



Fulvio Creux

VENI, VENI EMMANUEL

Fantasia su un antico canto di Chiesa

Brano originale per Symphonic Band

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

Fulvio Creux
VENI, VENI EMMANUEL
Fantasia su un antico canto di Chiesa
Versione per Orchestra di Fiati dell'autore

Moderato $\text{♩} = 80$

The score is for a woodwind and brass ensemble. It features 18 parts: I II Flute, I II Oboe, I II Bassoon, Clarinet in Eb (ad libitum), I Clarinet in Bb, II Clarinet in Bb, III Clarinet in Bb, Alto Clarinet in Eb (ad libitum), Bass Clarinet in Bb, I Alto Saxophone, II Alto Saxophone, Tenor Saxophone, Baritone Saxophone, I II Horn in F, I II Trumpet in Bb, I II Trombone, I II Cornet in Bb, I II Euphonium, and Tuba. The percussion section includes String Bass (ad libitum), Glockenspiel, Vibraphone (ad libitum), Timpani, and Triangle. The music is in 4/4 time and begins with a tempo marking of Moderato at 80 beats per minute. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *p, solo, con espressione parlante* are indicated throughout. Some parts have specific performance instructions like *Solo* for the Euphonium in the final measure.

I II Flute

I II Oboe

I II Bassoon

Clarinet in Eb
(ad libitum)

I Clarinet in Bb

II Clarinet in Bb

III Clarinet in Bb

Alto Clarinet in Eb
(ad libitum)

Bass Clarinet
in Bb

I Alto Saxophone

II Alto Saxophone

Tenor Saxophone

Baritone Saxophone

I II Horn in F

I II Trumpet in Bb

I II Trombone

I II Cornet in Bb

I II Euphonium

Tuba

String Bass
(ad libitum)

Glockenspiel

Vibraphone
(ad libitum)

Timpani

Triangle

38

I II Fl. *mp*

I II Ob. *mp* (1°)

I II Bsn. *mp*

E♭ Cl. (ad lib.) *mp*

I Cl. *p*

II Cl. *p*

III Cl. *p*

Alto Cl. (ad lib.) *p*

B. Cl. *p*

I A. Sax. *p*

II A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

I II Hn. *mp* (1°)

I II Tpt. *mp* (1°) *Solo, con sordina* *p*

I II Tbn. *mp* (1°) *Solo, con sordina* *p*

I II Cnt. *mp* (1°, suona)

I II Euph. *p*

Tba. *p*

S. Bass (ad lib.) *p*

Glock. *p*

Vib. *p*

Timp. *mp*

Tri.

I II Fl.
 I II Ob.
 I II Bsn.
 Eb Cl.
 (ad lib.)
 I Cl.
 II Cl.
 III Cl.
 Alto Cl.
 (ad lib.)
 B. Cl.
 I A. Sax.
 II A. Sax.
 T. Sax.
 Bar. Sax.
 I II Hn.
 I II Tpt.
 I II Tbn.
 I II Cnt.
 I II Euph.
 Tba.
 S. Bass
 (ad lib.)
 Glock.
 Vib.
 Timp.
 Tri.

This image shows a page from a musical score, specifically measures 127 through 210. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: I II Fl., I II Ob., I II Bsn., Eb Cl. (ad lib.), I Cl., II Cl., III Cl., Alto Cl. (ad lib.), B. Cl., I A. Sax., II A. Sax., T. Sax., Bar. Sax., I II Hn., I II Tpt., I II Tbn., I II Cnt., I II Euph., Tba., S. Bass (ad lib.), Glock., Vib., Timp., and Tri. The music is in common time (C) and features a variety of notes, rests, and dynamic markings such as *ff* and *rall.*. There are also some numerical markings like "127" and "21". The notation includes staves with clefs, key signatures, and various musical symbols like beams, slurs, and articulation marks. The overall style is that of a professional orchestral score.