



Nuovo Cinema Paradiso

di E. Morricone

*Elaborazione e strumentazione
di Maurizio Managò*

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Musica di Ennio Morricone
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Nuovo Cinema Paradiso

Partitura

Ennio Morricone
arr. Maurizio Managò

♩ = 88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto: Starts with a melodic line of eighth notes in triplets, marked *mf*.
- Oboe - Flauto 2: Rests throughout.
- Clarinetto in Si♭ 1, 2, 3: Rests until the 4th measure, then plays a sustained note marked *p*.
- Clarinetto Basso: Rests throughout.
- Sassofono Contralto 1, 2: Rests until the 4th measure, then plays a melodic line marked *mf*.
- Sassofono Tenore: Rests until the 4th measure, then plays a sustained note marked *p*.
- Sassofono Baritono: Rests throughout.
- Tromba in Si♭ 1, 2: Rests until the 4th measure, then plays a melodic line marked *mf*.
- Corno in Fa 1, 2: Rests until the 4th measure, then plays a sustained note marked *p*.
- Trombone 1, 2: Rests throughout.
- Eufonio: Rests until the 4th measure, then plays a sustained note marked *p*.
- Tuba: Rests until the 4th measure, then plays a sustained note marked *mp*.
- Timpani: Rests throughout.
- Mallets: Rests throughout.
- Percussioni: Rests until the 4th measure, then has a single cymbal hit marked *S.C.*

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molto rit. ♩ = 69

50

Fl.

Ob. - Fl. 2

CLB. 1

CLB. 2

CLB. 3

CLB.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tu.

50

Tp.

Mal.

50

Perc.

p

91 $\text{♩} = 84$

Fl.

Ob. - Fl. 2

CLB. 1

CLB. 2

CLB. 3

CLB.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib. 1

Trb.Sib. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tu.

91

Tp.

Mal.

91

Perc.

p

This page of the musical score for 'Nuovo Cinema Paradiso' covers measures 133 to 136. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 133-134 are silent. In measure 135, it plays a melodic line starting on a whole note, moving to a half note in measure 136. Dynamics range from *p* to *ff*.
- Oboe (Ob.):** Similar to the flute, silent in 133-134 and playing a melodic line in 135-136. Dynamics range from *p* to *ff*.
- Clarinets (CLB):** Three parts (CLB 1, 2, 3) and one Bass Clarinet (CLB). They play sustained notes in 133-134 and melodic lines in 135-136. Dynamics range from *f* to *ff*.
- Saxophones (Sax):** Alto 1 (Sax.A.1), Alto 2 (Sax.A.2), Tenor (Sax.T), and Baritone (Sax.Bar). Sax.A.1 and Sax.A.2 play sustained notes in 133-134 and melodic lines in 135-136. Sax.T and Sax.Bar play sustained notes in 133-134 and melodic lines in 135-136. Dynamics range from *f* to *ff*.
- Trumpets (Trb):** Two parts (Trb.Sib 1, 2). Trb.Sib 1 plays a melodic line in 133-134 and a more active line in 135-136. Trb.Sib 2 is silent in 133-134 and plays a melodic line in 135-136. Dynamics range from *p* to *ff*.
- Cori (Cr.):** Two parts (Cr. 1, 2). Cr. 1 plays a melodic line in 133-134 and a sustained note in 135-136. Cr. 2 is silent in 133-134 and plays a sustained note in 135-136. Dynamics range from *f* to *ff*.
- Trombones (Tbn):** Two parts (Tbn. 1, 2). Both play sustained notes in 133-134 and melodic lines in 135-136. Dynamics range from *f* to *ff*.
- Euphonium (Euf.):** Plays a melodic line in 133-134 and a more active line in 135-136. Dynamics range from *f* to *ff*.
- Tuba (Tu.):** Plays a melodic line in 133-134 and a sustained note in 135-136. Dynamics range from *f* to *ff*.
- Trumpet (Tp.):** Silent in 133-134, playing a melodic line in 135-136. Dynamics range from *p* to *ff*.
- Maracas (Mal.):** Silent in 133-134, playing a melodic line in 135-136. Dynamics range from *f* to *ff*.
- Percussion (Perc.):** Measures 133-134 are silent. In measure 135, it plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*.

The score features dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The key signature is one flat (B-flat major/D minor), and the time signature changes from 2/4 to 4/4 in measure 135.

This page of the musical score for "Nuovo Cinema Paradiso" covers measures 140 to 144. It features a large ensemble of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (CLB), Saxophones (Sax.), Trumpets (Trb.), Trombones (Tbn.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the lower woodwinds and percussion.

Key performance markings include:

- 140:** The score begins at measure 140.
- 141:** The first measure of the second system.
- 142:** The first measure of the third system.
- 143:** The first measure of the fourth system.
- 144:** The final measure of the page.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *Solo*. The percussion part features a steady eighth-note pattern.

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