



M.D. Leontovyc

Carol of the Bells

Per Clarinetto e 3 Arpe

Arrangiamento
Clara GIZZI
Stefano CUTILLI

Carol of the Bells

per clarinetto e 3 arpe con o senza pedali/pf.
(da una melodia di M. D. Leontovyč)

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The musical score is arranged in four systems. The first system includes:

- Clarinetto in Sib: A single staff with a whole rest in each of the six measures.
- Arpa/Pianoforte I: Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. Treble part starts with a piano (*p*) dynamic and plays a melody of eighth notes. Bass part plays a simple harmonic accompaniment of half notes.
- Arpa/Pianoforte II: Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. Treble part plays a melody of eighth notes. Bass part plays a simple harmonic accompaniment of half notes.
- Arpa/Pianoforte III: Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. Treble part plays a melody of eighth notes. Bass part plays a simple harmonic accompaniment of half notes.

The second system includes:

- Hp. I: Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. Treble part plays a melody of eighth notes. Bass part plays a simple harmonic accompaniment of half notes.
- Hp. II: Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. Treble part plays a melody of eighth notes. Bass part plays a simple harmonic accompaniment of half notes.
- Hp. III: Treble and bass staves. Treble clef, key signature of one sharp (F#), 3/4 time. Treble part plays a melody of eighth notes. Bass part plays a simple harmonic accompaniment of half notes.

The score is in 3/4 time, key signature of one sharp (F#), and begins with a piano (*p*) dynamic. The first system is numbered 1-6, and the second system is numbered 7-12.

37

Cl. Sib

Hp. I

Hp. II

Hp. III

41

Cl. Sib

Hp. I

Hp. II

Hp. III

61

Cl. Sib

Hp. I

Hp. II

Hp. III

65

CODA

Cl. Sib

Hp. I

Hp. II

Hp. III

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