

Ob.

Cl.B^b 1

Cl.B^b 2

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

77

Trb.Si^b 1

Trb.Si^b 2

Cr.

Tbn.

Tu.

77

Glk.

77

Dr. Set

77

Perc.

Detailed description: This is a page of a musical score for the hymn 'Hark! The Herald Angels Sing'. The page is numbered 14. It features a vocal line for Soprano and Contralto, both with lyrics: 'Ple - a - sed men, with men to...dwell, Je - su - us our E - mma - nu - el!'. The instrumental parts include Flute, Oboe, Clarinet in B-flat 1 and 2, Clarinet in B, Saxophone in A 1 and 2, Saxophone in Tenor, Trumpet in B-flat 1 and 2, Cornet, Trombone, Tuba, Glockenspiel, and Drum Set/Percussion. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The page number 77 is written above the first measure of several staves.

HARK! THE HERALD ANGELS SING

81 *rit.*

Sopr. Hark! the he - rald an - gels sing, Glo - o - ry to the new born King!

Contr. Hark! the he - rald an - gels sing, Glo - o - ry to the new born King!

Fl.

Ob.

Cl.B^b 1

Cl.B^b 2

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Trb.Si^b 1

Trb.Si^b 2

Cr.

Tbn.

Tu.

Glk.

Dr. Set

Perc.