



GIAMPAOLO CASATI

CANCION

per Trombone solista e Orchestra di fiati

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Cancion

Music by Giampaolo Casati

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Medium ♩ = 128

Solo Trombone

Ottavino

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Sax alto

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Cornetta Soprano in Mb

Cornetta in Sb

Cornetta in Sb

Trombone

Trombone

Trombone

Eufonio

Tuba in F

Tuba

Snare Drum

Bass Drum

Set di batteria

linea delle armonie

This page of musical notation is for a guitar piece, starting at measure 7. It features a complex arrangement of staves:

- Staff 1 (Bass):** Contains a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic marking.
- Staff 2 (Treble):** Features a rhythmic accompaniment with eighth-note patterns.
- Staff 3 (Treble):** Continues the rhythmic accompaniment with similar eighth-note patterns.
- Staff 4 (Treble):** Remains empty.
- Staff 5 (Treble):** Continues the rhythmic accompaniment.
- Staff 6 (Treble):** Continues the rhythmic accompaniment.
- Staff 7 (Treble):** Remains empty.
- Staff 8 (Treble):** Remains empty.
- Staff 9 (Bass):** Contains a bass line with quarter and eighth notes.
- Staff 10 (Treble):** Remains empty.
- Staff 11 (Treble):** Remains empty.
- Staff 12 (Treble):** Remains empty.
- Staff 13 (Treble):** Contains a melodic line with eighth notes.
- Staff 14 (Treble):** Contains a melodic line with eighth notes.
- Staff 15 (Treble):** Contains a melodic line with eighth notes.
- Staff 16 (Treble):** Contains a melodic line with eighth notes.
- Staff 17 (Treble):** Contains a melodic line with eighth notes.
- Staff 18 (Bass):** Contains a bass line with quarter notes.
- Staff 19 (Bass):** Contains a bass line with quarter notes.
- Staff 20 (Bass):** Remains empty.
- Staff 21 (Bass):** Remains empty.
- Staff 22 (Bass):** Remains empty.
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- Staff 96 (Bass):** Remains empty.
- Staff 97 (Bass):** Remains empty.
- Staff 98 (Bass):** Remains empty.
- Staff 99 (Bass):** Remains empty.
- Staff 100 (Bass):** Remains empty.

The key signature is one sharp (F#), and the piece concludes with a final chord in the bass staff.

71

Chord progression at the bottom of the page:

C-7/9 ^p	C-7/9 ^p	F-7/C	F-7/C	F-7/C	F-7/C	D/C
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This page of musical notation contains a complex arrangement for piano. It features multiple staves with intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics markings such as *f* (forte) and *p* (piano) are used throughout. The bottom of the page includes a bass line with chord symbols: $F/C\flat$, $E\flat/E\flat$, $F\sharp/\sharp$, $F\sharp/\sharp$, G , G^- , and $A\flat/G$. The notation is dense and detailed, typical of a professional musical score.

This page of musical notation contains 23 measures of music. The score is written for a piano and includes the following elements:

- Measures 1-11:** The music begins with a complex rhythmic pattern of eighth and sixteenth notes. The first measure is marked with a *f* (forte) dynamic. The notation includes triplets and slurs.
- Measures 12-18:** The music continues with similar rhythmic patterns. A *p* (piano) dynamic marking appears in measure 12. A *rall.* (rallentando) marking is present in measure 13. The word *Libera mente* is written above the staff in measure 14.
- Measures 19-23:** The piece concludes with a final flourish. The *f* dynamic is used again in measure 19. The notation features a variety of note values and rests.

The bottom of the page features a bass line with a consistent *B7#9* chord progression across all 23 measures.