



Ilio Volante

Stelle d' Appennino

Fantasia sul fantastico scenario degli
Appennini dell'Italia Centrale

FULL SCORE
DURATION: 6'45"

STELLE D'APPENNINO

FANTASIA SUL FANTASTICO SCENARIO DEGLI APPENNINI DELL'ITALIA CENTRALE
APENNINES' STARS - TUNE DEDICATED TO THE IMPOSING SCENERY OF THE APENNINES IN CENTRAL ITALY

(ALBA A FORCA D'ACERO - DAWN AT FORCA D'ACERO)

BY ILIO VOLANTE

$\text{♩} = 70$

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: C FLUTE (PICCOLO), OBOE, ENGLISH HORN, BASSOON, CLARINET IN E \flat , CLARINET IN B \flat 1, CLARINET IN B \flat 2, ALTO CLARINET 1-2, BASS CLARINET, ALTO SAX. 1-2, TENOR SAX., BARITONE SAX., TRUMPET IN B \flat 1-2, HORN IN F 1-2, HORN IN F 3, TROMBONE 1-2, BASS TROMBONE, EUPHONIUM, TUBA, XYLOPHONE, TIMPANI, GLOCK & TAMS., SNARE DRUM, and CYMBALS. The score begins with a tempo marking of $\text{♩} = 70$ and a rehearsal mark 'A'. The key signature is one flat (B \flat). The first staff (C Flute) is mostly silent. The Saxophone section (Alto, Tenor, Baritone) and Trombone section (Bass, Euphonium, Tuba) play a rhythmic pattern of quarter notes. The Trumpet section has a '1st ONLY...' marking. The Snare Drum and Cymbals play a simple rhythmic accompaniment.

Fl. Pic.
 Ob.
 E. Hn.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 A. Cl. 1-2
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Bb Trp. 1-2
 Hn. 1-2
 Hn. 3
 Ten. 1-2
 B. Ten.
 Euph.
 Tuba
 Xyl.
 Timp.
 Glk. & T.
 S. Dr.
 Cym.

STELLE D'APPENNINO - ILIO VOLANTE

(DALLE MAINARDE ALLE VALLI)
(FROM THE MAINARDE TO THE VALLEYS)

This is a full orchestral score for the piece 'Stelle d'Appennino - Ilio Volante'. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are:

- Flute (Fl. Pe.)
- Oboe (Ob.)
- English Horn (E. HN.)
- Bassoon (Bsn.)
- Clarinet in C (Cl. 1)
- Clarinet in Bb (Cl. 2)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Soprano Saxophone (S. Sx.)
- Trumpet 1-2 (Tpt. 1-2)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. 3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Glockenspiel (Glc. & T.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)

The score is written in 2/4 time and features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the brass and percussion. The key signature has one sharp (F#), and the piece concludes with a final cadence on the cymbals and snare drum.

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