



ANGELO CASTRONOVO

CRUX

Regnavit a ligno Deus

Per Orchestra di fiati

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Angelo Castronovo

Tempo: $\text{♩} = 100$

Instrumentation:

- Ottavino
- Flauto 1
- Flauto 2
- Oboe 1
- Oboe 2
- Fagotto 1
- Fagotto 2
- Cl. Piccolo MB
- Clarinetti SB 1
- Clarinetti SB 2
- Clarinetti SB 3
- Cl. Contralto MB
- Cl. Basso SB
- Sax Contralto MB 1
- Sax Contralto MB 2
- Sax Tenore SB 1
- Sax Tenore SB 2
- Sax Baritono MB
- Trombe SB 1
- Trombe SB 2
- Tromboni 1
- Tromboni 2
- Tromboni 3
- Corni in FA 1 e 3
- Corni in FA 2 e 4
- Flic. Soprano SB 1
- Flic. Soprano SB 2
- Euphonium 1
- Euphonium 2
- Tuba 1
- Tuba 2
- Timpani
- Percussioni 1 (Campane Tubolari e Glockenspiel)
- Percussioni 2 (Triangolo, Campanelle a vento, Tamburello, Wood Block e Gong)
- Percussioni 3 (Piatto sospeso, Tam-tam, Tamburo-cassa chiara)
- Percussioni 4 e 5 (Cassa e Piatti)

Dynamic markings: *pp*, *p*, *ppp*

Other markings: *Campane tubolari*, *Gong*, *Piatto sospeso*

Oboe (Ob. 1, Ob. 2), Flute (Fl. 1, Fl. 2), Clarinet (Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl.), Saxophone (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax), Trumpet (Tp. 1, Tp. 2), Trombone (Tb. 1, Tb. 2, Tb. 3), Horn (Hn. 1-3, Hn. 2-4), Euphonium (Euph. 1, Euph. 2), Tuba (Tba. 1, Tba. 2), Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A specific section for the Percussion part is labeled "Piatto Sospeso" (Suspended Cymbal) and includes dynamic markings such as *p* (piano), *f* (forte), and *mf < f*.

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Orv.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Cl. MB.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Tp. 1
Tp. 2
Tb. 1
Tb. 2
Tb. 3
Hn. 1-3
Hn. 2-4
Flic. 1
Flic. 2
Euph. 1
Euph. 2
Tba. 1
Tba. 2
Timp.
Perc.
Perc.
Perc.
Perc.

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