

RAFFAELLA CARRA'

MEDLEY SONG

ELABORAZIONE PER BANDA DI
VINCENZO CARMINE COZZA



Ma che sera

Testo e musica di Gianni Boncompagni

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Forte forte forte

Testo di Cristiano Malgioglio

Musica di Franco Bracardi

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Ma che musica maestro

Testo di Sergio Paolini e Stelio Silvestri

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A far l'amore comincia tu

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RAFFAELLA CARRA`

Song Medley

Partitura Ma che sera

AA.VV.

Elaborazione per Banda di Vincenzo Carmine COZZA

♩ = 150

(Batteria)

The musical score is written for a concert band and includes the following parts and markings:

- Flauto e Ottavino**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Oboe**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Clarinetto Piccolo in Mi^b (Optonal)**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Clarinetto in Si^b 1**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Clarinetto in Si^b 2**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Clarinetto in Si^b 3**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Sassofono Contralto**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Sassofono Tenore**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Sassofono Baritono**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Corno in Fa 1-2**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Cornetta 1**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*. Includes the instruction "Suona 2^a VOLTA" above the staff.
- Cornetta 2**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Tromba in Si^b 1-2**: Treble clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Trombone 1-2**: Bass clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Eufonio 1-2**: Bass clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Cassa-Piatti Accessori**: Percussion clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Drum Set**: Percussion clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*. Includes the instruction "SOLO" above the staff.
- Flic. Basso Grave Fa-Mib**: Bass clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.
- Flic. C. Basso Sib**: Bass clef, 4/4 time, rests in the first two measures, then enters in the third measure with a melody starting on B-flat. Dynamic: *f*.

RAFFAELLA CARRA`
Song Medley

10

37

Flauto e
Ottavino

Oboe

Cl. Picc.Mib
(Optional)

Clar.Sib 1

Clar. Sib 2

Clar. Sib 3

Sax Contr.

Sax Ten.

Sax Bar.

Corno in Fa 1-2

Crnt. 1

Crnt. 2

Trb.Sib 1-2

Tbn. 1-2

Eufonio 1-2

Cassa - Piatti
Accessori

Drum Set

Bassi Grave Fa-Mib
C.Basso Sib

37

RAFFAELLA CARRA`
Song Medley

22

6

85

Flauto e
Ottavino

Oboe

Cl. Picc.Mib
(Optional)

Clar.Sib 1

Clar. Sib 2

Clar. Sib 3

Sax Contr.

Sax Ten.

Sax Bar.

Corno in Fa 1-2

Crnt. 1

Crnt. 2

Trb.Sib 1-2

Tbn. 1-2

Eufonio 1-2

Cassa - Piatti
Accessori

Drum Set

Bassi Grave Fa-Mib
C.Basso Sib

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute/Oboe, Oboe, Clarinet Piccolo (optional), Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Horns in F (1-2), Trumpets (1-2), Trombones (1-2), Euphonium (1-2), Percussion (Cassa - Piatti Accessori and Drum Set), and Basses (Basso Sib and Basso Fa-Mib). The score begins at measure 22 and includes a key signature change at measure 85. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout. The score is marked with a rehearsal sign at measure 6 and a measure number '22' at the top left.

RAFFAELLA CARRA`
Song Medley

153

Flauto e Ottavino

Oboe

Cl. Picc. Mib (Optional)

Clar. Si \flat 1

Clar. Si \flat 2

Clar. Si \flat 3

Sax Contr. *SOLO*
mf

Sax Ten.

Sax Bar.

Corno in Fa 1-2

Crnt. 1

Crnt. 2

Trb. Si \flat 1-2

Tbn. 1-2

Eufonio 1-2

153

Cassa - Piatti Accessori

Drum Set

153

Bassi Grave Fa-Mib
C. Basso Sib

RAFFAELLA CARRA`
Song Medley

225

Flauto e Ottavino

Oboe

Cl. Picc. Mib (Optional)

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

Sax Contr.

Sax Ten.

Sax Bar.

f

f

225

Corno in Fa 1-2

Crnt. 1

Crnt. 2

Trb. Sib 1-2

Tbn. 1-2

Eufonio 1-2

mf

f

f

f

mf

225

Cassa - Piatti Accessori

Drum Set

225

Bassi Grave Fa-Mib

C. Basso Sib

RAFFAELLA CARRA`
Song Medley

74

293

Flauto e
Ottavino

Oboe

Cl. Picc.Mib
(Optional)

Clar.Sib 1

Clar. Sib 2

Clar. Sib 3

Sax Contr.

Sax Ten.

Sax Bar.

Corno in Fa 1-2

Crnt. 1

Crnt. 2

Trb.Sib 1-2

Tbn. 1-2

Eufonio 1-2

Cassa - Piatti
Accessori

Drum Set

Bassi Grave Fa-Mib
C.Basso Sib

RAFFAELLA CARRA`
Song Medley

84

334

Flauto e Ottavino

Oboe

Cl. Picc. Mib (Optional)

Clar. Si♭ 1

Clar. Si♭ 2

Clar. Si♭ 3

Sax Contr.

Sax Ten.

Sax Bar.

Corno in Fa 1-2

Crnt. 1

Crnt. 2

Trb. Si♭ 1-2

Tbn. 1-2

Eufonio 1-2

Cassa - Piatti Accessori

Drum Set

Bassi Grave Fa-Mib
C. Basso Sib

ff marcato

fff

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