



ROBERTO BALISTRERI

**VIENTE POEMAS
DE AMOR**

per Tenore e Pianoforte

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

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1) Cuerpo de mujer...

Texto: P. Neruda
Música: R. Balistreri

♩ = 96 (ove possibile; il resto, liberamente, senza fretta)

mf *sempre legatissimo* *p*

♩ = 80 ♩ = 72

mf *ppp* *(m. d.)*

P. T.

♩ = 64 **Poco più animato** ♩ = 72

pp quasi accennato *p*

CUER-PO DE MU-JER, BLANCAS CO - LI - NAS, MUS-LOS BLAN - COS,

rit. ----- *no P.T.*

mf *p* *no P.T.*

TE PA-RE - - - - - CES

4) Es la mañana llena de tempestad...

Texto: P. Neruda
Música: R. Balistreri

Calmo $\text{♩} = 66$

p *legatissimo*

f *p* *l. v.*

pp *fiabesco* *ppp* *mf*

ES LA MA-ÑA-NA LLE-NA DE TEM-PES-TAD EN EL CO-RA-ZÓN DEL VE - RA - NO. CO -

mp *l. v.*

$\text{♩} = 88$ *pp*

- MO PA-ÑUE-LOS BLAN-COS DE/ADÍOS VIA-JAN LAS NU-BES, EL VI-EN-TO LAS SA-CU-DE

pp *p*

15^{ma} 8^{va}

9) Ebrio de trementina...

Texto: P. Neruda
Música: R. Balistreri

$\text{♩} = 136$

E - BRI-O DE TRE-MEN - TI-NA Y LARGOS BE-SOS,

ES - TI - VAL, EL VE - LE - RO DE LAS RO - SAS DI - RI - JO

RRE - A, DES-TRO - ZA, DIS-PER - SA TU RA - ÍZ SOM - NO - LIEN-TA. DES-A-

ff

pp *pp* *pp*

ff

6/16 9/16 6/16 9/16

RRAI - GA LOS GRAN - DES ÁR - BO - LES AL O - TRO LA - DO DE E - LLA.

rit.

8va rit.

pp

12/16 12/16

Libero

mp PE-RO TÚ, CLA-RA NI - ÑA, PRE-GUN - TA DE HU - MO, ES - PI - - - GA. E - RA LA QUE

f *pp* *mp*

8va

I - BA FORMAN-DO/EL VIEN - TO CON HO - JAS I - LU - MI - NA - DAS. DE - TRÁS DE LAS MON-TA - ÑAS NOC-TUR -

15) Me gustas cuando callas...

♩ = 76 ♩ = 52

Y ES-TÁS CO-MO DIS-TAN - TE. Y ES-TÁS CO-MO QUE-

mf

JÁN - DO-TE, MA - RI - PO - SA EN A - RRU - - - - LLO.

p *pp*

8va

♩ = 52

(libro, como Cadenza) Y ME O - YES DES-DE LE-JOS Y MI VOZ NO TE/ALCANZA:

mf *pp*

8va

pp, sensual

DÉ - JA-MEQUE ME CA - LLE CON EL SI-LEN-CIO TU - YO.

p *mf* *p*

8va

corto *corto*

18) Aquí te amo...

Texto: P. Neruda
Música: R. Balistreri

mf $\text{♩} = 72$

A- QUI TE A - MO. EN LOS OS - CU - ROS PI - NOS

Detailed description: This block contains the first vocal line of the song. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 72. The dynamics are marked *mf*. The lyrics are "A- QUI TE A - MO. EN LOS OS - CU - ROS PI - NOS". The melody features a triplet of eighth notes in the second measure of the second phrase.

mf

Detailed description: This block shows the piano accompaniment for the first phrase. It consists of two staves (treble and bass clef). The dynamics are marked *mf*. The accompaniment features a triplet of eighth notes in the bass line, mirroring the vocal line. There is a crescendo hairpin over the final measure.

SE DE - SEN - RE - DA/EL VHEN - TO.

Detailed description: This block contains the second vocal line. It continues with the same musical notation as the first line. The lyrics are "SE DE - SEN - RE - DA/EL VHEN - TO." There is a fermata over the final note of the phrase.

Detailed description: This block shows the piano accompaniment for the second phrase. It continues with the same musical notation as the first line. The accompaniment features a triplet of eighth notes in the bass line.

f *accel.* *rit.*

Detailed description: This block shows the piano accompaniment for the third phrase. It features a treble clef and a key signature of one flat. The dynamics are marked *f*. The tempo is marked *accel.* followed by a dashed line and *rit.*. The accompaniment consists of a complex rhythmic pattern with many sixteenth notes, including quintuplets and sextuplets. There are crescendo and decrescendo hairpins throughout the phrase.

p *mf*

FOS-FO-RE - CE LA LU - - - NA SO-BRE LAS A - GUAS E -

Detailed description: This block contains the fourth vocal line. It starts with a treble clef and a key signature of one flat. The dynamics are marked *p* and *mf*. The tempo is marked *a tempo*. The lyrics are "FOS-FO-RE - CE LA LU - - - NA SO-BRE LAS A - GUAS E -". The melody features a triplet of eighth notes in the second measure of the second phrase.

pp *8va*

Detailed description: This block shows the piano accompaniment for the fourth phrase. It features a treble clef and a key signature of one flat. The dynamics are marked *pp*. The tempo is marked *a tempo*. The accompaniment consists of a complex rhythmic pattern with many sixteenth notes, including quintuplets and sextuplets. There are crescendo and decrescendo hairpins throughout the phrase.

20) Puedo escribir los versos...

Texto: P. Neruda
Música: R. Balistreri

♩ = 60

mp

p

3

3

p malinconico

3

3

PU-EDO/ESCRIBIR LOS VERSOS MÁS TRISTES ESTA NOCHE.

♩ = 100

3

3

♩ = 72

mp

3

ES-CRI-BIR, POR E-JEM - PLO:

Recit. libero: "La noche está estrellada, y tiritan, azules, los astros, a lo lejos".

♩ = 72

ppp

♩ = 60

mf legatissimo

EL — VIEN - TO

8va

7

7

p

pp

ISBN : 979 12 59 833 00 6

