



Giuseppe Manente

NUIT DE NOEL

Petit Morceau Characteristique

Revisione per organico moderno di
Salvatore Farina

Nuit de Noël

Petit Morceau Caractéristique
(1907)

Giuseppe Manente
(1926)

Revisione per organico moderno di
Salvatore Farina
(2015)

Giuseppe Manente
Nuit de Noël
Petit Morceau Characteristic (sic)
(revisione per organico moderno di Salvatore Farina)

Andante Pastorale ♩. = 80

Flauto 1-2

Oboe 1-2
(ad libitum)

Fagotto (1)-2
(ad libitum)

Clarinetto in Eb
(ad libitum)

Clarinetto in B \flat 1

Clarinetto in B \flat 2-3

Clarinetto Alto
(ad libitum)

Clarinetto Basso
(ad libitum)

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Tromba in Sib 1-2

Corno in FA 1-2-(3)

Trombone 1-2-(3)

Cornetta in Sib 1-2
(ad libitum)

Eufonio

Tuba

Timpani
(ad libitum)

Campane tubolari

Tamburo

Tamburello

Cassa e Piatti

D

37

7

Fl. 1-2

Ob. 1-2 (ad lib.)

Fgt. (1)-2 (ad lib.)

Cl. Eb (ad lib.)

Cl. 1 *pp*

Cl. 2-3 *pp*

Alto Cl. (ad lib.) *pp*

B. Cl. (ad lib.) *pp*

Sax Alto 1-2

Sax Tenore

Sax Baritono *pp*

Tr. 1-2

Cor. 1-2-(3) *pp*

Tbn. 1-2-(3)

Cnt. 1-2 (ad lib.) *pp*

Euf. *p*

Tba. *pp (suona)*

Timp. (ad lib.) *pp*

Camp. Tub.

Tamb.

Tamblo

C.P.

12 Fl. 1-2

Ob. 1-2 (ad lib.)

Fgt. (1)-2 (ad lib.)

Cl. Eb (ad lib.)

Cl. 1

Cl. 2-3

Alto Cl. (ad lib.)

B. Cl. (ad lib.)

Sax Alto 1-2

Sax Tenore

Sax Baritono

Tr. 1-2

Cor.1-2-(3)

Tbn. 1-2-(3)

Cnt.1-2 (ad lib.)

Euf.

Tba.

Timp. (ad lib.)

Camp. Tub.

Tamb.

Tamblo

C.P.

121

Fl. 1-2
Ob. 1-2 (ad lib.)
Fgt. (1)-2 (ad lib.)
Cl. Eb (ad lib.)
Cl. 1
Cl. 2-3
Alto Cl. (ad lib.)
B. Cl. (ad lib.)
Sax Alto 1-2
Sax Tenore
Sax Baritono
Tr. 1-2
Cor. 1-2-(3)
Tbn. 1-2-(3)
Cnt. 1-2 (ad lib.)
Euf.
Tba.
Timp. (ad lib.)
Camp. Tub.
Tamb.
Tamblo
C.P.

p
pp

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are Flutes 1-2, Oboes 1-2 (ad lib.), Flutes 1-2 (ad lib.), Clarinet Eb (ad lib.), Clarinet 1, Clarinets 2-3, Alto Clarinet (ad lib.), Bass Clarinet (ad lib.), Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, Trumpets 1-2, Cor Anglais 1-2-(3), Trombones 1-2-(3), Contrabass 1-2 (ad lib.), Euphonium, Trombone, Timpani (ad lib.), Camp Tom Tom, Tambourine, Tambour, and Cymbals. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The first measure of each staff contains a specific rhythmic pattern, often a dotted quarter note followed by an eighth rest, with a '7' above the staff indicating the measure number. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. The page number '17' is in the top right, and '121' is in the top left of the first staff.

